

Biographies of Speakers

Lisa Ackerman is Executive Vice President and Chief Operating Officer of World Monuments Fund, an organization founded in 1965, which has assisted in the conservation and development of long-term stewardship strategies at more than 600 sites in 100 countries. Ms. Ackerman holds an appointment as Visiting Assistant Professor at Pratt Institute. Previously Ms. Ackerman served as Executive Vice President of the Samuel H. Kress Foundation, a private foundation dedicated to European art and architecture from antiquity through the early 19th century. Ms. Ackerman holds an MS degree in Historic Preservation from Pratt Institute, an MBA from New York University, and a BA from Middlebury College. She serves on the boards of Historic House Trust of New York City, New York Preservation Archive Project, and US/ICOMOS. She previously served on the boards of St. Ann Center for Restoration and the Arts, Partners for Sacred Places, and the Neighborhood Preservation Center. In 2007 she received Historic District Council's Landmarks Lion award. In 2008, Ms. Ackerman was named the first recipient of US/ICOMOS's Ann Webster Smith Award for International Heritage Achievement.

Ascanio D'Andrea is Information Manager at the Herculaneum Conservation Project. He is an archaeologist by training with over a decade's experience in all areas of fieldwork, both for academic and commercial projects. He is particularly interested in new technologies as applied to heritage and ensuring that they are tools that contribute to project results. Since 2004 he has worked for the Herculaneum Conservation Project as their Information Manager. In this role he ensures that all the project results produced by the HCP team are safely stored, made available for future consultation and managed in a way that ensures the data continually feed back into project development. Alongside a digital archive housing all HCP results, he has developed a GIS database, which allows more user-friendly access to and analysis of data which constitutes a vital tool for planning works. He has worked on other initiatives for HCP (site gazetteer, 3D GIS database of Insula Orientalis I, laser scanning, Edges of Site and Basilica Project) using IT applications.

Darius Arya is Director of the American Institute for Roman Culture, Rome, Italy. He obtained his Ph.D. from the University of Texas at Austin and was a fellow of the American Academy in Rome (FAAR '00). He has directed excavations in the Roman Forum, Park of the Aqueducts (Villa delle Vignacce), and Ostia Antica and most recently organized the 1st Annual Unlisted Conference on heritage management and preservation of archaeological sites that are not included in the UNESCO World Heritage List, in conjunction with the Italian Ministry of Culture.

Brian Ayers is Chief Executive of the Butrint Foundation which works to secure preservation of the World Heritage Site of Butrint in Albania. He was formerly County Archaeologist for Norfolk. He is a Fellow of the Society of Antiquaries of London (where he is currently the Hon. Secretary) and of the Royal Society of Arts. He is also a Visiting Fellow at the University of East Anglia and a Member of the Institute for Archaeologists. He has published numerous papers, principally concerning urban archaeology, and is the author of an archaeological history of the city of Norwich.

Pier Matteo Barone is a Post-doctoral Research Fellow in the Applied Geophysics Group “E. Amaldi”, Physics Department, Università degli Studi Roma Tre and an adjunct professor at The American University of Rome, teaching archaeology and archaeological geophysics. He has a degree in Preservation of Cultural Heritage from the Università di Bologna, Italy, an M.Phil in Geoarchaeology from Università degli Studi Roma Tre, Italy and a Ph.D. in Landscape Analysis and Valorisation from the Università degli Studi del Molise, Italy. Part of his doctoral research was on attachment to the MacDonal Institute for Archaeological Research, University of Cambridge, Great Britain. His current research investigates geophysical prospections applied to archaeology and cultural heritage, with a particular emphasis on Ground Penetrating Radar (GPR).

Patrizia Barucco has been Director of Cultural Heritage ARS Progetti since 2000. At present she is involved in projects in Lebanon, Turkey, China and Suriname. She is a Planning/Conservation architect by training, and her Ph.D research focused on structural strengthening of historic buildings in seismic areas. Patrizia Barucco has more than 16 years professional experience in management and conservation of cultural heritage, including monuments, historic centres and archaeological sites, design of new buildings in historic areas and modern additions to historical buildings.

