

COURSE OFFERINGS AT THE AMERICAN UNIVERSITY OF ROME

FALL 2009

Updated July 10, 2009

ARCHEOLOGY

Archeology of Rome

Prof. Koehler/Higgins                      ARC 100                      Time:                      Wed                      Credits:                      3 credits  
9:00-12:00                      TBA

This is an introductory on-site class in the techniques and methodologies of modern archeology with particular reference to Rome. The course will alternate classroom sessions on methodology with on-site visits to archeological excavations taking place in and around Rome. Students will be introduced to how sites are found, excavated and recorded, how archeologists make deductions concerning social and economic patterns from archeological evidence and how archeology interacts with modern society through issues such as national identity and economics. This course satisfies requirements for the Roma Caput Mundi section of the General Education Program.

*Pre-requisite: Students are responsible for all entry fees. Satisfies the information literacy and oral presentation requirements. Offered every semester.*

Archeology of Roman Identity

Prof. Higgins                      ARC 300                      Time:                      Tue                      Credits:                      3  
9:00-12:00                      TBA

This upper level on-site course examines the archaeological remains of Rome from the perspective of the different ethnic, cultural and social groups that populated the city and whose interaction created Roman identity. Roman society has often been presented as a uniform monoculture but developments in archeological theory have allowed us to recognize diverse influences and to chart the evolving construction of Roman identity which underlay political power. What was considered 'Roman' was not static but changed according to period, class and setting and nearly always involved negative judgments of "others" who were perceived as displaying non-Roman characteristics. This course has a required trip to Pompeii for which a course excursion fee will be collected. This course satisfies the requirements for the Roma Caput Mundi section of the General Education Program.

*Pre-requisite: A previous course in Archeology or Ancient History (including Western Civilization I) or Classical Studies or with permission of the Instructor. Satisfies the information literacy requirement. Usually offered in the spring semester.*

ARTS

ART HISTORY

Lower Division  
100 level art courses for beginners.

Art of Rome

Prof. Barker                      AH 100 Sec A                      Time:                      Tue                      Credits:                      3 credits  
9:00-12:00                      TBA  
Prof. TBA                      AH 100 Sec B                      Wed                      9:00-12:00                      TBA

Art of Rome is an introductory course in the history of art and of the history of Rome from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urbanism are examined with attention to their specific historical contexts, ancient, medieval, Renaissance, Baroque and modern. All classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art. This course satisfies the requirements for the Roma Caput Mundi section of the General Education Program.

*Pre-requisite: Students are responsible for all entry fees. Offered every semester.*





**Art History Capstone Experience (Seminar)**

<b>Prof. Barker</b>	<b>AH 498</b>	<b>Time:</b>	<b>TBA</b>	<b>Credits:</b>	<b>1</b>
				<b>TBA</b>	<b>TBA</b>

The capstone senior thesis offers students majoring in Art History the opportunity to demonstrate mastery of the skills and competence gained in their course of study by applying them to a senior independent research project of their choice. The capstone experience will last two semesters and will be taken either in the penultimate and ultimate semester or (in the case of students graduating at the end of a fall semester) two semesters from graduating and the penultimate semester.

*Pre-requisite: Senior standing and completion of all core courses or permission of the Department Chair. Usually offered in the fall semes*

**Art History Capstone Experience (Thesis)**

<b>Prof. Kirk</b>	<b>AH 499</b>	<b>Time:</b>	<b>TBA</b>	<b>Credits:</b>	<b>1</b>
				<b>TBA</b>	<b>TBA</b>

The capstone senior thesis offers students majoring in Art History the opportunity to demonstrate mastery of the skills and competence gained in their course of study by applying them to a senior independent research project of their choice. The capstone experience will last two semesters and will be taken in the penultimate and ultimate semester.

*Pre-requisite: ART 498. Usually offered in the spring semester.*

**ART STUDIO**

**\*Please note that Fine Art Courses run to 1:00pm.**

**Italian Sketchbook: Images of Rome**

<b>Prof. Ennis</b>	<b>ART 101 A</b>	<b>Time:</b>	<b>*Wed</b>	<b>Credits:</b>	<b>3 credits, 6 hours.</b>
				<b>9:00-1:00 (&amp; 2 hours TBA)</b>	<b>TBA</b>
<b>Prof. Ennis</b>	<b>ART 101 B</b>	<b>Time:</b>	<b>*Thu</b>	<b>9:00-1:00 (&amp; 2 hours TBA)</b>	<b>TBA</b>

Italian Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguina as drawing techniques. The course includes art historical introductions to sites, individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art works that Rome has to offer.

*Pre-requisite: Students are responsible for all entry fees. Usually offered every semester.*

**Basic Photography: Roman Scenes**

<b>Prof. Villani</b>	<b>ART 104 / COM 104</b>	<b>Time:</b>	<b>Mon/Tue</b>	<b>Credits:</b>	<b>3 credits 4.5 hours</b>
				<b>Mon 5:15-8:15 plus Tue 6:50-8:15</b>	<b>TBA</b>

This course is designed for students who wish to approach the world of photography and acquire the theoretical and practical knowledge required to produce photographs in an outdoor environment. Students will gain a sound understanding of the camera (lenses, shutter exposures, etc.) and black and white developing and printing techniques. Critiques and discussion provide insights into visual perception and visual aesthetics. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program.

