ACCREDITATION AND MEMBERSHIPS

The American University of Rome (AUR) is regionally accredited by the Middle States Commission on Higher Education (MSCHE), 3624 Market Street, Philadelphia, PA 19104; (215) 662-5606. MSCHE is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation.

The American University of Rome is licensed by the State of Delaware Program of Education to award associate and bachelor and master’s degrees.

The American University of Rome is registered as a legal entity with the Rome Tribunal and is authorized to operate in Italy by the Ministero dell’Istruzione, dell’Università e della Ricerca.

The American University of Rome is a member of the following organizations:
- American Association of Collegiate Registrars and Admissions Officers (AACRAO)
- American Library Association
- American Universities Abroad
- Association of American International Colleges and Universities
- Amical Consortium
- Association of American Colleges and University Programs in Italy
- Association of College University Housing Officers - International
- Case Europe
- College Board
- College Consortium for International Studies
- Common Application
- Council International Education
- CT Corporation
- Eduitalia
- European Association for International Education (EAIE)
- European Council of International Schools
- International Association for College Admission Counseling (OACAC)
- International Federation of Library Associations and Institutions
- NAFSA: Association of International Educators
- National Association for College Admission Counseling
- National Association of College and University Business Officers (NACUBO)
- National Association of Student Financial Aid Administrators

EQUAL OPPORTUNITY

The American University of Rome provides equal opportunity for all qualified individuals in its educational programs and activities. The University does not discriminate on the basis of race, color, religion, national origin, sex, age, disability, marital status, personal appearance, sexual orientation, family responsibilities, political affiliation, source of income or veteran status. It conforms to all applicable federal and state non-discrimination laws. The policy of equal opportunity applies to every aspect of the operations and activities of the University and includes admissions and employment.

LIMITATIONS AND CATALOG PROVISIONS

This catalog must be considered informational and not binding on the University. It is current as of the time of its printing. However, the University reserves the right to change admission or degree requirements or refuse to grant credit or a degree if the University, in its sole judgment, determines that the student has not satisfactorily met its requirements. The University will make every effort to inform students and prospective students of any such changes.

© The American University of Rome, 2016.
TABLE OF CONTENTS

Academic Calendar ........................................................................................................................................6
Board of Trustees ........................................................................................................................................9
About the American University of Rome .................................................................................................11
Welcome to the American University of Rome ......................................................................................12
Facilities and Academic Resources .......................................................................................................14
Student Life .............................................................................................................................................17
Excursion Opportunities ..........................................................................................................................20
Special Programs ......................................................................................................................................24
Financial Information ...............................................................................................................................26
Financial Aid and Scholarship Funds .....................................................................................................26
Admission Requirements ..........................................................................................................................28
Academic Regulations ...............................................................................................................................35
Undergraduate Degrees .............................................................................................................................45
General Education .....................................................................................................................................48
Bachelor of Arts in Archeology and Classics ..........................................................................................56
  Archeology and Classics with Cultural Heritage ..................................................................................60
  Archeology and Classics with Screen Media .........................................................................................61
Bachelor of Arts in Art History ..................................................................................................................63
Bachelor of Arts in Communication .........................................................................................................69
  Media and Cultural Studies Concentration ............................................................................................74
  Media Management Concentration .........................................................................................................75
  Media: Platform and Content Concentration ...........................................................................................75
Bachelor of Arts in English Writing, Literature and Publishing .............................................................77
Bachelor of Arts in Film and Digital Media ...............................................................................................84
  Visual Media Production and Technology Concentration ....................................................................89
  Film and Digital Media Studies Concentration ......................................................................................90
Bachelor of Arts in Fine Arts ....................................................................................................................91
Bachelor of Arts in Interdisciplinary Studies ..........................................................................................97
Bachelor of Arts in International Relations and Global Politics ..............................................................103
Bachelor of Arts in Italian Studies ...........................................................................................................111
Associate of Arts in Liberal Studies .........................................................................................................119
Bachelor of Science in Business Administration ..................................................................................124
  Economics Concentration .....................................................................................................................130
  Finance Concentration ..........................................................................................................................130
  Management Concentration ..................................................................................................................130
  Marketing Concentration ......................................................................................................................130
  Social Marketing Concentration ...........................................................................................................131
  Sports and Leisure Concentration .........................................................................................................131
  The Business of Art Concentration .......................................................................................................131
  Travel and Tourism Concentration .........................................................................................................132
Associate of Applied Arts in International Business ..............................................................................134
Minors .....................................................................................................................................................133
  Archeology ..........................................................................................................................................137
  Art History ..........................................................................................................................................138
  Classical Studies and Classical Heritage ..............................................................................................138
  Communication ....................................................................................................................................139
  Economics ..........................................................................................................................................139

English Writing .......................................................................................................................................140
Film and Digital Media ............................................................................................................................140
Finance ....................................................................................................................................................141
Fine Arts ...................................................................................................................................................141
Food Studies ............................................................................................................................................142
Global Politics ..........................................................................................................................................143
International Business ............................................................................................................................143
International Relations ............................................................................................................................144
Italian Studies ..........................................................................................................................................144
Latin .......................................................................................................................................................144
Marketing ................................................................................................................................................145
Social Marketing ......................................................................................................................................146
Social Science ........................................................................................................................................146
Sports and Leisure ..................................................................................................................................147
The Business of Art ..................................................................................................................................147
The Italian Business Environment ........................................................................................................148
Travel and Tourism .................................................................................................................................149
Course Descriptions ...............................................................................................................................149
University Administration ......................................................................................................................251
Faculty ....................................................................................................................................................255
Index .......................................................................................................................................................266
ACADEMIC CALENDAR
The academic calendar is for informational purposes only. Please refer to http://www.my.aur.it/ICS/Academic_Calendar.jnz for current dates and future calendars.

SUMMER SESSION II 2016

July 2016
1 Wednesday Arrivals
2 Saturday Mandatory orientation
4 Monday Classes start. Last day to add a course and to drop without a 'W' recorded
5-7 Tues-Thu Classes held
11-14 Mon-Thur Classes held
18-21 Mon-Thur Classes held
19 Tuesday Last day to drop a class with a 'W' recorded
25-28 Mon-Thur Classes held
29 Friday Final exams
30 Saturday Housing check out

FALL SEMESTER 2016

August 2016
22-27 Mon-Sat Arrivals Week
29 Monday Fall 2016 classes begin. ADD/DROP session starts

September 2016
2 Friday End of ADD period and last day to DROP a course without a 'W' recorded

October 2016
3 Monday Spring and J-Term 2017 registration starts for AUR degree students
13 Thursday Spring and J-Term 2017 registration ends for AUR degree students
17-21 Mon-Fri Fall break
24 Monday Spring and J-Term 2017 registration starts for study abroad students
31 Monday Deadline for May/July 2017 graduation, requests to be handed to the Registrar

November 2016
1 Tuesday All Saint's Day. Italian National Holiday, University closed
9 Wednesday Last day to DROP a course with a 'W' recorded
24 Thursday Thanksgiving Parent’s Day (No classes held)

December 2016
5 Monday Classes held, Tuesday schedule
6 Tuesday Classes held, Thursday schedule
7 Wednesday Study day
8 Thursday Immaculate Conception. Italian National Holiday, University closed
9 Friday Final exams begin
14 Wednesday Final exams end
15 Thursday Housing check out

J-TERM 2017

January 2017
8 Sunday Arrivals
9 Monday Orientation in the morning and classes begin in the afternoon
10-14 Tue-Sat Classes held
16 Monday Classes held. Last day to DROP a course with a 'W' recorded
17-19 Tue-Thur Classes held
20 Friday Final exams
21 Saturday Housing check out

SPRING SEMESTER 2017

January 2017
23-28 Mon-Sat Arrival Week
30 Monday Spring 2017 classes begin. ADD/DROP session starts

February 2017
3 Friday End of ADD period and last day to DROP a course without a 'W' recorded

March 2017
20-24 Mon-Fri Spring break
27 Monday Classes resume.
28 Tuesday Summer and Fall 2017 registration starts for AUR degree students

April 2017
3 Monday Summer and Fall 2017 registration starts for study abroad students
6 Thursday Summer and Fall 2017 registration ends for AUR degree students
11 Tuesday Graduation request forms to be handed in for Dec 2017 graduation
14 Friday Easter Friday. Italian National Holiday, University closed
17 Monday Easter Monday. Italian National Holiday, University closed
18 Tuesday Graduation request forms to be handed in for Dec 2017 graduation
19 Wednesday Fall 2017 registration starts for study abroad students
25 Tuesday Liberation day. Italian National Holiday, University closed.

May 2017
1 Monday Italian Labor Day. Italian National Holiday, University closed.
8 Monday Classes held, Monday schedule
9 Tuesday Classes held, Tuesday schedule
10 Wednesday Classes held, Monday schedule
11 Thursday Final exams begin
12 Friday Final exams
15 Monday Final exams
16 Tuesday Last day of final exams
17 Wednesday Housing check out
26 Friday Commencement Day
**SUMMER SESSION I 2017**

**May 2016**

29-30 Mon-Tues Arrivals  
31 Wednesday Mandatory Orientation Activities

**June 2017**

1 Thursday Summer 2016 classes begin. Last day to ADD a course and to DROP a course without a 'W' recorded  
2 Friday Republic Day. Italian National Holiday, University closed  
5-8 Mon-Thur Classes held  
12-15 Mon-Thur Classes held  
21 Wednesday Classes held. Last day to DROP a course with a 'W' recorded  
22 Thursday Classes held  
26-28 Mon-Wedn Classes held  
29 Thursday St. Peter & Paul. Rome Holiday, University closed  
30 Friday Final exams

**July 2017**

1 Saturday Housing check out

---

**BOARD OF TRUSTEES**

**Officers**

Gabriel A. Battista, Chair  
Chairman of the Board of Directors  
Talk America Corporation  
Reston, VA - USA

Andrew F. Palmieri, Deputy Chair  
Co-Managing Partner at Saul Ewing LLP  
Washington, D.C. - USA

Robert J. Krapf, Esq., Secretary  
Partner at Richards Layton & Finger, P.A.  
Wilmington, DE - USA

**Trustees**

Robert E. Carlucci  
Founder and owner of R&R Ventures and Affiliates  
Chester, MD - USA

Mark Damato  
Corporate Real Estate - VP/Global Commercial  
Real Estate Operations  
Arlington, VA - USA

Elizabeth Dibble  
Diplomat/Deputy Chief of Mission  
U.S. Embassy London  
London - UK

Thomas Duesterberg  
Executive Director, Program on Manufacturing & Society in the 21st Century, The Aspen Institute  
Washington, D.C. - USA

Jordan Foresi  
Sky Television Journalist  
Rome - ITALY

Antonio Giordano  
Director, Sbarro Institute for Cancer Research and Molecular Medicine and Center of Biotechnology  
College of Science and Technology  
Temple University BioLife Science  
PA - USA

Martha Lynn Girard  
Director of the Federal Register, retired  
McLean, VA - USA

Leila Gonzalez-Sullivan  
Visiting Professor Community College Education, North Carolina State University  
Cary, NC - USA

Patricia de Stacy Harrison  
President and CEO Corporation for Public Broadcasting (CPB)  
Washington, DC - USA

Dale LeMasters  
CEO of Sterling Advisors  
Stamford, CT - USA

Anthony J. Manganiello  
CAO Virtu Financial LLC  
New York, NY - USA

Michael J. McGinniss  
President Emeritus, LaSalle University  
Philadelphia, PA - USA

Robert B. Murphy, Esquire  
Partner at Dykema Gossett PLLC  
Washington, D.C. - USA

Suzanne F. Nicholson  
McLean, VA - USA

Beth Pfannl  
Head of School  
American Overseas School of Rome  
Rome - ITALY

Francesco Profumo  
President IREN Group  
Turin - ITALY

Edward F. Reilly, Jr.  
Chairman of the United States Parole Commission  
Chevy Chase, MD - USA
ABOUT THE AMERICAN UNIVERSITY OF ROME

Mission Statement
The American University of Rome prepares students to live and work across cultures as skilled and knowledgeable citizens of an interconnected and rapidly changing world. AUR is a private, independent, not-for-profit institution of higher education, primarily offering undergraduate and graduate liberal arts and professional programs to degree and study abroad students from around the world. Taking the best of the American approach to interdisciplinary, student-centered learning, our international faculty and staff use Rome as our classroom and Italy and Europe as invaluable resources. AUR’s innovative programs promote intellectual excellence, personal growth and an appreciation of cultural diversity in an international environment.

Goals
The goals of The American University of Rome emanate from its culture of assessment and continuous improvement as it strives to be known as a leader among American international universities outside of the United States.

Primary among its goals is the quality of its liberal arts and professional academic programs, taught by a highly qualified international faculty and supported by advanced learning resources and technology so that student learning will reach the highest levels of excellence.

Enrollment and development plans seek to match an increasingly diverse student body to its caring, student-centered environment that broadens perspectives and enables communication across cultures through the curriculum, faculty scholarship, co-curricular activities and campus life.

The University uses the cultural, social and experiential opportunities of Rome, Italy and Europe as resources for its growing range of programs.

The American University of Rome is a small internationally recognized liberal arts college, offering undergraduate and graduate degree programs of the highest quality to students from all over the world. It is a first choice university for degree students seeking an international learning experience through well-established programs a destination for study abroad students.

AUR excels in international higher education working with renowned education institutions in the U.S. to provide a range of exciting and challenging programs that meet the needs of study abroad students and are fully integrated with their home programs.

Embodying a global breadth of vision in its work, The American University of Rome is firmly rooted in the local community, with strong links to Italian and European institutions. Its highly qualified faculty are active researchers with established or growing reputations and expert teachers using the best pedagogy to create the most effective learning environments.

Study abroad students return to their home institutions enriched and inspired by the distinctive AUR experience, while our graduates become globally conscious leaders and ambassadors for cross-cultural understanding.
WELCOME TO THE AMERICAN UNIVERSITY OF ROME

The American University of Rome is committed to excellence in education and the promotion of cross-cultural exchange. AUR is dedicated to encouraging academic achievement in its students and offers a curriculum designed to complement our high academic standards and ensure an active learning environment with a low student/faculty ratio.

Founded in 1969, The American University of Rome is the oldest degree-granting American university in Rome. AUR is a coeducational, accredited university which offers undergraduate degrees in ten disciplines.

The University offers programs leading to the following degrees:

Bachelor of Arts Degrees
• Archeology and Classics
• Art History
• Communication
• English Writing, Literature, and Publishing
• Film and Digital Media
• Fine Arts
• Interdisciplinary Studies
• International Relations and Global Politics
• Italian Studies

Bachelor of Science Degree
• Business Administration

Associate Degrees
• Liberal Studies
• International Business

The University also offers a study abroad program for students studying at other universities.

The AUR Logo
The American University of Rome’s shield and logo is derived from the design of the distinctive paving pattern of Michelangelo’s Piazza del Campidoglio on the Capitoline Hill in Rome. Its twelve-pointed geometry has a multitude of meanings, primary among them in this context the radiant role of Rome as the center of the world, the Caput Mundi, as the ancients fashioned it and as the Renaissance revived the concept. [James Ackerman, The Architecture of Michelangelo (1986), 166-70] Located prominently in the center the open book, a common university motif and symbol of knowledge, is inscribed with the University’s year of founding, 1969 in Roman numerals. The book is encircled by AUR’s motto “Inter Gentes Trans Orbem” (between people across the world) and in more detailed versions is shadowed by the architectural layout of the Colosseum. Together with the University’s acronym the shield suggests AUR’s place in Rome, a symbol of the millennial traditions of art, politics, science and culture that are the basis of the liberal education.

The Alumni of The American University of Rome
AUR encourages its graduates and past study abroad students, who are scattered all around the world, to stay connected with one another and with their Alma Mater through active participation in social events, continuing education, fund raising and recruitment. The AUR Alumni social media networks, the Alumni Blog and the WolfTracks quarterly magazine provide dynamic forums for AUR former students’ exchange. A yearly alumni reunion is organized in Rome in the month of May.
FACILITIES AND ACADEMIC RESOURCES

The University is located in a prestigious area of Rome on the crest of the Janiculum, Rome’s highest hill, just a few minutes walk from the historical Trastevere district. Administrative offices, computer labs, a student lounge and faculty offices are in a four-story villa. Adjacent to the villa, a five-story building houses faculty offices, classrooms, a science lab, a computer classroom, art studio and tutoring centers. Its terrace offers a breath-taking view of Rome. Other campus facilities include an auditorium, a multimedia lab and faculty and administrative offices. A separate two-story villa houses the library.

The University is located near the renowned American Academy in Rome and close by Villa Sciarra and Villa Doria Pamphili, the largest city park in Rome. The ancient Roman road Via Aurelia Antica, the Porta San Pancrazio and the seventeenth century baroque fountain Aqua Paola are close by. The neighborhood surrounding AUR offers a full range of amenities including restaurants, shops, cafes and an outdoor market. Several bus lines connect it to the historic center of Rome.

AUR is a top-quality institution of higher education that offers the best of the American approach to education and prepares students to live and work across cultures. Our faculty representation spans four continents and our student body comprises over 40 countries. An education at The American University of Rome ensures that graduates will be well-educated, self-confident and internationally aware.

The American University of Rome boasts a committed and experienced faculty numbering over 60, most of whom hold advanced degrees in their respective fields. Seventy percent of the full-time faculty have doctorates or terminal degrees in their disciplines. At AUR, each professor works closely with students, participates in yearly on-campus lecture series and contributes to the wider AUR community.

Classes at AUR are each led by one of our experienced faculty members and are small enough to ensure personal attention for each student. The average class size at AUR is 18 which underlines the University’s commitment to active learning and lively classroom discussion.

AUR offers degree students a variety of resources for academic and personal support. Each semester over 100 courses are available across the following areas: Archeology, Classics, Art History, Business Administration, Communication, Film and Digital Media, Fine Arts, International Relations, Italian Studies, the Humanities and Social Sciences, as well as English, Mathematics and Science. Internships and independent study opportunities are also available for qualified students.

Evans Hall Library

The library offers an expanding book collection tailored to the requirements of the degree programs offered by the University. The collection is carefully developed in collaboration with the faculty. The state-of-the-art online catalog allows users to search and locate books, articles, and a vast array of electronic resources efficiently. The library’s physical holdings are supplemented by a number of electronic resources and sizeable libraries in Rome. The University curriculum increasingly uses multimedia resources for the classroom. The library provides a collection of DVDs and videos. Students can also enjoy a quiet study lounge for their work and research. The library facilities are complemented by a number of services including borrowing privileges, inter-library loans and a reserve collection. Our library staff is committed to high standards of library excellence and, to that end, offers a series of information literacy workshops and participates in foundational skills seminars every semester.

Carini Building

This stunning five-story building, originally called Casa Papanice, was completed in 1970 by the renowned Italian architect, author, and theorist, Paolo Portoghesi. Before becoming incorporated into the campus of The American University of Rome, Casa Papanice, or the Carini Building, was even used as a set in the Ettore Scola film “Jealousy, Italian Style” (1970) starring Marcello Mastroianni, Monica Vitti, and Giancarlo Giannini.

Computer Services and Facilities

The American University of Rome recognizes the importance of supporting an efficient technological infrastructure and providing quality instructional equipment to support its educational programs and enhance student learning. To further this aim, the University continuously reviews and updates the provision and enhancement of technology on campus. Students at AUR are given access to Office 365 with all its features and login access to the community portal, MyAUR, providing students with real time academic information, online registration, campus life events, while also serving as the gateway to the Learning Management System (LMS).

Computer Labs

AUR has several computer labs on campus, some of which are dedicated to teaching. The All-Purpose computer lab is located in Building A on the garden level floor. The lab is open to students and faculty 7 days a week (when class is in session) and is equipped with 44 Windows workstations and 6 Mac G4s. Both Macs and PCs are equipped with Office productivity software and allow printing. Workstations for advanced film making and editing are also available. Two large copiers are available in the lab for printing, copying and scanning.

The Evans Hall Library has one computer room on the first floor which is equipped with 22" IMacs. Printing, scanning and copying is available to students and faculty in the library.

The Multimedia Battista lab is located in the Carini Building and is available to communication students enrolled in select film-related courses. The lab is equipped with fourteen 27" Apple i-Macs with pro-level film, effects, and sound software (Avid Media Composer, Adobe Creative Suite CS6); several Mac Pro computers with 23" Flat Screen Cinema; a dual mini-DV/VHS tape and dub deck; a 21” color TV for playback; DVD Burners; five broadcast-quality video cameras and four entry-level video cameras; pro-level boom microphones and sound kits and professional spot lighting kits with accessories.

The Science and Computer Classroom is located on the 5th floor of Building B and is used for science and computer based lessons. The lab is a fully equipped learning center, providing teaching aids in our science, physics & math courses and specialized software for computer and quantitative research courses.

Instructional Equipment

The use of instructional technology is an integral part of teaching techniques at The American University of Rome. All classrooms are equipped with an array of instructional technology including networked Windows PCs, high-definition and non HD ceiling mounted digital projectors, DVD/Blu Ray players and digital sound systems. All classrooms at AUR have Wi-Fi access.
Auriana Auditorium
The Auriana Auditorium is a presentation room for University events. With a seating capacity of 99, the auditorium is equipped with an assortment of multimedia equipment including a complete public address system with wireless microphones, a 61” plasma screen, a Dolby surround sound system, video conferencing facilities and a networked computer system with a ceiling mounted high definition video projector.

STUDENT LIFE

Student Life Office
The Student Life Office is the heart of student life at The American University of Rome. Our office strives to complement the academic mission of the University by providing and supporting opportunities for learning through extra-curricular activities. The activities and facilities of the Student Life Office promote students' personal growth, leadership development, social responsibility, multicultural awareness and intellectual inquiry. The Student Life Office staff is committed to providing superb service in an engaging environment to entice student participation in formal and informal activities. The Student Life Office assists students with non-academic issues, encourages their participation in Italian culture and daily life and supports their social life both on and off campus. It plays an active role in bringing a wide variety of events and activities to students.

Health and Well-Being Resources
The American University of Rome is committed to promoting health and well-being in a caring and confidential manner, for all AUR students. The following resources are available:

Disability Services – Any student with a documented disability, including physical impairment or learning disability, is eligible for services and reasonable accommodations. Accommodations include, but are not limited to, extra time on tests, distraction-free testing environment, textbooks on tape, reduced course load and assistive technology. The American University of Rome is a small institution and as such requests that students with disabilities inform University administration of all necessary services and accommodations before arrival at AUR.

Health Services – The Student Handbook provides detailed information on obtaining the appropriate health care services in Italy. There is a doctor on campus, available daily by appointment and free of charge to students. The Student Life Office also maintains a list of English-speaking doctors and dentists that students may consult. In case of an emergency, an ambulance will take the student to the nearest emergency room and if hospitalization is necessary, patients will be placed in the hospital best equipped for the particular illness or injury. If a student requests to be placed in a private hospital clinic, appropriate arrangements can also be made. All students are required to pay in private hospitals and clinics and are issued receipts for insurance reimbursement.

Mandatory Health Insurance – All students, whether part time or full time, must be covered by health and hospitalization insurance. Upon arrival in Italy, non-European Union students with a visa and acquiring a permesso di soggiorno (permit to stay for study purposes) are required to obtain a health insurance policy. This policy must comply with the requirements of the Republic of Italy for access to emergency public health care. The University will provide relevant information and assistance to students to secure a health insurance policy upon arrival at AUR. The Republic of Italy requires, at a minimum, a health insurance policy. If you do not have a valid, international health insurance policy that provides coverage during your stay in Italy you may purchase an Italian health insurant policy through Eduservice.org which is a third party provider external to AUR. For further information on visas and permits to stay, please see ‘Admission Requirements’ section of this catalog.

Psychological Counseling – The American University of Rome provides its students with free, confidential psychological services. A certified counselor gives routine, non-medical counseling to students by appointment. Detailed information on this service can be found
in the Student Handbook and on appropriate bulletin boards on campus. A psychiatrist is also available by appointment and free of charge to students for prescribing and monitoring medications.

Safety and Security – Emergency phone numbers are located in the Student Handbook, posted in all AUR Student Housing apartments and a card with all emergency numbers is provided to students upon arrival. If an emergency situation occurs it is critical that the appropriate emergency services be contacted first. In the event of a true emergency after-hours, AUR maintains an emergency number printed in the Student Handbook and answered by a University official.

In the event of student illness or injury, depending on gravity, the first action is to call emergency services (118) or proceed to the appropriate medical center. The staff on duty manning the emergency phone will be available if further assistance is needed. In such an event, an AUR staff member will advise the home university and/or the study abroad office. Within legal constraint, parents, guardians and the emergency contact will be advised. Additional assistance is provided in the event of a medical evacuation. For non-emergency situations the Student Life Office can be consulted during normal business hours.