Paul Bennett is an award-winning journalist whose work for *National Geographic*, *Outside*, and *Smithsonian* have won, among other accolades, a Lowell Thomas award for travel writing. He is co-founder of Context Travel, one of top urban walking tour companies in the world, with operations in 15 major cities in Europe and the United States. Context holds STEP certification for its sustainable practices, is a certified B-Corp, was a winner in *National Geographic*'s Geotourism Challenge in 2009, and is a *Conde Nast Traveler* Top Travel Specialist.

Christian Biggi is the manager of a heritage centre in southern Italy, which has an emphasis on promoting participatory management of cultural heritage, social inclusion, continuous professional development and heritage interpretation. He is an experienced archaeologist whose professional development continues to concentrate on working to ensure that cultural heritage is relevant to a broad range of communities – local, national, international,

professional, academic, etc. Following a Master's degree in Professional Archaeology from Oxford University (Great Britain), he has specialized in cultural heritage management, placing an emphasis on gaining first-hand professional experience in a variety of countries, including the UK, Italy, Ireland, Albania, South Africa and Lebanon. In addition, he has worked at an international level with ICCROM, an intergovernmental organization that is one of UNESCO's advisory bodies, engaging in regional capacity building. His own focus has been on the importance of involving all stakeholders in their heritage as a way of bringing benefits to the community, but also to contribute to the sustainability of heritage resources themselves. This has been accompanied by continuous professional development in fund- and people-raising in the cultural sector as part of a sustainability strategy.

Daniela Calanca is a researcher in contemporary history in the Department of Historical, Anthropological and Geographical Sciences, Università di Bologna. She is a member of the editorial staff of *Storia e futuro. Rivista di Storia e Storiografia*, and supervisor of imaGo online in the Laboratory of Social History "Daily Life's Memory", Università di Bologna (Rimini). She is a member of the Steering Committee of the *Istituto per la Storia dell'Italia contemporanea* (Rimini) and collaborates with Unitwin Net/UNESCO. She is Assistant Coordinator of "AlmaTourism" Journal of Tourism, Culture and Territorial Development, Università di Bologna (Rimini), and member of Alma Heritage Science IRT.

Paolo Camilletti received his master's degree (*cum laude*) in architecture at Università di Roma "La Sapienza". He specialised in garden management (Università degli Studi della Tuscia, Viterbo) and landscape design (Università di Torino). In 2010 he obtained his European Ph.D. at the Politecnico di Torino, defending his thesis *The Wild Garden and its Historical Evolution*. From 2008-2010 he conducted research under the supervision of Richard Bisgrove at the University of Reading (Great Britain), as a scholar of the Rotary Foundation. He has given lectures at Università degli Studi della Tuscia, and on American university programs in Italy. He is a member of AIAPP (IFLA) and AICu and a supporter of a naturalistic and organic approach to gardens.

Jack Corbet is Associate Professor in the Hatfield School of Government, Portland State University, Portland, Oregon. He is also Executive Director of the Welte Institute of Oaxacan Studies, a research facility in Oaxaca, and holds a doctorate in political science from Stanford University. He specializes in community-based resource management.

Matthew Davies was Assistant Director of the British Institute in Eastern Africa (BIEA; Nairobi, Kenya) from 2008 to 2010. He is currently Research Fellow in Eastern African archaeology based jointly at BIEA and the McDonald Institute for Archaeological Research, University of Cambridge, Great Britain. His research primarily focuses on eastern African

landscape historical ecologies with research sites in northwest Kenya and eastern Uganda. He is also engaged in archaeological research in Southern Sudan.

Kodzo Gavua is Senior Lecturer and former head of the Department of Archaeology and Heritage Studies at the University of Ghana, Legon, Ghana. He obtained a B.A. in Archaeology and Philosophy and an M.A. in International Affairs at the University of Ghana, and an M.A. and Ph.D. in Archaeology from the University of Calgary, Canada. He was a Visiting Scholar at Indiana University, Bloomington, from 2002 to 2003 and at the University of Balearic Islands in 2011. His research focus over the past five years has been on globalization and culture change in Ghana. In this regard, he has been working on the legacy of the trade in enslaved people in Ghana, including the character and distribution of the internal African Diaspora and on the role of religion (indigenous and world) in this trade and in social formation processes in the region. In addition, Kodzo Gavua is engaged in community archaeology and in heritage conservation and management in Ghana in the Bui hydroelectric dam project area of Ghana and at Adome where he has been researching and conserving an ancient ironworking site. He is also the coordinator of British Museum projects in Ghana and a Vice-President (Anglophone) of the Pan-African Archaeological Association (PAA)