*Required: Required: Non-automatic reflex camera. Students are responsible for purchase and processing. Usually offered every seme*

**Intermediate Drawing in Rome**

<b>Prof. Ennis</b>	<b>ART 304</b>	<b>Time:</b>	<b>*Tue</b>	<b>Credits:</b>	<b>3 credits, 6 hours.</b>
				<b>9:00-1:00 (&amp; 2 hours TBA)</b>	<b>TBA</b>

This course develops advanced techniques of drawing with pencil, pen, charcoal, and soft and oil pastels. On-site classes provide landscape views, architectural forms, low relief and three-dimensional sculptural subjects treated both from a figurative and abstract perspective. The aims are to develop drawing skills and an awareness of form, color and materials and how they interact. The course includes an individual drawing project and a research paper on one of the great masters. The course culminates in participation in a public exhibition.

*Pre-requisite: ART 101 or equivalent or permission. Offered in the fall semester.*

**Fashion Illustration**

<b>Prof. Buono</b>	<b>TTT 715</b>	<b>Time:</b>	<b>Mon/Wed</b>	<b>Credits:</b>	<b>3 credits, 6 hours</b>
				<b>9:00-12:00</b>	<b>Philadelphia Studio</b>

To develop the skills and techniques necessary to illustrate original fashion design concepts in an effective and professional manner. The unique style of fashion illustration developed by each student will be the result of study and rendering of the human anatomy, normal and fashion figure proportion and perspective, fashion fabrications, construction concepts, accessories, medium experimentation and professional presentation techniques.

The student will apply the knowledge and the skills resulting from the study to modern fashion illustration concepts and techniques.

*Pre-requisite: Philadelphia University Students only.*

**Fashion Design**

**Credits: 3 credits, 6 hours**

**Prof. Buono TTT 720 Time: Mon/Wed 12:00-3:00 Philadelphia Studio**

This course is designed to: Examine the basic principles of apparel design, fabrication and merchandising, develop creative skills through research, design and merchandising, workshops and presentations, develop an individual design sense and taste level that is cognizant of historical and current trends and market restrictions, examine the influences of digital technology (CAD) computer aided design on each facet of the product design and development process.

*Pre-requisite: Philadelphia University Students only.*

**HUMANITIES**

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**CLASSICS**

**Mythology**

**Credits: 3**

**Prof. Higgins CLS 201 Time: Mon/Wed 5:15-6:40 TBA**

Mythology is the study of the legends about the origins and history of a people, their deities, ancestors, and heroes. The stories of the gods and legendary heroes of the Graeco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings in such writers as Virgil and Ovid, (noting, in passing, the influence upon later literature) the visual depiction of these myths will also be studied.

*Pre-requisite: Usually offered every semester.*

**Life and Leisure in Ancient Rome**

**Credits: 3**

**Prof. Yawn CLS 207/HST 207 Time: Tue/Thu 5:15-6:40 TBA**

This introductory Classics\History course presents a survey of the social and cultural history of Ancient Rome. The course seeks to answer such questions as how the Romans organized their day, what they ate and wore, what was the nature of family life, education, religion and entertainment. Students will be introduced to the methodology of ancient history and the critical analysis of a wide variety of historical source materials, including inscriptions and coins, as well as the interpretation of classical texts. Archaeological evidence, including art and architecture, will also be examined. Field trips to historical sites and museums in Rome and at Ostia Antica will be used to reanimate ancient Roman history.

*Pre-requisite: Satisfies the oral presentation requirement. Usually offered in the fall semester.*

**Caesar, Cicero and the Collapse of the Roman Republic**

**Credits: 3**

**Prof. Gwynne CLS 302/HST 302 Time: Mon/Wed 2:05-3:30 TBA**

The Roman Republic traditionally began in 509 and lasted until the dictatorship of Julius Caesar (46-44). This course concentrates on the last fifty years of the Republic down to 42 when the Republican forces were finally defeated at Philippi. Emphasis is given to reading and analyzing primary texts (in translation) with particular importance given to the works of Cicero and Caesar.

*Pre-requisite: A previous course in Classics, Classical Studies or Ancient History or permission of the Instructor. Satisfies the information literacy requirement. Usually offered in the fall semester.*

**Beginning Ancient Greek I**

Prof. Gwynne

GRK 101

Time: As by arrangement

Credits:  
As by  
arrangement

3

TBA

Open to students with no previous training in Greek, this course offers an introduction to the fundamentals of the language and teaches the student to begin to read Greek authors. Major emphasis is given to grammar and syntax, composition and reading. The course develops direct reading comprehension of Greek through short sentences from graduated texts, short stories and dramas; and through them provides an introduction to ancient Greek civilization. The course also aims at building a grammatical foundation to develop further levels of proficiency.

*Pre-requisite: Usually offered in the fall.*

**Beginning Latin I**

Prof. Gwynne

LTN 101

Time: Mon/Wed

Credits:  
3:40-5:05

3

TBA

Open to students with no previous training in Latin, this course offers an introduction to the fundamentals of the language. Major emphasis is given to grammar and syntax, composition and reading. The course develops direct reading comprehension of Latin from graduated texts, short stories and dramas; and through them provides an introduction to ancient Roman civilization. The course also aims at building a grammatical foundation to develop further levels of proficiency.

*Pre-requisite: Usually offered every semester.*

**Beginning Latin II**

Prof. Gwynne

LTN 102

Time: Mon/Wed

Credits:  
6:50-8:15

3

TBA

A continuation of LTN 101 with intensified grammar and reading. Open to students who took LTN 101 or equivalent. The course continues to develop the fundamentals of the language, grammar, composition and progresses to the subjunctive. Selected readings from graduated texts; introduction to ancient Roman civilization.

