

5. Technology Skills

All students must be competent users of modern technology and commonly used software. Students will be introduced to these skills in one of the Foundational Skills Seminars.

6. Information Literacy

This skill will be introduced in one of the Foundational Skills Seminars;

Courses required: two courses that are tagged as information literacy development courses, at least one of which must be an upper level course (as part of the General Education requirement or as part of the major).

7. Oral Presentation Skills

This skill will be introduced in one of the Foundational Skills Seminars;

Courses required: three courses that are tagged as oral presentation skills development courses, at least one of which must be an upper level course, (as part of the General Education requirement or as part of the major). This requirement may also be satisfied by taking COM 203 (Public Speaking and Presentation) or COM 400 (Organizational Communication) in place of the three courses.

B. The Individual in a Multicultural Society - 9 credits

Course required: Three of the following

ANT 100	Introduction to Anthropology
ANT 300	The Mediterranean World
ART 204	Contemporary Art in Italy
ART 206	Our Bodies and Our Art
ART 211	Feminism and Its Impact on Art History
BUS 100	Principles of Business
CLS 301	Women in Antiquity: A Socio-Cultural & Historical Approach
CLS 304	Classical Greek and Roman Rhetoric
CLS 310	Ancient Empires: Persia, Athens, Rome (Cross listed with HST 310)
CLS 311	Classical Political Philosophy (Cross listed with POL 311)
COM 200	Introduction to Mass Media
COM 201	Mass Communication and Society
COM 210	Popular Music and Mass Culture
COM 211	Language and Communication
COM 241	Digital Imaging: Art, Design & Visual Culture(Cross listed with ART 241)
ECO 211	Principles of Macroeconomics
ECO 212	Principles of Microeconomics
ENG 205	Women and Literature
HST 201	Survey of Western Civilization I
HST 202	Survey of Western Civilization II
HST 204	Jewish Italy
MKT 100	Principles of Marketing
POL 101	Introduction to Politics
POL 110	Introduction to International Relations
POL 199	Politics Special Topic – Ghana

POL 201	Great Issues in Contemporary Politics
POL 202	Comparative Politics
POL 203	Introduction to Ethics
PSY 101	Introduction to Psychology
SOC 100	Introduction to Sociology

C. United States Government and Society - 6 credits

Course required: One of the following

HST 203	Survey of American History
POL 120	Introduction to the American Political System

One of the following

ART 200	Art and Society in America
CIN 201	Film Genres
CIN 203	American Culture at the Movies
CIN 304	Great Directors
CIN 307	Great Actors
COM 204	Introduction to Public Relations (Cross listed with MKT 204)
ENG 200	Survey of Anglo-American Literature I
ENG 201	Survey of Anglo-American Literature II
ENG 306	Contemporary American Fiction
HST 203	Survey of American History
POL 120	Introduction to the American Political System
POL 210	U.S. and Europe Since 1945

D. Roma Caput Mundi - 3 credits

Course required: One of the following

ANT 120	The Modern Tribes of Rome
ARC 100	Archaeology of Rome
ART 101	Art of Roman Antiquity
ART 102	Art of Roman Renaissance and Baroque
ART 201	Italian Sketchbook: Images of Rome
ART 202	Basic Photography: Roman Scenes (Cross listed with COM 202)
ART 207	Saints and Sinners in Rome
ART 209	Papal Power Papal Art
SOC 120	Living Rome: Urban Spaces, Culture and Identity