William Narteh Gblerkpor is a Ford Foundation International Fellow pursuing a doctoral degree in archaeology in the Department of Anthropology at the University of Texas at Austin. He has a B.A. in Archaeology with History, and an M.Phil. in Archaeology from the University of Ghana and from 2005-2010 was a lecturer there in the Department of Archaeology and Heritage Studies. He currently co-directs the Krobo Mountain Archaeological Research Project (K-MAP), a partnership project between the University of Ghana and the Yilo Krobo Traditional Council. His research covers settlement and cultural developments of the Krobo people of southeastern Ghana during their occupation of the Krobo Mountain site between ca. A.D. 1300 and 1892. His research focuses on the archaeology of resistance, indigenous religious and ritual practices, sociocultural identity, and subsistence (e.g., management of food and water resource). He is particularly interested in enhanced public archaeology and community partnership projects. He emphasizes prompt sharing of easily accessible information and knowledge production.

Gianluigi Di Giangiolamo graduated in European History at Alma Mater Studiorum Università di Bologna and is now researching his Ph.D. at the same university. His studies deal with the evolution of management, enhancement and use of Cultural Heritage, and the analysis and the development of cultural policies in the management and enhancement of Tangible and Intangible Heritage. He is a member of editorial staff of “AlmaTourism” Journal of Tourism, Culture and Territorial Development, University of Bologna- Rimini Campus.

Oliver Gilkes studied archaeology at King Alfred's College, Winchester and then worked as a field officer for Hampshire Museum Service and museum curator in Sussex, Great Britain. Subsequently, he moved to work in Italian archaeology becoming field officer for the British School at Rome managing archaeological field projects in Italy and Albania. He took up a position as Senior Research Associate at the Department of World Art and Museology, University of East Anglia, Great Britain, focusing his research on projects in Albania, specifically fieldwork at Butrint and cultural heritage management at Gjirokastra. Last year Oliver Gilkes left the University of East Anglia to become archaeologist for Andante Travels developing new archaeological tours, but he retains his involvement with projects in Albania and in particular with Butrint.

Pablo Alonso González studied history at the universities of León, Córdoba and Coimbra (Portugal). After volunteering as an archaeologist in La Habana (Cuba), he spent six months in Rome studying filmmaking. Then, he became a four-year full-time researcher at the Universidad de León, Spain. He has worked as a professional archaeologist and heritage curator, publishing four books on archaeology, heritage management and philosophy. He combines his work as a filmmaker with academic research at the University of Cambridge, Great Britain where he is studying for an M.Phil in Heritage Studies. His interests range from post-structuralist philosophy and the work of Gilles Deleuze to archaeological theory, spatial planning and heritage management.

Maja Gori is a Ph.D. candidate at Ruprecht Karls – Universität Heidelberg / Université Paris 1 – Panthéon-Sorbonne where she is writing a thesis entitled "Between the Adriatic Sea and the Aegean: The South-Western Balkans During the 3rd and early 2nd millennium BC in the light of Sovjan (Albania) and Sveta Nedela (R. Macedonia) excavations". She has an International Masters in State Management and Humanitarian Affairs from University of Rome La Sapienza for which she completed a thesis entitled, "When Archaeology is politics: The role of the UNESCO World Heritage Centre in the peace process in Israeli-Palestinian conflict." She has carried out excavation and field survey in Italy, Albania, Macedonia and Ghana.

Mark Harrison is Chief Inspector for Kent Police and is the former District Commander for the Canterbury District which includes the policing of the World Heritage Sites of St Martin's Church, St Augustine's Abbey and Canterbury Cathedral. Since 2010, he has been policing advisor to English Heritage charged with developing and implementing the Heritage Crime Initiative and the Alliance to Reduce Crime against Heritage. He has worked extensively with programs to coordinate the policing response to crimes relating to the County's environment, wildlife and heritage and the Volunteer Recruitment Programme. He is a community archaeologist in his hometown of Whitstable and Honorary Research Fellow

in the Department of Classical and Archaeological Studies, University of Kent.

