

COURSE OFFERINGS AT THE AMERICAN UNIVERSITY OF ROME

SUMMER 2008

Updated May 14, 2008

**ARTS**

**ART HISTORY**

Lower Division

100 level art courses for beginners.

**Art of Rome**

				<b>Credits:</b>	<b>3 credits</b>
<b>Prof. Corrente</b>	<b>AH 100 Sec A</b>	<b>Time:</b>	<b>Mon-Thur</b>	<b>5:30-7:50</b>	<b>B/106</b>
<b>Prof. Lila</b>	<b>AH 100 Sec B</b>		<b>Mon-Thur</b>	<b>5:30-7:50</b>	<b>B/206</b>
<b>Prof. Kynourgiopoulou</b>	<b>AH 100 Sec C</b>		<b>Mon-Thur</b>	<b>5:30-7:50</b>	<b>B/204</b>

Art of Rome is an introductory course in the history of art and of the history of Rome from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urbanism are examined with attention to their specific historical contexts, ancient, medieval, Renaissance, Baroque and modern. All classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

*Pre-requisite: None. Students are responsible for all entry fees. Offered every semester.*

Upper Division

Upper level art courses largely on-site

**Urban Rome I: Ancient to Medieval**

				<b>Credits:</b>	<b>3 credits</b>
<b>Prof. Gadeyne</b>	<b>AH 313/CLS 313</b>	<b>Time:</b>	<b>Mon-Thur</b>	<b>11:50-2:10</b>	<b>B/204</b>

Urban Rome is a specialized study of the evolution of the city's topography, from its origin to the late Middle Ages. The methods of investigation combine archeological with literary source materials, focus on religious, political and economic factors and highlight the transformation of spaces and building types, both private and public. Lessons are held largely on site, touring the areas of the city that characterize these transformations. An excursion outside Rome is planned. The aims of this course are to form detailed knowledge of Rome's urban transformation and to build skills in assessing and interpreting complex urban configuration.

*Pre-requisite: A 100-level art history course. Students are responsible for all entry fees. An additional course fee may be collected in the event of a required excursion. Offered in rotation with other 300-level ancient-era courses.*

**Caravaggio**

				<b>Credits:</b>	<b>3 credits</b>
<b>Prof. Nolan</b>	<b>AH 401</b>	<b>Time:</b>	<b>Mon-Thur</b>	<b>9:00-11:20</b>	<b>B/204</b>

This seminar examines the entire artistic production of Caravaggio. His paintings are investigated within their specific historical context taking into consideration his personal biography, church reform and iconography, research in artistic style, patronage and collecting and Caravaggio's influence on European art. Lessons are held predominately on site in the churches and galleries where his works are on public view. An excursion outside Rome may be included. Beyond a complete comprehension of Caravaggio's work, the course aims toward a mastery of art historical research skills, the evaluation of current scholarship and independent critical thought on art.

*Pre-requisite: A 100-level art history course and a relevant course in history of the period. Students are responsible for all entry fees. An additional course fee may be collected in the event of a required excursion. Offered in rotation with other 400 level seminars.*

**ART STUDIO**

**Italian Sketchbook**

				<b>Credits:</b>	<b>3 credits, 6 hours.</b>
<b>Prof. Allen</b>	<b>ART 201</b>	<b>Time:</b>	<b>Mon-Thur</b>	<b>9:00-11:20</b>	<b>B/206</b>

Italian Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguina as drawing techniques. The course includes art historical introductions to sites, individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art works that Rome has to offer.

*Pre-requisite: Students are responsible for all entry fees. Usually offered every semester.*

### Painting Techniques I

Credits: 3 credits, 6 hours.  
Prof. Guerra ART 205 Time: Mon-Thur 2:40-5:00 Art Studio

This is an introductory course in painting techniques - acrylics, watercolor, pastels, collage and mixed media. Classes are held in the Pyramid art studio. Some on-site visits are organized to receive stimulus from the unique Italian sense of color, as exemplified in their vast offering of works of the great masters. The aims are to develop skills in the variety of media offered and to increase color harmony perception. The course has an individual painting project, a research paper and students will participate in a public exhibition at the end of the semester.

