

COURSE OFFERINGS AT THE AMERICAN UNIVERSITY OF ROME

SUMMER I 2009

Updated March 25, 2009

NB: On site classes may start and finish outside the regular time slots.

ARTS

ARCHEOLOGY

Lower Division

Roman Archeology On-Site

Credits: 3 credits

Prof. Higuera **ARC 101** Time: **Mon-Thur 8:40-11:00** TBA

This is an introductory on-site course exploring the archeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archeological and architectural evidence in its topographical context. This course fulfills the requirements for Roma Caput Mundi and the oral presentation embedded skills of the general education program for AUR degree-seeking students.

Pre-requisite: None

Upper Division

Upper level archeology courses largely on-site

Ancient Monuments, Historic Buildings and Stone Sculpture

Credits: 3 credits

Prof. Corrente **AH 304/ARC 304** Time: **Mon-Thur 3:10-5:30*** TBA

This is an upper level course focusing on the current techniques and controversies surrounding the preservation of ancient monuments, historic buildings and stone sculpture. The course will comprise a classroom element where the underlying theories are discussed and an on site element reviewing case studies in the framework of the historical development of conservation and preservation.

Pre-requisite: *Either a lower level course on Archeology or Art History including aspects of architecture. *The students taking the afternoon on site class will not finish in time for a 5:50PM class on campus but will finish in time for the 6PM AH 314 Urban Rome class.*

ART HISTORY

Lower Division

100 level art courses for beginners.

Art of Rome

Credits: 3 credits

Prof. Gwynne **AH 100 A** Time: **Mon-Thur 8:40-11:00** TBA
Prof. Barker **AH 100 B** Time: **Mon-Thur 3:10-5:30*** TBA

Art of Rome is an introductory course in the history of art and of the history of Rome from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urbanism are examined with attention to their specific historical contexts, ancient, medieval, Renaissance, Baroque and modern. All classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

Pre-requisite: *None. Students are responsible for all entry fees. Offered every semester. *The students taking the afternoon on site class will not finish in time for a 5:50PM class on campus but will finish in time for the 6PM AH 314 Urban Rome class.*

Saints and Sinners in Rome

Credits: 3 credits

Prof. TBA **AH 104** Time: **Mon-Thur 3:10-5:30*** TBA

'Saints and Sinners' introduces students to the iconography of the principal saints associated with the city of Rome from the early Christian martyrs to the key figures of the Counter Reformation. The saints will be treated as both historical as well as religious figures within the context of the history of art. The course will explore the complex relationship between Classical iconography and Christian hagiography and mark how the images of saints change in response to both theological and political needs. The course will be divided between classroom lectures and seminars and on-site visits. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program.

Pre-requisite: *None. Students are responsible for all entry fees. Satisfies the oral presentation requirement. Usually offered in the summer session. *The students taking the afternoon on site class will not finish in time for a 5:50PM class on campus but will finish in time for the 6PM AH 314 Urban Rome class.*

Upper Division

Upper level art courses largely on-site

Ancient Monuments, Historic Buildings and Stone Sculpture

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Pre-requisite: *Either a lower level course on Archeology or Art History including aspects of architecture. *The students taking the afternoon on site class will not finish in time for a 5:50PM class on campus but will finish in time for the 6PM AH 314 Urban Rome class.*

Urban Rome II: Renaissance to Modern

Credits: 3 credits,
Prof. Kirk **AH 314** **Time:** Mon-Thur **6:00-8:20** **TBA**

Urban Rome is a specialized study of the evolution of the city's topography, from the Renaissance to the present. The methods of investigation combine cartographic and literary source materials, focus on religious, political and economic factors and highlight the transformation of both private and public spaces and building types. Lessons are held largely on site, touring the areas of the city that characterize these transformations. An excursion outside Rome is planned. The aims of this course are to form detailed knowledge of Rome's urban transformation and to build skills in assessing and interpreting complex urban configuration.

Pre-requisite: A 100-level Art History course. Additional course fee collected for required excursion.

ART STUDIO

Italian Sketchbook: Images of Rome

Credits: 3 credits, 6 hours.
Prof. Allen **ART 101** **Time:** Mon-Thur **8:50-12:10** **TBA**

Italian Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguina as drawing techniques. The course includes art historical introductions to sites, individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art works that Rome has to offer.

Pre-requisite: Students are responsible for all entry fees. Usually offered every semester.