David Howell is a lecturer and Ph.D. student at the University of Wales, Newport. Although initially heavily involved in medieval and churchyard archaeology, his work has come to concentrate on heritage issues in Wales. In particular, his current research explores the impacts of political devolution on the role of heritage in Wales, developing an idea that heritage in nations going through political independence, will go through a particular set of changes, that ultimately lead to the marginalization and commercialization of the national heritage product. As part of this project, he has travelled to Greenland and Iceland, to track the changing role of heritage in other nations going through, or that have gone through, the process of political independence.

Helen Human is a Ph.D. candidate in Stanford University's Department of Anthropology. Her work is situated in Turkey and investigates the commodification of heritage resources and the development and implementation of cultural heritage conventions, laws, and policies. Her additional interests include the anthropologies of museums and collecting, nationalism and identity, internationalism and cosmopolitanism. Helen Human received her B.A. in anthropology from Harvard University in 2006. She also has archaeological field experience in North and South America and southeastern Europe and has worked for the National Trust for Historic Preservation, the Organization of American States, and in cultural resource management.

Brian Kernaghan is Professor Emeritus in the Department of Interior Architecture at Rhode Island School of Design, USA, where he was department head from 1996 to 2010. His previous academic position was as Director of the Interior Design B.A. (Hons) course at Kingston University in London, and prior to that he was a practicing designer in Edinburgh, Scotland, where his professional work included the design of interiors and exhibitions. During the fall of 2010 he was a resident faculty member at DIS (Danish Institute for Study abroad) in Copenhagen. He is the Chief Critic for RISD's European Honors Program (EHP) in Rome for the fall of 2011. He is a member of the advisory board for the department's publication, *Int/AR*, and is the editor of an anthology of writings on Interior Architecture for Architectural Press, entitled 'The Interiors Reader' to be published during 2011.

Savino di Lernia is Director of the Archaeological Mission in the Sahara (formerly "The Italian-Libyan Archaeological Mission in the Acacus and Messak") of the Università di Roma "La Sapienza", where he also teaches Ethnoarchaeology and African Prehistory. His major interests are social adaptations to climatic and environmental changes, with special focus on Holocene groups of the Sahara.

Salvatore Lorusso is full professor at the Facoltà di Conservazione dei Beni Culturali of the Università di Bologna (Ravenna and Trapani). He is Director of the Interuniversity Master in “Planning and promotion of artistic and cultural events” set up by the Facoltà di Conservazione dei Beni Culturali, Università di Bologna (Ravenna), in collaboration with the Facoltà di Economia of the Università di Bologna (Forlì and Rimini) and in partnership with the Facoltà di Economia of the Università degli Studi di Roma “Tor Vergata”. He is Director of the series *Cultural Heritage and Environment* and the historical-technical journal *Conservation Science in Cultural Heritage*. His research and scientific work is devoted to assessing chemical-analytical and technical-economic aspects in these fields of cultural and environmental heritage. He is the author of more than 350 publications in national and international scientific journals, congress proceedings and of 22 volumes covering subjects such as environment and technology, focusing on the particular relationship between these and the world of cultural and environmental heritage.

Alberto P. Martí studied computer engineering at the Universitat de València (Spain) and developed his early career within the IT and Open Source sectors. After a shift in his professional trajectory, he is currently specialising in the archaeology of modern conflicts, such as the Spanish Civil War and the Spanish-Cuban-American War, while addressing the role of public archaeology and heritage management in post-conflict political reconciliation. He joined ArqueotuR in mid 2010 as business consultant.

Goh Hsaio Mei is currently a Ph.D. candidate at Flinders University of South Australia affiliated to the Centre for Global Archaeological Research, Universiti Sains Malaysia (USM) in Penang. She holds a degree in communication and completed her M.A. in archaeology at Universiti Sains Malaysia. Her current Ph.D. research focuses on investigating the heritage management of the archaeological sites in Malaysia.

Nigel Mills is Director of World Heritage Access, Hadrian’s Wall Heritage Ltd. He is responsible for co-ordinating the preparation and delivery of the WHS management plan and for intellectual and physical access to the WHS. Following academic research in landscape archaeology up to post-doctoral level, he joined Derbyshire County Council’s (Great Britain) Countryside Service where he became an Area Manager with responsibility for a 600 acre Country Park attracting over 150,000 visitors per year. He then spent two years as Project Development Manager for Groundwork West Durham developing heritage and environment led-regeneration projects before becoming the first Director of Creswell Heritage Trust, managing one of Britain's most important archaeological sites (Cresswell Crags) and contributing to the process of regenerating a former coalfield area through the concept of heritage led regeneration. Before joining Hadrian’s Wall Heritage Limited, Nigel Mills was Manager of the North Pennines LEADER+ Programme for 18 months, developing, appraising and monitoring a £6 million community based rural development grant programme in the North Pennines (including the Hadrian’s Wall corridor).