*Pre-requisite: LTN 101 or permission of the Instructor. Usually offered every semester.*













**Capstone Course/Senior Seminar**

**Credits: 3**

<b>Prof. TBA</b>	<b>CIN 498/COM 498</b>	<b>Time: After Registration</b>	<b>After Registration</b>	<b>TBA</b>
<b>Prof. TBA</b>	<b>CIN 499/COM 499</b>	<b>Time: After Registration</b>	<b>After Registration</b>	<b>TBA</b>

A laboratory/seminar in which senior students select a publication, production, screenplay or thesis to complete over one year in their penultimate and ultimate semesters. Course work includes a written analysis of the writing, design and research problems and skills related to the completion

of the project. Problems, solutions and final projects will be presented orally and/or visually before all Capstone students, Capstone advisors,

*Pre-requisite: Senior standing as a major in Communication or Film and Digital Media, or pursuing a minor in Communication or Film and Digital Media.*

**COMMUNICATION**

**Introduction to Mass Media**

**Credits: 3 credits**

<b>Prof. Sarram</b>	<b>COM 100</b>	<b>Time: Friday</b>	<b>9:00-12:00</b>	<b>TBA</b>
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An introduction to the history and functioning of the mass media based on lectures, reading, and analysis of various media products. Students will learn about the history and development of the various mass media we deal with every day, their origins and principles, and some ethical and legal issues which media users and practitioners may face.

*Pre- or co-requisite: ENG 101. Satisfies the information literacy requirement. Usually offered every semester.*

**Introduction to Journalism**

**Credits: 3**

<b>Prof. Rosenthal</b>	<b>COM 103</b>	<b>Time: Tue/Thu</b>	<b>5:15-6:40</b>	<b>TBA</b>
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An introduction to the meaning of news: definition, qualities of, evaluation and selection, the channels and audiences of news. This theoretical introduction to the course will be followed by concentration on the actual practice of journalism; reporting (gathering information), news style, the form and organization of news stories, and the writing of various types of news stories: hard news, features, interviews, etc.

*Pre-requisite: ENG 101. Usually offered in the fall.*

**Basic Photography: Roman Scenes**

**Credits: 3 credits, 4.5 hours.**

<b>Prof. Villani</b>	<b>COM 104 / ART 104</b>	<b>Time: Mon/Tue</b>	<b>Mon 5:15-8:15 plus Tue 6:50-8:15</b>	<b>TBA</b>
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This course is designed for students who wish to approach the world of photography and acquire the theoretical and practical knowledge required to produce photographs in an outdoor environment. Students will gain a sound understanding of the camera (lenses, shutter exposures, etc.) and black and white developing and printing techniques. Critiques and discussion provide insights into visual perception and visual aesthetics. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program.

*Required: Required: Non-automatic reflex camera. Students are responsible for purchase and processing. Usually offered every semester.*

**Introduction to Public Relations**

<b>Prof. Sonnabend</b>	<b>COM 204 / MKT204</b>	<b>Time: Mon/Wed</b>	<b>Credits: 2:05-3:30</b>	<b>3 credits</b>	<b>TBA</b>
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This course defines public relations, familiarizes students with its theoretical concepts and helps them to grasp the significance of the historical trends of public relations in America. The course will help students recognize, understand and critically evaluate the functions of public relations in various organizational settings, and the key elements of the public relations process. It will also help the student to become aware of the ethical and legal dimensions of public relations practice.

*Pre-requisite:* MKT 100 and ENG 102. Satisfies the oral presentation requirement. Usually offered every two years in the fall.

**New Media**

<b>Prof. Sarram</b>	<b>COM 209</b>	<b>Time: Tue/Thu</b>	<b>Credits: 2:05-3:30</b>	<b>3 credits</b>	<b>TBA</b>
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This course provides an in-depth analysis of the domain of New Media within communication studies. The main focus of the course will be in analyzing the ways in which New - convergence, interactive, digital - Media has both embraced and altered the already-existing landscape of 'old' media.

*Required:* COM 100. Satisfies the information literacy requirement. Usually offered in the fall.

**Concept Development / Storytelling**

<b>Prof. Geoghegan</b>	<b>COM 212</b>	<b>Time: Tue/Thu</b>	<b>Credits: 3:40-5:05</b>	<b>3</b>	<b>TBA</b>
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This course will focus on storytelling across a variety of forms of media and the many genres within that media. The course is designed to help students learn the fundamentals of storytelling and conceptual development, and to cultivate his/her own individuality and voice as a storyteller and as a maker of media.

*Pre-requisite:* ENG 101, COM 100 and COM 101. Satisfies the oral presentation requirement. Usually offered in the fall.

**Fundamentals of Screen Writing**

<b>Prof. Marmorstein</b>	<b>COM 214</b>	<b>Time: Tue/Thu</b>	<b>Credits: 10:35-12:00</b>	<b>3</b>	<b>TBA</b>
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The class is designed to give the student an overview of broadcast and film writing. Concepts to be introduced include: various media format, concept development, plot development, writing treatments, scene construction, dialogue, character development, idea generation, outlining, brainstorming and more.

*Pre-requisite:* ENG 102. Usually offered in the fall.

**The Computer as a Media Tool**

<b>Prof. Morris</b>	<b>COM 215</b>	<b>Time: Tue/Thu</b>	<b>Credits: 9:00-10:25</b>	<b>3</b>	<b>TBA</b>
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A hands-on, practical course that teaches students how to use a MAC and the software utilized for various forms of visual media. The course will take students from the basic introduction to the G-4 and G-5 Macintosh computer and the software used for media professions.