Money and Banking
Students should plan to have access to enough money for meals, beverages and snacks, trips, sightseeing, restaurants, theaters, concerts, films, art galleries, souvenirs and local transportation. An estimated cost of living budget can be found in the ‘Financial Information’ section of this catalog. ATM machines are widely available in Rome and most Italian cities. Most Italian banks and the American Express office in Rome will exchange U.S. dollars into Euro, whether in cash or traveler’s checks. Many hotels, stores and restaurants accept credit cards. The University cannot cash or guarantee personal checks. Students can open a bank account in Italy only after receiving an official stay permit. A local bank account is not recommended for short-term stays.

Housing
Students may elect for The American University of Rome to arrange housing on their behalf or may choose to make their own housing arrangements. The American University of Rome takes great pride in providing students with safe, comfortable living environments. All students opting for university housing are provided with fully furnished apartments in areas surrounding the campus for a “full immersion” cultural experience. Each apartment is typically shared by 5 or 6 students and includes the following amenities: PC computer, Wi-Fi, land-line phone, linens, towels, washing machine and a fully equipped kitchen.

Student Government
The American University of Rome Student Government (AURSG) is elected to represent the student body. It is a great way for students to contribute actively to the growth and development of the University. Student Government representatives participate in regular meetings with the administration and faculty and serve on the Curriculum, Library and Academic Fairness committees. Only students in good academic standing are eligible to hold office in the student government.

Student Conduct
The American University of Rome, as a university dedicated to promoting the intellectual and social growth of its students, obliges students to respect one another and behave in a decorous manner both inside and outside the University. The President of the University has the authority to discipline or to dismiss any student who is in violation of the laws of the Republic of Italy or whose conduct violates the rules and regulations of the University. Detailed information on the student code of conduct and other relevant policies, including the Student Code of Conduct can be found in the Student Handbook.

Athletic Facilities
In an ongoing effort to provide opportunities to keep (or get!) fit as well as to rub elbows with Italians participating in yet another authentically Italian activity, AUR has contracted with a successful and popular local gym (palestra) to use its facilities and lessons. For full time AUR degree-seeking and English Language Program students, AUR provides free gym membership. For all other students in attendance at AUR, Student Life has obtained a special discounted price for each academic semester; interested students should pay and enroll directly at the gym.

Athletic Programs
The American University of Rome is a founding member of both the male and female Universities of Rome Soccer and Volleyball Leagues. For a full list of other sport activities offered at AUR, please see the AUR website - Student Life page.
EXCURSION OPPORTUNITIES

The American University of Rome, located in the heart of Italy and well-connected to the rest of Europe, supports a program of learning excursions as an essential activity of its academic life. Excursion destinations, costs and applicable academic credit, if any, vary each semester and current publications should be consulted for semester specific information. Excursions can be categorized as either ‘Learning Italy Excursions’ or ‘Academic Program Excursions’.

A. Learning Italy Excursions

This type of excursion, organized by the Student Life Office, is designed to introduce the newcomer to Italy to the people, art, history, language, landscape and culture of the Italian peninsula. Each excursion also caters for students already well acquainted with Italian language, culture and history by offering an in depth view and unique perspective associated with each destination and itinerary. Many of the excursion destinations are to places “off the beaten path”. These excursions are designed for students from any academic background. Excursions generally vary from one to three days.

Packaged Field Trips

Packaged Field Trips are Learning Italy Excursions for which the university arranges most aspects of the trip such as transport, lodgings, meals, museum entry fees, etc. AUR staff accompany the students on each excursion. Sample excursions are described below.

**Tuscany Field Trip**

This Student Life weekend trip will take you to the fabled towns of Tuscany: Pisa, Florence and Trequanda and Montecatini. From the world famous tower of Pisa, to the highly sophisticated medieval city of Florence, to the beautiful landscapes of Trequanda (our wine tasting destination). There are cathedrals, city palaces, intimate town squares and breathtaking landscape views. This is the best way for you to become the most “cultivated” traveler and lover of the best of Italy. The Student Life department provides you a chance to visit some of the historical and artistic treasures of these selected cities of Tuscany. There will also be leisure time for wandering, shopping, individual discovery and relaxation.

**Capri, Mount Vesuvius - Sorrento and Pompeii Field Trip**

A trip to the beautiful Isle of Capri with a tour of the excavations at Pompeii, as well as overnight stays in the town of Sorrento. We will climb to the summit of a volcano, the famous Mount Vesuvius.

Capri: magnificent coastal walks, flower-strewn mountain slopes and, of course, the shimmering blue Mediterranean sea with its natural wonders which include the magical Blue Grotto and Faraglione.

Pompeii: buried under ash and pumice and lost for over 1500 years, this Roman city frozen in time was rediscovered 4 centuries ago. Today this UNESCO World Heritage site offers extraordinary insight into the life of a city at the height of the Roman Empire.

Sorrento: on the Amalfi coast overlooking the Bay of Naples, this cliffside town offers spectacular views across the bay. It is also the home of limoncino.

Mount Vesuvius: famous for having buried Pompeii and Herculaneum under up to 6 meters of ash, and while currently inactive, this volcano is the only volcano on the European mainland to have erupted in the last century.

**Assisi Day Trip**

This Student Life day excursion will take you to the beautiful town of Assisi; it represents an ensemble of masterpieces of human creative genius, such as the Basilica of San Francesco, which have made it a fundamental reference for art history in Europe and in the world. The interchange of artistic and spiritual message of the Franciscan Order has significantly contributed to developments in art and architecture in the world. The Student Life Office provides you a chance to visit the main historical and artistic treasures of Assisi. There will also be leisure time for wandering, individual discovery and relaxation.

B. Academic Program Excursions

**Business Field Study Trips**

The Business Administration Program has developed travel-based educational experiences, both for credit and for pleasure. Every semester, the Program travels to a region of Italy that students rarely see on their tourist excursions. Three-day Business field trips to the Veneto, to Le Marche, Abruzzo, Liguria, Lombardia and to Sicily are the highlights, each offering a related one-credit course. During the Veneto excursion, students explore the political and commercial environment of the north-east of Italy, with visits to The Benetton Group and Tognana Ceramiche, where students tour the facilities and meet with leading executives. At GEOX, Italy’s leading producer of shoes, students are hosted by the company founder/president. After the whirlwind business-related visits, it’s off to Venice for the weekend, including visits to Murano glass manufacturers. In Sicily, students enjoy tours of a coffee roasting plant, a chocolate factory and an olive oil press, as well as an Exxon oil refinery. Meetings with politicians and top executives help students understand the challenges of doing business in this beautiful but misunderstood region. The highlight of the trip is a walk through the fields of an orange plantation before visiting the packing facility, where students get a chance to work on the line and test their orange-wrapping-and-packing skills. Plenty of time is left to tour the historic town of Siracusa, and enjoy the nightlife of Catania.

In addition to these three-day excursions, the Program organizes a number of one-day Program trips and course-related field trips. Notable recent events include:

- Italian food trade show at the new Expo Center of Rome.
- Overnight trip to Modena to tour the Ferrari and Maserati Museums and visit a leading organic producer of Parmigiano Reggiano.
- Visits with local companies and NGOs, such as the Food and Agricultural Organization of the United Nations, Peroni Beer, IKEA and The Fulbright Commission.

**Communication Day Trips**

Different courses in the Program of Communication offer students the opportunity to visit a variety of media production sites in and around Rome, including the Cinecittà Film Studios, Il Messaggero newspaper, ANSA news agency, the Rome offices of the Associated Press, the Rai studios, etc. Students get to meet with the professionals who manage and work at these various media outlets, and see what the job really entails.
Italian Studies Excursions
The Italian Studies Program offers field trips to help foster a better understanding of Italy’s rich history and culture. Such excursions include a three-day trip to Palermo and surrounding areas in Sicily and a three-day trip to Torino. Both field trips are also offered as one-credit courses.

International Relations and Global Politics Field Study Trips
The International Relations and Global Politics Program organizes different kinds of Field Study Trips:

- International Organizations (IOs): During the Fall Semester students have the possibility to participate in a three-day Field Study Trip to a city, within the European Union, where major International Organizations are hosted. Each year the city rotates in order to cover the most important ones – i.e. Brussels, Vienna, Geneva, and Paris. The purpose of the Field Trip is to expose students to the goals and aims of these Organizations, arrange meetings and interviews, both with people working in these institutions, and with those revising the impact and work of these institutions to give a complete picture of IOs’ function and role.

- Case Studies: During the Spring Semester students have the possibility to participate in a three-day Field Study Trip to a city/region that has a particular relevance in current international relations, e.g. Nationalism, Separatism, Conflict resolution, International Intervention. In the last years the Spring Field Study Trips were organized in: Kosovo, Montenegro, Northern Ireland, the Basque Country, Catalonia and Greece.

- J-Term Field Trips: During the J-Term (January) the IR Program has been promoting for a number of years now a very successful Field Study Trip to Ghana.

- In January 2015 there was a field trip to Turkey. Future J-term field trips are planned to Israel/Palestine (depending on security situation), to Russia and Cyprus. Updated information regarding J-Term field study trip destinations can be found on the International Relations program’s website: https://www.aur.edu/international-relations/.

- Model United Nations (MUN): During the Spring Semester students have the possibility to participate in the Model United Nations (MUN, i.e. a simulation of the UN work sessions), in a European city, practicing their negotiation skills. The MUN is the practical element of a theoretical course that gives students the theoretical aspects of public speaking and critical thinking.

- Half/One day visit: During the whole academic year, many courses take advantage of the numerous opportunities offered in the city (or close to it) to organize half/one day visits, e.g. to International Organization (e.g. the Food and Agricultural Organization, FAO, and the World Food Program, WFP); to Italian Institutions (e.g. Parliament); to non-governmental organizations.

Archeology and Classics Field Study Trips
The Archeology and Classics Program offers excursions in connection with courses in Archeology and Classical Studies. Recent examples include trips to Herculaneum, Hadrian’s Villa, Sperlonga, Cerveteri, Tarquinia and Berlin.

Art History Field Study Trips
The Art History Program organizes day trips and weekend excursions in connection with Art History courses. Trips to Florence and Venice are usually incorporated as a part of upper level Renaissance art classes. A trip to Paris is often a part of courses on modern European art. In addition the Program offers one-credit courses including a weekend excursion to other major European art venues. Recent examples have been Vienna and the south of France.
The American University of Rome offers various credit and non-credit programs to meet the educational needs of the local and international community. Members of the community are welcome to enroll in the University’s regular and special courses in such diverse topics as contemporary Italian culture, fine arts and music. All courses (except Italian language courses and some advanced Italian literature and culture courses) are conducted in English.

J-Term and Summer Sessions
During AUR summer sessions students typically complete between six and twelve credits towards their undergraduate degrees, while during the J-Term students can complete three credits. The AUR J-Term and Summer sessions are open to degree and study abroad students. For more information please visit our website: www.aur.edu.

Career Services and Internship Office
AUR helps students bridge from the world of academia to the world of work in a number of ways, all managed by the AUR Career Services and Internship Office. First, the University maintains a wide network of partner organizations, public and private, where AUR students in their junior or senior year can do for-credit internships during the semester or summer. Second, every semester, the Career advisors offer a series of Career Skills Seminars, each focused on a specific aspect of the job search: researching, networking, interviewing skills, CV writing. Students get valuable input and a chance to hone their skills. Third, students get one-on-one attention and advice as they craft their CV’s and research the fields in which they are interested. Fourth, for those students interested in continuing their academic careers, AUR provides graduate school advising as well as special sessions that highlight graduate school programs available in Italy and Europe. Finally, the AUR Careers Website is a constantly updated source of full- and part-time job opportunities as well as information about internships and graduate schools.

Internship Program
The American University of Rome supports student endeavors to gain professional and practical work experience by offering various internship opportunities every semester and in the summer. Academic internships for course credit provide students with a practical way of relating their studies to their career interests. The benefits of an internship include an enhanced ability to make informed career decisions, a greater appreciation for college coursework, increased marketability and the opportunity to obtain academic credit while gaining professional experience. To apply for an internship, applicants must be enrolled as full-time AUR degree students or as second semester study abroad students in good academic standing (GPA 2.00 or above) and have Junior or Senior standing. A formal agreement between AUR and the internship site organization is required before a placement can begin. A student may complete a maximum of two internships for academic credit, but can not satisfy the same requirement twice.

Academic Support Services
The following academic support services are available to students at AUR:

- **The Math Helpdesk** is organized to assist students enrolled in mathematics courses. Drop-in sessions are held throughout the semester.

- **Writing Center:** The Writing Center at The American University of Rome helps students in all disciplines become more effective and confident writers. Meetings with students are on an individual basis to address specific writing issues and problems such as developing a strong thesis, collecting ideas, developing thoughts, organizing paragraphs, incorporating secondary sources, revising, and editing. Faculty and student tutors work together to improve students’ critical reading, thinking and writing skills in or to more effectively meet their academic requirements.

- **The Italian Helpdesk** is available throughout the semester to support students in all levels of Italian language study.

Study in Italian at LUMSA (Libera Università Maria Ss. Assunta)
An agreement with the Libera Università Maria Ss. Assunta in Rome allows AUR students to attend a course at LUMSA delivered in Italian, choosing from a list of available courses taught in the fall and spring semesters. Students who take a LUMSA course and pass the final examinations earn three credits toward their AUR degree. For further information on this study opportunity and a list of available courses contact Professor Catherine Ramsey-Portolano (c.ramsey@aur.edu). Students should discuss appropriate LUMSA courses with their advisors.

The Emory Exchange (Honors Program)
The Emory Exchange is a prestigious academic opportunity available only to Dean’s List (Honors) AUR students. Students in all majors are encouraged to apply for this exclusive and challenging program, which allows our best students to spend a semester studying at The Goizueta Business School of Emory University, one of the top undergraduate business programs in America. Past participants include Communication, International Relations and Business majors who have taken courses in both the Business School and the College of Arts and Sciences. The Emory Exchange affords students a chance to study in an American setting, on the Emory campus in Atlanta, GA, and prepare for the rigors of graduate school. Interested students must be nominated and interviewed for the limited number of places available. Contact k.fitzsimmons@aur.edu for information and application.
FINANCIAL INFORMATION

Please see AUR website (www.aur.edu) for detailed financial information regarding tuition and fees, methods of payments, deadlines and refund policy.

FINANCIAL AID AND SCHOLARSHIP FUNDS

U.S. Federal Student Aid
The American University of Rome participates in the U.S. Direct Loan Program for eligible U.S. citizens and eligible non-US citizens. For more information please see www.fafsa.ed.gov and www.aur.edu or contact the University Financial Aid Office at The American University of Rome, Via Pietro Roselli 4, 00153 Rome, Italy. AUR code is G31025.

Aid for Veterans and their Dependents
The American University of Rome degree programs (Associate of Applied Arts, Associate of Arts in Liberal studies, Bachelor of Arts and Bachelor of Science degrees) are listed as approved training for eligible U.S. citizens at the Program of Veterans Affairs. AUR’s code is 3-1-200084B.

Educational assistance for Veterans of the U. S. Armed Forces:
• Post- 9/11 G.I. Bill - Chapter 33
• Montgomery G.I. Bill - Chapter 30

There is also a tuition waiver available for Yellow Ribbon eligible Vets after VA Benefits have been paid. Please visit AUR’s website for more information on applying to this tuition waiver http://www.aur.edu/admissions/financial-aid-veteran-aid/

Dependents of certain veterans may be eligible for educational assistance through:
• Survivors’ and Dependents’ Educational Assistance Program (Chapter 35)
• Transfer of Post-9/11 GI-Bill Benefits to Dependents (TEB)

For more information please visit the G.I. Bill Web site (http://www.gibill.va.gov/), or contact our Financial Aid Office at The American University of Rome.

Refund Policy for Financial Aid Students
For any Title IV aid recipient terminating his or her program of study after entering the institution and before completing at least 60% of the payment period, the statutory Return of Title IV Fund policy will be implemented. This new policy will calculate the amount of financial aid funds earned by the student during their enrollment.

The American University of Rome will calculate the amount of Title IV aid that was earned based on a payment period basis. The institution will determine:
• The Title IV aid disbursed or that could have been disbursed.
• The percentage of Title IV aid earned by the student.
• The amount of Title IV aid earned by the student.
• The total Title IV aid to be returned or disbursed as a post-withdrawal disbursement.
• The amount of unearned Title IV aid to be returned by the school.
• The amount of unearned Title IV aid to be returned by the student.

Institutional refunds will continue to be calculated by the payment period. The student will be responsible for any tuition, fees, books or equipment not covered by Title IV funds.

The American University of Rome Enrollment Status for eligibility and reporting for US Title IV funds policy
In determining enrollment status for eligibility for Title IV funds at The American University of Rome our policy is as follows; to be enrolled half time a student must be taking at least a half time course load. ‘Audit’ courses, courses that are not matriculating to your degree and some remedial courses do not count. The reported status for the three enrollment periods (fall, spring and summer) is determined as follows:

<table>
<thead>
<tr>
<th>Enrolled Credits</th>
<th>Enrollment Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>12+</td>
<td>Full-time</td>
</tr>
<tr>
<td>6 - 11.99</td>
<td>Half-time</td>
</tr>
<tr>
<td>Less than 6</td>
<td>Less than half-time</td>
</tr>
</tbody>
</table>

AUR Scholarships
The American University of Rome is committed to assisting students whose academic merit and/or financial need warrant support. AUR aims to give every student the opportunity to take advantage of a high quality education and accordingly, offers several scholarships. Please visit our website for more information.

Academic Program Scholarships
Available to new students only entering in the Fall semester only. Deadline April 1st/5000 Euros per year for four years if a cumulative GPA of at least 3.3 is maintained, given on Academic Merit and Need. Please visit our website for more information on how to apply. For more information, please visit AUR website http://www.aur.edu/admissions/financial-aid-scholarships/.

Student Assistantship Program
The American University of Rome offers a limited number of student assistantships to full-time AUR degree-seeking students. Students who participate in this program provide administrative assistance to the University in exchange for either an allowance or partial remission of fees and tuition. Student assistantship hours can range between 10-20 hours a week and are for the academic year.

For more information, please visit AUR website http://www.aur.edu/admissions/financial-aid-student-assistantship-program/.

Sibling Discount
The American University of Rome will provide a 20% discount to one sibling’s tuition per set of sibling while the other sibling is enrolled (not applicable to J-Term and Summer sessions).
ADMISSION REQUIREMENTS

Admission to the Undergraduate Degree Program
Admission to The American University of Rome is selective. Students are admitted without regard to age, race, sex, creed, national or ethnic origin or disability. Requests for financial aid do not affect decisions on admission.

Candidates for admission must show evidence that they have completed or anticipate completing a level of education equivalent to four years of secondary school in the U.S. system.

Applicants for admission from high school or a secondary school are required to submit:
• A completed application form accompanied by a non-refundable application fee of 50 Euros or Dollars.
• An official transcript of secondary school work.
• Official university transcripts (for transfer students) from all institutions attended.
• One academic recommendation from the principal, a guidance counselor, teacher or professor.
• Results of the Scholastic Aptitude Test (SAT) or American College Test (ACT). Results of the SAT or the ACT examinations are optional, they may be included to strengthen the application.
• A 500 word personal statement (see website for details).
• Two 250 word essay on two of four topics (see website for topics).
• Copy of passport
• Interview – Students may choose to interview on campus in Rome or by phone conference.
• Course descriptions (transfer students)

Each applicant is reviewed individually. Leadership, motivation, academic growth, the level of the secondary school program’s difficulty, involvement in activities and personal goals are important considerations in the application review process.

All transcripts, letters of recommendation and other supporting documentation must be received directly from institutions or testing centers.

The American University of Rome SAT institutional code for reporting purposes is 0262. The American University of Rome ACT institutional code for reporting purposes is 5392.

Application Deadlines
The American University of Rome is on a rolling admissions process, but priority is given to those who submit their application by the priority date indicated for each session:

<table>
<thead>
<tr>
<th>Fall Admission</th>
<th>Application Complete</th>
<th>Admissions Decision Notification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Round 1</td>
<td>by 1 November</td>
<td>by 15 November</td>
</tr>
<tr>
<td>Round 2</td>
<td>by 1 February</td>
<td>by 15 February</td>
</tr>
<tr>
<td>Round 3</td>
<td>by 1 March</td>
<td>by 15 March</td>
</tr>
<tr>
<td>Round 4</td>
<td>by 1 June</td>
<td>by 15 June</td>
</tr>
<tr>
<td>Round 5</td>
<td>after 1 June</td>
<td>two weeks after submission</td>
</tr>
</tbody>
</table>

Spring Admission | Application Complete | Admissions Decision Notification |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Round 1</td>
<td>by 1 October</td>
<td>by 15 October</td>
</tr>
<tr>
<td>Round 2</td>
<td>by 1 November</td>
<td>by 15 November</td>
</tr>
<tr>
<td>Round 3</td>
<td>after 1 November</td>
<td>two weeks after submission</td>
</tr>
</tbody>
</table>

Home-Schooled Students
Home-schooled students follow the regular application process, however, the following is also required:
• Transcripts of all home schooled work and details on the home schooling format (correspondence-based or parent/student based).

Advanced Standing
College credits may be granted to students who have received a score of three or higher on their AP examinations. College credits can also be granted to those who have taken CLEP exams. Advanced standing may be granted for qualified academic credits earned world-wide. Candidates in possession of credentials from European lyceums, such as the Italian Maturità, the International Baccalaureate, the British A levels and other equivalent programs will be evaluated and advanced credits granted on the basis of evaluation. Students applying for advanced standing must submit official records of the last year of lyceum and a copy of the diploma if granted. If the records are not written in either English or Italian, the Admissions Office requires a certified translation into English.

<table>
<thead>
<tr>
<th>Credential</th>
<th>Score</th>
<th>Credits</th>
<th>Maximum Credits Awarded</th>
</tr>
</thead>
<tbody>
<tr>
<td>AP Exams</td>
<td>3</td>
<td>3 credits</td>
<td>30 total</td>
</tr>
<tr>
<td></td>
<td>4-5</td>
<td>6 credits</td>
<td>30 total</td>
</tr>
<tr>
<td>International Baccalaureate (IB)</td>
<td>Standard level: 4 or higher</td>
<td>3 credits</td>
<td>30 total</td>
</tr>
<tr>
<td></td>
<td>Higher level: 4 or higher</td>
<td>6 credits</td>
<td>30 total</td>
</tr>
<tr>
<td></td>
<td>The extended essay with a grade of C or above</td>
<td>3 credits</td>
<td></td>
</tr>
<tr>
<td>British A Levels</td>
<td>D</td>
<td>5 credits</td>
<td>30 total</td>
</tr>
<tr>
<td></td>
<td>C and above</td>
<td>10 credits</td>
<td>30 total</td>
</tr>
<tr>
<td>Italian Maturità</td>
<td>scores 7-10</td>
<td>3 credits per subject</td>
<td>30 total</td>
</tr>
<tr>
<td></td>
<td>Italian subject</td>
<td>9 credits</td>
<td>30 total</td>
</tr>
<tr>
<td></td>
<td>English subject</td>
<td>no credit</td>
<td>30 total</td>
</tr>
<tr>
<td>German Abitur</td>
<td>Scores 1-3</td>
<td>3 credits</td>
<td>30 total</td>
</tr>
<tr>
<td>French Baccalaureate</td>
<td>10 or above</td>
<td>3 credits per subject</td>
<td>30 total</td>
</tr>
<tr>
<td></td>
<td>14 or above</td>
<td>6 credits per subject</td>
<td>30 total</td>
</tr>
<tr>
<td>CLEP</td>
<td>C (50 or above)</td>
<td>number reported on CLEP transcript</td>
<td></td>
</tr>
</tbody>
</table>

Transfer Students
The American University of Rome welcomes transfer students. Students with an equivalent of sixty semester credit hours (or 90 quarter hours) of transfer credit may be exempt from the high school transcript requirement.
Upon receipt of complete official transcripts from all colleges and universities previously attended, the University shall determine the number of transfer credits to be accepted toward fulfilling the requirements for a degree at The American University of Rome. Transfer credits may be applied to satisfy General Education requirements, and free electives while no more than 50% of transfer credits can be used to satisfy the requirements for an academic major. Transfer credit will not be granted for courses completed with a grade below C. Transfer students are subject to all degree requirements described in the catalog in effect when they enter The American University of Rome. Transfer credits have no effect on the cumulative grade point average at The American University of Rome. Transfer students shall have their status determined for purposes of satisfactory academic progress measured by the number of transfer credits accepted toward the degree in both attempted credits and earned credits (see ‘Academic Regulations’ section of this catalog).