Marta García Morcillo is Lecturer in Ancient History at the School of Classics of the University of Wales, Trinity Saint David. She specialises in Roman economy and ancient trade and also works in classical reception studies. Her Ph.D. (Universitat de Barcelona, 2004), was devoted to the socio-economic role of auctions in Roman Antiquity. She also holds a post-graduate certificate in Cultural Heritage and Heritage Management from the European Union (UniHerit) and Mediterranean Universities Union (1999-2000). Before joining Lampeter, Marta García Morcillo was a Lecturer at the School of Archaeology & Ancient History at the University of Leicester (2008-2009) and the Technische Universität Dresden (2006-2008). Previously, she has held Post-Doctoral and Doctoral positions and scholarships at the Universität Heidelberg and at the École des Hautes Études en Sciences Sociales (Paris) She has also worked as archaeologist for the Heritage Services of Baden-Württemberg.

Alessandra Peruzzetto specialized in Parthian, Sassanian and Islamic archaeology at the Università di Torino and l'Université Paris-Sorbonne. She excavated at Hatra in Iraq and in Turkmenistan. In Jordan she worked for the Institut Français du Proche Orient and the Petra National Trust where, together with Department of Antiquities of Jordan, she coordinated a conservation strategy training project for Petra. She is now working for the World Monuments Fund, a private, non-profit organization dedicated to the preservation of endangered architectural and cultural sites around the world.

Sadi Petrela is the Executive Director of the Gjirokastra Conservation and Development Organization. GCDO is funded by the Packard Humanities Institute and is a sister organization of the Butrint Foundation in Albania. In ten years GCDO has contributed more than US\$ 1,500,000 in conservation and development projects in Gjirokastra. Recently it pioneered a new approach to the development of heritage for which was nominated for the Aga Khan Award for Architecture in New York last year. This approach involves monumental houses revitalization, tourism and youth employment. Sadi Petrela has left Tirana to work in Gjirokastra; he has experience in community development, art-history and journalism.

David Pollon is an adjunct professor of finance and economics at The American University of Rome. He also teaches graduate seminars for the MBA program of the Institut Supérieur de Gestion in Paris, France. Before entering the academic world, he made his career at The Walt Disney Company as Finance Director in the US, the UK, and most recently Italy, where he was in charge of all cinema, video, and DVD financial operations. David Pollon is currently completing his Ph.D. with the International School of Management in Paris. His

research involves the economic valuation of cultural heritage, an area in which he hopes to use his experience in finance to help value the more intangible aspects of cultural heritage.

Alberto Prieto is the Associate Director of Archaeology at the American Institute of Roman Culture, where he teaches archaeology and history. He obtained an A.B. in Classics from Harvard University, an M.Lit in Ancient History from the University of St. Andrews (Great Britain), and a Ph.D. in Classical Archaeology from the University of Texas at Austin. He is the co-editor, with Joseph Coleman Carter, of the multi-volume publication on the ICA field survey at Metaponto in Basilicata, *The Chora of Metaponto 3: Archaeological Survey*.

Valentina Puglisi is Assistant Project Manager on the Herculaneum Conservation Project. She is an architect with over a decade's experience of heritage conservation projects. As part of the Herculaneum Conservation Project's project management team, she pulls together management expertise and specialist technical experience to ensure the project achieves defined conservation objectives that will ensure a sustainable future for Herculaneum after the project's closure. These range from reducing site management costs through capital investments in infrastructure, establishing effective models of continuous care and creating a body of knowledge that can inform future conservation practice.

Simone Quilici is an architect and landscape architect and an adjunct professor at The American University of Rome teaching cultural heritage management. After qualifying at Università di Roma "La Sapienza" he took a Ph.D. at Università di Firenze in Urban, Territorial and Environmental architecture. Since then has worked on many major heritage projects including the via Francigena pilgrimage route, the Masterplan for environmental, cultural and touristic enhancement of northern littoral of Lazio, the Appia Antica and the UNESCO inscription request of the Valnerina municipalities of Umbria. He has conducted research on the heritage of Sabaudia, the GCIL of Luigi Moretti, EUR and viale Imperiale in Rome.

