



150 Years of United Italy

The American University of Rome
Auriana Auditorium, Via Pietro Roselli, 16

Friday, April 8, 2011

9.00 Welcome coffee and registration

9.15 Introductory address by Acting President of the American University of Rome, Andrew Thompson and by conference organizers, James Walston and Isabella Clough Marinaro

9.30-11.00 Panel 1: Making Italians

Chair: *Andrew Thompson, The American University of Rome*

Andrea Ungari (LUISS Guido Carli) "The Italian Risorgimento: A Political Success with Many Shadows"

Nick Carter (University of Wales, Newport) "Liberal Italy in Historical Perspective"

Benedetta Gennaro (TU Darmstadt, Germany and Brown University) "Women in Arms and the Risorgimento: The Story of Stamura d'Ancona in Words and Images"

Vanda Wilcox (John Cabot University, Rome) "National Identity, Military Service and the 'Fourth War of the Risorgimento' "

11.00-11.15 Coffee break

11.15-12.45 Panel 2: Constructing Memory

Chair: *T. Corey Brennan, The American Academy in Rome*

Paolo Carusi (Università degli Studi 'Roma Tre') "17 March 1861 in Italy's Symbolic and Cultural Heritage" (transl. Jennifer Radice)

Samantha Owen (University of Reading) "A History of Broken Continuity: Representations of Nation and the One Hundred Years of Italian Unification Celebrations"

Chiara Tedaldi (University College Dublin) "Shall Italian Unification be Celebrated? Media, Politics and Cultural History of a Supposedly 'Uncontested' National Anniversary"

We would like to particularly thank ASMI and the Norwegian Institute in Rome for their financial contribution.

Bjørn Thomassen and Rosario Forlenza (The American University of Rome and Princeton University) "From Myth to Reality and Back Again: The Fascist Reading of Garibaldi and the Risorgimento"

1:00-2:00 **Lunch** in the AUR Garden

2.00-3.30 **Panel 3: International Influences and Foreign Policy**

Chair: *Marcella Sutcliffe, Newcastle University*

Mary Jane Cryan (Independent Scholar) "Irish and English Participation in the Italian Risorgimento"

Giuseppe Faustini (Skidmore College) "William De Rohan, Garibaldi and the American Contribution to the Unification of Italy"

Daniele Fiorentino (Università degli Studi 'Roma Tre') "Building and Rebuilding the Nation. Italy-US Relations in the Risorgimento and Civil War"

Lucia Ducci (Lorenzo de' Medici Institute of Florence) "The Italian Unification through the Eyes of Ambassador George P. Marsh"

3.30-3.45 **Coffee break**

3.45-5.00 **Panel 4: Visual and Other Arts**

Chair: *Christopher Smith, British School at Rome*

Sara Filippin (Università di Padova) "Photography and Risorgimento in Venice"

Laura Petican (University of Western Ontario) "Strings Attached: Contemporary Italian Art and the Nation"

Ester Salgo (The American University of Rome) "Italy: 'motherland of the libido' or a 'desert' without desires?"

5.00-5.15 **Coffee break**

5.15-6.30 **Panel 5: Italy through Music**

Chair: *Catherine Ramsey Portolano, The American University of Rome*

Raffaella Bianchi (Zirve University, Turkey) "*O mia patria si' bella e perduta*: The Shifting Significance of the Chorus of the Hebrew Slaves from the Risorgimento to the Berlusconi Period"

Rachel Haworth (University of Leeds) "Conceptualisations of a national form of popular music: the case of the *canzone d'autore*"

Guendalina Carbonelli (Monash University, Melbourne) "Fabrizio De André: Shaping a New Italy"

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6.45 **Guided walk around the sites of the Roman Republic, Gianicolo Hill**

8.00 **Dinner** (Location TBA)

Saturday, April 9, 2011

9.30-11.30 **Panel 1: Intellectual and Literary Debates**

Chair: *James Walston, The American University of Rome*

Claudia Gori (European University Institute) "The Boundaries of Unitarian Italy: Gender and Class between Personal and Public Sources. Four Couples of Intellectuals Compared"

Jobst Welge (Freie Universität Berlin) "Nation and Generation in 19th Century Italy"

Patrizia Piredda (University of Oxford) "Interventionism in 1915 and the Man of Letters. The 'Poet in Arms' D'Annunzio and the Ethical Commitment of Serra"

Francesca Congiu (University of Leeds) "Architecture, Memory, Freedom: Carlo Levi's Visions of Rome"

Giovanni Farese (John Cabot University and LUISS Guido Carli) "Sergio Paronetto and Capitalistic Accumulation in Italy"

11.30-11.45 **Coffee break**

11.45-1:15 **Panel 2: Fascism and its Legacies**

Chair: *Turid Karlsen Seim, The Norwegian Institute in Rome*

Paul Furlong (Cardiff University) "Redundant Nationhood: The Idea of Italy in the Work of Julius Evola"

Anna Balzarro (The American University of Rome) "Images of the Nation through Children's Literature during the Fascist Period"

Elisabetta Cassina Wolff (University of Oslo and Vestfold University College) "Neofascist Interpretations of Risorgimento and Criticism of the Mussolinian Project on Anthropological Revolution in Italy"

Valerie Higgins (The American University of Rome) "A Problematical Heritage"

1.15-2.15 **Lunch** in the AUR Garden

2.15-4:15 **Panel 3: Jigsaw Nation**

Chair: *Bjørn Thomassen, The American University of Rome*

Elsa Damien (University of Manchester) "Building the National from the Local: Nineteenth-century Venice Searching for a Role via Historiography"

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Biagio Aulino (University of Toronto) "An Examination of Italian Speech Varieties throughout the Years of Unification and the Influence of Italian Cyber Language"

Simon Martin (University of Hertfordshire) "Sport Italia: 150 years of disunited Italy?"

Andrea Mariuzzo (Scuola Normale Superiore, Pisa) "Divided in Democracy: Post-Unification Political Cleavages and the 'Republic of Parties'"

Michele Testoni (John Cabot University, Rome and SAIS-Bologna Center, Johns Hopkins University) "Back to the Future? A Critical Assessment of the History of Italy's Foreign Policy"

4.15-4.30 **Coffee break**

4.30-6.00 **Panel 4: Migrants, Minorities and 'Others'**

Chair: Isabella Clough Marinaro, The American University of Rome

Rossana del Zio (Independent Scholar) "Either Brigands or Emigrants"

Carl Levy (Goldsmiths, University of London) "Jews, Roma and the Italian Nation-State: *Italianità*, the Legacy of the Risorgimento and 'Others'"

Andrea Bruno Aureli (St. John's University, Rome) "A Nation's Demons: The Legacy of the 1970s in Contemporary Italy"

Francesca Conti (University of Sussex) "The 'Persistence' of National Identity Issues. The Case of Italian Graduates in the UK"

6.00-6.45 **Farewell Aperitivo** in the AUR Auditorium or Garden

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