In addition, transfer students are subject to two residency requirements:
- For a bachelor’s degree, a minimum of 45 credits must be earned at The American University of Rome. For an associate degree, a minimum of 30 credits must be earned at The American University of Rome, and at least 15 credits must be in upper-level courses in the student major.
- At least 50% of the credits used to satisfy the requirements for an academic major must be earned at The American University of Rome.

The final semester must be completed in residence at AUR.

**English Language Proficiency**

Applicants whose native language is not English are required to submit scores from TOEFL or another English language proficiency examination. The proficiency examination requirement may be waived for applicants who complete three years of secondary education at English-speaking institutions. The American University of Rome TOEFL institutional code for reporting purposes is 0579. AUR accepts a score of 550 on the Paper based exam - PBT, 213 on the computer based exam - CBT and 79 on the internet based exam - iBT. Information concerning the TOEFL may be obtained at www.toefl.org. AUR accepts a score of 6.50 and above on the IELTS exam.

For students who do not meet the English language proficiency requirements may be offered admission through the The Intensive Academic English Program (IAEP).

Students become eligible to apply to the Undergraduate Programs of The American University of Rome after they have successfully completed the Intensive Academic English Program (IAEP) with a grade of B and above.

Please note that each application for undergraduate admissions received is carefully considered on an individual basis, taking into account the full range of information presented on the AUR online application form including past grades, personal statement, essay, interview and references, before a final decision is made.

**Interview**

All candidates are required to interview – either in person, or over the phone. Personal interviews provide the best opportunity for candidates to share information with Admissions staff, and allow the staff to evaluate a candidate’s readiness to transition to Rome. In addition to an interview and a tour, class visits and meetings with faculty can be arranged. Office hours are 9:00 a.m. to 5:00 p.m. Please contact the Admissions Office to schedule an appointment.

**Deferred Admission**

A student who has been accepted to The American University of Rome but cannot enroll immediately may request a deferral. Students who wish to defer are required to pay the non-refundable Euro 1000 tuition deposit, plus Euro 500 non-refundable deferral fee. A deferral can be granted up to one academic year after which the student must re-apply for admission to the University.

**Deadlines**

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enrollment</td>
<td>May 1st</td>
<td>November 1st</td>
</tr>
<tr>
<td>Deposit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payment</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Visas and Permit to Stay**

Student visas must be obtained prior to leaving one’s home country. It is not possible to apply for a student visa after arriving in Italy.

All students who hold a non-European Union passport are required by law to obtain a student visa from the Italian consulate before departing from their home country. It is the student’s responsibility to obtain his or her student visa. AUR will provide an official acceptance letter for visa application upon receipt of the enrollment deposit payment.

Students applying directly to AUR must present their application for a student visa to the Italian consulate which serves their place of residence. The process generally takes at least one month.

Students should check with their local consulate to make sure they have all the necessary documents before presenting their application. AUR is able to assist in verifying the status of the student. Full-time AUR students are eligible for a student entry visa and a permit of stay. In order to enroll as a part time student at AUR, students must hold an Italian or European Union passport. Please contact us at: studentlife@aur.edu should you require assistance.

Upon arrival in Rome non EU students will submit an application to obtain a permesso di soggiorno per studio (student permit to stay in Italy), which is issued by the local authorities at the Questura (police station). Students are also required to purchase health insurance. The Student Life Office will help students obtain their first stay permit and health insurance. Further information on this process and the mandatory health insurance can be found in the ‘Student Life’ section of this catalog.

**Placement Examinations**

All new first-year students are required to take placement examinations in Mathematics and English, if they haven’t been awarded advanced placement in these subjects. New transfer students are exempt from taking the English proficiency test if transfer credits in Mathematics and/or English have been accepted by AUR. Italian language tests are given for students wishing to register for a course above ITL 101. The tests are given during orientation week preceding the start of each semester. The scores obtained will be used for English, Mathematics and Italian placement.

**Incoming Study Abroad Students**

Students registered in other universities as degree students who wish to spend a semester, year or summer at The American University of Rome should consult with the study abroad advisor at their home institutions. AUR has study abroad agreements with many universities and colleges; if the home university does not have an agreement with The American University of Rome, the interested student may apply through providers or directly on the AUR website www.aur.edu. Study abroad student enrollment is competitive; as such, students are encouraged to make an early inquiry and application.
Audit Students
Non-degree students may register to audit a course at The American University of Rome. Students do not earn college credit for audited courses.

The Intensive Academic English Language Program (IAELP)
The Intensive Academic English Language Program, IAELP, is designed as a bridge program for students whose English language skills need development in order to benefit from a full academic curriculum at The American University of Rome. Students will develop speaking, listening, reading and writing skills in English while attending selected credit-based General Education courses at AUR. Upon successful completion of this intensive program, which covers one to two academic semesters, students will acquire the right level of English to apply for admissions to the academic program of their choice at AUR. Students may apply directly into the program or be offered admission to the program on the recommendation of the admission committee.

IAELP minimum entry requirements
The American University of Rome accepts a wide range of English language qualifications for entry to our Intensive Academic English Language Program. If you do not have any qualifications, or if you wish to take our placement test, you will have the option to do so by booking a place through our website (www.aur.edu).

Advanced course:

<table>
<thead>
<tr>
<th>TOEFL</th>
<th>65 iBT</th>
<th>183 CBT</th>
<th>513 PBT</th>
</tr>
</thead>
<tbody>
<tr>
<td>IELTS</td>
<td>5.25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cambridge Advanced English Test (CAE)</td>
<td>44</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cambridge First Certificate in English (CFE)</td>
<td>Grades A and B</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Intermediate course:

<table>
<thead>
<tr>
<th>TOEFL</th>
<th>49 iBT</th>
<th>143 CBT</th>
<th>463 PBT</th>
</tr>
</thead>
<tbody>
<tr>
<td>IELTS</td>
<td>4.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cambridge Advanced English Test (CAE)</td>
<td>36</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cambridge First Certificate in English (CFE)</td>
<td>Grade C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cambridge Preliminary English Test (PET)</td>
<td>Pass with Distinction / Pass with Merit</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

After having successfully completed the Intensive Academic English Program, students become eligible to apply to the Undergraduate Program of The American University of Rome. Students who complete the course with a grade B or above are automatically eligible to apply to an AUR undergraduate degree program.

The Admissions Committee will have the discretional power of deciding whether to give eligibility to apply also to those students completing the Course with a B-, C+, C, C- or D. Those students may repeat the Program in case the Committee does not make them eligible. Students who complete the course with an F grade, will not be able to enrol the AUR Undergraduate Degree Program but may repeat the Program.

Please note that each application received is carefully considered on an individual basis, taking into account the full range of information presented on the AUR online application form including past grades, personal statement, essay, interview and references, before a final decision is made.

ACADEMIC REGULATIONS

Credits
At a minimum, one semester credit hour equals 15 classroom contact hours of lectures, 30 hours of laboratory or 45 hours of practicum. The majority of courses listed in this catalog carry three semester credit hours. Intensive courses worth four to eight credits and also one credit courses are available. Internships carry three semester credits and require 135 hours of work experience. Credit information on individual courses can be found below each course description at the rear of the catalog.

Course Load and Student Classification
A minimum of 12 credit hours is required to be considered a full-time student. The maximum full-time student load, except for students on the Dean’s List (see the relevant ‘Dean’s List’ section of this catalog), is 17 credit hours. A student enrolled for fewer than 12 credit hours is considered a part-time student.

On-line and blended courses are considered part of a student’s course load for the semester.

Class standing is defined as follows:
- First Year: 0-29 credit hours
- Sophomore: 30-59 credit hours
- Junior: 60-89 credit hours
- Senior: 90+ credit hours

Course Numbers
Course numbers generally adhere to the guidelines below. Exceptions are indicated by the course pre-requisites which may require Sophomore (30 or more credits earned), Junior (60 or more credits earned) or Senior (90 or more credits earned) standing and/or permission of the instructor.

Definitions
Pre-requisites – must be completed prior to the course
Pre- or co-requisites – may be taken prior to or concurrently with the course.
Co-requisites – must be taken concurrently with the course
- 001-099 Remedial, developmental or other courses carrying no credit
- 100-199 Lower-level introductory courses with no pre-requisites
- 200-299 Lower-level courses with one or more pre-requisites
- 300-399 Upper-level courses with one or more pre-requisites
- 400-499 Upper-level advanced courses with two or more pre-requisites in the discipline and/or Senior standing
- 450 Internship
- 491-494 Independent Study (one to four credits, respectively)
- 498, 499 Senior Seminar/Capstone Course/Senior Thesis
- 500-599 Graduate-level courses

Pre-requisites
Some courses at The American University of Rome require pre-requisites. With the assistance of his or her academic advisor, the student must ensure all pre-requisites have been met. Where the requirement has been met but the formal pre-requisites are not in place, the academic advisor may approve a pre-requisites waiver. In these cases, a Pre-requisites Waiver form, signed by both the student and the academic advisor, must be submitted to the Registrar’s Office.
**Registration**

Incoming First-Time-in-College students, as well as Transfer students, will be pre-registered for required courses according to their declared majors before the semester starts. During Orientation Week, incoming students will meet with their Academic advisors to complete and finalize their schedule.

Degree-seeking students must register online (through MyAUR) for the following semester during the registration period as indicated on the Academic Calendar. Students who register late will be charged a Late Registration Fee of 105 Euros. Students need to request approval for their course registration from their academic advisor. Registration is on a first-come, first-served basis. Spaces in courses are limited. Students have the option of wait-listing themselves online if a course is full. If and when spots open up, wait-listed students will be contacted by the Registrar’s Office directly.

Degree-seeking students on financial hold will not be able to register online, but should use a paper registration form, to be approved by their advisor and returned to the Registrar’s Office. The student will be registered once the hold has been lifted and according to class availability at that time.

Online Add/Drop is available to students during the first week of a regular semester and during the first day of classes of a summer session. Students need to receive approval from their academic advisor for any added class. After the Add/Drop period, no courses may be added and withdraw penalties will apply.

The University reserves the right to alter the course schedules, should the need arise. This could include cancellation of classes due to insufficient enrollment, change of scheduled course time, instructor or classroom.

**Academic Advising**

The academic advising program of The American University of Rome helps students define and clarify their career and educational goals and develop academic strategies to reach them. It is the responsibility of both the student and his/her academic advisor to participate in the advising process equally. The academic advisor serves as a resource for course/career planning and academic progress review and as an agent of referral to other administration members as necessary. After consultation with his/her academic advisor, the student is ultimately responsible for choosing and implementing his/her academic program.

**Learning Accommodations**

The American University of Rome does not discriminate based on differing abilities and is committed to providing all students with a high quality educational experience. While not bound by the “Americans with Disabilities Act” and other legislation, the American University of Rome still makes every attempt to provide all reasonable accommodations.

Possible accommodations may include:

- Extended time for papers or projects
- Time-and-a-half for testing
- Distraction-free testing room
- Tape lectures (with appropriate permission)
- Use of a computer for essay exams

In order to request learning accommodations, the student needs to submit medical or psychological documentation, specifying detailed and reasonable accommodation(s), 2 weeks prior arrival. Please note all documentation must be valid and current (within the past 4 years) and issued by a licensed specialist.

After all required documentation has been received, our Learning Accommodations Coordinator will consult with faculty and staff to determine available accommodations.

**Grade Point Average**

A student’s grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.
Final Examinations
Final exams are scheduled during the day(s) indicated on the Academic Calendar. Students can view
the course Final Exam day and time on their schedule online, as of the first day of classes.
Students must remain available until all exam and test obligations have been fulfilled. Travel plans
are not an acceptable reason to miss examinations.
A student may defer a final examination for only three petitionable reasons:
1. documented medical grounds;
2. documented international competition with a national team or other activities with equiva-
   lent significance, or;
3. documented compassionate grounds.
Requests for rescheduled examinations are made in writing to the course instructor. A request for
a rescheduled examination must be made 15 days prior to the final exam. Consideration for these
requests is a privilege, not a right.
If a student is absent during the final examination for medical or compassionate reasons, he/she may
be granted a deferred examination. Applications for a deferred examination after the examination
has been missed, must be filed in writing with the course instructor within 48 hours of the date of
the missed examination. In the event that the situation cannot be resolved with the instructor, the
student may appeal in writing to the Dean’s Office. A medical certificate of otherwise appropriate
documentation may be required.

Grades
Grades are posted on a secure area of the University’s official website and are mailed to AUR degree
students only upon written request. Grades are mailed to the various study abroad programs. Grades
computed in the (GPA) reflect the following grade equivalents:

<table>
<thead>
<tr>
<th>GRADE</th>
<th>GPA</th>
<th>GRADE</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
<td>A-</td>
<td>3.70</td>
</tr>
<tr>
<td>A-</td>
<td>3.30</td>
<td>B+</td>
<td>2.70</td>
</tr>
<tr>
<td>B+</td>
<td>2.30</td>
<td>C+</td>
<td>2.00</td>
</tr>
<tr>
<td>B-</td>
<td>2.00</td>
<td>C-</td>
<td>1.70</td>
</tr>
<tr>
<td>B</td>
<td>1.70</td>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>C</td>
<td>1.00</td>
<td>W</td>
<td>0.00</td>
</tr>
<tr>
<td>C-</td>
<td>0.00</td>
<td>P</td>
<td>0.00</td>
</tr>
</tbody>
</table>

Grades not computed into the grade point average are:

<table>
<thead>
<tr>
<th>W</th>
<th>Withdrawal</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUDIT (AU)</td>
<td>Only possible when the student registers for a course at the beginning of the semester as an audit student</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete work must be completed within the following semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average</td>
</tr>
<tr>
<td>P</td>
<td>Pass grade is applicable to courses as indicated in the catalog</td>
</tr>
<tr>
<td>WIP</td>
<td>Work in progress</td>
</tr>
</tbody>
</table>

When students are no longer enrolled at AUR
The Dean will consult with instructors and send students no longer enrolled at AUR explanations
of how their final grades were arrived at. If instructors and Program Directors cannot agree about
grades, students may request of the Dean an appeal to the Committee on Academic Fairness. (see
paragraph above). The Dean will supply the instructor’s written explanations of how the student’s final grade was arrived
at and any student work in the instructor’s possession. The Registrar will supply the instructor’s reports of final grades in the course and student’s final examination in the course, and the Dean
will supply course syllabi and convene the Academic Fairness Committee.

When students are no longer enrolled at AUR
The Dean will consult with instructors and send students no longer enrolled at AUR explanations
of how their final grades were arrived at. If instructors and Program Directors cannot agree about
grades, students may request of the Dean an appeal to the Committee on Academic Fairness. (see
paragraphs 4. and 5.)

When students are no longer enrolled at AUR
The Dean will consult with instructors and send students no longer enrolled at AUR explanations
of how their final grades were arrived at. If instructors and Program Directors cannot agree about
grades, students may request of the Dean an appeal to the Committee on Academic Fairness. (see
paragraphs 4. and 5.)

When instructors are no longer teaching at AUR
Program Directors will consult with instructors by email or telephone and explain to students,
in person or by mail, how their final grades were arrived at. If instructors and Program Directors cannot agree about grades, students may request of the Dean an appeal to the Committee on Academic Fairness. (see paragraphs 4. and 5.)

**Academic Fairness Committee**
The Academic Fairness Committee, staffed by two student representatives appointed by the Student Government and two faculty members appointed by the Dean, provides a court of appeal for students who feel they have received unfair treatment in the evaluation of their academic performance. Such appeals concern course grades, examination policy and other means of academic evaluation. The committee is chaired by the Dean or a designated representative of the Dean. The Academic Fairness Committee will not make sensitive academic judgments or delve into the academic content of papers, quizzes, or exams, etc., but rather it will determine the fairness and accuracy of the grading process and assessment tools. It will look for human or computer errors in calculation, or basic systemic errors that could be construed as unfair or partial to one student or another. The decision of the committee is final, therefore grades may go up or down depending on the judgment of the four members of the committee. Appeals to the committee should be submitted in writing to the Dean no more than 30 days after the grade in question has been issued.

**Course Repetition**
A student will normally be allowed to repeat a course if the original grade was an F, D, C-, WU, or W. While the student will earn credit for the course only once, grades for all attempts remain on the transcript and are marked by an asterisk next to the grade. Instead an 'R' to the right of the grade identifies the higher repeated grade that is computed in the grade point average. Both the original course and the repetition of the course will be considered credit hours attempted for the purpose of determining successful course completion percentages.

**Incomplete Grade Policy**
The grade of Incomplete (I) may be given to a student who is unable to complete a course due to extenuating circumstances. This grade is given at the discretion of the instructor and only if the student is eligible for a passing grade in the course to that point. An Incomplete Contract must be completed for an Incomplete grade to be given. The Incomplete Contract must be signed by both the instructor and the student. It must detail the work to be submitted, the deadline by which it must be submitted and the grade which should be substituted for the Incomplete should the student not fulfill the contract. The submission deadline should not extend beyond the last day of the following semester. On completion of the contract, the Incomplete grade must be replaced through the completion of a Change of Grade form by the instructor. If no Change of Grade form is received, the default grade from the incomplete contract will become the final grade. An Incomplete grade will not be recognized without proper documentation. An Incomplete grade cannot be replaced by a W. An Incomplete may not stand as a permanent grade.

**Course Withdrawal (W and WU)**
Students who wish to change their schedule by dropping a course within the published time parameters need to consult with their academic advisor, before dropping the course online. After the add & drop period ends, in order to withdraw from a course, a student should consult their academic advisor first and then complete a drop form to be submitted to the Registrar's office. Students who withdraw from a course prior to its completion will be assigned the grade of W if they withdraw before the withdrawal deadline (as specified in the Academic Calendar) or WU if they withdraw after. Exceptions may be made after withdrawal deadlines have expired only by completing a 'Petition to Drop Courses After the Deadline' form and by receiving permission from the Dean and the Registrar. Medical withdrawals will be assigned a grade of W. A change of grade may be allowed for a medical withdrawal. The grade 'W' is not calculated into the CGPA. The grade 'WU' is considered an F and is calculated into the CGPA.

Both the W and WU will be considered credits attempted for which the student has incurred a financial obligation for the semester (see also Refund policy) and will affect the successful course completion percentage. Any withdrawal after the withdrawal deadline as specified in the academic calendar will be considered an unofficial withdrawal (WU).

Only in the case of 1-credit academic fieldtrip courses, students are allowed to drop the course, without a 'W' recorded, up until a week before departure. If students choose to withdraw from the 1-credit course after this point, they may do so with a W recorded, as long as they submit their withdrawal request before the first day of final exams. Any withdrawal or non-completion after the first day of final exams will be recorded as an unofficial withdrawal (WU).

**Dean’s List**
Each semester full time degree seeking students who have completed the previous semester’s work with a grade point average of 3.50 or above on a 4.00 scale are placed on the Dean’s List. No grades of D, F, I, or WU are allowed in any course completed or attempted. Students must complete 15 credits or more in the same semester. Inclusion on the Dean’s List is recorded on the official transcript. Students on the Dean’s List are permitted to enroll for six courses for the following semester at no additional charge.

**Standards of Satisfactory Academic Progress**
All students must meet the following minimum standards of academic achievement and successful course completion to remain enrolled at the University. The student’s progress is monitored each semester and evaluated at the required evaluation points on the satisfactory progress table. Non-credit courses (e.g., Developmental English) are not counted as credits attempted, earned or taken and, therefore, do not affect the grade point average. Thus these courses do not influence the standards of satisfactory progress. Change of major does not affect the standards of satisfactory progress. Pursuit of an additional degree (e.g., pursuit of a Bachelor of Arts degree following completion of an Associate of Arts degree) does not affect the standards of satisfactory progress.

**Maximum Time Frame and Successful Course Completion**
The maximum time in which a student is permitted to complete a degree or certificate program is equal to the period of time during which the student attempts 1.5 times the number of credit hours normally required to complete the program (180 attempted credits). In no case can the student exceed 1.5 times the standard time frame and receive the original academic credential for which he or she enrolled. Part time students should consult the Registrar for further information on the appropriate satisfactory progress standards.
Minimum Required Evaluation Point | CGPA | Minimum Successful Course Completion % of Credit Hours Attempted
--- | --- | ---
25% of maximum time frame (45 credits attempted) | 1.50 | 55% (with 45 credits attempted, 25 credits must be earned)
50% of maximum time frame (90 credits attempted) | 1.75 | 60% (with 90 credits attempted, 54 credits must be earned)
100% of maximum time frame (180 credits attempted) | 2.00 | ---
End of First Academic Year (Two semesters as a full time student or at least 30 earned credits) | 1.50 | 55% (with 45 credits attempted, 25 credits must be earned)
End of Second Academic Year (Four semesters as a full time student or at least 60 earned credits) | 2.00 | 60% (with 90 credits attempted, 54 credits must be earned)
Each Subsequent Academic Year (Each subsequent two semesters as a full time student or each subsequent 30 earned credits) | 2.00 | 67% (with 180 credits attempted, 120 credits must be earned)

Minimum Academic Achievement: Probation and Suspension
The table above defines two criteria (CGPA and per cent of attempted credits earned); both must be satisfied to avoid suspension following a semester on probation. Students who fail to maintain a GPA of 2.00 for any fall or spring semester will be placed on probation. The student may not register for more than 12 credits per semester while on probation. At the end of that probationary period, if the academic record is not in compliance with the standards of Satisfactory Progress, the student will be suspended for a minimum of one semester. The student is considered to be maintaining satisfactory progress while on probation. However, the student on probation may not hold office in student organizations nor participate in the student assistantship or resident assistant programs.
Transfer students shall have their status determined for purposes of satisfactory academic progress measurement by including the number of transfer credits accepted toward the degree in both attempted credits and earned credits. Attention is called to the three sections immediately following, which specify rights of appeal and related regulations.

Mitigating Circumstances
The Dean may waive the academic progress standards for circumstances of poor health, family crisis or other significant occurrences outside the control of the student. These circumstances must be documented by the student to demonstrate that they have had an adverse impact on the student’s performance. Students who receive a waiver of the standards of satisfactory progress will be on probation. All graduation requirements must be met.

Satisfactory Progress Table

Appeal of Satisfactory Academic Progress Standard
Should a student disagree with the application of these satisfactory progress standards, he or she must first discuss the problem with the Dean. If still dissatisfied, the student may then appeal to the Academic Fairness Committee (see relevant section above).

Reinstatement as a Regular Student
Students who wish to be readmitted after being suspended due to failure to maintain the academic minimums must reapply for admission but not before a full fall or spring semester has passed from the time of suspension. The readmitted student must retake courses previously failed as soon as these courses are offered or demonstrate the skills applicable to the student’s academic objectives. If readmitted, the student will be placed on probation for a period of one semester. At the end of the probation period, if the student’s academic record is not in compliance with the standards of satisfactory progress, the readmitted student will be dismissed indefinitely.

Academic Integrity
Integrity is fundamental to the academic enterprise. It is violated by such acts as borrowing or purchasing assignments, including but not limited to term papers, essays, and reports; lending to or producing assignments for others (either for or without payment); using concealed notes or crib sheets during examinations; copying the work of others and submitting it as one’s own; and otherwise misappropriating the knowledge of others. Such acts are both dishonest and deceptive: the work submitted to instructors is not the work of the person whose name it bears.
In consequence, the sources from which one derives one’s ideas, statements, terms, and facts, including internet sources, must be fully and specifically acknowledged in the appropriate form. Failure to do so, intentionally or unintentionally, constitutes plagiarism.

Intentional Plagiarism
Submitting a paper written by someone else - a paper written by another student, a purchased paper, or a paper downloaded from the internet - can only be construed as intentional plagiarism. So, too, is writing a paper for someone else. The evidence is non-debatable.
Such instances will be reported to the Dean, who will require the student (or students) involved to sign the following statement: “Submitting a paper written by someone else as my own work (or writing a paper for someone else) is dishonest. I understand that repeating this offense will result in my suspension or permanent expulsion from AUR.” The instance will also be entered on the student’s record. A second instance will result in suspension or permanent expulsion from AUR. The instructor will have the option of failing for the course; the student (or students) involved; averaging the zero grade of the plagiarized paper into the student’s final grade; or averaging the zero grade of the plagiarized paper into the student’s final grade and requiring another paper in its place.

The Improper Use of Sources
Using sources improperly or failing to acknowledge them fully and specifically may be construed as intentional or unintentional plagiarism. In such instances the instructor has latitude in determining the seriousness of the offense and the penalty: failing the student in the course; averaging the zero grade of the plagiarized paper into the student’s final grade; averaging the zero grade of the plagiarized paper into the student’s final grade and requiring another paper in its place; or accepting another paper in place of the plagiarized paper and dropping the zero grade. The student will also be required to attend the Writing Center for instruction in the proper use of sources.