*Pre or co-requisite:* COM 100. Course fee €50. Satisfies the oral presentation requirement. Usually offered in the fall semester.

**European Mass Media**

<b>Prof. Sarram</b>	<b>COM 300</b>	<b>Time: Tue/Thu</b>	<b>Credits: 3:40-5:05</b>	<b>3</b>	<b>TBA</b>
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This course provides the history of journalism, radio and television in Europe. It is a study of the broadcasting media, their institutions and organizations in both the private and public domain. The impact of mass media on the culture of Europe with comparative observations between European mass media and that of the world, particularly the United States, are also addressed.

*Pre-requisite:* COM 100 or COM 101 or permission of the Instructor. Satisfies the information literacy and oral presentation requirements. Usually offered every two years in the fall.

**Animation, Editing, and Special Effects**

<b>Prof. Morris</b>	<b>COM 316</b>	<b>Time: Tue/Thu</b>	<b>Credits: 10:35-12:00</b>	<b>3 TBA</b>
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This hands-on course will focus on intermediate and advanced video editing and special effects techniques. Students will learn how to create and combine 2D computer animation and stop motion animation with video footage and moving type to create a range of special effects.

*Pre- or co-requisites COM 215 or COM 217. Course fee €50. Usually offered in the spring.*

**Web Graphics, Coding and Site Design**

<b>Prof. Allen</b>	<b>COM 319</b>	<b>Time: Mon/Wed</b>	<b>Credits: 3:40-5:05</b>	<b>3 TBA</b>
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This course will introduce beginners to the art of creating interesting, intelligent, usable, and well designed Web Sites. Students will learn the tools and techniques for creating well developed content, aesthetically pleasing design, user-friendly navigation and site organization, and good site functionality. By the end of the semester students will have created and be able to maintain a fully functioning personal, club/group, or business oriented website.

*Pre-requisite: COM 215 or ART/COM 241 or relevant demonstration of computer literacy/experience working with computer imagery. Course fee €50. Usually offered in the fall.*

**Travel Writing**

<b>Prof. Geoghegan</b>	<b>COM 322/ ENG 322</b>	<b>Time: Mon/Wed</b>	<b>Credits: 10:35-12:00</b>	<b>3 TBA</b>
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This workshop instructs students in the mechanics of travel writing from research, interviewing techniques and pitching editors to crafting essays and articles for newspapers, magazines, books, and the internet.

*Pre-requisite: ENG 202 and COM 103 or equivalent. Usually offered every year in the spring.*

**Communication and Film and Digital Media Internship**

<b>Prof. TBA</b>	<b>COM 450 /CIN 450</b>	<b>Time: TBA</b>	<b>Credits: TBA</b>	<b>3 TBA</b>
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An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience as well as a brief description of the activity). It also requires final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

*Pre-requisite: Junior or senior standing in Communication or Film and Digital Media. Usually offered every semester.*

**Capstone Course/Senior Seminar**

Credits: 3

Prof. TBA	COM 498/CIN 498	Time: After Registration	After Registration	TBA
Prof. Allen	COM 499/CIN 499	Time: After Registration	After Registration	TBA

A laboratory/seminar in which senior students select a publication, production, screenplay or thesis to complete over one year in their penultimate and ultimate semesters. Course work includes a written analysis of the writing, design and research problems and skills related to the completion of the project. Problems, solutions and final projects will be presented orally and/or visually before all Capstone students, Capstone advisors,

*Pre-requisite: Senior standing as a major in Communication or Film and Digital Media, or pursuing a minor in Communication or Film and Digital Media.*

**ENGLISH LANGUAGE & LITERATURE**

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**Developmental English**

Credits: 0 credits 3 semester hours

Prof. Cucciniello	ENG 001 no credit	Time: Mon/Wed	6:50-8:15	TBA
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Designed for students having deficiencies in writing or reading skills, or for whom English is not the native language. The course emphasizes the discourse and cognitive aspects of language use, and writing.

*Pre-requisite: Development course. Usually offered every semester.*

**Writing Workshop I**

Credits: 3

Prof. Liberto	ENG 101 Sec A	Time: Mon/Wed	12:30-1:55	TBA
Prof. Esposito	ENG 101 Sec B	Time: Mon/Wed	2:05-3:40	TBA

Writing Workshop I is a writing intensive course that develops students' abilities in reading, writing, and critical thinking and serves as a foundation for future academic and professional development. Students will learn approaches to understanding, analyzing, and responding to nonfiction texts in writing and will be introduced to the nature and conventions of academic discourse. Through these activities, they will develop the skills to read and listen more thoughtfully, to articulate ideas, to review their own work critically, and to recognize the link between thought and expression.

*Pre-requisite: Usually offered every semester.*



### **The Italian-American Experience**

**Credits: 3**

**Prof. Ponce De Leon**                      **ITL 221/COM 221**                      **Time: Mon/Wed**                      **5:15-6:40**                      **TBA**

The course examines literary, cinematic, and critical works on the experience of Italian Americans in order to investigate the many facets of their identity. The first part of the course includes readings on theories of race, ethnicity, and identity formation in the United States. The second part explores novels, films, and popular culture as evidence of the many forms of Italian-American cultural expression and their representation. Particular attention is given to the construction of internal and external stereotypes, interethnic relations between Italians and other minorities in the US, and religious, family, and gender identity.

