

COMMUNICATION MINOR CREDIT REQUIREMENTS

MINOR IN COMMUNICATION

18 credits

The Minor in Communication is available to students pursuing any of the University's other bachelor degree programs.

Six courses are required:

COM 200	Introduction to Mass Media
COM 201	Mass Communication and Society
COM 305	Media Law and Ethics

Three others upper level courses chosen from the following:

COM 300	European Mass Media
COM 301	Media and Gender
COM 311	Spectatorship
COM 312	Surveillance, Privacy and Social Identities
COM 400	Organizational Communication
COM 401	Media and International Affairs (Recommended for International Relations majors)
COM 405	Intercultural Communication

MINOR/CONCENTRATION IN FILM AND DIGITAL MEDIA 18 credits

The Minor in Film and Digital Media is available to students pursuing any of the University's other bachelor degree programs. Communication majors may take a Concentration in Film and Digital Media.

Students can satisfy a Film and Digital Media Minor or Concentration by taking six of the following courses, including all prerequisites.

COM 205	Principles of Film and Media Production
COM 209	New Media
CIN 309	Digital Filmmaking
COM 499	Capstone Seminar

One of the following

COM 304	Writing the Short Film or
COM 310	Adapting Literature to the Screen

One of the following:

CIN 302	Documentary Seminar or
CIN 305	Experimental Film and Video or
COM 314	Music Video Production

MINOR IN ENGLISH WRITING

18 credits

The minor in English Writing is available to students pursuing any of the University's other bachelor degree programs.

Two courses are required:

ENG 202	Advanced Writing
COM 212	Concept Development - Storytelling

Four additional writing courses are required, at least three must be upper level. Students may choose from:

ENG 204	Writing Rome
COM 206	Introduction to Journalism
COM 213	Writing Across the Media
COM 214	Fundamentals of Screen Writing
COM 304	Feature Writing
ENG 300	Creative Writing
ENG 307	Writing for Business
ITL 330	Theory and Practice of Translation
ENG 310	Adapting Literature to the Screen
ENG 315	Writing the Feature Film

Example of a 4-Year Program in Communications

Most courses carry three credit hours each, unless otherwise stated (except Foundational Skills Seminar).

First Year

1st Semester

Foundational Skills Seminar (either FOS 101 First-year Seminar or FOS 102 Transfer Seminar)

- Writing Workshop I
- Gen. ed. Mathematics
- Introduction to Mass Media (core)
- The Computer as a Media Tool (core)

2nd Semester

- Writing Workshop II
- Elementary Italian Language and Culture I plus Lab
- Gen. ed. Part D
- Mass Communication and Society (core)
- Writing Across the Media (core)

Second Year

1st Semester

Elementary Italian Language and Culture II
Gen. ed. Part B or C
Survey of Film History (core)
Principles of Marketing (core)
Concept Development: Storytelling (core)

2nd Semester

Gen. ed. Part B or C
Introduction to Journalism (core)
Advanced Writing (core)
Course in major
Free elective

Third Year

1st Semester

Gen. ed. Science or Mathematics
Course in major
Course in major
Course in major
Free elective

2nd Semester

Gen. ed. Part B or C
Course in major
Course in major
Course in major
Free elective

Fourth Year

1st Semester

Gen. ed. Part B or C
Communication capstone seminar (core)
Course in major
Course in major
Free elective

2nd Semester

Gen. ed. Part B or C
Communication capstone seminar
Course in major

Course in major
Free elective