Painting Techniques I

Credits: 3 credits, 6 hours.
Prof. Ennis **ART 102** **Time:** Mon-Thur **8:50-12:10** **TBA**

This is an introductory course in painting techniques - acrylics, watercolor, pastels, collage and mixed media. Classes are held in the Pyramid art studio. Some on-site visits are organized to receive stimulus from the unique Italian sense of color, as exemplified in their vast offering of works of the great masters. The aims are to develop skills in the variety of media offered and to increase color harmony perception. The course has an individual painting project, a research paper and students will participate in a public exhibition at the end of the semester.

Pre-requisite: Course fee €50. Usually offered every semester.

Painting Techniques II

Credits: 3 credits, 6 hours.
Prof. Ennis **ART 327** **Time:** Mon-Thur **8:50-12:10** **TBA**

This is an intermediate level course in painting techniques - oils, pastels (oil and soft) acrylics, collage, mixed media and small installation work. Classes are held in the Pyramid Art Studio. Some on-site visits are organized to receive stimulus from the unique Italian sense of color, composition and decorative skills, as exemplified in their vast offering of works by the great and lesser known masters. Factors such as scale, paint handling, palette choices and sources of imagery will be focused on. Attention will be given to the formal vocabulary of painting.

Pre-requisite: Introductory course in painting techniques or permission of the Instructor. Students are responsible for all entry fees. Course fee €50. Usually offered every semester.

Advanced Painting

Credits: 3 credits, 6 hours.
Prof. Ennis **ART 401** **Time:** Mon-Thur **8:50-12:10** **TBA**

This is an advanced course of painting techniques, which may include inclusion of other media, such as photography and printmaking as research aids. Students will develop and explore personal concepts in the painting medium. They will produce a body of artwork which shows coherence and development of a personal style in painting. Reference will be made to the work of modern and post modern movements as well as direct references to past movements in art. Their study of other artists will enlarge their horizons and broaden their personal references.

Pre-requisite: ART 327 Painting Techniques II. Offered as required.

HUMANITIES

CLASSICS

Christianity and the Roman Empire (100-425 CE)

Credits: 3 credits
Prof. Gwynne **CLS 202/REL 202** **Time:** Mon-Thur **2:50-5:10** **TBA**

This course offers an overview of the history of the Early Church from 100-425CE, focusing on the confrontation of Christianity with Roman life and thought. It will examine that relationship both from the early Christian and early Roman perspectives. Field trips to historical sites and museums in Rome will be used to reanimate ancient Roman history.

Pre-requisite: None. Offered in rotation with other Classical Studies courses.

BUSINESS & ECONOMICS

BUSINESS

Special Topics in Business: Understanding the Global Marketplace in the Post Bailout Economy

Credits: 3 credits
Prof. Kozup **BUS 383** **Time:** Mon-Thur **2:50-5:10** **TBA**

The instructor and a number of Leaders from Italian Business and Politics will help you navigate the new global business environment, through a series of presentations and discussions. This course is designed to help students get a handle on the post-financial crisis world. Government is taking an ever greater stake in business and understanding how to benefit from this new landscape is key to students career growth. In the United States, the Department of the Treasury is planning to hire, K-street will open up additional government relations shops to handle bailout business, industries are beefing up trade groups and PAC's, and congressional staffs are looking for business students to give a different perspective. In Italy, efforts are underway to increase access to credit markets, revise labor regulations, increase foreign direct investment and develop a unified national "brand" for Italy. Understanding the new playing field in both markets will help seniors identify job opportunities, Juniors to take relevant coursework, identify internship and job

Pre-requisite: MKT 100 or MGT 100 and Sophomore standing.

ECONOMICS

The Italian Economy

Prof. Patania **ECO 304** **Time: Mon-Thur** **Credits: 3 credits**
8:50-11:10 **TBA**

A detailed study of the Italian economy and of its supporting pillars. Discussion will pinpoint the stimuli, flaws and assets of the country's economy, as well the relative weights of state and private ownership, and the status of the privatization effort. Focus will be on the strategies that Italy will have to adopt to maintain its present status as one of the most advanced economies in the Western world.

*Pre-requisite: ECO 211 or permission of the Instructor. Usually offered in the spring or summer.
Additional course fee collected for required excursion.*

MANAGEMENT

Organizational Behavior in a Global Context

Prof. Langer **MGT 301** **Time: Mon-Thur** **Credits: 3 credits**
11:50-2:10 **TBA**

In an increasingly interconnected global economy, it is highly probable that students, as graduates, will find themselves involved with cultures other than their own at every step of their careers. This course introduces students to the knowledge-set and tools required to succeed in international organizations, working and managing across diverse cultures. Core concepts such as teamwork, leadership, cultural diversity, negotiation, conflict resolution and diversity and gender issues are explored within the framework of cross-cultural

Pre-requisite: MGT 100 or equivalent. Usually offered every two years in the spring or summer.