The Improper Use of Sources
Using sources improperly or failing to acknowledge them fully and specifically may be construed as intentional or unintentional plagiarism. In such instances the instructor has latitude in determining the seriousness of the offense and the penalty: failing the student in the course; averaging the zero grade of the plagiarized paper into the student’s final grade; averaging the zero grade of the plagiarized paper into the student’s final grade and requiring another paper in its place; or accepting another paper in place of the plagiarized paper and dropping the zero grade. The student will also be required to attend the Writing Center for instruction in the proper use of sources.

The Improper Use of Sources
Using sources improperly or failing to acknowledge them fully and specifically may be construed as intentional or unintentional plagiarism. In such instances the instructor has latitude in determining the seriousness of the offense and the penalty: failing the student in the course; averaging the zero grade of the plagiarized paper into the student’s final grade; averaging the zero grade of the plagiarized paper into the student’s final grade and requiring another paper in its place; or accepting another paper in place of the plagiarized paper and dropping the zero grade. The student will also be required to attend the Writing Center for instruction in the proper use of sources.

The Improper Use of Sources
Using sources improperly or failing to acknowledge them fully and specifically may be construed as intentional or unintentional plagiarism. In such instances the instructor has latitude in determining the seriousness of the offense and the penalty: failing the student in the course; averaging the zero grade of the plagiarized paper into the student’s final grade; averaging the zero grade of the plagiarized paper into the student’s final grade and requiring another paper in its place; or accepting another paper in place of the plagiarized paper and dropping the zero grade. The student will also be required to attend the Writing Center for instruction in the proper use of sources.

The Improper Use of Sources
Using sources improperly or failing to acknowledge them fully and specifically may be construed as intentional or unintentional plagiarism. In such instances the instructor has latitude in determining the seriousness of the offense and the penalty: failing the student in the course; averaging the zero grade of the plagiarized paper into the student’s final grade; averaging the zero grade of the plagiarized paper into the student’s final grade and requiring another paper in its place; or accepting another paper in place of the plagiarized paper and dropping the zero grade. The student will also be required to attend the Writing Center for instruction in the proper use of sources.
Cheating on Examinations
Cheating on examinations in any form whatsoever — using concealed notes or crib sheets, getting help from another student, or giving help to another student — is a serious offense against academic honesty. The instructor has latitude in determining the grade on the examination and the grade for the course: the grade for the examination may be zero, the grade for the course F. Such instances will be reported to the Dean, who will require the student (or students) involved to sign the following statement: "Cheating on an examination (or helping someone else to cheat on an examination) is dishonest. I understand that repeating this offense will result in my suspension or permanent expulsion from AUR." The instance will also be entered on the student’s record or, for a study-abroad student, reported to the home institution. A second instance will result in suspension or permanent expulsion from AUR.

In all these instances students have the option of an appeal to the Academic Fairness Committee.

Classroom Behavior
It is the professor’s ultimate responsibility to establish behavioral tone in the classroom. Guidelines on attendance, class participation, tardiness, etc. are to be outlined in the course syllabus or clearly stated by the professor in class. It is incumbent upon the student to honor these guidelines. While the professor should engage in a policy of positive reinforcement in his or her teaching practices, students must maintain a sense of decorum in the classroom conducive to a high standard of education. AUR does not permit, for example, the use of cell phones during class. All phones must be turned off before entering the room. Students are also encouraged to take care of personal needs outside of the classroom. Leaving and re-entering class during lectures is not allowed. Disruptions of any sort for any reason other than an emergency are considered a serious violation of classroom decorum. Repeated disturbances of this kind may have academic and disciplinary consequences.

Study Abroad Opportunities for AUR Students
With the approval of the academic advisor, AUR degree students may apply to participate in study abroad programs offered at other institutions. Courses taken at other universities must be pre-approved by the academic advisor and a Transfer Credit Permit Form must be completed and submitted to the Registrar’s Office. This also applies to J-Term and Summer sessions.

Transfer credits for current degree-seeking students
If a current student wishes to take a course outside of The American University of Rome, the student needs to complete a “Transfer credit pre-approval form” or an “Online course approval form”. This form is to be approved by his/her academic advisor and submitted to the Registrar’s office, prior to enrolling in the outside course. Attached to the form, the student should also submit an official course description or course syllabus for each course. The rules and conditions for the transfer of academic credits are outlined under the ‘Transfer Students’ section of the Admission Requirements (pp. 31-32). In general, credit from academic courses taken at institutions of higher education accredited by an American regional accrediting association, as well as from nationally recognized institutions of higher education outside of the U.S., will transfer, provided that the course is completed with at least a grade of “C” and that the course is similar in content, scope and level of work offered at The American University of Rome. A student is not permitted to take an online course if the course is offered at The American University of Rome during a given semester and the final semester must be completed in residence at AUR.

Students are not allowed to take online courses if they are receiving US Federal Financial aid, or will be doing so in the future. All students receiving US Federal Financial Aid are advised to check with AUR’s Financial Aid office before enrolling in courses at another institution.
Upon completion of the course(s), the student must submit an official sealed transcript to the Registrar for posting to his/her academic record. Transfer credit grades are not included in the student’s grade point average.

Leave of Absence
AUR degree students in good financial standing may take a leave of absence by filing the appropriate request form with the Registrar. A leave of absence can be for no more than one year and enables automatic readmission under the same academic program. A student who fails to file a signed form and pay the required fee by the last day of Add/Drop and does not return by the start of classes, will be considered to have withdrawn from the University. A student must reapply for admission under the rules then applicable should he or she decide to return. A leave of absence deposit fee is required (Euro 120). This fee will be credited toward the tuition payment once the student returns, otherwise it is non-refundable. Students are advised to contact their academic advisor to understand how a leave of absence will affect their degree progression, as well as AUR’s Financial Aid Director if they have financial aid.

Withdrawal from AUR
Students wishing to withdraw from the University should complete a Withdrawal Notification form available from the Registrar or notify the Registrar in writing.

Graduation
The formal commencement ceremony is held at the end of the spring semester for degree candidates who have completed all graduation requirements that academic year. Degree candidates who have yet to complete a maximum of eight credits in the following Summer session or Maymester may also apply to participate in the ceremony. There are three degree conferral dates per year (noted on transcripts and diplomas): in December, May and July or August. These three dates will constitute a class. Candidates for degrees are to file a Graduation Request Form with the Office the Registrar before beginning their fall semester of study. Applications for graduation will only be approved by the academic advisor after the advisor has completed a graduation audit. Students must pay the graduation fee by April 30th in order to participate in the ceremony and/or receive their diploma. Students graduating in the fall semester must pay the graduation fee by November 30th. Students may not file an application for graduation during the summer sessions. Diplomas and transcripts will be issued only to students in good financial standing with the University and only these students may participate in the commencement ceremony.

Graduation with General College Honors
A student who has completed 60 credits at The American University of Rome may be considered for graduation honors. Students with a cumulative GPA of 3.90 or higher will be graduated Summa Cum Laude. Students with a GPA of at least 3.75 but less than 3.90 will be graduated Magna Cum Laude. Students with a GPA of at least 3.50 but less than 3.75 will be graduated Cum Laude. The Valedictorian is the Bachelor’s degree recipient with the highest cumulative grade point average based on the last 45 credits taken at AUR. The Student must have completed at least 60 credits at The American University of Rome and have all courses completed and reported for calculation of the final cumulative GPA by Commencement Day.

Graduation with Honors in the Major
On recommendation of Program Directors, students with at least 24 credits in the major may graduate with ‘Honors in the Major’. Students are eligible for Honors in the Major if their GPA in the major is not less than 3.50 and their cumulative GPA is not less than 2.70 at the time of graduation.

Transcript Requests
An official transcript will be sent to any institution or institutions designated by the student on a Transcript Request form, which is available from the Registrar (registrar@aur.edu) and from the AUR website www.aur.edu. Only requests bearing a student signature will be processed. Faxed requests are accepted. Students should allow three weeks for transcript processing. A fee will be
charged for the service (see ‘Financial Information’ section of this catalog). Transcripts will not be issued to students who are not in good financial standing with the University.

**Family Educational Rights and Privacy Act (FERPA)**
The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of a student’s education records. In compliance with FERPA, The American University of Rome does not disclose personally identifiable information contained in student education records, except as authorized by law and/or those with written consent from the student. Further information can be found on our website.

**Grievances**
Students who have any grievances against the University regarding its institutional policies or the actions of any of its officers should in the first instance, submit a written statement of their grievances to the President of the University at:

Via Pietro Roselli, 4
00153 Rome, Italy
Tel: +39-06 5833 0919
Fax: +39-06 5833 0992

**UNDERGRADUATE DEGREES**
All degrees conferred by The American University of Rome are approved by the State of Delaware Program of Education. A degree can only be conferred after the degree candidate has satisfied all University and program requirements. Individual program requirements are set out in the relevant section of this publication. The conferred degrees and University graduation requirements are described in this catalog.

**Bachelor’s Degrees**
The Bachelor of Arts degrees and the Bachelor of Science degree require completion of at least 120 credit hours of coursework. At least 45 credit hours must be completed in residence at The American University of Rome and the final semester must be completed in residence. At least 50% of the credits used to satisfy the requirements for an academic major must be earned at The American University of Rome and at least fifteen credits must be in upper-level courses in the students major. All core courses in the major must be completed with no grades of D and no more than one grade of C-. A minimum cumulative or Career Total Grade Point Average (CGPA) of 2.0 is required for completion of all degrees. The bachelor’s degree programs offered by the University lead to conferment of the following degrees:

- Bachelor of Arts in Archeology and Classics
  - with Cultural Heritage
  - with Screen Media
- Bachelor of Arts in Art History
  - with Art Business
- Bachelor of Arts in Communication
  - with concentration in Media and Cultural Studies
  - with concentration in Media: Platform and Content
  - with concentration in Media Management
- Bachelor of Arts in English Writing, Literature, and Publishing
- Bachelor of Arts in Film and Digital Media
  - with concentration in Visual Media Production and Technology
  - with concentration in Film and Digital Media Studies
- Bachelor of Arts in Fine Arts
- Bachelor of Arts in Interdisciplinary Studies
- Bachelor of Arts in International Relations and Global Politics
- Bachelor of Arts in Italian Studies
- Bachelor of Science in Business Administration
  - with concentration in Finance
  - with concentration in Management
  - with concentration in Marketing
  - with concentration in Social Marketing
  - with concentration in Sports and Leisure
  - with concentration in The Business of Art
  - with concentration in Travel and Tourism

The specializations listed are optional additional areas of focus.
Associate Degrees
The Associate of Arts and the Associate of Applied Arts degrees each require completion of at least 60 credit hours of coursework, 30 of which must be taken in residence at The American University of Rome. The associate degree programs offered by the University lead to the conferral of the Associate of Arts in Liberal Studies and the Associate of Applied Arts in International Business. All core courses in the major must be completed with a C grade (2.00) or better. A minimum cumulative or Career Total Grade Point Average (CGPA) of 2.0 is required for completion of all degrees.

Multiple Degrees
A student who has completed an associate degree at The American University of Rome may continue on to complete a bachelor’s degree at The American University of Rome without affecting the standards of satisfactory progress. A student who has completed one bachelor’s degree may complete a second bachelor’s degree by accumulating a total of at least 150 semester hours and satisfying the major requirements of both degree programs. The additional 30 credits needed for a second AUR degree must be completed in residence at The American University of Rome.

General Education Requirements
All students must satisfy General Education requirements as outlined in the ‘General Education’ section of this catalog. These requirements may vary depending upon the student’s choice of major.

Declaring a Major
Students intending to pursue a bachelor’s degree at The American University of Rome must declare their major by their junior year. Change of major does not affect the standards of satisfactory progress.

Minors
Minors require 15 credits of coursework. Out of these 15 credit hours, no more than 6 credits may be used simultaneously to satisfy requirements of the General Education program, the major or another minor. At least nine credits must be taken in residence at The American University of Rome. Students must have a cumulative grade point average of 2.00 in all courses taken for the minor.

Minors do not appear on diplomas but are recorded on transcripts. Minor requirements are listed in the section ‘Minors’ following the degree programs. The University currently offers minors in:

- Archeology
- Art History
- Classical Studies and Classical Heritage
- Communication
- Economics
- English Writing
- Film and Digital Media
- Finance
- Fine Arts
- Food Studies
- Global Politics
- International Business
- International Relations
- Italian Studies
- Latin
- Marketing
- Religious Studies

Course Sequences and Pre-requisites Requirements
Degree students must enroll in courses appropriate to their level of academic standing and their major and minor areas of study. Students must also satisfy the course pre-requisites indicated in this catalog.
**GENERAL EDUCATION**

**Bachelor of Arts**  38-44 credits  
(Archeology and Classics, Art History, Communication, English Writing, Literature, and Publishing, Film and Digital Media, Fine Arts, Interdisciplinary Studies, International Relations and Global Politics, Italian Studies)

**Bachelor of Science**  41 credits  
(Business Administration)

**Associate of Arts in Liberal Studies**  38 credits

**Associate of Applied Arts in International Business**  26 credits

The General Education program comprises 38-44 credits for bachelor’s degrees of which six may also be used towards a minor. Consistent with the mission of the University, the program develops important practical skills, addresses social issues of diversity, multiculturalism and ethics and draws on the rich resources of the city of Rome as a learning tool. Reflecting the mission of the institution, it strives to ensure that all students, regardless of major, will share a common dialogue which will prepare them to live and work across cultures. The goals of The American University of Rome’s General Education program are:

1. to develop and strengthen basic skills which will prepare students upon graduation for a modern working environment and which will be adaptable to a rapidly evolving economy.
2. to cultivate an awareness of, and sensitivity to, cultural diversity and its importance in personal and professional decision making.
3. to achieve a broad knowledge base, drawn from multiple disciplines, typical of an American Liberal Arts Education
4. to use Rome as a classroom and as an invaluable learning resource.
5. to encourage active and responsible citizenship through knowledge of the forces shaping the actions of individuals and societies and through the development of critical thinking.

Note that a student’s choice of General Education electives will be defined by the major. The General Education description relevant to the major and a student’s academic advisor should be consulted for further details.

### A. Foundation Skills

AUR requires that all students achieve excellence in the following skills: Writing, Quantitative and Scientific Reasoning, Italian Language, Information Technology, Information Literacy and Oral Presentation. These skills are considered essential to a successful career in any field and will provide a basic knowledge which can be adapted to changing working conditions and will enable the individual to respond effectively to the challenges that he or she will face in his or her professional and personal life.

There are eight elements to the Foundation Skills program. The first four (First Year Seminar, Writing, Quantitative and Scientific Reasoning and Italian Language competence) are satisfied by taking required courses that specifically address these skills. Information Technology, Information Literacy and Oral Presentation skills are embedded in courses which the student will be taking as part of other requirements and are tagged as developing these particular skills. The eighth element consists of courses required by the major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 102</td>
<td>Arts of Renaissance and Baroque</td>
</tr>
<tr>
<td>AH 103</td>
<td>Arts of Modernity</td>
</tr>
<tr>
<td>AH 203</td>
<td>Italian Design</td>
</tr>
<tr>
<td>AH 205</td>
<td>Italian Fashion: From the Carnival of Venice to the Milan Fashion Week</td>
</tr>
<tr>
<td>AH 212</td>
<td>Contemporary Art in the Global Village</td>
</tr>
<tr>
<td>AH 299</td>
<td>Methods and Theory of Art History: Seminar on Methodology</td>
</tr>
<tr>
<td>AH 324</td>
<td>Art of the Romantic Imagination, 18th and 19th Century Rome</td>
</tr>
<tr>
<td>AH 325</td>
<td>Rome from Renaissance to Mannerism</td>
</tr>
<tr>
<td>AH 410</td>
<td>Art, Power and Propaganda</td>
</tr>
<tr>
<td>AHAR 101</td>
<td>Arts of Antiquity</td>
</tr>
<tr>
<td>AHAR 300</td>
<td>Roman Imperial Art and Architecture</td>
</tr>
</tbody>
</table>
AHAR 304 Conserving Rome’s Monuments
AHMG 320 Art Gallery Management
AHPH 302 Art, Creativity and Beauty
ANAR 201 Early Man in Europe
ANT 283 Special Topics: Of Microbes & Men: Plague and Society in Medieval Italy
ARC 203 Global Heritage
ARC 301 Archeology of Roman Identity
ARC 302 Being Human: Theoretical Issues in Archeology
ARC 308 Bodies and Burials
ARC 410 Archeology of Wessex
BIO 203 Philosophy and Mechanisms of Evolution
BUCE 431 The Economics and Policies of the Italian Food Industry
CIN 324 Cult Film and Television
CLHS 302 Caesar, Cicero and the Collapse of the Roman Republic
CLS 401 Rome: The City in Text
COEN 318 Laughter, Satire, and the Comic Form
COEN 321 A Moveable Feast: Writing about Food
COIS 221 The Italian-American Experience
COIS 320 Italian Media and Popular Culture
COM 105 Communication and Society
COM 201 Advanced Communication Theory
COM 209 New Media and Society
COM 210 Popular Music and Mass Culture
COM 213 Writing Across the Media
COM 219 Intercultural Communication
COM 300 European Mass Media
COM 301 Media and Gender
COM 305 Media Ethics and Cultural Citizenship
COM 307 Celebrity Culture and The Media
COM 310 Media Audiences: Spectators, Viewers, Gamers and Fans
COM 401 Media and International Affairs
COMK 202 Media Research
ECPO 313 Globalization
ECPO 316 The Politics and Economics of Food in the European Union
ECPO 317 The Developing World
ECPO 318 International Political Economy
ENG 102 Writing Workshop II
ENG 202 Advanced Writing
ENG 303 Images of Italy in British and American Writers
ENG 311 The Art and Craft of Writing: Advanced Expository Writing
ENG 320 Modernism and the Making of the New
ENG 401 Major American Authors: Hemingway
ENG 411 Special Topics: The Literature of War – Europe and WWI
ENHS 330 Great Books: The Renaissance
ENIS 302 Italy: the Good, the Bad and the Ugly - Major Italian Writers I
ENIS 304 Live, Love or Die in Italy - Major Italian Writers II
ENIS 316 Italian Feminism and the Woman Writer (1860-Present)
FDM 302 Advanced Screenwriting: Screen Story Development
FS 283 Special Topic: Food Geography
FS 301 Sustainable Food: Governance, Policies and Practices
FS 302 Food, Local Identities and Sustainable Development
FYS 101 First Year Seminar
HST 202 Survey of Western Civilization II
HST 307 History of the Modern Middle East
IA 100 Introduction to International Relations: History and Concepts
IA 200 International Relations: Theories and Cases
IA 201 Global Politics
IA 202 International Organizations
IA 203 U.S. and Europe Since 1945
IA 301 Comparative Foreign Policy
IA 303 The US, The EU and China: Who is going to lead?
IA 306 International Crime and Global Security
IA 359 Greece and the EU
IA 360 Special Topics: Model UN
IA 362 Turkey: A Rising Regional Power Between the EU, Middle East & Asia
IA 401 Current American Foreign Policy
IA 402 International Law
IA 403 Conflict Resolution and Negotiation
IA 404 International Humanitarian Response
IAPO 200 Junior Research Seminar in International Politics
IAPE 302 Islam and Politics
IS 206 Italian Culture at the Movies
IS 210 Introduction to Italian Culture
IS 212 Italian Food and Culture
IS 220 Italy: Travel to/through Italy Representations of Contacts Between Cultures
IS 301 The Mafia in Italian Society, Literature and Film
IS 305 La Dolce Vita: Rome Then and Now
IS 306 Identity in Fascist Italy
ITL 401 Advanced Italian Culture
ITL 407 20th Century Italian Writers
ITL 410 Dante’s Divine Comedy Inferno
POL 101 Introduction to Political Science
POL 202 Comparative Politics
POL 203 An Introduction to Ethics
POL 302 Recent Political Theory
POL 304 Ethics and Global Policies
POL 305 Political Movements in Europe
POL 306 Security and Defense Policies in the European Union
POL 311 Classical Political Philosophy
POL 314 Conflict and Peace in the Mediterranean
POL 315 European Identities
POL 320 The 3 Cs of War: Causes, Cures, Consequences
POL 321 Terrorism and Political Violence
POL 399 The Kokrobitey Institute: Ghana and West Africa Special Topics
POL 404 Democracy and Government in Today’s Society
POL 405 Politics of the Balkans
POPS 324 Political Psychology
REL 423 Religion and Sexuality
SOC 300 Sociology of Contemporary Italy
All Capstone courses (498-499)
7. Oral Presentation Skills

Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400 in place of the three courses required.

AH   103 Arts of Modernity
AH   104 Saints and Sinners in Rome
AH   203 Italian Design
AH   212 Contemporary Art in the Global Village
AH   299 Methods and Theory of Art History; Seminar on Methodology
AH   324 Art of the Romantic Imagination, 18th and 19th Century Rome
AH   325 Rome from Renaissance to Mannerism
AH   410 Art, Power and Propaganda
AH   418 Picasso and his Time
AHAR 300 Roman Imperial Art and Architecture
AHAR 304 Conserving Rome’s Monuments
AHMG 320 Art Gallery Management
AHPH 302 Art, Creativity and Beauty
ANAR 201 Early Man in Europe
ANT  100 Introduction to Anthropology
ANT  283 Special Topics: Of microbes & Men: Plague and Society in Medieval Italy
ANT  300 The Mediterranean World
ARC  101 Roman Archeology On-Site
ARC  104 Investigating Archeology: Methods and Techniques for Analyzing the Past
ARC  203 Global Heritage
ARC  308 Bodies and Burials
ARC  381 Sustainable Heritage Tourism
ARC  406 Archeological Resource Management
ARC  410 Archeology of Wessex
ASTR 100 General Astronomy
BIO  203 Philosophy and Mechanisms of Evolution
BUCO 400 Organizational Communication
BUCE 431 The Economics and Policies of the Italian Food Industry
BUEN 307 Writing for Business
CIN  301 History of Documentary Film
CLHS 207 Life and Leisure in Ancient Rome
COEN 318 Laughter, Satire, and the Comic Form
COEN 321 A Moveable Feast: Writing about Food
COIS 221 The Italian-American Experience
COIS 320 Italian Media and Popular Culture
COM  105 Communication and Society
COM  203 Public Speaking and Presentation
COM  212 Concept Development/Storytelling
COM  213 Writing Across the Media
COM  300 European Mass Media
COM  304 Media and Globalization
COM  307 Celebrity Culture and The Media
COM  311 Media Audiences: Spectators, Viewers, Gamers and Fans
COM  401 Media and International Affairs
COMK 202 Media Research
COMK 220 Media Management
COMK 328 Public Relations
COMK 404 Social Media Management
COMK 405 Music Management and Communications
DRM  301 Advanced Acting: From the Script to the Performance
ECPO 313 Globalization
ECPO 318 International Political Economy
ENG  102 Writing Workshop II
ENG  202 Advanced Writing
ENG  208 Introduction to Fiction
ENG  300 Creative Writing
ENG  303 Images of Italy in British and American Writers
ENG  305 Literary Editing and Publishing
ENG  320 Modernism and the Making of the New
ENG  401 Major American Authors: Hemingway
ENG  411 Special Topics: The Literature of War – Europe and WWI
ENFD 310 Adapting Literature to the Screen
ENHS 330 Great Books: The Renaissance
ENIS 302 Italy: the Good, the Bad and the Ugly - Major Italian Writers I
ENIS 304 Live, Love or Die in Italy - Major Italian Writers II
ENIS 316 Italian Feminism and the Woman Writer (1860-Present)
FAPD 241 Digital Imaging: Art, Design and Visual Culture
FDM  215 The Computer as a Media Tool
FDM  304 Screen Crafts: Hands-on Cinematography
FDMK 306 Introduction to the TV Commercial
FNC  400 Portfolio Management
FS   283 Special Topic: Food Geography
FS   301 Sustainable Food: Governance, Policies and Practices
FS   302 Food, Local Identities and Sustainable Development
FYS  101 First Year Seminar
HST  202 Survey of Western Civilization II
HST  307 History of the Modern Middle East
IA   100 Introduction to International Relations: History and Concepts
IA   200 International Relations: Theories and Cases
IA   201 Global Politics
IA   202 International Organizations
IA   203 U.S. and Europe Since 1945
IA   301 Comparative Foreign Policy
IA   303 The US, The EU and China: Who is going to lead?
IA   306 International Crime and Global Security
IA   359 Greece and the EU
IA   360 Special Topics: Model UN
IA   362 Turkey: A Rising Regional Power Between the EU, Middle East & Asia
IA   401 Current American Foreign Policy
IA   402 International Law
IA   403 Conflict Resolution and Negotiation
IA   404 International Humanitarian Response
IAPO 200 Junior Research Seminar in International Politics
8. Additional Major-related Requirements

Courses in this section further develop particular foundational skills relevant to the individual majors.