*Pre-requisite: Course fee \$80. Usually offered every semester.*

### Digital Imaging: Art, Design, and Visual Culture

Credits: 3 credits  
Prof. Palana ART 241/ COM 241 Time: Mon-Thur 11:50-2:10 Multimedia Lab

This course focuses on identity design, advertising and billboard design with detailed examination of the corporate logo and political campaign advertising. Artistic and design strategies, corporate graphics, advertising and work placed in the public sphere will be discussed.

*Pre-requisite: Junior or senior standing or permission of the instructor. Usually offered in the fall semester.*

### Painting Techniques II

Credits: 3 credits, 6 hours.  
Prof. Guerra ART 327 Time: Mon-Thur 2:40-5:00 Art Studio

This is an intermediate level course in painting techniques – oils, pastels (oil and soft) acrylics, collage, mixed media and small installation work. Classes are held in the Pyramid Art Studio. Some on-site visits are organized to receive stimulus from the unique Italian sense of color, composition and decorative skills, as exemplified in their vast offering of works by the great and lesser known masters. Factors such as scale, paint handling, palette choices and sources of imagery will be focused on. Attention will be given to the formal vocabulary of painting.

*Pre-requisite: Introductory course in painting techniques or permission of professor. Students are responsible for all entry fees. Course fee \$80. Usually offered every semester.*

## HUMANITIES

### CLASSICS

#### Christianity and the Roman Empire (100-425 CE)

Credits: 3 credits  
Prof. Gwynne CLS 202/REL 202 Time: Mon-Thur 2:40-5:00 B/204

This course offers an overview of the history of the Early Church from 100-425CE, focusing on the confrontation of Christianity with Roman life and thought. It will examine that relationship both from the early Christian and early Roman perspectives. Field trips to historical sites and museums in Rome will be used to reanimate ancient Roman history.

*Pre-requisite: None. Usually offered in the Fall.*

#### Urban Rome I: Ancient to Medieval

Credits: 3 credits  
Prof. Gadeyne CLS 313/ AH 313 Time: Mon-Thur 11:50-2:10 B/204

Urban Rome is a specialized study of the evolution of the city's topography, from its origin to the late Middle Ages. The methods of investigation combine archeological with literary source materials, focus on religious, political and economic factors and highlight the transformation of spaces and building types, both private and public. Lessons are held largely on site, touring the areas of the city that characterize these transformations. An excursion outside Rome is planned. The aims of this course are to form detailed knowledge of Rome's urban transformation and to build skills in accessing and interpreting complex urban configuration.

*Pre-requisite: A 100-level art history course. Students are responsible for all entry fees. An additional course fee may be collected in the*

## BUSINESS & ECONOMICS

### MANAGEMENT

#### Organizational Behaviour in a Global Context

Credits: 3 credits  
Prof. Langer MGT 301 Time: Mon-Thur 11:50-2:10 B/206

In an increasingly interconnected global economy, it is highly probable that students, as graduates, will find themselves involved with cultures other than their own at every step of their careers. This course introduces students to the knowledge-set and tools required to succeed in international organizations, working and managing across diverse cultures. Core concepts such as teamwork, leadership, cultural diversity, negotiation, conflict resolution and diversity and gender issues are explored within the framework of cross-cultural settings.

*Pre-requisite: MGT 100 or equivalent. Usually offered every two years in the Fall.*

### MARKETING

#### Principles of Sales Management

Credits: 3 credits  
Prof. Sonnabend MKT 215 Time: Mon-Thur 9:00-11:20 B/304

The course is an exploration of the role personal selling plays as a marketing communications tool. Topics include the nature of selling, buying behavior, selling personality, attitude as a key to success and the selling process. Students also discuss issues related to sales force management and the interplay between personal sales and the other elements of the promotion mix: advertising, direct marketing, public relations and sales promotion.