Chaos and Catastrophe: Crisis Management for Global Business

Prof. Sonnabend **MGT 309** **Time: Mon-Thur** **Credits: 3 credits**
8:50-11:10 **TBA**

Students will learn to both cope and succeed as professionals in the midst of chaos as catastrophe threatens both the firm and individuals. The course will define a crisis and the ways individuals and organizations' management cope during a crisis. Crisis intervention methods and tools for business professionals to effectively work with crisis situations will be presented. The course will cover different 'crises' as they relate to day-to-day interactions as well as emergency situations (i.e. business related: product, facility and image-related, as well as employee-related: suicide, bereavement, violence and substance-abuse). Crisis management programs and plans will be developed alongside a crisis management simulation exercise, to provide a real-world' experience during the course.

Pre-requisite: MKT 100 or MGT 100 and any other 200-level or higher business course, or permission of the instructor.

MARKETING

Special Topics in Organizational and Marketing Communication in It Credits: 3 credits

Prof. Fitzsimmons MKT 303 Time: Mon-Thur 11:50-2:10 TBA

The course examines current practices in both internal and external organizational communication (marketing communications, public relations, employee communications, and managerial communication) in Italy as contrasted with the United States. Three trends are featured: 1) increasing use of communication technologies; 2) integration of external and internal communications to create a consistent brand message; and 3) the increasing diversity of the Italian workforce. The course includes lectures, discussions and guest speakers.

Pre-requisite: MKT 100 or COM 200 and senior standing or permission of the Instructor. Satisfies the oral presentation requirement. Usually offered in the summer.

COMMUNICATION

CINEMA

Postwar Italian Cinema

Credits: 3 credit, 4.5 hours

Prof. Zinder CIN 300 Time: Mon-Thur 11:50-2:10 TBA

This course develops an appreciation of Italian cinema from the 1940s to the present focusing on movements, trends, relevant and recurring themes and visual features. While students are provided with an understanding of the role played by cinema in Italian society they are also encouraged to look at film as a universal language capable of crossing geographic boundaries. The impact of film trends in other European countries is also explored.

Pre-requisite: Junior or senior standing or permission of instructor. Usually offered in the fall.

Great Actors

Credits: 3 credits

Prof. Zinder CIN 307 Time: Mon-Thur 8:50-11:10 TBA

Cinema acting has evolved from the silent era's melodramatic, theatrical pantomime to present day method-style performance. Film screenings, interviews and behind-the-scenes documentary material complement lectures to survey the careers of various great actors of our time.

Pre-requisite: Usually offered every two years in the summer semester.

Special Topics in Communication: Images of Italian in American Film Credits: 3 credits

Prof. Green CIN 483 Time: Mon-Thur 2:50-5:10 TBA

Explores the image of Italians and Italian-Americans in American film, from *The Italian* (1915) and *Little Caesar* (1938) to *The Godfather* (1972) and *Mambo Italiano* (2003). Addressing issues such as immigration, assimilation, stereotyping and nationalism, the course also considers the impact of Italian American filmmakers and stars on the history of American cinema. Case studies of directors include: Frank Capra, Martin Scorsese, Francis Ford Coppola and Quentin Tarantino. Case studies of stars include: Rudolph Valentino, Anne Bancroft, Al Pacino, Danny DeVito and James Gandolfini.

Pre-requisite: Junior or senior standing or permission of instructor as well as English 102.

COMMUNICATION

The Computer as a Media Tool

Credits: 3 credits

Prof. Palana COM 215 Time: Mon-Thur 11:50-2:10 TBA

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, sound design, and video motion graphics will be explored. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.

Co- or Pre-req COM 100. Course fee €50. Satisfies the oral presentation requirement. Usually

Media and Gender

Credits: 3 credits

Prof. Romano COM 301 Time: Mon-Thur 11:50-2:10 TBA

Media representations of men and women influence and affect interpretations of sexual identities, interpretations of social roles, and perceptions of equality or inequality in society. This course reviews the extent and importance of media influences through a study of representations of men and women and alternative sexualities in the popular media and advertising in the latter half of the 20th century.