B. The Individual in a Multicultural Society

All students will take three courses that analyze aspects of human affairs (social, political, ethical, philosophical, religious, cultural, economic, artistic) and treat them with comparative methods to highlight issues of diversity and cross-cultural encounters, including the individual student’s response to multicultural contexts. Students must take courses in at least two different disciplines (course codes). Major core and elective courses taken to satisfy the major may not be used to satisfy this General Education requirement.

C. United States Government and Society

In keeping with our mission, students should deepen their understanding of the U.S. as a result of attending AUR. All students will be required to take one course which covers U.S. history and/or government.

D. Roma Caput Mundi

Rome has a unique position in Western culture and the modern city of Rome reflects more than 2,500 years of cultural development. The archeology and art of Rome are its greatest resources, but also present many challenges for a modern capital city that needs to maintain a vibrant economy. All students will take one course which brings them out of the classroom and into the city to examine the heritage, aesthetic beauty and/or contemporary life of Rome. Major core and elective courses taken to satisfy the major may not be used to satisfy this General Education requirement.

See each degree program for detailed General Education requirements.
The Archeology and Classics program offers the student the opportunity of combining the study of archeology with classics in the unique context of the city of Rome. Drawing upon a wide range of high-level academic and practical skills the student will receive a thorough Liberal Arts education which also focuses upon preparation for the workplace. In addition to traditional courses in Ancient History and Classics, students have the possibility to excavate archeological sites, explore the ethical concerns of preservation and restoration and study the management and marketing of heritage.

The undergraduate degree is available in three formats. Students wishing to focus solely on the academic basis of the discipline can take a degree in Archeology and Classics. Students who envisage a future career path in cultural heritage can take a degree in Archeology and Classics with Cultural Heritage. It should be noted that this degree is not, by itself, a preparation for a career in this field, but is intended to provide the basis for application to an appropriate graduate program. Students who are considering working in field of popular archeology can take a degree in Archeology and Classics with Screen Media. A full range of Latin courses from beginners to advance is available and a minor in Latin is open to all majors.

Program Goals

1. To provide a high quality education that will give students the necessary skills for a highly evolving field of employment
2. To develop cross cultural sensitivity with particular regard to the management of, and research into, the classical civilization, archeology and cultural heritage of the Mediterranean world
3. To provide students with the educational background to develop career potential in the field of classics, archeology or cultural heritage of the Mediterranean world.

Students graduating from this program will have the following core competencies:

- Excellent oral and written communication skills
- The ability to conduct research using appropriate information literacy, qualitative and/or quantitative data and linguistic skills
- Knowledge of the historical background to the cultures of the Mediterranean and its impact upon contemporary social and political issues
- Ethical competency regarding the concerns of practice within a multi-cultural society

The Bachelor of Arts in Archeology and Classics requires successful completion of 120 credits made up of a 41-credit General Education requirement, a 39 to 45 credit major and 34 to 40 credits of free electives. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (21 credits).

The major comprises core courses covering Archeology, Ancient History, and Ancient Art and electives which may additionally include courses in Cultural Heritage or Screen Media. Unless otherwise stated in the course syllabus, students are responsible for all entrance fees to museums, art galleries and archeological sites. Unless otherwise stated, each course carries three credits.

For further information on General Education credit requirements see ‘General Education’ section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. Foundational Skills 26 credits

1. First Year Seminar
   Required course:
   FYS 101 First Year Seminar
   This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.

2. Writing Skills
   Required courses:
   ENG 101 Writing Workshop I
   ENG 102 Writing Workshop II

3. Quantitative and Scientific Reasoning
   Required course:
   MTH 104 Mathematics for the Liberal Arts
   Plus one of the following Science courses:
   ASTR 100 General Astronomy
   BIO 203 Philosophy and Mechanisms of Evolution
   ENV 103 Environmental Science
   PHYS 102 Explorations in Physics

4. Italian Language Competence
   Required courses:
   ITL 101 Elementary Italian I (4 credits)
   ITL 102 Elementary Italian II (4 credits)
   or
   ITL 103 Intensive Elementary Italian I and II (8 credits)

5. Information Technology Skills
   All students must be competent users of modern technology and commonly used software. Students will be introduced to these skills in the First Year Seminar and can pursue development of IT skills as they are embedded in courses in General Education and through the various disciplines.

6. Information Literacy
   The ability to access appropriate electronic information sources efficiently and to assess the reliability of these sources is essential for a modern graduate. This skill will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines.

7. Oral Presentation Skills
   Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and
through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400, in place of the three courses required. For a list of all the courses, see the ‘Oral Presentation’ section under ‘General Education’.

8. Archeology and Classics General Education Requirements 6 credits
   Required courses:
   ENG 202 Advanced Writing
   ITL 201 Intermediate Italian I

B. The Individual in a Multicultural Society 9 credits
   - First Year students must take FYS 101 First Year Seminar and two of the following courses:
   - Transfer students three of the following courses:
     AHRE 303 Saint Peter and the Vatican: the Evolution of the Site
     ANT 100 Introduction to Anthropology
     ANT 300 The Mediterranean World
     COIS 221 The Italian-American Experience
     COM 105 Communication and Society
     COM 210 Popular Music and Mass Culture
     COM 219 Intercultural Communication
     COM 300 European Mass Media
     ECPO 204 Introduction to the European Union
     ECPO 313 Globalization
     ECPO 316 The Politics and Economics of Food in the European Union
     ENIS 316 Italian Feminism and the Woman Writer (1860-present)
     FS 301 Sustainable Food: Governance, Policies and Practices
     FYS 101 First Year Seminar
     HSSO 208 Sport and Society
     HST 200 History of Modern Italy
     HST 201 Survey of Western Civilization I
     HST 202 Survey of Western Civilization II
     HST 307 History of the Modern Middle East
     IA 100 Introduction to International Relations: History and Concepts
     IA 301 Comparative Foreign Policy
     IA 303 The US, The EU and China: Who is Going to Lead?
     IA 360 Special Topics: Model UN
     IA 361 Israel Palestine
     IA 362 Turkey: A Rising Regional Power Between the EU, Middle East & Asia
     IARE 302 Islam and Politics
     IS 206 Italian Culture at the Movies
     IS 210 Introduction to Italian Culture
     IS 212 Italian Food and Culture
     IS 220 Italy: Travel to/though Italy Representations of Contacts Between Cultures
     IS 301 The Mafia in Italian Society, Literature and Film
     POL 101 Introduction to Political Science
     POL 202 Comparative Politics
     POL 203 An Introduction to Ethics
     POL 304 Ethics and Global Policies
     POL 309 Migration and Multiculturalism in Europe
     POL 311 Classical Political Philosophy
     POL 314 Conflict and Peace in the Mediterranean
     POL 315 European Identities
     POL 321 Terrorism and Political Violence
     POL 404 Democracy and Government in Today’s Society
     PSY 101 Introduction to Psychology
     REL 200 Religion in a Pluralistic World
     REL 423 Religion and Sexuality
     SOC 100 Introduction to Sociology
     SOC 300 Sociology of Contemporary Italy

C. United States Government and Society 3 credits
   One of the following courses:
   HST 203 Survey of American History
   POL 120 Introduction to the American Political System

D. Roma Caput Mundi 3 credits
   One of the following courses:
   AH 100 Art of Rome
   AH 102 Arts of Renaissance and Baroque
   AH 103 Arts of Modernity
   AH 104 Saints and Sinners in Rome
   AH 105 Arts of the Middle Ages: Fourth to Fourteenth Century
   AH 209 Papal Power, Papal Art
   AH 219 Renaissance Art from Florence to Rome
   AH 301 Patrons and Artists in Baroque Italy
   AH 308 Rome before the Renaissance
   AH 311 Architecture of Modern Italy
   AH 401 Caravaggio
   AHRE 328 The Making of Art: History of Art Material
   AHRE 106 Sacred Space: Religious Architecture of Rome
   AHRE 303 Saint Peter and the Vatican: the Evolution of the Site
   ANT 120 The Modern Tribes of Rome
   ART 101 Italian Sketchbook 'Images of Rome'
   ART 208 Intermediate Drawing in Rome
   ENG 203 Writing Rome
   FAFD 104 Photography: Roman Scenes
   FDM 283 Special Topics: Introduction to Photojournalism
   HSRE 313 Rome and the Renaissance Papacy
   HSSO 312 Mussolini’s Rome
   IA 122 Sacred and Profane Diplomacy in Rome
   POL 121 War and Peace in Rome
   SOC 120 Living Rome: Urban Spaces, Culture and Identity
ARCHEOLOGY AND CLASSICS MAJOR REQUIREMENTS  

39-45 credits

Archeology and Classics core courses  
21 credits

AHAR 101  Arts of Antiquity
ARC 104  Investigating Archeology: Methods and Techniques for Analyzing the Past
CLHS 205  Rome: Republic and Empire
ARC 302  Being Human: Theoretical Issues in Archeology
One Upper Level Classical studies course*
ARC 498  Capstone Experience (Research Methodology and Bibliography)
ARC 499  Capstone Experience (Thesis)

*This does not include Classical Studies courses that are cross-listed with Art History or Archeology.

Archeology and Classics Electives  
18-24 credits

Students majoring in Archeology and Classics may choose their major electives in one of the following three ways:

- By choosing 18 credits of Archeology and Classics electives; or
- By choosing 24 credits of Archeology and Classics electives of which 12 credits focus on Cultural Heritage as described below; or
- By choosing 24 credits of Archeology and Classics electives of which 12 credits focus on Screen Media as described below.

Archeology and Classics  
18 credits

Students choosing to fashion their own program of major electives may take any 18 credits of Archeology and Classics courses (including languages). Up to six credits can be used for courses in Humanities, Anthropology, Heritage or Screen Media with the approval of the academic advisor. It is strongly recommended that all students take the Archeology Practicum course (ARC 293). At least one three-credit course other than the Capstone Experience must be at the 400 level. The Archeology Practicum (ARC 293) may be taken twice for credit.

Archeology and Classics with Cultural Heritage  
24 credits

Archeology and Classics Electives

Students take any 12 credits of Archeology or Classics courses (including Latin language courses). It is strongly recommended that all students take the Archeology Practicum course. At least one three-credit course other than the Capstone Experience must be at the 400 level.

Cultural Heritage Electives

Required courses:

ARC203  Global Heritage
ARMG 315  Management of Cultural Heritage

Plus six credits from the following courses:

AHAR 250  Introduction to Art and Antiquities Crime (1 credit)
AHAR 207  Conservation and Restoration: Ethics and Principles

Archeology and Classics with Screen Media  
24 credits

Archeology and Classics Electives

Students take any 12 credits of Archeology or Classics courses (including languages). It is strongly recommended that all students take the Archeology Practicum course. At least one three-credit course other than the Capstone Experience must be at the 400 level.

Screen Media Electives

Required courses:

FDM 202  Principles and Techniques of Film and Video Production
FDM 215  The Computer as a Media Tool

Plus two of the following courses:

ARC 405  Screening the Past
BUFD  208   Film/TV Industry
CIN  301  History of Documentary Film
CIN  302  Documentary Production Workshop
CIN  309  Digital Filmmaking
CIN  400   Experimental Film and Video
COEN  216  Feature Writing
COIS  320  Italian Media and Popular Culture
COM  103  Introduction to Journalism
COM  105  Communication and Society
COM  203  Public Speaking and Presentation
COM  209  New Media and Society
COM  219  Intercultural Communication
COM  300  European Mass Media
COM  305  Media Ethics and Cultural Citizenship
COM  311  Media Audiences: Spectators, Viewers, Gamers and Fans
COM  313  Online Journalism
COM  401  Media and International Affairs
COM  408  Media, Art and Social Activism
COMK 328  Public Relations
FDM  201  Pre-Production for Film and Digital Media
FDM  301  Computer Game Design and Production
FDM  303  Field Production for TV and Film
FDM  316  Animation, Editing and Special Effects
FDM  319  Web Graphics, Coding and Site Design
FDM  326  3D Computer Animation
FDM  327  The Art and Craft of Editing: History, Theory and Practice
FDM  407  Interactive Online Media

FREE ELECTIVES                        34-40 credits

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

MINORS

The following minors are available to students pursuing any of the University’s other bachelor’s degree programs:

   Minor in Archeology
   Minor in Classical Studies and Classical Heritage
   Minor in Latin

For further information please see 'Minors' section of this catalog.

BACHELOR OF ARTS IN ART HISTORY     120 credits

The program in Art History combines the comparative method and critical approach typical of American curricula with an intense immersion in one of the greatest art centers in the world, the city of Rome. Courses at all levels emphasize on-site observation and analysis and the use of Rome’s unique resources for individual study and research. Students develop skills of visual analysis, connoisseurship, oral and written articulation of visual patterns and phenomena, the ability to read and to make use of advanced scholarship in the discipline, and the ability to conduct independent research. Art history majors are prepared to live and work in a world in which visual images are ubiquitous, the ability to analyze them is essential, and the preservation of material heritage requires a citizenry informed by knowledge of history and aesthetic value.

Students who complete the major in Art History will have the following core competencies:

• High-level skills of empirical observation and analysis, especially of manmade objects and environments
• The ability to recognize and appreciate artworks and buildings of historic cultural and aesthetic value and to articulate their worth
• Command of a range of theoretical tools for analyzing and interpreting visual signs and objects, both historical and contemporary
• High-level verbal (oral and written) skills and the ability to mediate verbal and visual communication
• The ability to conduct independent research and to utilize the specialized resources demanded by the topic.

Students graduating with a degree in Art History are prepared to embark on a variety of careers directly or indirectly connected with art and architecture, including museum and gallery work, art sales, historic property sales and management, publishing, fashion and design industries, high school teaching, and not-for-profit organizations. They may also pursue higher degrees that prepare them for the burgeoning fields of art law and art crime, as well as arts management, college and university teaching and research, museum curatorship, and public administration.

The Bachelor of Arts in Art History requires successful completion of 120 credits made up of a 44-credit General Education requirement, a 37 to 40 credit major and 37 to 40 credits of free electives. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (19 credits).

Unless stated otherwise on the course syllabus, students are responsible for entrance fees to museums and galleries, and transportation and lodging expenses for required field trips.

Course levels entail the following distinctions:

• 100-level courses are introductory and cover the major epochs of European art history and the contemporary global era
• 200-level courses require some prior knowledge of art historical terminology and method
• 300-level courses require some prior knowledge of the subject, period, or theme of the course; they require some independent research and oral and written presentations
• 400-level courses conduct in-depth analyses of art historical problems or topics and require independent research at an advanced level

Unless otherwise stated, each course carries three credits.
GENERAL EDUCATION REQUIREMENTS         44 credits
For further information on General Education credit requirements see ‘General Education’ section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. Foundational Skills         29 credits
1. First Year Seminar
   Required course:
   FYS 101 First Year Seminar
   This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.
2. Writing Skills         6 credits
   Required courses:
   ENG 101 Writing Workshop I
   ENG 102 Writing Workshop II
3. Quantitative and Scientific Reasoning         6 credits
   Required course:
   MTH 104 Mathematics for the Liberal Arts
   Plus one of the following Science courses:
   ASTR 100 General Astronomy
   BIO 203 Philosophy and Mechanisms of Evolution
   ENV 103 Environmental Science
   PHYS 102 Explorations in Physics
4. Italian Language Competence         8 credits
   Required courses:
   ITL 101 Elementary Italian I (4 credits)
   ITL 102 Elementary Italian II (4 credits)
   or
   ITL 103 Intensive Elementary Italian I and II (8 credits)
5. Information Technology Skills
   All students must be competent users of modern technology and commonly used software. Students will be introduced to these skills in the First Year Seminar and can pursue development of IT skills as they are embedded in courses in General Education and through the various disciplines.
6. Information Literacy
   The ability to access appropriate electronic information sources efficiently and to assess the reliability of these sources is essential for a modern graduate. This skill will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will be required to demonstrate that they are competent independent users of information by taking two courses identified in the course descriptions and schedule of classes as satisfying this requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. For a list of all the courses, see the ‘Information Literacy’ section under ‘General Education’.

7. Oral Presentation Skills
   Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400, in place of the three courses required. For a list of all the courses, see the ‘Oral Presentation’ section under ‘General Education’.

8. Art History General Education Requirements         9 credits
   Required courses:
   ENG 202 Advanced Writing
   ITL 201 Intermediate Italian I
   ITL 202 Intermediate Italian II
   Students may test out of the ITL 202 requirement by successfully taking the Italian Studies Program placement test.

B. The Individual in a Multicultural Society         9 credits
   • First Year students must take FYS 101 First Year Seminar and two of the following courses:
   • Transfer students three of the following courses:
   ANT 100 Introduction to Anthropology
   ANT 300 The Mediterranean World
   ARC 203 Global Heritage
   ARIA 310 Archeology and Politics
   CLS 304 Classical Greek and Roman Rhetoric
   CLS 312 Magna Graecia
   COIS 221 The Italian-American Experience
   COM 105 Communication and Society
   COM 210 Popular Music and Mass Culture
   COM 219 Intercultural Communication
   COM 300 European Mass Media
   ECPO 204 Introduction to the European Union
   ECPO 313 Globalization
   ECPO 316 The Politics and Economics of Food in the European Union
   ENIS 316 Italian Feminism and the Woman Writer (1860-Present)
   FS 301 Sustainable Food: Governance, Policies and Practices
   FYS 101 First Year Seminar
   HSSO 208 Sport and Society
   HST 200 History of Modern Italy
   HST 201 Survey of Western Civilization I
   HST 202 Survey of Western Civilization II
   HST 307 History of the Modern Middle East
   IA 100 Introduction to International Relations: History and Concepts
   IA 301 Comparative Foreign Policy
   IA 303 The US, The EU and China: Who is Going to Lead?
   IA 360 Special Topics: Model UN
   IA 361 Israel Palestine
IA 362 Turkey: A Rising Regional Power Between the EU, Middle East & Asia
IARE 302 Islam and Politics
IS 206 Italian Culture at the Movies
IS 210 Introduction to Italian Culture
IS 212 Italian Food and Culture
IS 220 Italy: Travel to/through Italy Representations of Contacts Between Cultures
IS 301 The Mafia in Italian Society, Literature and Film
POL 101 Introduction to Political Science
POL 202 Comparative Politics
POL 203 An Introduction to Ethics
POL 304 Ethics and Global Policies
POL 309 Migration and Multiculturalism in Europe
POL 311 Classical Political Philosophy
POL 314 Conflict and Peace in the Mediterranean
POL 315 European Identities
POL 321 Terrorism and Political Violence
POL 404 Democracy and Government in Today’s Society
PSY 101 Introduction to Psychology
REL 200 Religion in a Pluralistic World
REL 423 Religion and Sexuality
SOC 100 Introduction to Sociology
SOC 300 Sociology of Contemporary Italy

C. United States Government and Society 3 credits
One of the following courses:
HST 203 Survey of American History
POL 120 Introduction to the American Political System

D. Roma Caput Mundi 3 credits
One of the following courses:
ANT 120 The Modern Tribes of Rome
ARC 101 Roman Archeology On-Site
ARC 104 Investigating Archeology: Methods and Techniques for Analyzing the Past
ARC 301 Archeology of Roman Identity
ART 101 Italian Sketchbook ‘Images of Rome’
ART 208 Intermediate Drawing in Rome
ENG 203 Writing Rome
FAFD 104 Photography: Roman Scenes
FDM 283 Special Topics: Introduction to Photojournalism
HSRE 313 Rome and the Renaissance Papacy
HSSO 312 Mussolini’s Rome
IA 122 Sacred and Profane Diplomacy in Rome
POL 121 War and Peace in Rome
SOC 120 Living Rome: Urban Spaces, Culture and Identity

ART HISTORY MAJOR REQUIREMENTS 37-46 credits

Art History core courses 19 credits
AHAR 101 Arts of Antiquity
AH 102 Arts of Renaissance and Baroque
AH 103 Arts of Modernity
AH 105 Arts of the Middle Ages: Fourth to Fourteenth Century
AH 299 Methods and Theory of Art History: Seminar on Methodology
AH 498 Art History Capstone Experience, Part 1: Seminar (2 credits)
AH 499 Art History Capstone Experience, Part 2: Thesis (2 credits)

Art History Chronological Distribution Requirement 6 credits
Students majoring in Art History must take one course from Section A and one course from Section B.

Section A: Antiquity to Renaissance
AH 219 Renaissance Art from Florence to Rome
AHAR 300 Roman Imperial Art and Architecture
AHPH 302 Art, Creativity and Beauty
AHPH 303 Saint Peter and the Vatican: The Evolution of the Site
AHAR 307 Late Antique and Byzantine Art
AH 321 Venice in the Renaissance
AH 325 Rome from Renaissance to Mannerism
AH 403 Michelangelo in Rome

Section B: Baroque to Contemporary
AH 205 Italian Fashion: From The Carnival of Venice to the Milan Fashion Week
AH 210 Van Gogh to Warhol
AH 212 Contemporary Art in the Global Village
AH 301 Patrons and Artists in Baroque Italy
AHPH 302 Art, Creativity and Beauty
AHPH 303 Saint Peter and the Vatican: The Evolution of the Site
AH 311 Architecture of Modern Italy
AH 312 Villas, Palaces and Gardens in the Renaissance and Baroque
AH 324 Art of the Romantic Imagination, 18th and 19th Century Rome
AH 401 Caravaggio
AH 402 Bernini
AH 418 Picasso and His Time

Art History Electives 12 credits
Students majoring in Art History may choose 12 credits from any courses in Art History or courses cross-listed with art history (excluding courses already applied to the Chronological Distribution requirement). At least 3 courses must be at the 300 or 400 level. With the approval of the advisor, up to six credits can come from courses in Humanities or Business of Art.
Art History with a concentration in Art Business 21 credits

Core courses: 6 credits
- AHMG 320 Art Gallery Management
- MGT 201 Principles of Management
- MKT 200 Principles of Marketing

Business electives 6 credits
Two of the following courses:
- ACC 201 Financial Accounting
- ARMG 315 Management of Cultural Heritage
- BUEN 307 Writing for Business
- BUS 200 Business Law
- BUS 300 Introduction to International Business
- BUS 450 International Business Internship
- COMK 328 Public Relations
- ITL 307 Italian for Business
- MGT 302 Doing Business in Italy
- MGMK312 Event Planning, Marketing and Management
- MKT 300 Advertising Strategy
- MKT 302 Marketing for Non-Profit Organizations
- MKT 309 Marketing Research
- MKT 310 Integrated Marketing Communications
- MKT 311 Marketing for Travel, Tourism and Leisure

Art History Electives 9 credits
Students majoring in Art History may choose 9 credits from any courses in Art History or courses cross-listed with Art History (excluding courses already applied to the Chronological Distribution requirement). At least one course must be at the 300 or 400 level. With the approval of the advisor, up to six credits can come from courses in Humanities or Business of Art.

FREE ELECTIVES 30-39 credits
Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

MINORS
The following minors are available to students pursuing any of the University’s other bachelor’s degree programs:
- Minor in Art History

For further information please see ‘Minors’ section of this catalog.
GENERAL EDUCATION REQUIREMENTS

For further information on General Education credit requirements see ‘General Education’ section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. Foundational Skills 23 credits

1. First Year Seminar
   Required course:
   FYS 101 First Year Seminar
   This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.

2. Writing Skills 6 credits
   Required courses:
   ENG 101 Writing Workshop I
   ENG 102 Writing Workshop II

3. Quantitative and Scientific Reasoning 6 credits
   Required course:
   MTH 104 Mathematics for the Liberal Arts
   Plus one of the following Science courses:
   ASTR 100 General Astronomy
   BIO 203 Philosophy and Mechanisms of Evolution
   ENV 103 Environmental Science
   PHYS 102 Explorations in Physics

4. Italian Language Competence 8 credits
   Required courses:
   ITL 101 Elementary Italian I (4 credits)
   ITL 102 Elementary Italian II (4 credits)
   or
   ITL 103 Intensive Elementary Italian I and II (8 credits)

5. Information Technology Skills
   All students must be competent users of modern technology and commonly used software. Students will be introduced to these skills in the First Year Seminar and can pursue development of IT skills as they are embedded in courses in General Education and through the various disciplines.

6. Information Literacy
   The ability to access appropriate electronic information sources efficiently and to assess the reliability of these sources is essential for a modern graduate. This skill will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will be required to demonstrate that they are competent independent users of information by taking two courses identified in the course descriptions and schedule of classes as satisfying this requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. For a list of all the courses, see the ‘Information Literacy’ section under ‘General Education’.

7. Oral Presentation Skills
   Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400, in place of the three courses required. For a list of all the courses, see the ‘Oral Presentation’ section under ‘General Education’.