Tom Rankin is the founder and director of Studio Rome. He practices architecture and teaches at the at Università di Roma "La Sapienza" (School of Engineering) and coordinates the University of Minnesota Rome architecture program for Accent. He received his Master's in Architecture at the Harvard University Graduate School of Design, a BA in Architecture at Princeton, and a "Laurea" in Architecture at Università di Roma 'La Sapienza'. Since moving to Italy in 1991 he has worked extensively in architecture, cultural heritage, environmental and cultural sustainability and digital media. He was founder of the successful non-profit cultural travel association Scala Reale and continues to support culturally and environmentally sustainable travel as a partner in Context Travel. From 2002 until 2008 he was President of the American Institute for Roman Culture, a non-profit organization he co-founded. He has written articles and presented frequently at conferences. His blog on the Still Sustainable City is a reference point for sustainable urbanism in Rome.

Andrew Richardson studied archaeology at Cardiff University, his doctoral thesis on the Anglo-Saxon cemeteries of Kent was completed in 2000 and published in 2005. He is currently Finds Manager for Canterbury Archaeological Trust, where he is also responsible for managing a number of community archaeological projects. Before joining the Trust in 2008, he worked for six years as Finds Liaison Officer for Kent with the Portable Antiquities Scheme, where he was responsible for recording finds made by members of the public, and for liaising with the metal detecting community in Kent. Andrew Richardson has worked to assist Kent Police with the prevention and investigation of heritage-related crime since 2005, and was one of the first police support volunteers with a dedicated heritage protection role in the UK. In 2011 Andrew was made an Honorary Research Fellow attached to Classical and Archaeological Studies within the School of European Culture and Languages (SECL) at the University of Kent.

Simona Rinaldi is Associate Professor of Museology, Art Criticism and Conservation in the Faculty of Cultural Heritage Conservation Università degli Studi della Tuscia (Viterbo). She graduated in History of Modern Art from Università di Roma “La Sapienza” and attended Specialization School in History of Medieval and Modern Art there. She obtained a Ph.D. in History of Modern Art (1989-1992 Universities of Florence, Parma and Rome “La Sapienza”). From 2001 to the present she has taught History of Artistic Techniques for all undergraduate courses in the Faculty of Cultural Heritage Conservation and she is tutor for M.A. and Ph.D. in the School of Specialization in Safeguarding Cultural Heritage. Her research concerns the history of artists’ materials, technical literature (ancient sources and archival documents) on painting and sculpture, scientific analyses of conservation materials and techniques and the history of safeguarding cultural heritage.

Nelly Robles Garcia is Director of the state office of the National Institute of Anthropology and History for Oaxaca, Mexico. She is also President of the Council of Archaeology of Mexico, the principal approval authority for all archaeological projects in the country. She received a Ph.D. in anthropology from the University of Georgia and has received numerous awards as Latin America’s leading proponent of cultural resources management.

Elenita Roshi

Elenita Roshi is the Program Manager for Culture Heritage and Eco - Tourism at the Albanian American Development Foundation. She was the Vice Director of the Gjirokastra Conservation and Development Organization until recently and now is a Board Member of this organization. Both organizations serve the preservation and development of two UNESCO World Heritage Sites in Albania. She is a Fulbright/Humphrey Alumni, specialized in “Economic development & policy analysis” at Cornell University and holds a bachelor degree in Administration from the Economic Faculty of Tirana University and later earned an

MBA degree from University of Nebraska and University of Tirana. Elenita Roshi has expertise in Heritage Management, in Tourism Development and is an assistant lecturer at University of Tirana, Department of Tourism.