Pre-requisite: COM 101. Satisfies the information literacy requirement. Usually offered every two years in the Spring.

Italian Media and Popular Culture

Credits: 3 credits

Prof. Clough COM320/ ITL 320 Time: Mon-Thur 8:50-11:10 TBA

This course has a thematic approach, applying the analytical theories of cultural studies to contemporary Italian media and popular culture, focusing on: the evolution of Italian print and broadcast media in terms of their impact on Italian culture and society; the effect of Italy's regional character on sports, use of language, gastronomic traditions; the role of folktales, popular theatre and folk music; popular expressions of religious life (Carnival, Passion Plays etc); the relationship between local craftsmanship and high fashion.

Students will apply and develop their analytical skills by actively engaging with these phenomena through fieldtrips, case-studies and
Pre-requisite: Junior or senior standing or SOC 100 or COM 100 or a 100- or 200-level non-language

Intercultural Communication

Credits: 3 credits

Prof. Sarram COM 405 Time: Mon-Thur 2:50-5:10 TBA

The study of intercultural communication is an attempt to understand communication among peoples when cultural identifications affect the message. One approach is to learn the barriers one needs to overcome such as ethnocentrism, stereotyping, nonverbal misunderstandings, and translation difficulties. Students will learn how to recognize and overcome these barriers, and how to understand and relate to other cultures.

Pre-requisite: COM 101, ANT 100 or SOC 100 and junior or senior standing. Satisfies the information literacy requirement. Usually offered every two years in the fall.

ITALIAN STUDIES

ITALIAN LANGUAGE

Lower Division

<u>Introduction to Italian Language and Culture</u>			Credits:	3 credits
Prof. Ramsey-Portolano	ITL 100 Sec A	Time: Mon-Thur	11:50-2:10	TBA
Prof. Marmorstein	ITL 100 Sec B	Time: Mon-Thur	2:50-5:10	TBA
Prof. Delogu	ITL 100 Sec C	Time: Mon-Thur	5:50-8:10	TBA

Open to students with no previous training in Italian, the course introduces students to important features of Italian language and every-day culture through quotidian communicative and social situations where elements of the Italian language are required. The course satisfies a limited number of immediate needs and activities necessary for survival in the target language culture, such as basic personal and accommodation information, exchange of greetings, and simple actions in the past. Major emphasis is given to pronunciation, basic vocabulary, speaking communicative ability, as well as cultural elements of every-day Italian life. Cultural items include: Italian gestures, Italian cooking, the working world in Italy, youth and leisure time, and travelling. This course does not
Pre-requisite: Offered every semester. No placement test.

<u>Elementary Italian I</u>			Credits:	4 credits
Prof. Allamprese	ITL 101	Time: Mon-Thur	11:30-2:40	TBA

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.

Pre-requisite: Required for AUR degree students. Offered every semester. No placement test.

<u>Elementary Italian II</u>			Credits:	3 credits
Prof. Dorato	ITL 102	Time: Mon-Thur	11:50-2:10	TBA

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement test, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics.

Pre-requisite: ITL 101 or permission of the Instructor and placement test. Offered every semester.

ITALIAN CULTURE

<u>Introduction to Italian Culture</u>			Credits:	3 credits
Prof. Curry	ITL 210	Time: Mon-Thur	2:50-5:10	TBA

Thematic in approach, this interdisciplinary course introduces students to the major literary, social, cultural, artistic, and intellectual trends in Italy from the Middle Ages to the Present. Specific reference will be made to Medieval and Renaissance Italy as the centre of culture in Europe, the Risorgimento, the Fascist regime, and the Italian miracle of the post-war period. In addition, the course examines the social transformations of a new multicultural Italy, the American cultural domination, and the Italian women's movement.

Pre-requisite: Conducted in English. Satisfies the oral presentation requirement. Usually offered every semester.