8. Communication General Education Requirements 3 credits
   Required course:
   ENG 202 Advanced Writing

B. The Individual in a Multicultural Society 9 credits
   Required course:
   SOC 100 Introduction to Sociology
   • First Year students must take FYS 101 First Year Seminar and one of the following courses:
   • Transfer students two of the following courses:

   - AHAR 204 Ancient North Africa: The Archeology and Art History of the Other Side of the Mediterranean
   - AHRE 303 Saint Peter and the Vatican: The Evolution of the Site
   - ANT 100 Introduction to Anthropology
   - ANT 300 The Mediterranean World
   - ARC 203 Global Heritage
   - ARIA 310 Archeology and Politics
   - CLS 304 Classical Greek and Roman Rhetoric
   - CLS 312 Magna Graecia
   - COIS 221 The Italian-American Experience
   - ECPO 204 Introduction to the European Union
   - ECPO 313 Globalization
   - ECPO 316 The Politics and Economics of Food in the European Union
   - ENIS 316 Italian Feminism and the Woman Writer (1860-Present)
   - FS 301 Sustainable Food: Governance, Policies and Practices
   - FYS 101 First Year Seminar
   - HSSO 208 Sport and Society
   - HST 200 History of Modern Italy
   - HST 201 Survey of Western Civilization I
   - HST 202 Survey of Western Civilization II
   - HST 307 History of the Modern Middle East
   - IA 100 Introduction to International Relations: History and Concepts
   - IA 301 Comparative Foreign Policy
   - IA 303 The US, The EU and China: Who is Going to Lead?
   - IA 360 Special Topics: Model UN
   - IA 361 Israel Palestine
   - IA 362 Turkey: A Rising Regional Power Between the EU, Middle East & Asia
   - IARE 302 Islam and Politics
   - IS 206 Italian Culture at the Movies
   - IS 210 Introduction to Italian Culture
IS 212 Italian Food and Culture
IS 220 Italy: Travel to/through Italy Representations of Contacts Between Cultures
IS 301 The Mafia in Italian Society, Literature and Film
POL 101 Introduction to Political Science
POL 202 Comparative Politics
POL 203 An Introduction to Ethics
POL 304 Ethics and Global Policies
POL 309 Migration and Multiculturalism in Europe
POL 311 Classical Political Philosophy
POL 314 Conflict and Peace in the Mediterranean
POL 315 European Identities
POL 321 Terrorism and Political Violence
POL 404 Democracy and Government in Today’s Society
PSY 101 Introduction to Psychology
REL 200 Religion in a Pluralistic World
REL 423 Religion and Sexuality
SOC 300 Sociology of Contemporary Italy

C. United States Government and Society 3 credits

One of the following courses:
HST 203 Survey of American History
POL 120 Introduction to the American Political System

D. Roma Caput Mundi 3 credits

One of the following courses:
AH 100 Art of Rome
AH 102 Arts of Renaissance and Baroque
AH 103 Arts of Modernity
AH 104 Saints and Sinners in Rome
AH 105 Arts of the Middle Ages: Fourth to Fourteenth Century
AH 209 Papal Power, Papal Art
AH 219 Renaissance Art from Florence to Rome
AH 301 Patrons and Artists in Baroque Italy
AH 308 Rome Before the Renaissance
AH 311 Architecture of Modern Italy
AH 401 Caravaggio
AHAR 101 Arts of Antiquity
AHAR 300 Roman Imperial Art and Architecture
AHAR 307 Late Antique and Byzantine Art
AHAR 314 Etruscan Art and Archaeology
AHAR 328 The Making of Art: History of Art Medieval
AHRE 106 Sacred Space: Religious Architecture of Rome
AHRE 303 Saint Peter and the Vatican: The Evolution of the Site
ANT 120 The Modern Tribes of Rome
ARC 101 Roman Archeology On-Site
ARC 104 Investigating Archeology: Methods and Techniques for Analyzing the Past
ARC 301 Archeology of Roman Identity

ART 101 Italian Sketchbook ‘Images of Rome’
ART 208 Intermediate Drawing in Rome
ENG 203 Writing Rome
FADF 104 Photography: Roman Scenes
FDM 283 Special Topics: Introduction to Photojournalism
HSRE 313 Rome and the Renaissance Papacy
HSSO 312 Mussolini’s Rome
IA 122 Sacred and Profane Diplomacy in Rome
POL 121 War and Peace in Rome
SOC 120 Living Rome: Urban Spaces, Culture and Identity
COMMUNICATION MAJOR REQUIREMENTS

Communication core courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 105</td>
<td>Communication and Society</td>
</tr>
<tr>
<td>COM 209</td>
<td>New Media and Society</td>
</tr>
<tr>
<td>COM 213</td>
<td>Writing Across the Media</td>
</tr>
<tr>
<td>COMK 202</td>
<td>Media Research</td>
</tr>
<tr>
<td>COM 305</td>
<td>Media Ethics and Cultural Citizenship</td>
</tr>
<tr>
<td>COM 498</td>
<td>Capstone Senior Project</td>
</tr>
<tr>
<td>COM 499</td>
<td>Capstone Senior Project</td>
</tr>
</tbody>
</table>

Communication Electives

Students may focus their Communication electives by taking a concentration of 18 credits or by taking a broad program of study of 18 credits. A minimum of 9 credits must be upper level.

Media and Cultural Studies Concentration

Required course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 201</td>
<td>Advanced Communication Theory</td>
</tr>
</tbody>
</table>

Plus five of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 100</td>
<td>Introduction to Anthropology</td>
</tr>
<tr>
<td>BUFD 208</td>
<td>Film/TV Industry</td>
</tr>
<tr>
<td>CIN 200</td>
<td>Survey of Film history</td>
</tr>
<tr>
<td>CIN 202</td>
<td>Introduction to Film Theory</td>
</tr>
<tr>
<td>COM 320</td>
<td>Italian Media and Popular Culture</td>
</tr>
<tr>
<td>COM 303</td>
<td>Introduction to Journalism</td>
</tr>
<tr>
<td>COM 210</td>
<td>Popular Music and Mass Culture</td>
</tr>
<tr>
<td>COM 219</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>COM 300</td>
<td>European Mass Media</td>
</tr>
<tr>
<td>COM 301</td>
<td>Media and Gender</td>
</tr>
<tr>
<td>COM 302</td>
<td>Digital Media: Control, Censorship, and Social Change</td>
</tr>
<tr>
<td>COM 303</td>
<td>Political Communication</td>
</tr>
<tr>
<td>COM 304</td>
<td>Media and Globalization</td>
</tr>
<tr>
<td>COM 307</td>
<td>Celebrity Culture and the Media</td>
</tr>
<tr>
<td>COM 311</td>
<td>Media Audiences: Spectators, Viewers, Gamers and Fans</td>
</tr>
<tr>
<td>COM 401</td>
<td>Media and International Affairs</td>
</tr>
<tr>
<td>COM 402</td>
<td>Digital Commons</td>
</tr>
<tr>
<td>COM 450</td>
<td>Communication Internship</td>
</tr>
<tr>
<td>COMK 317</td>
<td>Advertising, Culture and Society</td>
</tr>
<tr>
<td>ECPO 313</td>
<td>Globalization</td>
</tr>
<tr>
<td>ENG 308</td>
<td>Playful Subversion: Understanding Postmodern Text</td>
</tr>
<tr>
<td>FDM 215</td>
<td>The Computer as a Media Tool</td>
</tr>
<tr>
<td>IS 212</td>
<td>Italian Food and Culture</td>
</tr>
<tr>
<td>POL 101</td>
<td>Introduction to Political Science</td>
</tr>
<tr>
<td>PSY 101</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>SOC 300</td>
<td>Sociology of Contemporary Italy</td>
</tr>
</tbody>
</table>

Media: Platform and Content Concentration

Required course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FDM 215</td>
<td>The Computer as a Media Tool</td>
</tr>
</tbody>
</table>

Plus five of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUEN 307</td>
<td>Writing for Business</td>
</tr>
<tr>
<td>CIN 200</td>
<td>Survey of Film History</td>
</tr>
<tr>
<td>CIN 201</td>
<td>Film Genres</td>
</tr>
<tr>
<td>CIN 202</td>
<td>Introduction to Film Theory</td>
</tr>
<tr>
<td>COEN 216</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>COEN 318</td>
<td>Laughter, Satire, and the Comic Form</td>
</tr>
<tr>
<td>COEN 321</td>
<td>A Moveable Feast: Writing about Food</td>
</tr>
<tr>
<td>COEN 322</td>
<td>Travel Writing</td>
</tr>
<tr>
<td>COEN 327</td>
<td>The Art of the Review</td>
</tr>
<tr>
<td>COM 103</td>
<td>Introduction to Journalism</td>
</tr>
<tr>
<td>COM 201</td>
<td>Advanced Communication Theory</td>
</tr>
<tr>
<td>COM 203</td>
<td>Public Speaking and Presentation</td>
</tr>
<tr>
<td>COM 212</td>
<td>Concept Development/Storytelling</td>
</tr>
<tr>
<td>COM 219</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>COM 303</td>
<td>Political Communication</td>
</tr>
<tr>
<td>COM 313</td>
<td>Online Journalism</td>
</tr>
<tr>
<td>COM 323</td>
<td>Sportswriting</td>
</tr>
<tr>
<td>COM 402</td>
<td>Digital Commons</td>
</tr>
<tr>
<td>COM 408</td>
<td>Media, Art and Social Activism</td>
</tr>
<tr>
<td>COM 450</td>
<td>Communication Internship</td>
</tr>
<tr>
<td>ENFD 310</td>
<td>Adapting Literature to the Screen</td>
</tr>
<tr>
<td>FAFD 243</td>
<td>Digital Imaging: Art, Design and Visual Culture</td>
</tr>
<tr>
<td>FDM 201</td>
<td>Pre-production for Film and Digital Media</td>
</tr>
<tr>
<td>FDM 202</td>
<td>Principles and Techniques of Film and Video Production</td>
</tr>
<tr>
<td>FDM 214</td>
<td>Fundamentals of Screenwriting</td>
</tr>
<tr>
<td>FDM 319</td>
<td>Web Graphics, Coding and Site Design</td>
</tr>
</tbody>
</table>

Media Management Concentration

Required course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMK 220</td>
<td>Media Management</td>
</tr>
</tbody>
</table>

Plus five of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARMG 315</td>
<td>Management of Cultural Heritage</td>
</tr>
<tr>
<td>BURO 400</td>
<td>Organizational Communication</td>
</tr>
<tr>
<td>BUEN 307</td>
<td>Writing for Business</td>
</tr>
<tr>
<td>BUFD 208</td>
<td>Film/TV Industry</td>
</tr>
<tr>
<td>COM 203</td>
<td>Public Speaking and Presentation</td>
</tr>
<tr>
<td>COM 300</td>
<td>European Mass Media</td>
</tr>
<tr>
<td>COM 303</td>
<td>Political Communication</td>
</tr>
<tr>
<td>COM 304</td>
<td>Media and Globalization</td>
</tr>
<tr>
<td>COM 401</td>
<td>Media and International Affairs</td>
</tr>
<tr>
<td>COM 402</td>
<td>Digital Commons</td>
</tr>
<tr>
<td>COM 450</td>
<td>Communication Internship</td>
</tr>
<tr>
<td>COMK 317</td>
<td>Advertising, Culture and Society</td>
</tr>
</tbody>
</table>
COMK 328  Public Relations
COMK 404  Social Media Management
COMK 405  Music Management and Communications
FDM  215  The Computer as a Media Tool
FDMK 306  Introduction to the TV Commercial
MGT  201  Principles of Management
MKT  300  Advertising Strategy
MKT  301  Consumer Behavior
MKT  302  Marketing for Non-Profit Organizations
MKT  309  Marketing Research
MKT  310  Integrated Marketing Communications
MKT  400  Global Marketing
MTH  102  Basic Statistics
PSY  101  Introduction to Psychology

Broad Program of Study
Students may take a broad program of study which draws upon six courses offered in any of the
Communication concentrations, at least three of which must be upper level.

FREE ELECTIVES 40 credits
Free electives can be used towards satisfying a minor, to supplement a major or to explore other
academic areas.

MINORS
The following minors are available to students pursuing any of the University’s other bachelor’s
degree programs:

Minor in Communication

For further information please see ‘Minors’ section of this catalog.

BACHELOR OF ARTS IN ENGLISH WRITING, LITERATURE, AND PUBLISHING 120 credits

The Bachelor of Arts in English Writing, Literature, and Publishing emphasizes literary history
and creative writing, while providing you with critical thinking skills and an introduction to
the world of publishing. Whether you plan to pursue a career as a creative or professional writer
or pursue graduate work in literary studies, the EWLP Program will be a springboard to future
study or a career in the arts or communication fields.

With Rome as our classroom, the English Writing, Literature, and Publishing Program prepares
students for the dynamic and creative world of writing and literature in an international setting.
As a world capital in the center of Europe, the city of Rome offers students the unique opportu-
nity to expand their imagination and their experience. Literary culture comes to life through
in the places, food, and culture of Italy, and our program is designed to help you find your indi-
vidual voice and also to see yourself as part of a rich historical tradition. The dynamic relation-
ship between writing, literature, and practical skills becomes a multi-layered, interdisciplinary
experience, fostering creative self-expression and the refinement of the skills needed to succeed in
today’s evolving literary landscape.

Our faculty includes award-winning authors, poets, and scholars, who are dedicated to helping
students. If you are passionate about developing your craft as a writer and your knowledge of lit-
erature and learn about the world of publishing in a global setting, our program is your gateway
to a rewarding career.

The Bachelor of Arts in English Writing, Literature, and Publishing requires successful comple-
tion of 120 credits made up of a 38-credit General Education requirement, a 43-credit major
and 39 credits of free electives. Students must achieve a cumulative grade point average of no less
than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses
required for the major (19 credits).

Unless otherwise stated, each course carries three credits.
GENERAL EDUCATION REQUIREMENTS  38 credits

For further information on General Education credit requirements see ‘General Education’ section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. Foundational Skills  23 credits

1. First Year Seminar
   Required course:
   FYS 101  First Year Seminar
   This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.

2. Writing Skills  6 credits
   Required courses:
   ENG 101  Writing Workshop I
   ENG 102  Writing Workshop II

3. Quantitative and Scientific Reasoning  6 credits
   Required course:
   MTH 104  Mathematics for the Liberal Arts
   Plus one of the following Science courses:
   ASTR 100  General Astronomy
   BIO 203  Philosophy and Mechanisms of Evolution
   ENV 103  Environmental Science
   PHYS 102  Explorations in Physics

4. Italian Language Competence  8 credits
   Required courses:
   ITL 101  Elementary Italian I (4 credits)
   ITL 102  Elementary Italian II (4 credits)
   or
   ITL 103  Intensive Elementary Italian I and II (8 credits)

5. Information Technology Skills
   All students must be competent users of modern technology and commonly used software. Students will be introduced to these skills in the First Year Seminar and can pursue development of IT skills as they are embedded in courses in General Education and through the various disciplines.

6. Information Literacy
   The ability to access appropriate electronic information sources efficiently and to assess the reliability of these sources is essential for a modern graduate. This skill will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will be required to demonstrate that they are competent independent users of information by taking two courses identified in the course descriptions and schedule of classes as satisfying this requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. For a list of all the courses, see the ‘Information Literacy’ section under ‘General Education’.

7. Oral Presentation Skills
   Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400, in place of the three courses required. For a list of all the courses, see the ‘Oral Presentation’ section under ‘General Education’.

8. EWLP General Education Requirements  3 credits
   Required course:
   ENG 202  Advanced Writing

B. The Individual in a Multicultural Society  9 credits
   Required course:
   SOC 100  Introduction to Sociology
   • First Year students must take FYS 101 First Year Seminar and one of the following courses:
   • Transfer students two of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHAR 204</td>
<td>Ancient North Africa: The Archeology and Art History of the Other Side of the Mediterranean</td>
</tr>
<tr>
<td>AHRE 303</td>
<td>Saint Peter and the Vatican: The Evolution of the Site</td>
</tr>
<tr>
<td>ANT 100</td>
<td>Introduction to Anthropology</td>
</tr>
<tr>
<td>ANT 300</td>
<td>The Mediterranean World</td>
</tr>
<tr>
<td>ARC 203</td>
<td>Global Heritage</td>
</tr>
<tr>
<td>ARIA 310</td>
<td>Archeology and Politics</td>
</tr>
<tr>
<td>CLS 312</td>
<td>Magna Graecia</td>
</tr>
<tr>
<td>COIS 221</td>
<td>The Italian-American Experience</td>
</tr>
<tr>
<td>COM 105</td>
<td>Communication and Society</td>
</tr>
<tr>
<td>COM 210</td>
<td>Popular Music and Mass Culture</td>
</tr>
<tr>
<td>COM 219</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>COM 300</td>
<td>European Mass Media</td>
</tr>
<tr>
<td>ECPO 204</td>
<td>Introduction to the European Union</td>
</tr>
<tr>
<td>ECPO 313</td>
<td>Globalization</td>
</tr>
<tr>
<td>ECPO 316</td>
<td>The Politics and Economics of Food in the European Union</td>
</tr>
<tr>
<td>FS 301</td>
<td>Sustainable Food: Governance, Policies and Practices</td>
</tr>
<tr>
<td>FYS 101</td>
<td>First Year Seminar</td>
</tr>
<tr>
<td>HSSO 208</td>
<td>Sport and Society</td>
</tr>
<tr>
<td>HST 200</td>
<td>History of Modern Italy</td>
</tr>
<tr>
<td>HST 201</td>
<td>Survey of Western Civilization I</td>
</tr>
<tr>
<td>HST 202</td>
<td>Survey of Western Civilization II</td>
</tr>
<tr>
<td>HST 307</td>
<td>History of the Modern Middle East</td>
</tr>
<tr>
<td>IA 100</td>
<td>Introduction to International Relations: History and Concepts</td>
</tr>
<tr>
<td>IA 301</td>
<td>Comparative Foreign Policy</td>
</tr>
<tr>
<td>IA 303</td>
<td>The US, The EU and China: Who is Going to Lead?</td>
</tr>
<tr>
<td>IA 360</td>
<td>Special Topics: Model UN</td>
</tr>
</tbody>
</table>
IA 361 Israel Palestine
IA 362 Turkey: A Rising Regional Power Between the EU, Middle East & Asia
IARE 302 Islam and Politics
IS 206 Italian Culture at the Movies
IS 210 Introduction to Italian Culture
IS 212 Italian Food and Culture
IS 220 Italy: Travel to/through Italy Representations of Contacts Between Cultures
IS 301 The Mafia in Italian Society, Literature and Film
POL 101 Introduction to Political Science
POL 202 Comparative Politics
POL 203 An Introduction to Ethics
POL 304 Ethics and Global Policies
POL 309 Migration and Multiculturalism in Europe
POL 311 Classical Political Philosophy
POL 314 Conflict and Peace in the Mediterranean
POL 315 European Identities
POL 321 Terrorism and Political Violence
POL 404 Democracy and Government in Today’s Society
PSY 101 Introduction to Psychology
REL 200 Religion in a Pluralistic World
REL 423 Religion and Sexuality
SOC 300 Sociology of Contemporary Italy

C. United States Government and Society

One of the following courses:
HST 203 Survey of American History
POL 120 Introduction to the American Political System

D. Roma Caput Mundi

One of the following courses:
AH 100 Art of Rome
AH 102 Arts of Renaissance and Baroque
AH 103 Arts of Modernity
AH 104 Saints and Sinners in Rome
AH 105 Arts of the Middle Ages: Fourth to Fourteenth Century
AH 209 Papal Power, Papal Art
AH 219 Renaissance Art from Florence to Rome
AH 301 Patrons and Artists in Baroque Italy
AH 308 Rome Before the Renaissance
AH 311 Architecture of Modern Italy
AH 401 Caravaggio
AHAR 101 Arts of Antiquity
AHAR 300 Roman Imperial Art and Architecture
AHAR 307 Late Antique and Byzantine Art
AHAR 314 Etruscan Art and Archeology

AHFA 328 The Making of Art: History of Art Material
AHRE 106 Sacred Space: Religious Architecture of Rome
AHRE 303 Saint Peter and the Vatican: The Evolution of the Site
ANT 120 The Modern Tribes of Rome
ARC 101 Roman Archeology On-Site
ARC 104 Investigating Archeology: Methods and Techniques for Analyzing the Past
ARC 301 Archeology of Roman Identity
ART 101 Italian Sketchbook “Images of Rome”
ART 208 Intermediate Drawing in Rome
FADF 104 Photography: Roman Scenes
FDM 283 Special Topics: Introduction to Photojournalism
HSRE 313 Rome and the Renaissance Papacy
HSSO 312 Mussolini’s Rome
IA 122 Sacred and Profane Diplomacy in Rome
POL 121 War and Peace in Rome
SOC 120 Living Rome: Urban Spaces, Culture and Identity
ENGLISH WRITING, LITERATURE, AND PUBLISHING
MAJOR REQUIREMENTS

EWLP core courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 200</td>
<td>Survey of British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 201</td>
<td>Survey of British Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 204</td>
<td>Survey of American Literature</td>
<td>3</td>
</tr>
<tr>
<td>COM 212</td>
<td>Concept Development/Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>ENG 305</td>
<td>Literary Editing and Publishing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 498</td>
<td>Capstone Senior Project (2 credits)</td>
<td>2</td>
</tr>
<tr>
<td>ENG 499</td>
<td>Capstone Senior Project (2 credits)</td>
<td>2</td>
</tr>
</tbody>
</table>

EWLP Electives

Two of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 206</td>
<td>Introduction to Poetry</td>
</tr>
<tr>
<td>ENG 207</td>
<td>Introduction to Drama</td>
</tr>
<tr>
<td>ENG 208</td>
<td>Introduction to Fiction</td>
</tr>
</tbody>
</table>

One of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAFD 241</td>
<td>Digital Imaging: Art, Design and Visual Culture</td>
</tr>
<tr>
<td>FDM 215</td>
<td>The Computer as a Media Tool</td>
</tr>
</tbody>
</table>

Students may focus their English Writing, Literature, and Publishing electives by taking 15 credits from any of the following courses, 9 of which must be at the 300 or 400 level.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUEN 307</td>
<td>Writing for Business</td>
</tr>
<tr>
<td>CLS 201</td>
<td>Mythology</td>
</tr>
<tr>
<td>CLS 208</td>
<td>Love and Laughter in Ancient Literature</td>
</tr>
<tr>
<td>CLS 304</td>
<td>Classical Greek and Roman Rhetoric</td>
</tr>
<tr>
<td>CLS 307</td>
<td>Heroes and Lovers: Epic and the Epic Tradition</td>
</tr>
<tr>
<td>COEN 216</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>COEN 318</td>
<td>Laughter, Satire, and the Comic Form</td>
</tr>
<tr>
<td>COEN 321</td>
<td>A Moveable Feast: Writing about Food</td>
</tr>
<tr>
<td>COEN 322</td>
<td>Travel Writing</td>
</tr>
<tr>
<td>COEN 327</td>
<td>The Art of the Review</td>
</tr>
<tr>
<td>COM 213</td>
<td>Writing Across the Media</td>
</tr>
<tr>
<td>COM 313</td>
<td>Online Journalism</td>
</tr>
<tr>
<td>COM 323</td>
<td>Sportswriting</td>
</tr>
<tr>
<td>ENFD 310</td>
<td>Adapting Literature to the Screen</td>
</tr>
<tr>
<td>ENG 203</td>
<td>Writing Rome</td>
</tr>
<tr>
<td>ENG 300</td>
<td>Creative Writing</td>
</tr>
<tr>
<td>ENG 303</td>
<td>Images of Italy in British and American Writers</td>
</tr>
<tr>
<td>ENG 308</td>
<td>Playful Subversion: Understanding Postmodern Text</td>
</tr>
<tr>
<td>ENG 309</td>
<td>Shakespeare’s Italian Plays</td>
</tr>
<tr>
<td>ENG 311</td>
<td>The Art and Craft of Writing: Advanced Expository Writing</td>
</tr>
<tr>
<td>ENG 313</td>
<td>Creative Non-Fiction Writing</td>
</tr>
<tr>
<td>ENG 320</td>
<td>Modernism and the Making of the New</td>
</tr>
<tr>
<td>ENG 325</td>
<td>The Grand Tour and the Literature of Tourism</td>
</tr>
<tr>
<td>ENG 401</td>
<td>Major American Authors: Hemingway</td>
</tr>
<tr>
<td>ENG 411</td>
<td>Special Topics: The Literature of War – Europe and WWI</td>
</tr>
</tbody>
</table>

FREE ELECTIVES

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

MINORS

The following minors are available to students pursuing any of the University’s other bachelor’s degree programs:

Minor in English Writing

For further information please see ‘Minors’ section of this catalog.
Graduates of the Bachelor of Arts in Film and Digital Media will have the ability to:

• Articulate a wide range of concepts and ideas relating to film and digital media through well-structured written compositions demonstrating the capabilities to express, inform, analyze, evaluate, persuade, conduct research and use primary and secondary sources.
• Translate their imaginative ideas into words, film and other digital media in work which demonstrates a well-developed degree of control over language, narrative technique and form.
• Apply skills of analysis, synthesis and evaluation to elucidate the purposes of film and digital media, theories and skills associated with film and digital media studies, the messages of film and digital media content, and the reasoning behind content choices (film and digital media literacy).
• Demonstrate high levels of competence in using computer technology as the main component of Digital Media (web-related software, including training in web design, graphic design and interaction design, as well as non-linear editing software for the completion of film and digital media projects) and in using video, sound recording, lighting, and postproduction equipment to produce their own media projects (e.g., digital films, TV commercials, experimental films, music videos, etc.) so that they are able to succeed in entry-level positions or begin graduate studies.
• Identify information needs, access and evaluate information from a variety of sources and use information ethically and legally to accomplish specific purposes within the context of film and digital media research.
• Demonstrate a sophisticated understanding of the power of film and digital media to persuade and inform audiences, and to foster a sense of social responsibility, professionalism, ethics and civic engagement.