Laurie Rush is Cultural Heritage Officer for the US Army based at Fort Drum, NY. Since 2006, she has also been directing the Office of the Secretary of Defense Legacy Project called “In Theater Heritage Training for Deploying Personnel.” She was the military liaison for return of the Mesopotamian City of Ur to the Iraqi People in the spring of 2009 and also represented Central Command and shared the podium with the Director General of Afghan Heritage, Mr. Abdul Wasey Ferauzi, at an Environmental Shura in Kabul, Afghanistan in February of 2010. In addition to Afghanistan, Laurie Rush has been invited to speak in the UK, Netherlands, Italy, Austria, Egypt, Jordan, Turkey, and Qatar on the subject of partnering with the military to achieve preservation stewardship in conflict areas. In 2010 she was awarded the Booth Family Rome Prize in Historic Preservation at the American Academy in Rome. She is the editor of the recently released book, *Archaeology, Cultural Property, and the Military*. Laurie Rush has a B.A. from Indiana University Bloomington, and an M.A. and Ph.D. from Northwestern University.

Mokhtar Saidin is Director of the Centre for Global Archaeological Research, affiliated to Universiti Sains Malaysia (USM) in Penang and Associate Professor in the same institution. He obtained his first degree in Geology from National University of Malaysia and completed his M.A. and Ph.D. in archaeo-geology in Universiti Sains Malaysia. His main research interests are the Palaeolithic culture in Southeast Asia, geology of Quaternary Southeast Asia, palaeo-environmental reconstruction and the lithic technology.

Friedrich Schipper studied archaeology at the University of Vienna (Universität Wien), Austria and currently teaches Biblical/Syro-Palestinian Archaeology there. He has participated in many excavations and field trips throughout the Near East and, in this context, started to focus on archaeology and cultural heritage in conflict situations. He is currently investigating how law enforcement and military agencies can collaborate in cultural property protection in the event of armed conflict and to prevent illicit trade in cultural property. Friedrich Schipper also serves as the general secretary of the Austrian National Committee of the Blue Shield.

Franz Schuller studied international commerce, trade and business administration at Vienna University of Economics and Business Administration (Wirtschaftsuniversität Wien) and economic history and art history at the University of Vienna (Universität Wien). He is a trained Cultural Property Protection Officer and serves as a military expert in the protection of cultural property for ICRC and UNESCO. He is a board member of the Austrian National Committee of the Blue Shield.

Raffaella Sini is a practicing heritage professional specializing in landscape projects. Her research focuses on the cultural heritage and conservation of landscape, archaeological parks and historic gardens. She conducted postgraduate research at the University of York (GB) and the Ecole d'Architecture de Versailles, France. She is an adjunct professor at The American University of Rome, teaching cultural heritage management and a Visiting Professor at the Università di Roma "La Sapienza" in the Faculty of Landscape Architecture. Raffaella Sini has worked on important archaeological sites such as via Appia Antica, Villa dei Quintili and Porto (Trajan's port at Ostia) for the Soprintendenza Archeologica di Roma and Ostia, and has recently undertaken a major project of restoration on the important European pilgrimage route of via Francigena. As well as working on landscape projects throughout Italy, she has also worked on projects in Switzerland, UK, USA, Canada, Germany and France and has twice received awards for her projects.

Jessica Stewart is the Regional Manager in Italy for Context Travel, a certified B Corp and leader in sustainable travel that organizes walking tours in major cities around the world. She has a background in Renaissance Studies and oversees Context's office in Rome and operations in Venice, Florence, Rome, and Naples.

Jonathan Sweet is an art and design historian and museologist based in the Cultural Heritage Centre for Asia and the Pacific, Deakin University, Australia, where he is researcher and lecturer in cultural heritage and museum studies. He has been the recipient of ARC research grants that have focused on cross-cultural heritage practice in the Asia-Pacific region and acted as an advisor in heritage and museology to UNESCO Bangkok. He is a member of the ICOM Australian National Committee and is currently serving as Chairperson of Blue Shield Australia. He previously worked at the Victoria and Albert Museum (London), and recently attended a heritage workshop at Herculaneum co-managed by ICCROM. He is currently researching and writing about the role of UNESCO in promoting cultural development in the Asia-Pacific region

Luciana Tozzi is Coordinator and Director of the Laboratory of Conservation, Galleria Nazionale d'Arte Moderna e Contemporanea (GNAM) Rome. She has responsibility for conservation and restoration of art works, protection activities and environmental control both at GNAM and its four connected museums: Hendrik Christian Andersen Museum, Boncompagni Ludovisi Museum, Manzù Collection at Ardea and the Mario Praz Museum House and, until 2010, also for MAXXI, Rome. She participates in exhibition preparations to ensure the conditions for the art to be exhibited and accompanies art on loan in Italy and abroad overseeing transport preparation, packaging, shipping and exhibition conditions at the visiting sites. She provides consultancy and conducts research on technical-scientific conservation and restoration themes.