*Pre-requisite: MKT 100. Usually offered in the Spring and/or Summer.*

**Special Topics in Organizational and Marketing Communications in I** Credits: 3 credits

Prof. Fine MKT 303 Time: Mon-Thur 8:30-12:30 B/306

The course examines current practices in both internal and external organizational communication (marketing communications, public relations, employee communications, and managerial communication) in Italy as contrasted with the United States. Three trends are featured: 1) increasing use of communication technologies, 2) integration of external and internal communications to create a consistent brand message; and 3) the increasing diversity of the Italian workforce. The course includes lectures, discussions and guest speakers.

*Pre-requisite: MKT 100 or COM 200 and senior standing or permission of instructor. NB: Ten 4 hour sessions from June 10-24 (including Friday June 20). Usually offered in the Summer.*

**COMMUNICATION**

---

**CINEMA**

**Great Actors**

Credits: 3 credits

Prof. Sarram CIN 307 Time: Mon-Thur 9:00-11:20 Auditorium

Cinema acting has evolved from the silent era's melodramatic, theatrical pantomime to present day method-style performance. Film screenings, interviews and behind-the-scenes documentary material complement lectures to survey the careers of various great actors of our time.

*Pre-requisite: Usually offered in the summer semester.*

**COMMUNICATION**

**Italian Media and Popular Culture**

Credits: 3 credits

Prof. Clough COM320/ ITL 320 Time: Mon-Thur 5:30-7:50 B/304

This course has a thematic approach, applying the analytical theories of cultural studies to contemporary Italian media and popular culture, focusing on: the evolution of Italian print and broadcast media in terms of their impact on Italian culture and society; the effect of Italy's regional character on sports, use of language, gastronomic traditions; the role of folktales, popular theatre and folk music; popular expressions of religious life (Carnival, Passion Plays etc); the relationship between local craftsmanship and high fashion. Students will apply and develop their analytical skills by actively engaging with these phenomena through fieldtrips, case-studies and

*Pre-requisite: Junior or senior standing or SOC 100 or COM 100 or ITL 100 or 200 level (not language). Offered every semester.*

**Digital Imaging:Art, Design, and Visual Culture**

Credits: 3 credits

Prof. Palana COM 241/ ART 241 Time: Mon-Thur 11:50-2:10 Multimedia Lab

This course focuses on identity design, advertising and billboard design with detailed examination of the corporate logo and political campaign advertising. Artistic and design strategies, corporate graphics, advertising and work placed in the public sphere will be discussed.

*Pre-requisite: Junior or senior standing or permission of the instructor. Usually offered in the fall semester.*

**ITALIAN STUDIES**

---

**ITALIAN LANGUAGE**

Lower Division

**Introduction to Italian Language and Culture**

Credits: 3 credits

Prof. Lombardi-Diop ITL 100 Sec A Time: Mon-Thur 9:00-11:20 B/105

Prof. Ramsey-Portolano ITL 100 Sec B Time: Mon-Thur 11:50-2:10 B/106

Prof. Delogu ITL 100 Sec C Time: Mon-Thur 5:30-7:50 B/105

Open to students with no previous training in Italian, the course introduces students to important features of Italian language and every-day culture through quotidian communicative and social situations where elements of the Italian language are required. The course satisfies a limited number of immediate needs and activities necessary for survival in the target language culture, such as basic personal and accommodation information, exchange of greetings, and simple actions in the past. Major emphasis is given to pronunciation, basic vocabulary, speaking communicative ability, as well as cultural elements of every-day Italian life. Cultural items include: Italian gestures, Italian cooking, the working world in Italy, youth and leisure time, and travelling. This course does not constitute a prerequisite for ITL 102.

*Pre-requisite: Offered every semester. No placement test.*

**Elementary Italian II**

Credits: 3 credits

Prof. Siddu-Piila ITL 102 Time: Mon-Thur 2:40-5:00 B/106

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement test, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics.

*Pre-requisite: ITL 101 or permission of the instructor and placement test. Offered every semester.*

**ITALIAN CULTURE**

**Introduction to Italian Culture**

Credits: 3 credits

Prof. Curry ITL 210 Time: Mon-Thur 2:40-5:00 Garden 2

Thematic in approach, this interdisciplinary course introduces students to the major literary, social, cultural, artistic, and intellectual trends in Italy from the Middle Ages to the Present. Specific reference will be made to Medieval and Renaissance Italy as the centre of culture in Europe, the Risorgimento, the Fascist regime, and the Italian miracle of the post-war period. In addition, the course examines the social transformations of a new multicultural Italy, the American cultural domination, and the Italian women's movement.