The Bachelor of Arts in Film and Digital Media requires successful completion of 120 credits made up of a 38-credit General Education requirement, a 42-credit major and 40 credits of free electives. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (24 credits).

Unless otherwise stated, each course carries three credits.

For further information on General Education credit requirements see ‘General Education’ section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. Foundational Skills 23 credits

1. First Year Seminar
   Required course:
   FYS 101 First Year Seminar
   This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.

2. Writing Skills 6 credits
   Required courses:
   ENG 101 Writing Workshop I
   ENG 102 Writing Workshop II

3. Quantitative and Scientific Reasoning 6 credits
   Required course:
   MTH 104 Mathematics for the Liberal Arts
   Plus one of the following Science courses:
   ASTR 100 General Astronomy
   BIO 203 Philosophy and Mechanisms of Evolution
   ENV 103 Environmental Science
   PHYS 102 Explorations in Physics

4. Italian Language Competence 8 credits
   Required courses:
   ITL 101 Elementary Italian I (4 credits)
   ITL 102 Elementary Italian II (4 credits)
   or
   ITL 103 Intensive Elementary Italian I and II (8 credits)

5. Information Technology Skills
   All students must be competent users of modern technology and commonly used software. Students will be introduced to these skills in the First Year Seminar and can pursue development of IT skills as they are embedded in courses in General Education and through the various disciplines.

6. Information Literacy
   The ability to access appropriate electronic information sources efficiently and to assess the reliability of these sources is essential for a modern graduate. This skill will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will be required to demonstrate that they are competent independent users of information by taking two courses identified in the course descriptions and schedule of classes as satisfying this requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. For a list of all the courses, see the ‘Information Literacy’ section under ‘General Education’.

84
7. **Oral Presentation Skills**

Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400, in place of the three courses required. For a list of all the courses, see the ‘Oral Presentation’ section under ‘General Education’.

8. **Film and Digital Media General Education Requirements**

   3 credits

   Required course:
   
   **ENG 202 Advanced Writing**

B. **The Individual in a Multicultural Society**

   9 credits

   Required courses:
   
   **PSY 101 Introduction to Psychology**
   or
   **SOC 100 Introduction to Sociology**

   • First Year students must take FYS 101 First Year Seminar and one of the following courses:

   • Transfer students two of the following courses:

     AHAR 204 Ancient North Africa: The Archeology and Art History of the Other Side of the Mediterranean
     AHRE 303 Saint Peter and the Vatican: The Evolution of the Site
     ANT 100 Introduction to Anthropology
     ANT 300 The Mediterranean World
     ARC 203 Global Heritage
     ARIA 310 Archeology and Politics
     CLS 304 Classical Greek and Roman Rhetoric
     CLS 312 Magna Graecia
     COIS 221 The Italian-American Experience
     COM 105 Communication and Society
     COM 210 Popular Music and Mass Culture
     COM 219 Intercultural Communication
     COM 300 European Mass Media
     ECPO 204 Introduction to the European Union
     ECPO 313 Globalization
     ECPO 316 The Politics and Economics of Food in the European Union
     ENIS 316 Italian Feminism and the Woman Writer (1860-Present)
     FS 301 Sustainable Food: Governance, Policies and Practices
     FYS 101 First Year Seminar
     HSSO 208 Sport and Society
     HST 200 History of Modern Italy
     HST 201 Survey of Western Civilization I
     HST 202 Survey of Western Civilization II
     HST 307 History of the Modern Middle East

     IA 100 Introduction to International Relations: History and Concepts
     IA 301 Comparative Foreign Policy
     IA 303 The US, The EU and China: Who is Going to Lead?
     IA 360 Special Topics: Model UN
     IA 361 Israel Palestine
     IA 362 Turkey: A Rising Regional Power Between the EU, Middle East & Asia
     IARE 302 Islam and Politics
     IS 206 Italian Culture at the Movies
     IS 210 Introduction to Italian Culture
     IS 212 Italian Food and Culture
     IS 220 Italy: Travel to/though Italy Representations of Contacts Between Cultures
     IS 301 The Mafia in Italian Society, Literature and Film
     POL 101 Introduction to Political Science
     POL 202 Comparative Politics
     POL 203 An Introduction to Ethics
     POL 304 Ethics and Global Policies
     POL 309 Migration and Multiculturalism in Europe
     POL 311 Classical Political Philosophy
     POL 314 Conflict and Peace in the Mediterranean
     POL 315 European Identities
     POL 321 Terrorism and Political Violence
     POL 404 Democracy and Government in Today's Society
     PSY 101 Introduction to Psychology
     REL 200 Religion in a Pluralistic World
     REL 423 Religion and Sexuality
     SOC 100 Introduction to Sociology
     SOC 300 Sociology of Contemporary Italy

C. **United States Government and Society**

   3 credits

   One of the following courses:
   
   HST 203 Survey of American History
   POL 120 Introduction to the American Political System

D. **Roma Caput Mundi**

   3 credits

   One of the following courses:
   
   AH 100 Art of Rome
   AH 102 Arts of Renaissance and Baroque
   AH 103 Arts of Modernity
   AH 104 Saints and Sinners in Rome
   AH 105 Arts of the Middle Ages: Fourth to Fourteenth Century
   AH 209 Papal Power, Papal Art
   AH 219 Renaissance Art from Florence to Rome
   AH 301 Patrons and Artists in Baroque Italy
   AH 308 Rome Before the Renaissance
   AH 311 Architecture of Modern Italy
AH  401  Caravaggio
AHAR 101  Arts of Antiquity
AHAR 300  Roman Imperial Art and Architecture
AHAR 307  Late Antique and Byzantine Art
AHAR 314  Etruscan Art and Archeology
AHFA 328  The Making of Art: History of Art Material
AHRE 106  Sacred Space: Religious Architecture of Rome
AHRE 303  Saint Peter and the Vatican: The Evolution of the Site
ANT 120  The Modern Tribes of Rome
ARC 101  Roman Archeology On-Site
ARC 104  Investigating Archeology: Methods and Techniques for Analyzing the Past
ARC  301  Archeology of Roman Identity
ART 101  Italian Sketchbook “Images of Rome”
ART 208  Intermediate Drawing in Rome
ENG 203  Writing Rome
HSRE 313  Rome and the Renaissance Papacy
HSSO 312  Mussolini’s Rome
IA  122  Sacred and Profane Diplomacy in Rome
POL 121  War and Peace in Rome
SOC 120  Living Rome: Urban Spaces, Culture and Identity

FILM AND DIGITAL MEDIA MAJOR REQUIREMENTS

Film and Digital Media core courses 24 credits
- COM 105 Communication and Society
- CIN 200 Survey of Film History
- FDM 201 Pre-production for Film and Digital Media
- FDM 202 Principles and Techniques of Film and Video Production
- FDM 215 The Computer as a Media Tool
- COM 305 Media Ethics and Cultural Citizenship
- FDM 498 Capstone Senior Project
- FDM 499 Capstone Senior Project

Film and Digital Media Electives 18 credits
Students must focus their Film and Digital Media electives by taking a concentration of 18 credits. A minimum of three upper level courses must be taken.

Visual Media Production and Technology Concentration
At least one of the following courses:
- CIN 202 Introduction to Film Theory
- COM 212 Concept Development/Storytelling
- FDM 214 Fundamentals of Screenwriting

Plus five of the following courses:
- ARC 405 Screening the Past
- ART 101 Italian Sketchbook: Images of Rome
- CIN 202 Introduction to Film Theory
- CIN 302 Documentary Production Workshop
- CIN 309 Digital Filmmaking
- CIN 311 Masters of Cinematography: The Poetry of Light
- CIN 312 Directing for the Screen
- CIN 400 Experimental Film and Video
- COM 212 Concept Development/Storytelling
- COM 213 Writing Across the Media
- DRM 201 Acting
- DRM 301 Advanced Acting: From the Script to the Performance
- ENFD 310 Adapting Literature to the Screen
- FAFD 104 Photography: Roman Scenes
- FAFD 241 Digital Imaging: Art, Design and Visual Culture
- FAFD 309 Photographic Composition
- FDM 214 Fundamentals of Screenwriting
- FDM 283 Special Topics: Introduction to Photojournalism
- FDM 301 Computer Game Design and Production
- FDM 302 Advanced Screenwriting: Screen Story Development
- FDM 303 Field Production for TV and Film
- FDM 304 Screen Crafts: Hands-on Cinematography
- FDM 314 Music Video Production
- FDM 316 Animation, Editing and Special Effects
- FDM 319 Web Graphics, Coding and Site Design
- FDM 326 3D Computer Animation
- FDM 327 The Art and Craft of Editing: History, Theory and Practice
- FDM 407 Interactive Online Media
FDM 450 Film and Digital Media Internship
FDMK 306 Introduction to the TV Commercial

**Film and Digital Media Studies Concentration**

One of the following courses:

- CIN 202 Introduction to Film Theory
- COM 213 Writing Across the Media
- FDM 214 Fundamentals of Screenwriting

Plus five of the following courses:

- AH 212 Contemporary Art in the Global Village
- AH 410 Art, Power and Propaganda
- BUFD 208 Film/TV Industry
- CIN 201 Film Genres
- CIN 202 Introduction to Film Theory
- CIN 300 Post War Italian Cinema
- CIN 301 History of Documentary Film
- CIN 304 Great Directors
- CIN 307 Great Actors
- CIN 311 Masters of Cinematography: The Poetry of Light
- CIN 312 Directing for the Screen
- COM 201 Advanced Communication Theory
- COM 209 New Media and Society
- COM 212 Concept Development/Storytelling
- COM 213 Writing Across the Media
- COM 301 Media and Gender
- COM 302 Digital Media: Control, Censorship, and Social Change
- COM 408 Media, Art and Social Activism
- COMK 404 Social Media Management
- ENFD 310 Adapting Literature to the Screen
- ENG 200 Survey of British Literature I
- ENG 201 Survey of British Literature II
- FDM 214 Fundamentals of Screenwriting
- FDM 302 Advanced Screenwriting: Screen Story Development
- FDM 327 The Art and Craft of Editing: History, Theory and Practice
- FDM 450 Film and Digital Media Internship
- FDM 483 Special Topics in Cinema: Images of Italians in American Film
- IS 206 Italian Culture at the Movies

**FREE ELECTIVES**

40 credits

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

**MINORS**

The following minors are available to students pursuing any of the University’s other bachelor’s degree programs:

- Minor in Film and Digital Media

For further information please see ‘Minors’ section of this catalog.

---

**BACHELOR OF ARTS IN FINE ARTS**

120 credits

The program in Fine Arts combines training in traditional artistic media and a critical approach to art making typical of American curricula with an intense immersion in the city that has inspired artists for centuries: Rome. Courses at all levels on-site and in the studio emphasize developing personal capacity for visual expression, creative innovation, critical observation and analysis, and technical ability, taking inspiration from the vibrant contemporary art scene and historical monuments in Rome and throughout Europe. Students develop skills to create works of art in various media, to defend their works in writing and orally, to discuss their works within the context of contemporary art making, and to create works of art appropriate to their own artistic vision. Fine Art Programs aim to prepare students to progress to advanced degrees and/or positions in fields related to the Fine Arts.

The curriculum for the Bachelor of Arts in Fine Arts instills in its students the capacity to:

- Demonstrate basic skills to create works of art in at least three different media and show advanced skills and knowledge to create works of art in at least one medium and intermediate skills and knowledge of at least one other medium — demonstrating safe working habits and a general understanding of materials and process in the visual arts.
- Defend their portfolio work both orally and in written statement and create original objects of art and articulate the nature of art and art making
- Interpret and create written or spoken dialogue about diverse works of art and convey thoughts and ideas in relation to an art historical timeline, apply contemporary concepts in art to their own work and articulate and discuss art within their own culture and the art of other cultures.
- Demonstrate a capacity for visual expression and creative innovation and a more personalized visual vocabulary, thus presenting and applying their skill in studio practice in the creation of a cohesive body of work on a level appropriate to entry into both graduate schools and art-related professions.
- Articulate about their own work, the work of others, and the condition of art in a contemporary, global, and multi-cultural society.

Students have the opportunity to gain expertise in the making of art by completing specific core courses, selecting a specific concentration of either painting or printmaking. In addition students can simultaneously gain an extension beyond a standard studio based arts degree and gain also a complementary background in the areas of Communications, Conservation, Cultural Heritage and Gallery Management.

The aim of the curriculum is to give students a well rounded preparation in the Fine Arts to ensure that they are versatile and prepared for the competitive job market. In particular, a major in Fine Arts would also serve as a preparation for students wanting to enter the field of study relating to restoration and/or conservation. The major will enable students to develop a large portfolio of work which, with the final thesis exhibition, will enable them to have a body of work to present for future MFA or related Masters, and career possibilities including curating, arts administration, art therapy, artist assistant and gallery work.

The Bachelor of Arts in Fine Arts requires a successful completion of 120 credits made up of a 38-credit General Education requirement, a 36-credit major and 46 credits of free electives. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (21 credits).

Unless otherwise stated, each course carries three credits.
GENERAL EDUCATION REQUIREMENTS  41 credits

For further information on General Education credit requirements see ‘General Education’ section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A.  Foundational Skills  26 credits

1.  First Year Seminar
   Required course:
       FYS  101  First Year Seminar
   This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.

2.  Writing Skills  6 credits
   Required courses:
       ENG  101  Writing Workshop I
       ENG  102  Writing Workshop II

3.  Quantitative and Scientific Reasoning  6 credits
   Required course:
       MTH  104  Mathematics for the Liberal Arts
   Plus one of the following Science courses:
       ASTR  100  General Astronomy
       BIO  203  Philosophy and Mechanisms of Evolution
       ENV  103  Environmental Science
       PHYS  102  Explorations in Physics

4.  Italian Language Competence  8 credits
   Required courses:
       ITL  101  Elementary Italian I (4 credits)
       ITL  102  Elementary Italian II (4 credits)
       or
       ITL  103  Intensive Elementary Italian I and II (8 credits)

5.  Information Technology Skills
   All students must be competent users of modern technology and commonly used software. Students will be introduced to these skills in the First Year Seminar and can pursue development of IT skills as they are embedded in courses in General Education and through various disciplines.

6.  Information Literacy
   The ability to access appropriate electronic information sources efficiently and to assess the reliability of these sources is essential for a modern graduate. This skill will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will be required to demonstrate that they are competent independent users of information by taking two courses identified in the course descriptions and schedule of classes as satisfying this requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. For a list of all the courses, see the ‘Information Literacy’ section under ‘General Education’.

7.  Oral Presentation Skills
   Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUO 400, in place of the three courses required. For a list of all the courses, see the ‘Oral Presentation’ section under ‘General Education’.

8.  Fine Arts General Education Requirements  6 credits
   Required courses:
       ENG  202  Advanced Writing
       ITL  201  Intermediate Italian I

B.  The Individual in a Multicultural Society  9 credits

   • First Year students must take FYS 101 First Year Seminar and two of the following courses:
   • Transfer students three of the following courses:
       AHAR  204  Ancient North Africa: The Archeology and Art History of the Other Side of the Mediterranean
       AHRE  303  Saint Peter and the Vatican: The Evolution of the Site
       ANT  100  Introduction to Anthropology
       ANT  300  The Mediterranean World
       ARC  203  Global Heritage
       ARIA  310  Archeology and Politics
       CLS  304  Classical Greek and Roman Rhetoric
       CLS  312  Magna Graecia
       COIS  221  The Italian-American Experience
       COM  105  Communication and Society
       COM  210  Popular Music and Mass Culture
       COM  219  Intercultural Communication
       ECPO  204  Introduction to the European Union
       ECPO  313  Globalization
       ECPO  316  The Politics and Economics of Food in the European Union
       ENIS  316  Italian Feminism and the Woman Writer (1860-Present)
       FS  301  Sustainable Food: Governance, Policies and Practices
       FYS  101  First Year Seminar
       HSSO  208  Sport and Society
       HST  200  History of Modern Italy
       HST  201  Survey of Western Civilization I
       HST  202  Survey of Western Civilization II
       HST  307  History of the Modern Middle East
       IA  100  Introduction to International Relations: History and Concepts
       IA  301  Comparative Foreign Policy
       IA  303  The US, The EU and China: Who is Going to Lead?
       IA  360  Special Topics: Model UN
       IA  361  Israel Palestine
       IA  362  Turkey: A Rising Regional Power Between the EU, Middle East & Asia
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IARE</td>
<td>302 Islam and Politics</td>
</tr>
<tr>
<td>IS</td>
<td>206 Italian Culture at the Movies</td>
</tr>
<tr>
<td>IS</td>
<td>210 Introduction to Italian Culture</td>
</tr>
<tr>
<td>IS</td>
<td>212 Italian Food and Culture</td>
</tr>
<tr>
<td>IS</td>
<td>220 Italy: Travel through Italy Representations of Contacts Between Cultures</td>
</tr>
<tr>
<td>IS</td>
<td>301 The Mafia in Italian Society, Literature and Film</td>
</tr>
<tr>
<td>POL</td>
<td>101 Introduction to Political Science</td>
</tr>
<tr>
<td>POL</td>
<td>202 Comparative Politics</td>
</tr>
<tr>
<td>POL</td>
<td>203 An Introduction to Ethics</td>
</tr>
<tr>
<td>POL</td>
<td>304 Ethics and Global Policies</td>
</tr>
<tr>
<td>POL</td>
<td>309 Migration and Multiculturalism in Europe</td>
</tr>
<tr>
<td>POL</td>
<td>311 Classical Political Philosophy</td>
</tr>
<tr>
<td>POL</td>
<td>314 Conflict and Peace in the Mediterranean</td>
</tr>
<tr>
<td>POL</td>
<td>315 European Identities</td>
</tr>
<tr>
<td>POL</td>
<td>321 Terrorism and Political Violence</td>
</tr>
<tr>
<td>POL</td>
<td>404 Democracy and Government in Today’s Society</td>
</tr>
<tr>
<td>PSY</td>
<td>101 Introduction to Psychology</td>
</tr>
<tr>
<td>REL</td>
<td>200 Religion in a Pluralistic World</td>
</tr>
<tr>
<td>REL</td>
<td>423 Religion and Sexuality</td>
</tr>
<tr>
<td>SOC</td>
<td>100 Introduction to Sociology</td>
</tr>
<tr>
<td>SOC</td>
<td>300 Sociology of Contemporary Italy</td>
</tr>
</tbody>
</table>

C. United States Government and Society 3 credits

One of the following courses:
- HST 203 Survey of American History
- POL 120 Introduction to the American Political System

D. Roma Caput Mundi 3 credits

One of the following courses:
- AH 100 Art of Rome
- AH 102 Arts of Renaissance and Baroque
- AH 103 Arts of Modernity
- AH 104 Saints and Sinners in Rome
- AH 105 Arts of the Middle Ages: Fourth to Fourteenth Century
- AH 209 Papal Power, Papal Art
- AH 219 Renaissance Art from Florence to Rome
- AH 301 Patrons and Artists in Baroque Italy
- AH 308 Rome Before the Renaissance
- AH 311 Architecture of Modern Italy
- AH 401 Caravaggio
- AHAR 101 Arts of Antiquity
- AHAR 300 Roman Imperial Art and Architecture
- AHAR 307 Late Antique and Byzantine Art
- AHAR 314 Etruscan Art and Archaeology
- AHRE 106 Sacred Space: Religious Architecture of Rome
- AHRE 303 Saint Peter and the Vatican: The Evolution of the Site
- ANT 120 The Modern Tribes of Rome
- ARC 101 Roman Archeology On-Site
- ARC 104 Investigating Archeology: Methods and Techniques for Analyzing the Past
- ARC 301 Archeology of Roman Identity
- ENG 203 Writing Rome
- FDM 283 Special Topics: Introduction to Photojournalism
- HSRE 313 Rome and the Renaissance Papacy
- HSSO 312 Mussolini’s Rome
- IA 122 Sacred and Profane Diplomacy in Rome
- POL 121 War and Peace in Rome
- SOC 120 Living Rome: Urban Spaces, Culture and Identity
FINE ARTS Major

36 credits

Fine Arts Core Courses
21 credits

- ART 101 Italian Sketchbook: ‘Images of Rome’
- ART 103 Printmaking I
- ART 115 Painting Techniques I
- ART 208 Intermediate Drawing in Rome
- AH 299 Methods and Theory of Art History: Seminar on Methodology
- AHFA 328 The Making of Art: History of Art Material
- ART 498 Capstone Senior Project I (1 credit)
- ART 499 Capstone Senior Project II (2 credits)

Fine Arts Electives

Two from the following courses: 6 credits

- ART 214 Printmaking II
- ART 215 Painting Techniques II
- ART 402 Advanced Printmaking
- ART 415 Advanced Painting

Plus 9 credits from the following courses: 9 credits

- AH 102 Arts of Renaissance and Baroque
- AH 418 Picasso and His Time
- AHAR 327 Painting and Decorative Arts: Restoration and Conservation
- AHMG 315 Management of Cultural Heritage
- AHMG 320 Art Gallery Management
- ART 121 Sculpture in Clay (1 credit)
- ART 450 Fine Arts Internship
- CIN 309 Digital Filmmaking
- COM 408 Media, Art and Social Activism
- FAFD 104 Photography: Roman Scenes
- FAFD 241 Digital Imagining: Art, Design and Visual Culture
- FAFD 309 Photographic Composition
- FDM 314 Music Video Production
- FDM 319 Web Graphics, Coding and Site Design
- MUS 300 Masterpieces of Italian Opera

FREE ELECTIVES 43 credits

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

MINORS

The following Minors are available to students pursuing any of the University’s other bachelor’s degree programs:

- Minor in Fine Arts

For further information please see ‘Minors’ section of this catalog.

BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES 120 credits

The curriculum for the Bachelor of Arts in Interdisciplinary Studies leaves ample room for personal variation so that students, in conjunction with their academic advisor, can tailor their studies to their own particular interests. This program is recommended for students whose interests do not fall under a single conventional academic heading.

Interdisciplinary studies will develop in each student the ability to:
- Make meaningful and effective connections across disciplines.
- Identify and incorporate discussions of cultural, political, artistic and religious diversity.
- Critically analyze and evaluate alternative points of view.

The Bachelor of Arts in Interdisciplinary Studies requires successful completion of 120 credits made up of a 38-credit General Education requirement, a 36-credit major and 46 credits of free electives. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (36 credits in Arts and Sciences electives).

Unless otherwise stated, each course carries three credits.
GENERAL EDUCATION REQUIREMENTS 38 credits

For further information on General Education credit requirements see 'General Education' section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. Foundational Skills 23 credits

1. First Year Seminar Required course:
   FYS 101 First Year Seminar
   This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.

2. Writing Skills 6 credits
   Required courses:
   ENG 101 Writing Workshop I
   ENG 102 Writing Workshop II

3. Quantitative and Scientific Reasoning 6 credits
   Required courses:
   One of the following Mathematics courses:
   MTH 102 Basic Statistics
   MTH 104 Mathematics for the Liberal Arts
   MTH 123 College Algebra
   Plus one of the following Science courses:
   ASTR 100 General Astronomy
   BIO 203 Philosophy and Mechanisms of Evolution
   ENV 103 Environmental Science
   PHYS 102 Explorations in Physics

4. Italian Language Competence 8 credits
   Required courses:
   ITL 101 Elementary Italian I (4 credits)
   ITL 102 Elementary Italian II (4 credits)
   or
   ITL 103 Intensive Elementary Italian I and II (8 credits)

5. Information Technology Skills
   All students must be competent users of modern technology and commonly used software. Students will be introduced to these skills in the First Year Seminar and can pursue development of IT skills as they are embedded in courses in General Education and through various disciplines.