Michele Trimarchi is Professor of Economic Analysis of Law (Universita' degli Studi "Magna Graecia" di Catanzaro) and teaches Cultural Economics at the Università di Bologna. He has published extensively on issues of economics and policy of the arts and culture, and has been member of the Executive Board of the Association for Cultural Economics International (2000-2006); he is presently a member of the Editorial Board of Creative Industries Journal.

Linda Tuttiett, is CEO of Hadrian's Wall Heritage Ltd and has spent most of her career in cultural tourism development and marketing. She has worked for the British Tourist Authority and VisitBritain where she developed Youth and Special Interest travel and marketed British tourism in the Middle East, Africa and the Americas, rising to become Head of the Asia Pacific Department for the British Tourist Authority. As Manager-Ireland, she developed Britain's fourth biggest international market before returning to Britain to set up Enjoy England which later developed into Visit England. Linda Tuttiett was previously Director External Relations for the Arts Council developing resources for the arts and extending arts engagement before becoming Chief Executive of Hadrian's Wall Heritage Ltd. HWHL is responsible for the economic, social and cultural development of Hadrian's Wall Country and works in partnership with stakeholders and communities to protect and enhance the World Heritage Site and help develop the tourism related economy of the North East and North West of England.

Tatiana Vakhitova is a Ph.D. candidate at the University of Cambridge. Her doctoral thesis addresses heritage impact assessment practices in urban planning using World Heritage Sites in Great Britain. She has an M.Phil from the University of Cambridge on Planning, Growth and Regeneration as well as qualifications from the Russian Federal Government Academy of Finance, Moscow. She is the founding president of GreenBRIDGE, a programme addressing the sustainability of Cambridge colleges and is a facilitator and participant at training workshops at the Centre for Entrepreneurial Learning, Judge Business School, a joint Cambridge/MIT Institute for graduate students and young professionals.

Pepa Villalba is coordinator of Arqueotur-Archaeological Tourism Network (www.arqueotur.org), a project run by the Cultural Management Programme of Universitat de Barcelona and IBERTUR Heritage, Tourism and Sustainable Development Network (www.ibertur.com). She has an M.A. in Prehistory and Ancient History from the Universitat de Barcelona and has conducted research in prehistoric mining in western Europe and the Mediterranean. Since 1977 she has conducted numerous archaeological excavations and surveys in Catalunya and lead several research projects in the fields of archaeology and cultural heritage. From 1978 to 1988, she was director of the Municipal Museum of Gavà. She has lectured and directed scientific and technical projects in diverse European countries, as well as in Latin America and north Africa. Pepa Villalba is author of several books and

numerous scientific and outreach articles about archaeological topics and themes related with cultural heritage.

James Walston is a political scientist specializing in Italian politics, foreign policy, international relations and identity politics. He has a B.A. and Ph.D. from University of Cambridge (GB) and a Diploma di Perfezionamento from Università di Roma “La Sapienza”. He is Associate Professor of International Relations at The American University of Rome and also coordinates the International Relations module at the EuroSapienza/Belgrade/Sarajevo Masters program. James Walston is a frequent media commentator on international affairs and Italian politics and his blog on Italian politics is widely followed. He has published extensively on Italian politics (*Mafia and Clientelism* 1988, Italian translation 1995), organized crime, Italian foreign policy (“Italy as a foreign policy actor” ed. Maurizio Carbone, 2011), memory and identity history (“History and memory of the Italian concentration camps” *Historical Journal* 1997), democracy consolidation and immigration policy. James Walston is currently working on a book for the Mellen Press with Maja Gori entitled *Building a new land from ancient shards. Archaeology and national identity in the Balkans*

Stephanie Wynne-Jones is a Lecturer in Archaeology at the University of York (GB). She moved to the department in January following a Leverhulme Fellowship held at the University of Bristol (GB) and three years as Assistant Director of the British Institute in Eastern Africa. Stephanie Wynne-Jones’ research is based on the Swahili coast of East Africa, and her current project focuses on the 14th – 15th Century ruins at Songo Mnara, near Kilwa Kisiwani in Tanzania. She also serves on the Governing Council of the BIEA, and her research is supported through their centre in Nairobi.