*Pre-requisite: English 102 or equivalent. This course contributes towards AUR General Education embedded skills requirements of oral presentation and information literacy skills. This course fulfills AUR General Education American Studies requirement.*

### **Italian Media and Popular Culture**

**Credits: 3**

**Prof. Clough Marinaro**                      **COM 320/ ITL 320**                      **Time: Mon/Wed**                      **3:40-5:05**                      **TBA**

This course has a thematic approach, applying the analytical theories of cultural studies to contemporary Italian media and popular culture, focusing on: the evolution of Italian print and broadcast media in terms of their impact on Italian culture and society; the effect of Italy's regional character on sports, use of language, gastronomic traditions; the role of folktales, popular theatre and folk music; popular expressions of religious life (Carnival, Passion Plays etc); the relationship between local craftsmanship and high fashion. Students will apply and develop their analytical skills by actively engaging with these phenomena through fieldtrips, case-studies and example texts.

*Pre-requisite: Junior or senior standing or SOC 100 or COM 100 or a 100- or 200-level non-language ITL course. Satisfies the information literacy and oral presentation requirements. Offered every semester*

### **Travel Writing**

**Credits: 3**

**Prof. Geoghegan**                      **COM 322/ ENG 322**                      **Time: Mon/Wed**                      **10:35-12:00**                      **TBA**

This workshop instructs students in the mechanics of travel writing from research, interviewing techniques and pitching editors to crafting essays and articles for newspapers, magazines, books, and the internet.

*Pre-requisite: ENG 202 and COM 103 or equivalent. Usually offered every year in the spring.*

## LANGUAGES

### ITALIAN STUDIES

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#### ITALIAN LANGUAGE

Lower Division

##### Introduction to Italian Language and Culture

Credits: 3

Prof. Curry	ITL 100 Sec A	Time: Tue/Thu	2:05-3:30	TBA
Prof. Agostini	ITL 100 Sec B	Time: Tue/Thu	10:35-12:00	TBA
Prof. Balzarro	ITL 100 Sec D	Time: Mon/Wed	10:35-12:00	TBA
Prof. Balzarro	ITL 100 Sec E	Time: Mon/Wed	12:30-1:55	TBA
Prof. Delogu	ITL 100 Sec F	Time: Mon/Wed	5:15-6:40	TBA

Open to students with no previous training in Italian, the course introduces students to features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. This course does not constitute a prerequisite for ITL 102. Cultural topics, such as Italian gestures, the Italian family, the working world in Italy, religion in Italy and women in Italy, will also be studied in order to familiarize the student with certain aspects of contemporary Italian society and culture.

Prerequisite: Offered every semester. No placement test.

##### Elementary Italian I

Credits: 4 credits

Prof. Dorato	ITL 101 Sec A	Time: Mon-Thu	5:15-6:10	TBA
Prof. Grillo	ITL 101 Sec B	Time: Mon-Thu	4:00-4:55	TBA
Prof. Allamprese	ITL 101 Sec C	Time: Mon-Thu	3:40-4:35	TBA
Prof. Gurtner	ITL 101 Sec D	Time: Mon-Thu	5:15-6:10	TBA

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes and food and wine culture.

Pre-requisite: Required for AUR degree students. Offered every semester. No placement test.

##### Elementary Italian II

Credits: 3

Prof. Agostini	ITL 102 Sec A	Time: Mon/Wed	10:35-12:00	TBA
Prof. Allamprese	ITL 102 Sec B	Time: Mon/Wed	2:05-3:30	TBA

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement test, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics.

Pre-requisite: ITL 101 or permission of the Instructor and placement test. Offered every semester.

### **Intensive Elementary Italian I and II**

**Prof. Marmorstein**

**ITL 103**

**Time: Mon-Thu & Tue**

**Credits: 7 credits**  
**3:40-5:05 & 5:15-6:10 TBA**

This intensive course, open to students with no previous training in Italian, covers in one semester all material from ITL 101 & 102, Elementary Italian I and II. Although major emphasis is given to speaking and listening skills, the course provides students with a foundation in the four language skills of speaking, listening, reading and writing through the study of grammatical exercises and written and spoken texts. Upon successful completion of the course, students will demonstrate the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Students are also introduced to elements of Italian culture through bi-monthly readings and discussion on topics such as Italian gestures, the Italian working world, and youth and leisure time.

*Pre-requisite: Usually offered every semester.*

### **Intermediate Italian I**

**Prof. Ramsey-Portolano**

**ITL 201**

**Time: Mon/Wed**

**Credits: 3**  
**10:35-12:00 TBA**

Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement test. This course is designed to build competency in grammar and syntax so as to allow students to converse and write with confidence on topics of routine tasks, social situations, and such abstract topics as cultural issues at the Intermediate level. The course will also develop ability to spontaneous and creative writing through composition.

*Pre-requisite: ITL 102 or permission of the Instructor and placement test. Usually offered every semester.*

### **Intermediate Italian II**

**Prof. Delogu**

**ITL 202**

**Time: Mon/Wed**

**Credits: 3**  
**10:35-12:00 TBA**

Open to students who have completed the equivalent of Intermediate I, and taken the appropriate placement test. The first part of this course is designed to review main grammar points such as verb tenses in the major time frames, passive forms, and impersonal constructions. The second part concentrates on consolidating specific communicative tasks, including stating opinions and constructing hypotheses, in both speaking and writing. Specialized vocabulary is expanded and appropriate variables in register are introduced in expository writing and conversation.