*Pre-requisite: Conducted in English. Usually offered every semester.*

### Italian Media and Popular Culture

**Prof. Clough**                      **ITL 320/ COM 320**                      **Time: Mon-Thur**                      **Credits: 3 credits**  
**5:30-7:50**                      **B/304**

This course has a thematic approach, applying the analytical theories of cultural studies to contemporary Italian media and popular culture, focusing on: the evolution of Italian print and broadcast media in terms of their impact on Italian culture and society; the effect of Italy's regional character on sports, use of language, gastronomic traditions; the role of folktales, popular theatre and folk music; popular expressions of religious life (Carnival, Passion Plays etc); the relationship between local craftsmanship and high fashion. Students will apply and develop their analytical skills by actively engaging with these phenomena through fieldtrips, case-studies and

*Pre-requisite: Junior or senior standing or SOC 100 or COM 100 or ITL 100 or 200 level (not language). Offered every semester.*

## **SCIENCE**

### Molecules of the Mind

**Prof. Johnston**                      **BIO 202**                      **Time: Mon-Thur**                      **Credits: 3 credits**  
**2:40-5:00**                      **B/206**

The conscious human mind can be modified by a variety of psychoactive drugs (general anesthetics, hallucinogens, antidepressants, tranquilizers, etc.) so the biological action of such agents provides insights into the chemistry of consciousness. This course examines the normal human nervous system, its disruption by psychoactive drugs, and the biochemistry of mental disorders (Epilepsy, Schizophrenia, Depression, etc.). Videotapes illustrating the relationship between matter and mind will be used to supplement the course material.

*Pre-requisite: A lower-level science course or permission of the instructor.*

## **INTERNATIONAL RELATIONS**

### **HISTORY**

#### Jewish Italy

**Prof. Rosenthal**                      **HST 204**                      **Time: Mon-Thur**                      **Credits: 3 credits**  
**2:40-5:00**                      **B/304**

Italian Jewish history goes back to the second century b.c.e.; there were Jews in Rome before the diaspora and despite their relatively small numbers, Jews have played important roles in Italy over the centuries. This course covers over 2000 years from ancient Rome to the Middle Ages, the Renaissance, Enlightenment, Risorgimento and 20th Century. Jewish contributions to Italian culture and society are covered along with relations with the Catholic Church as well as issues involving integration and persecution. Classroom experience is integrated with field trips in and around Rome.

*Pre-requisite: Usually offered every two years in the Summer.*

### **POLITICS**

#### U.S. and Europe since 1945

**Prof. Ratti**                      **POL 210**                      **Time: Mon-Thur**                      **Credits: 3 credits**  
**11:50-2:10**                      **B/304**

This course examines U.S. influence in the reconstruction of Europe after WWII, the Marshall Plan and the development of the idea of European integration, the U.S. as a world power with a permanent military presence in Europe, and the birth and evolution of NATO. Students will also analyze tension over decolonization in Suez, 'the Special Relationship' between the U.S. and Britain, tension with France and harmony with Germany, the end of the Cold War, the new EU and the new NATO. Evolution of Transatlantic relations after September 11 and during and after the second war Gulf War will also be examined.

*Pre-requisite: Usually offered in the summer semester.*

### **RELIGION**

#### Christianity and the Roman Empire (100-425 CE)

**Prof. Gwynne**                      **REL 202/CLS 202**                      **Time: Mon-Thur**                      **Credits: 3 credits**  
**2:40-5:00**                      **B/204**

This course offers an overview of the history of the Early Church from 100-425CE, focusing on the confrontation of Christianity with Roman life and thought. It will examine that relationship both from the early Christian and early Roman perspectives. Field trips to historical sites and museums in Rome will be used to reanimate ancient Roman history.

*Pre-requisite: None. Usually offered in the Fall.*