Italian Media and Popular Culture

Prof. Clough ITL 320/ COM 320 Time: Mon-Thur 8:50-11:10 TBA Credits: 3 credits

This course has a thematic approach, applying the analytical theories of cultural studies to contemporary Italian media and popular culture, focusing on: the evolution of Italian print and broadcast media in terms of their impact on Italian culture and society; the effect of Italy's regional character on sports, use of language, gastronomic traditions; the role of folktales, popular theatre and folk music; popular expressions of religious life (Carnival, Passion Plays etc); the relationship between local craftsmanship and high fashion. Students will apply and develop their analytical skills by actively engaging with these phenomena through fieldtrips, case-studies and

Pre-requisite: Junior or senior standing or SOC 100 or COM 100 or a 100- or 200-level non-language

INTERNATIONAL RELATIONS

ANTHROPOLOGY

Ethnicity, Race and Nationality in Europe

Prof. Thomassen ANT 301 Time: Mon-Thur 11:50-2:10 TBA Credits: 3 credits

This class provides an introduction to the history and ideologies of ethnicity, race and nationality in Europe. Case studies of state formation by ethnic minority and by core national ethnic groups. Case studies of nomads, contemporary nationalist minorities, immigration, community identity and external relations.

Pre-requisite: Junior or senior standing.

HISTORY

Jewish Italy

Prof. Rosenthal HST 204 Time: Mon-Thur 8:50-11:10 TBA Credits: 3 credits

Italian Jewish history goes back to the second century b.c.e.; there were Jews in Rome before the diaspora and despite their relatively small numbers, Jews have played important roles in Italy over the centuries. This course covers over 2000 years from ancient Rome to the Middle Ages, the Renaissance, Enlightenment, Risorgimento and 20th Century. Jewish contributions to Italian culture and society are covered along with relations with the Catholic Church as well as issues involving integration and persecution. Classroom experience is integrated with field trips in and around Rome.

Pre-requisite: Usually offered every two years in the Summer.

The Papacy from the Renaissance to the Present Day

Prof. Rosenthal HST 309 Time: Mon-Thur 11:50-2:10 TBA Credits: 3 credits

Over the past 500 years the Papacy has moved from being a temporal power with control of much of Italy to the centre of a world religion. There have been worldly Popes and spiritual Popes, good and bad diplomats and politicians, innovative and conservative theologians. The

course considers how the Papacy has influenced western Europe and Italy, in particular, and how it has been influenced and the role of the Papacy in the major events of European history from the Reformation and the Sack of Rome to the Unification of Italy. World

Pre-requisite: Lower level history course and junior or senior standing. Usually offered every two

POLITICS

Migration and Multiculturalism in Europe

Prof. Caiani POL 309 Time: Mon-Thur 2:50-5:10 TBA Credits: 3 credits

The course provides both an introduction to and an in-depth look at the issues involving migration and multiculturalism in Europe. It provides students with a survey of the various theoretical approaches to migration and European-wide perspective on specific countries and their experiences, policies and debates surrounding immigration, ethnic minorities, multicultural societies, racism and xenophobia, human rights and the development of a common EU approach to these issues.

Pre-requisite: years in the summer.

The State and Public Policy: European and Global Perspectives

Prof. Garzarelli POL 322 Time: Mon-Thur 5:50-8:10 TBA Credits: 3 credits

This 3-credit course is a theoretical examination of public policy. Theories of public policy will be applied to critically analyze contemporary policy issues, such as immigration, environment and security. Discussion will focus on the nature of the state, and how a state 'acts'. Case studies of public policy will mainly be selected from European states, but within a comparative framework. The course will also consider the possibility of a 'global public policy' beyond the state.

Pre-requisite: POL 202 (Comparative Politics) and MTH 102 (Basic Statistics) and/or permission of instructor.

Special Topics - Political Theory and Paul: The Subject of Empire

Prof. Miller POL 380 Time: Mon-Thur 11:50-2:10 TBA Credits: 3 credits

This course addresses one of today's most crucial political dilemmas: How to evoke the theological grounding of politics against contemporary religious fundamentalisms and against theological notions that simply serve to maintain state power? The course will depart from a reading of the Letters of Paul, the founding texts of Christian theology. The Pauline letters will then be interpreted through the prism of a series of recent thinkers (Jacob Taubes, Alain Badiou, Giorgio Agamben, and Slavoj Žižek) who all have engaged with the writings of Paul as a way to imagine a post-Christian political course, a Nietzschean re-evaluation of values not oriented

Pre-requisite: Junior Standing

RELIGION

Christianity and the Roman Empire (100-425 CE)

Prof. Gwynne REL202/CLS 202 Time: Mon-Thur 2:50-5:10 TBA Credits: 3 credits

This course offers an overview of the history of the Early Church from 100-425CE, focusing on the confrontation of Christianity with Roman life and thought. It will examine that relationship both from the early Christian and early Roman perspectives. Field trips to historical sites and museums in Rome will be used to reanimate ancient Roman history.

Pre-requisite: None. Offered in rotation with other Classical Studies courses.