*Pre-requisite: ITL 201 or permission of the Instructor and placement test. Usually offered every semester.*

## ITALIAN CULTURE

### Italian through Film

**Prof. Gurtner** **ITL 204** **Time: Tue/Thu** **Credits: 3**  
**3:40-5:05 TBA**

This course is an exploration of contemporary Italian film to improve Italian grammar and conversational skills at the intermediate level. This course is therefore designed to develop competency especially in listening and speaking skills and expand vocabulary acquisition. By watching and discussing clips from contemporary Italian movies, students will analyze idiomatic expressions, lexicon, grammatical structure, spoken and non-verbal elements of language and Italian culture in order to gain linguistic competence and familiarize themselves with various aspects of contemporary Italian society. This course is not intended for students above the ITL 202 level. Conducted primarily in Italian.

*Pre-requisite: ITL 102 or permission of the Instructor.*

### Introduction to Italian Culture

**Prof. Curry** **ITL 210** **Time: Mon/Wed** **Credits: 3**  
**2:05-3:30 TBA**

Thematic in approach, this interdisciplinary course introduces students to the major literary, social, cultural, artistic, and intellectual trends in Italy from the Middle Ages to the Present. Specific reference will be made to Medieval and Renaissance Italy as the centre of culture in Europe, the Risorgimento, the Fascist regime, and the Italian miracle of the post-war period. In addition, the course examines the social transformations of a new multicultural Italy, the American cultural domination, and the Italian women's movement.

*Pre-requisite: Conducted in English. Satisfies the oral presentation requirement. Usually offered every semester.*

### The Italian-American Experience

**Prof. Ponce De Leon** **ITL 221/COM 221** **Time: Mon/Wed** **Credits: 3**  
**5:15-6:40 TBA**

The course examines literary, cinematic, and critical works on the experience of Italian Americans in order to investigate the many facets of their identity. The first part of the course includes readings on theories of race, ethnicity, and identity formation in the United States. The second part explores novels, films, and popular culture as evidence of the many forms of Italian-American cultural expression and their representation. Particular attention is given to the construction of internal and external stereotypes, interethnic relations between Italians and other minorities in the US, and religious, family, and gender identity.

*Pre-requisite: English 102 or equivalent. This course contributes towards AUR General Education embedded skills requirements of oral presentation and information literacy skills. This course fulfills AUR General Education American Studies requirement.*

### Sicily against the Mafia

**Prof. TBA** **ITL 250/ SOC 250** **Time: TBA** **Credits: 1**  
**TBA TBA**

This weekend fieldtrip course presents students with a different view of Sicily and of the mafia in Sicily, providing them with an understanding of the emergence of a new Sicilian culture and society based on the fight against the mafia, on pacifistic expression and on the creation of a culture of legality. The course will allow students the opportunity to visit sites of historical, social and cultural interest that document resistance to the local Mafia and encounter local civic associations, community service and solidarity networks that are active in the Sicilian context. Students will meet and exchange ideas with young Sicilians and thereby learn from direct experience an example of social activism in the Italian context. An understanding of the mafia in Sicily will be supported by readings from Sicilian writers such as Luigi Pirandello, Leonardo Sciascia and Giuseppe Tomasi di Lampedusa and through the viewing of Italian films such as *I cento passi* and *Il gattopardo*.

*Pre-requisite: SOC 100 or co-requisite ITL 210 or ITL 206.*

### Italian Writing Styles

**Prof. Ponce De Leon** **ITL 306** **Time: Mon/Wed** **Credits: 3**  
**3:40-5:05 TBA**

The course consolidates the advanced level of proficiency in the Italian language through reading and analyzing different texts from syntactic, stylistic and grammatical perspectives. The course focuses, however, primarily on the development of written skills.

*Pre-requisite: ITL 202 or equivalent or placement test. Usually offered in the spring.*

**Devils and Angels in Italy****Credits: 3****Prof. Ramsey-Portolano                      ITL 311/ENG 311                      Time: Mon/Wed                      12:30-1:55                      TBA**

The course will examine the literature and culture of the Italian Middle Ages with a focus on the role and development of religion and spirituality in the 13th and 14th centuries. Religious customs, spiritual concerns and depictions of the afterlife will be discussed in the works of authors such as St. Francis of Assisi, Saint Catherine, Dante, Petrarch and Boccaccio. The course will explore the texts studied in their historical, literary and social contexts.

*Pre-requisite:                      ENG 102 and ITL 210 or ITL 211 (for Italian Studies majors only).  
Satisfies the information literacy and oral presentation requirements. Usually offered in the fall*

**Italian Media and Popular Culture****Credits: 3****Prof. Clough Marinaro                      ITL 320/ COM 320                      Time: Mon/Wed                      3:40-5:05                      TBA**

This course has a thematic approach, applying the analytical theories of cultural studies to contemporary Italian media and popular culture, focusing on: the evolution of Italian print and broadcast media in terms of their impact on Italian culture and society; the effect of Italy's regional character on sports, use of language, gastronomic traditions; the role of folktales, popular theatre and folk music; popular expressions of religious life (Carnival, Passion Plays etc); the relationship between local craftsmanship and high fashion. Students will apply and develop their analytical skills by actively engaging with these phenomena through fieldtrips, case-studies and example texts.

*Pre-requisite:                      Junior or senior standing or SOC 100 or COM 100 or a 100- or 200-level non-language ITL course. Satisfies the information literacy and oral presentation requirements. Offered every semester*

**Independent Study - Cultural Encounters in and out of Italy****Credits: 3****Prof. Passarelli                      ITL 493                      Time: Tue/Thu                      9:00-10:25                      TBA**

The course focuses on the cultural encounters spurred by Italy's exotic contact with Africa at the end of the 19th century and by its contact with the many immigrant cultures present in the peninsula in contemporary times. Through the reading and analysis of literary texts, essays, and historical accounts, the course explores the theme of memory and exile, the tensions between migrant and host cultures, the impact of racial and national identity on colonial relations, the different challenges encountered by first and second generation immigrants, as well as religious, ethnic, and gender differences.

*Pre- or corequisites                      ITL 305 or equivalent, placement test, and permission of the Instructor. Conducted in Italian. Usually offered in rotation with other 400-level Italian literature and culture courses.*

**Italian Studies Internship**

Prof. TBA

ITL 450

Time: TBA

Credits:

3

TBA

TBA

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

*Pre- or co-requisite: Junior or senior standing in Italian Studies and ITL 305 or ITL 306.*

**Capstone Experience (Research Methodology and Bibliography)**

Prof. TBA

ITL 498

Time: TBA

Credits:

3

TBA

TBA

The course is intended for students who are completing their BA degree in Italian Studies at AUR. The capstone senior project offers students majoring in Italian Studies the opportunity to demonstrate mastery of the skills and competencies gained during their course of study by applying them to a senior project of their choice. Students select the writing of an independent research thesis and select an advisor with whom to pursue the project. The project will reflect the learning objectives of the Italian Studies Program and will be written in Italian. The capstone experience

*Pre-requisite: Senior standing and completion of at least one of the core literature and culture courses at 400 level in Italian.*

**Capstone Experience (Thesis)**

Prof. TBA

ITL 499

Time: TBA

Credits:

3

TBA

TBA

The course is intended for students who are completing their BA degree in Italian Studies at AUR. The capstone senior project offers students majoring in Italian Studies the opportunity to demonstrate mastery of the skills and competencies gained during their course of study by applying them to a senior project of their choice. Students select the writing of an independent research thesis and select an advisor with whom to pursue the project. The project will reflect the learning objectives of the Italian Studies Program and will be written in Italian. The capstone experience

*Pre-requisite: ITL 498, senior standing and completion of at least one of the core literature and culture courses at 400 level in Italian.*

**Masterpieces of Italian Opera**

Prof. Martin

MUS 300

Time: Mon

Credits:

3

12:30-3:30

TBA

The course surveys the development of opera from its origins through the Baroque, 19th and early 20th century. Musical examples from operas will be played and analyzed in class from the point of view of musical form, dramatic or poetic content and vocal technique. Students will also have the opportunity of attending live opera performances in Rome.

*Pre-requisite: Usually offered every semester.*

## SCIENCE & MATH

### COMPUTER SCIENCE

#### Professional Word Processing and Presentation

Prof. Scaramastra                      CSC 150                      Time: Tue                      Credits: 1 credits  
10:35-12:00 TBA

Introductory and advanced features of popular word-processing and presentation programs. The course will focus in particular on the techniques that combine text and graphics to produce both printer-ready pages for publication and professional multimedia presentations.

*Pre-requisite:* Usually offered in the fall semester.

### MATHEMATICS

#### Pre-algebra

Prof. Montaruli                      MTH 070 no credit                      Time: Tue/Thu                      Credits: 0 credits  
10:35-12:00 TBA

Fundamental concepts of arithmetic and geometry, and beginning algebraic notions such as relation, function, linear equation and linear inequality.

*Pre-requisite:* Developmental course. Prerequisite: None. Placement by diagnostic examination. Usually offered every semester.

#### Integrated Beginning and Intermediate Algebra

Prof. Steele                      MTH 085 no credit                      Time: Mon-Thu                      Credits: 0 credits  
10:35-11:25 TBA

This course develops fundamental concepts of algebra: relations; functions; linear equations and inequalities; exponents and radicals; polynomial, rational, exponential and logarithmic functions.

*Pre-requisite:* Developmental course. Prerequisite: MTH 070 or placement examination. Usually offered every semester.

#### Basic Statistics

Prof. Montaruli                      MTH 102                      Time: Mon/Wed                      Credits: 3  
12:30-1:55 TBA

The course develops basic concepts of probability and statistics with an emphasis on application.

*Pre-requisite:* MTH 085 or placement examination. Usually offered every semester.

#### Mathematics for the Liberal Arts

Prof. Montaruli                      MTH 104                      Time: Tue/Thu                      Credits: 3  
9:00-10:25 TBA

A broad range of topics from mathematics are discussed which convey the beauty and utility of mathematics, and which illustrate its application to modern society. Topics may include statistics, probability, notions of growth, and form.

*Pre-requisite:* MTH 085 or placement examination. Usually offered every semester.

#### College Algebra

Prof. Steele                      MTH 123                      Time: Mon-Thu                      Credits: 3 credits, 4 hours  
9:30-10:25 TBA

The course examines selected topics in algebra including exponential and polynomial functions, logarithms, and progressions. Basic matrix algebra is introduced.

*Pre-requisite:* MTH 085 or placement examination. Usually offered every semester.





### US and Europe since 1945

Credits: 3

Prof. Ratti IA 203 Time: Tue/Thu 2:05-3:30 TBA

This course examines U.S. influence in the reconstruction of Europe after WWII, the Marshall Plan and the development of the idea of European integration, the U.S. as a world power with a permanent military presence in Europe, and the birth and evolution of NATO. Students will also analyze tension over decolonization in Suez, 'the Special Relationship' between the U.S. and Britain, tension with France and harmony with Germany, the end of the Cold War, the new EU and the new NATO. Evolution of Transatlantic relations after September 11 and during and after

*Pre-requisite:* Satisfies the information literacy and oral presentation requirements. Usually offered in the summer.

### Upper Division

### Junior Research Seminar in International Politics

Credits: 3

Prof. Thomassen IA 303 Time: Mon-Wed 5:15-6:40 TBA

The Junior Research Seminar in International Politics is a compulsory three-credit course, which all IR majors should take during the fall semester of their junior year at The American University of Rome. The course will provide students with a broader common background on IR issues, a forum for the discussion of these issues, advanced training in research methods, and support for improvement in their writing and speaking skills, particularly their extemporaneous skills in these areas. If an IR major enters AUR needing only three semesters of study to

*Pre-requisite:* International Relations major of junior standing with all basic IR courses or their equivalents completed.

### POLITICS

### Introduction to Political Science

Credits: 3

Prof. Rosenthal POL 101 Time: Tue/Thu 2:05-3:30 TBA

The course provides an introduction to the world of politics and the fundamentals of political science. It gives students a knowledge of the basic topics of politics: power, government, nation, state; definitions and descriptions of forms of political behavior from democratic participation to revolutionary violence and the varieties of democratic and non-democratic forms of government.

*Pre-requisite:* Satisfies the information literacy and oral presentation requirements. Usually offered in the fall.

### An Introduction to Ethics

Credits: 3

Prof. Crocchiolo POL 203 Time: Mon/Wed 12:30-1:55 TBA

The course combines the analysis of biological roots of human behavior with the history of ethical codes in human societies. Different ethical visions from the Greek and Roman civilizations are described from their inception and development to the present day. The influences of the three monotheistic faiths, Judaism, Christianity and Islam are presented together with their interplay with secular ethics. The importance of biology, medicine, the environment and economics is analyzed to provide a sound foundation to the subject.

*Pre-requisite:* Satisfies the oral presentation requirement. Usually offered in the fall.

### Upper Division

### Recent Political Theory

Credits: 3

Prof. Thomassen POL 302 Time: Mon/Wed 2:05-3:30 TBA

This course is an examination of leading works in political theory of the late 19th and the 20th centuries. Central themes cover attacks on the reaffirmation of liberal democratic thought, problems of order and violence, social and political revolutions and democratic processes. Readings are drawn from original works in political theory by Arendt, Dewey, Hayek, Lenin, Marx and Sorel.

*Pre-requisite:* Lower level Political Science course. Satisfies the information literacy and oral presentation requirements. Usually offered in the fall.

### Political Movements in The European Union

Credits: 3 credits

Prof. Caiani POL 305 Time: Tue/Thu 3:40-5:05 TBA

This course provides an in-depth look at the various political forces in Europe: Political Parties, Pressure and Interest Groups, Civil Society, Movements in the context of the European Union. It gives students both a wide knowledge of the players in the major countries of Europe and in the European public sphere as a whole, and a depth of understanding of the political agents that shape decision-making and political outcomes.

*Pre-requisite:* POL 204. Satisfies the information literacy and oral presentation requirements. Usually offered in the fall.

**Classical Political Philosophy**

**Credits: 3**

**Prof. Giletti POL 311 Time: Tue/Thu 3:40-5:05 TBA**

A survey of seminal thinkers from classical antiquity (Herodotus, Thucydides, Plato, Xenophon, Aristotle, Cicero) who articulated responses to the fundamental questions of classical politics and political philosophy, such as: What is justice? What is law? What is (civic) virtue? What is the best regime and political order? Themes and issues include: Justice and War; political necessity and rhetoric; the Rule of Law and international relations in antiquity; ancient imperialism and tyranny; the types of government and causes of revolution; the virtue of the good citizen and the question of the best regime; Roman republicanism and the threat of Caesarism. The purpose of the course is to familiarize students with the classical tradition of political philosophy as the origin of - and alternative to - modern political thought.

*Pre-requisite: HST 201 or junior standing or permission of the Instructor. Satisfies the information literacy and oral presentation requirements. Usually offered in the fall semester.*

**The Developing World**

**Credits: 3**

**Prof. TBA POL 317/ ECO 317 Time: Tue/Thu 2:05-3:40 TBA**

This course is designed to give students a comprehensive undergraduate overview of the theory of and evidence on development from a policy-oriented perspective. Students will analyze policy issues pertaining to growth and development from a broad and rigorous analytical base. The course provides a natural bridge between the studies of economics and political science: it examines the connections between wealth and power and analyzes how people have tried to create (as well as limit the concentration of) both, in different times and different places in the effort to 'generate' self-sustained development. Students will study a variety of writings from leading authors – not just from economics and political science, but also from history, philosophy and sociology, among others.

*Pre-requisite: ECO 211 or permission of the Instructor. Satisfies the information literacy requirement. Usually offered every two years in the fall*

**The 3 Cs of War: Causes, Cures, Consequences**

**Credits: 3**

**Prof. Graham POL 320 Time: Mon/Wed 9:00-10:25 TBA**

The course examines how wars impact political, economic, and cultural developments in various countries. It examines both international and internal wars (including ethno-political and environmental conflicts) and their relative importance at different historic periods. It defines war, analyzes the reasons for the outbreak of war and the ways in which peace can be created. The course starts with a brief historic overview and then focuses in more detail on the wars of the end of the 20th century. The course also addresses the question how the occurrences of wars, their types, conduct and outcomes influence various developments in international and domestic systems. The course draws on the readings from international relations and comparative politics as well as works in political philosophy and history. The approach is comparative across time and space.

*Pre- or co-requisite: Junior standing and IA 100 or permission of the Instructor. Satisfies the information literacy requirement. Usually offered in the spring.*