6. Information Literacy
   The ability to access appropriate electronic information sources efficiently and to assess the reliability of these sources is essential for a modern graduate. This skill will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will be required to demonstrate that they are competent independent users of information by taking two courses identified in the course descriptions and schedule of classes as satisfying this requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. For a list of all the courses, see the 'Information Literacy' section under 'General Education'.

7. Oral Presentation Skills
   Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400, in place of the three courses required. For a list of all the courses, see the 'Oral Presentation' section under 'General Education'.

8. Interdisciplinary Studies General Education Requirements 3 credits
   Required course:
   ENG 202 Advanced Writing

B. The Individual in a Multicultural Society 9 credits

• First Year students must take FYS 101 First Year Seminar and two of the following courses:
• Transfer students three of the following courses:
   AHAR 204 Ancient North Africa: The Archaeology and Art History of the Other Side of the Mediterranean
   AHRE 303 Saint Peter and the Vatican: The Evolution of the Site
   ANT 100 Introduction to Anthropology
   ANT 300 The Mediterranean World
   ARC 203 Global Heritage
   ARIA 310 Archeology and Politics
   CLS 304 Classical Greek and Roman Rhetoric
   CLS 312 Magna Graecia
   COIS 221 The Italian-American Experience
   COM 105 Communication and Society
   COM 210 Popular Music and Mass Culture
   COM 219 Intercultural Communication
   COM 300 European Mass Media
   ECPO 204 Introduction to the European Union
   ECPO 313 Globalization
   ECPO 316 The Politics and Economics of Food in the European Union
   ENIS 316 Italian Feminism and the Woman Writer (1860-Present)
   FS 301 Sustainable Food: Governance, Policies and Practices
   FYS 101 First Year Seminar
   HSSO 208 Sport and Society
   HST 200 History of Modern Italy
   HST 201 Survey of Western Civilization I
   HST 202 Survey of Western Civilization II
   HST 307 History of the Modern Middle East
   IA 100 Introduction to International Relations: History and Concepts
   IA 301 Comparative Foreign Policy
   IA 303 The US, The EU and China: Who is Going to Lead?
   IA 360 Special Topics: Model UN
   IA 361 Israel Palestine
   IA 362 Turkey: A Rising Regional Power Between the EU, Middle East & Asia
IARE 302 Islam and Politics
IS 206 Italian Culture at the Movies
IS 210 Introduction to Italian Culture
IS 212 Italian Food and Culture
IS 220 Italy: Travel to/though Italy Representations of Contacts Between Cultures
IS 301 The Mafia in Italian Society, Literature and Film
POL 101 Introduction to Political Science
POL 202 Comparative Politics
POL 203 An Introduction to Ethics
POL 304 Ethics and Global Policies
POL 309 Migration and Multiculturalism in Europe
POL 311 Classical Political Philosophy
POL 314 Conflict and Peace in the Mediterranean
POL 315 European Identities
POL 321 Terrorism and Political Violence
POL 404 Democracy and Government in Today’s Society
PSY 101 Introduction to Psychology
REL 200 Religion in a Pluralistic World
REL 423 Religion and Sexuality
SOC 100 Introduction to Sociology
SOC 300 Sociology of Contemporary Italy

C. United States Government and Society
3 credits

One of the following courses:
HST 203 Survey of American History
POL 120 Introduction to the American Political System

D. Roma Caput Mundi
3 credits

One of the following courses:
AH 100 Art of Rome
AH 102 Arts of Renaissance and Baroque
AH 103 Arts of Modernity
AH 104 Saints and Sinners in Rome
AH 105 Arts of the Middle Ages: Fourth to Fourteenth Century
AH 209 Papal Power, Papal Art
AH 219 Renaissance Art from Florence to Rome
AH 301 Patrons and Artists in Baroque Italy
AH 308 Rome Before the Renaissance
AH 311 Architecture of Modern Italy
AH 401 Caravaggio
AHAR 101 Arts of Antiquity
AHAR 300 Roman Imperial Art and Architecture
AHAR 307 Late Antique and Byzantine Art
AHAR 314 Etruscan Art and Archeology
AHRE 328 The Making of Art: History of Art Material
AHRE 106 Sacred Space: Religious Architecture of Rome
AHRE 303 Saint Peter and the Vatican: The Evolution of the Site
ANT 120 The Modern Tribes of Rome
ARC 101 Roman Archeology On-Site
ARC 104 Investigating Archeology: Methods and Techniques for Analyzing the Past
ARC 301 Archeology of Roman Identity
ART 101 Italian Sketchbook 'Images of Rome'
ART 208 Intermediate Drawing in Rome
ENG 203 Writing Rome
FAFD 104 Photography: Roman Scenes
FDM 283 Special Topics: Introduction to Photojournalism
HSRE 313 Rome and the Renaissance Papacy
HSSO 312 Mussolini’s Rome
IA 122 Sacred and Profane Diplomacy in Rome
POL 121 War and Peace in Rome
SOC 120 Living Rome: Urban Spaces, Culture and Identity
INTERDISCIPLINARY STUDIES MAJOR REQUIREMENTS 34 credits

Arts and Sciences electives 30 credits

Individual programs of study will be designed for each candidate for this major, in consultation with the academic advisor for Interdisciplinary Studies (the 30 credits must be at the upper-level). The individual program of study must have a clearly defined focus.

Interdisciplinary Studies core courses 4 credits

IDS 498 Interdisciplinary Studies Capstone Experience 1: Seminar (2 credits)
IDS 499 Interdisciplinary Studies Capstone Experience 2: Thesis (2 credits)

FREE ELECTIVES 48 credits

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

BACHELOR OF ARTS IN INTERNATIONAL RELATIONS AND GLOBAL POLITICS 120 credits

The Bachelor of Arts in International Relations and Global Politics provides the student with theoretical and practical skills required to become the next generation of leaders in different fields: policy, academia, think tanks, media, governmental or non-governmental organizations, multinational corporations.

The Program includes core courses in the discipline coupled with area studies (e.g. Mediterranean and Middle East studies; Asia studies), combining local, national and global politics. Students will be taking courses such as: International Relations, International Political Economy, Globalization, International Security, Ethics, Migration and Human Rights, as well as introductory political science courses (e.g. History, Sociology, Anthropology and Psychology). Special language courses are also offered, i.e. Arabic, Mandarin and Russian.

Students have the possibility to participate in Field study trips around Italy, Europe and beyond in order to bridge the theoretical learning with real world experience. The Fall-field study trips usually focus on cities hosting major International Institutions (e.g. Brussels, Geneva, Vienna and Paris); Spring-field study trips focus on major issues (e.g. security, conflict, separatism –destinations being: Kosovo; Basque country; Montenegro, Catalonia). The J-term field study trips went to Ghana for several years. In January 2015 there was a field trip to Turkey. Future J-term field trips are planned to Israel/Palestine (depending on security situation), to Russia and Cyprus. Updated information regarding J-Term field study trip destinations can be found on the International Relations program’s website: https://www.aur.edu/international-relations/.

The Model UN is a practical exercise that follows a theoretical preparation offered within the International Relations Program. The Model UN is designed to develop: critical thinking, public speaking and intercultural negotiation skills in order to build consensus within international politics and international organizations.

Internship possibilities in Rome at International Organizations (e.g. Food and Agricultural Organization; World Food Program; International Fund for Agricultural Development; NATO Defense College) represent a great opportunity students can exploit during or after their Bachelor degree in International Relations and Global Politics at AUR.

In addition to the requisite classroom time, students pursuing an AUR degree in International Relations and Global Politics are given the opportunity to supplement class lectures with International Conferences which address issues of current topical interest and give students opportunities to meet, listen to and question those who develop and implement international relations policy. Monthly Special guest seminars (e.g. ambassadors; politicians; academics) will complement course lectures and offer food for thought.

After having completed AUR’s program in International Relations and Global Politics, students will:

• Possess a framework of knowledge in the fields of politics, history, economics international relations and relevant social sciences.
• Possess the knowledge of the theory and the analytical ability to put it into comparative and ethical context.
• Possess methodological skills relevant to data-gathering and communication of findings.
• Be prepared for pursuing postgraduate studies or for a career in either: International Governmental Organizations, International Non-governmental Organizations, public administration and associated institutions for research and commentary on the subject.
• Be able to use the Roman, Italian and multicultural learning experience at AUR in order to enhance their ability to apply the skills in other contexts

The Bachelor of Arts in International Relations and Global Politics requires successful completion of 120 credits made up of a 41-credit General Education requirement, a 36-credit major and 44 credits of free electives. Students must achieve a cumulative grade point average of no less than 2.00 on a 4.00 scale, and earn at least a C- grade (2.00) in every core course in the major (21 credits).

Unless otherwise stated, each course carries three credits.

GENERAL EDUCATION REQUIREMENTS 41 credits

For further information on General Education credit requirements see ‘General Education’ section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. Foundational Skills 26 credits

1. First Year Seminar
   Required course:
   FYS 101 First Year Seminar
   This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.

2. Writing Skills 6 credits
   Required courses:
   ENG 101 Writing Workshop I
   ENG 102 Writing Workshop II

3. Quantitative and Scientific Reasoning 6 credits
   Required course:
   MTH 102 Basic Statistics
   Plus one of the following Science courses:
   ASTR 100 General Astronomy
   BIO 203 Philosophy and Mechanisms of Evolution
   ENV 103 Environmental Science
   PHYS 102 Explorations in Physics

4. Italian Language Competence 8 credits
   Required courses:
   ITL 101 Elementary Italian I (4 credits)
   ITL 102 Elementary Italian II (4 credits)
   or
   ITL 103 Intensive Elementary Italian I and II (8 credits)

5. Information Technology Skills
   All students must be competent users of modern technology and commonly used software. Students will be introduced to these skills in the First Year Seminar and can pursue development of IT skills as they are embedded in courses in General Education and through the various disciplines.

6. Information Literacy
   The ability to access appropriate electronic information sources efficiently and to assess the reliability of these sources is essential for a modern graduate. This skill will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will be required to demonstrate that they are competent independent users of information by taking two courses identified in the course descriptions and schedule of classes as satisfying this requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. For a list of all the courses, see the ‘Information Literacy’ section under ‘General Education’. 
7. Oral Presentation Skills
Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400, in place of the three courses required. For a list of all the courses, see the ‘Oral Presentation’ section under ‘General Education’.

8. International Relations and Global Politics General Education Requirements

6 credits
Required courses:
- ENG 202 Advanced Writing
- MTH 123 College Algebra

9 credits
Required course:
- ANT 100 Introduction to Anthropology
- or
- SOC 100 Introduction to Sociology
- First Year students must take FYS 101 First Year Seminar and one of the following courses:
- Transfer students two of the following courses:
  - AHAR 204 Ancient North Africa: The Archeology and Art History of the Other Side of the Mediterranean
  - AHRE 303 Saint Peter and the Vatican: The Evolution of the Site
  - ANT 100 Introduction to Anthropology
  - ARC 203 Global Heritage
  - ARIA 310 Archeology and Politics
  - CLS 304 Classical Greek and Roman Rhetoric
  - CLS 312 Magna Graecia
  - COIS 221 The Italian-American Experience
  - COM 105 Communication and Society
  - COM 210 Popular Music and Mass Culture
  - COM 219 Intercultural Communication
  - ENIS 316 Italian Feminism and the Woman Writer (1860-Present)
  - FYS 101 First Year Seminar
  - IS 206 Italian Culture at the Movies
  - IS 210 Introduction to Italian Culture
  - IS 212 Italian Food and Culture
  - IS 220 Italy: Travel to/though Italy Representations of Contacts Between Cultures
  - IS 301 The Mafia in Italian Society, Literature and Film
  - REL 200 Religion in a Pluralistic World
  - REL 423 Religion and Sexuality
  - SOC 100 Introduction to Sociology

C. United States Government and Society

3 credits
One of the following courses:
- HST 203 Survey of American History
- POL 120 Introduction to the American Political System

D. Roma Caput Mundi

3 credits
One of the following courses:
- AH 100 Art of Rome
- AH 102 Arts of Renaissance and Baroque
- AH 103 Arts of Modernity
- AH 104 Saints and Sinners in Rome
- AH 105 Arts of the Middle Ages: Fourth to Fourteenth Century
- AH 209 Papal Power, Papal Art
- AH 219 Renaissance Art from Florence to Rome
- AH 301 Patrons and Artists in Baroque Italy
- AH 308 Rome Before the Renaissance
- AH 311 Architecture of Modern Italy
- AH 401 Caravaggio
- AHAR 101 Arts of Antiquity
- AHAR 300 Roman Imperial Art and Architecture
- AHAR 307 Late Antique and Byzantine Art
- AHAR 314 Etruscan Art and Archeology
- AHFA 328 The Making of Art: History of Art Material
- AHRE 106 Sacred Space: Religious Architecture of Rome
- AHRE 303 Saint Peter and the Vatican: The Evolution of the Site
- ANT 120 The Modern Tribes of Rome
- ARC 101 Roman Archeology On-Site
- ARC 104 Investigating Archeology: Methods and Techniques for Analyzing the Past
- ARC 301 Archeology of Roman Identity
- ART 101 Italian Sketchbook ‘Images of Rome’
- ART 208 Intermediate Drawing in Rome
- ENG 203 Writing Rome
- FAFD 104 Photography: Roman Scenes
- FDM 283 Special Topics: Introduction to Photojournalism
- SOC 120 Living Rome: Urban Spaces, Culture and Identity
INTERNATIONAL RELATIONS AND GLOBAL POLITICS
MAJOR REQUIREMENTS 36 credits

International Relations and Global Politics core courses 21 credits

IA 100 Introduction to International Relations: History and Concepts
IA 200 International Relations: Theories and Cases
IA 201 Global Politics
ECO 211 Principles of Macroeconomics
IA 202 International Organizations
or
IA 203 U.S. and Europe since 1945
IAPO 200 Junior Research Seminar in International Politics
IAPO 499 International Relations Senior Thesis

International Relations and Global Politics Electives 15 credits
Students may take any courses from the list below for a total of 15 credits. At least nine credits must be in Politics or International Affairs. At least one three-credit course other than the Senior Thesis must be at the 400-level. Only one language course can count as Upper Elective in the Major.

AH 311 Architecture of Modern Italy
AH 410 Art, Power and Propaganda
AHAR 204 Ancient North Africa: The Archeology and Art History of the Other Side of the Mediterranean
ANT 300 The Mediterranean World
ARAB 101 Elementary Arabic I
ARAB 102 Elementary Arabic II
ARC 301 Archeology of Roman Identity
ARIA 310 Archeology and Politics
BUCO 400 Organizational Communication
BUIA 308 International Economic Organizations
BUS 300 Introduction to International Business
BUS 302 International Business Law
CHN 101 Elementary Mandarin Chinese I
CLRE 202 Christianity and the Roman Empire (100-425 CE)
COIS 320 Italian Media and Popular Culture
COM 219 Intercultural Communication
COM 300 European Mass Media
COM 311 Media Audiences: Spectators, Viewers, Gamers and Fans
COM 401 Media and International Affairs
COM 408 Media, Art and Social Activism
ECFN 306 International Finance
ECO 304 The Italian Economy
ECPO 313 Globalization
ECPO 317 The Developing World
ECPO 318 International Political Economy
FS 302 Food, Local Identities and Sustainable Development
HST 200 History of Modern Italy
HST 305 History of Modern Europe
HST 307 History of the Modern Middle East
IA 301 Comparative Foreign Policy
IA 303 The US, the EU and China: Who Is Going to Lead?
IA 304 Security and Energy in the XXI Century
IA 305 International Relations of East Asia
IA 307 International Human Rights
IA 352 International Organizations in Geneva (1 credit)
IA 353 International Organizations and International Relations in Vienna (1 credit)
IA 354 The Basque Country: Politics and Violence (1 credit)
IA 355 Northern Ireland: Conflict and Conflict Resolution (1 credit)
IA 356 Brussels: International Organizations and International Relations (1 credit)
IA 357 Montenegro: Nation-Building and Institution Building (1 credit)
IA 358 Politics and Separatism (1 credit)
IA 359 Greece and the EU (1 credit)
IA 360 Special Topics: Model UN
IA 362 Turkey: A Rising Regional Power Between the EU, Middle East & Asia
IA 401 Current American Foreign Policy
IA 402 International Law
IA 403 Conflict Resolution and Negotiation
IA 404 International Humanitarian Response
IARE 302 Islam and Politics
POL 203 An introduction to Ethics
POL 302 Recent Political Theory
POL 304 Ethics and Global Policies
POL 305 Political Movements in Europe
POL 306 Security and Defense Policies in the European Union
POL 309 Migration and Multiculturalism in Europe
POL 310 Calcio and Politics: Italian Sports and Society from the 20th Century
POL 311 Classical Political Philosophy
POL 312 Political Philosophy of the Renaissance and Enlightenment
POL 314 Conflict and Peace in the Mediterranean
POL 320 The 3 Cs of War: Causes, Cures, Consequences
POL 321 Terrorism and Political Violence
POL 322 The State and Public Policy: European and Global Perspectives
POL 399 The Kokrobitey Institute: Ghana and West Africa Special Topics
POL 400 Italian Politics Today
POL 404 Democracy and Government in Today’s Society
POL 405 Politics of the Balkans
POL 450 International Relations Internship
POPS 324 Political Psychology
PORE 323 Politics, Philosophy and Religion
REL 200 Religion in a Pluralistic World
RUS 101 Elementary Russian I
SOC 300 Sociology of Contemporary Italy
FREE ELECTIVES

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

MINORS

The following minors are available to students pursuing any of the University's other bachelor's degree programs:

- Minor in Global Politics
- Minor in International Relations
- Minor in Social Science

For further information please see 'Minors' section of this catalog.

BACHELOR OF ARTS IN ITALIAN STUDIES

The Italian Studies program has the following educational goals:

• To educate students to read, write and speak Italian with proficiency.
• To offer knowledge of the literary, cultural and social history of Italy.
• To endow students with skills in research, analysis, and critical thinking.
• To provide students with tools to experience directly, interact with, and appreciate the Italian culture.
• To prepare students to operate within today's global world with the necessary intercultural skills.
• To prepare students for successful careers in administrative, professional or business positions in Italy and in the US or for graduate training in the U.S. or Italy.

The Bachelor of Arts in Italian Studies requires successful completion of 120 credits made up of a 41-credit General Education requirement, a 36-credit major and 43 credits of free electives. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (24 credits).

Unless otherwise stated, each course carries three credits.
GENERAL EDUCATION REQUIREMENTS 41 credits

For further information on General Education credit requirements see ‘General Education’ section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. Foundational Skills 26 credits

1. First Year Seminar
   Required course:
     FYS 101 First Year Seminar
   This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.

2. Writing Skills 6 credits
   Required courses:
     ENG 101 Writing Workshop I
     ENG 102 Writing Workshop II

3. Quantitative and Scientific Reasoning 6 credits
   Required course:
     MTH 104 Mathematics for the Liberal Arts
   Plus one of the following Science courses:
     ASTR 100 General Astronomy
     BIO 203 Philosophy and Mechanisms of Evolution
     ENV 103 Environmental Science
     PHYS 102 Explorations in Physics

4. Italian Language Competence 8 credits
   Required courses:
     ITL 101 Elementary Italian I (4 credits)
     ITL 102 Elementary Italian II (4 credits)
     or
     ITL 103 Intensive Elementary Italian I and II (8 credits)

5. Information Technology Skills
   All students must be competent users of modern technology and commonly used software. Students will be introduced to these skills in the First Year Seminar and can pursue development of IT skills as they are embedded in courses in General Education and through the various disciplines.

6. Information Literacy
   The ability to access appropriate electronic information sources efficiently and to assess the reliability of these sources is essential for a modern graduate. This skill will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will be required to demonstrate that they are competent independent users of information by taking two courses identified in the course descriptions and schedule of classes as satisfying the Information Literacy requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. For a list of all the courses, see the ‘Information Literacy’ section under ‘General Education’.

7. Oral Presentation Skills
   Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400, in place of the three courses required. For a list of all the courses, see the ‘Oral Presentation’ section under ‘General Education’.

8. Italian Studies General Education Requirements 6 credits
   Required courses:
     ENG 202 Advanced Writing
     ITL 201 Intermediate Italian I

B. The Individual in a Multicultural Society 9 credits

- First Year students must take FYS 101 First Year Seminar and two of the following courses:
- Transfer students must take three of the following courses:

   - AHAR 204 Ancient North Africa: The Archeology and Art History of the Other Side of the Mediterranean
   - AHRE 303 Saint Peter and the Vatican: The Evolution of the Site
   - ANT 100 Introduction to Anthropology
   - ANT 300 The Mediterranean World
   - ARC 203 Global Heritage
   - ARIA 310 Archeology and Politics
   - CLS 304 Classical Greek and Roman Rhetoric
   - CLS 312 Magna Graecia
   - COM 105 Communication and Society
   - COM 210 Popular Music and Mass Culture
   - COM 219 Intercultural Communication
   - COM 300 European Mass Media
   - ECPO 204 Introduction to the European Union
   - ECPO 313 Globalization
   - ECPO 316 The Politics and Economics of Food in the European Union
   - FS 301 Sustainable Food: Governance, Policies and Practices
   - FYS 101 First Year Seminar
   - HSSO 208 Sport and Society
   - HST 200 History of Modern Italy
   - HST 201 Survey of Western Civilization I
   - HST 202 Survey of Western Civilization II
   - HST 307 History of the Modern Middle East
   - IA 100 Introduction to International Relations: History and Concepts
   - IA 301 Comparative Foreign Policy
   - IA 303 The US, The EU and China: Who is Going to Lead?
   - IA 360 Special Topics: Model UN
   - IA 361 Israel Palestine
   - IA 362 Turkey: A Rising Regional Power Between the EU, Middle East & Asia
   - IARE 302 Islam and Politics
POL 101  Introduction to Political Science
POL 202  Comparative Politics
POL 203  An Introduction to Ethics
POL 304  Ethics and Global Policies
POL 309  Migration and Multiculturalism in Europe
POL 311  Classical Political Philosophy
POL 314  Conflict and Peace in the Mediterranean
POL 315  European Identities
POL 321  Terrorism and Political Violence
POL 404  Democracy and Government in Today’s Society
PSY 101  Introduction to Psychology
REL 200  Religion in a Pluralistic World
REL 423  Religion and Sexuality
SOC 100  Introduction to Sociology
SOC 300  Sociology of Contemporary Italy

C.  United States Government and Society  

One of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 203</td>
<td>Survey of American History</td>
</tr>
<tr>
<td>POL 120</td>
<td>Introduction to the American Political System</td>
</tr>
</tbody>
</table>

D.  Roma Caput Mundi  

One of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 100</td>
<td>Art of Rome</td>
</tr>
<tr>
<td>AH 102</td>
<td>Arts of Renaissance and Baroque</td>
</tr>
<tr>
<td>AH 103</td>
<td>Arts of Modernity</td>
</tr>
<tr>
<td>AH 104</td>
<td>Saints and Sinners in Rome</td>
</tr>
<tr>
<td>AH 105</td>
<td>Arts of the Middle Ages: Fourth to Fourteenth Century</td>
</tr>
<tr>
<td>AH 209</td>
<td>Papal Power, Papal Art</td>
</tr>
<tr>
<td>AH 219</td>
<td>Renaissance Art from Florence to Rome</td>
</tr>
<tr>
<td>AH 301</td>
<td>Patrons and Artists in Baroque Italy</td>
</tr>
<tr>
<td>AH 308</td>
<td>Rome Before the Renaissance</td>
</tr>
<tr>
<td>AH 311</td>
<td>Architecture of Modern Italy</td>
</tr>
<tr>
<td>AH 401</td>
<td>Caravaggio</td>
</tr>
<tr>
<td>AHAR 101</td>
<td>Arts of Antiquity</td>
</tr>
<tr>
<td>AHAR 300</td>
<td>Roman Imperial Art and Architecture</td>
</tr>
<tr>
<td>AHAR 307</td>
<td>Late Antique and Byzantine Art</td>
</tr>
<tr>
<td>AHAR 314</td>
<td>Etruscan Art and Archeology</td>
</tr>
<tr>
<td>AHFA 328</td>
<td>The Making of Art: History of Art Material</td>
</tr>
<tr>
<td>AHRE 303</td>
<td>Sacred Space: Religious Architecture of Rome</td>
</tr>
<tr>
<td>AHRE 306</td>
<td>Sacred Space: Religious Architecture of Rome</td>
</tr>
<tr>
<td>ANT 120</td>
<td>The Modern Tribes of Rome</td>
</tr>
<tr>
<td>ARC 101</td>
<td>Roman Archeology On-Site</td>
</tr>
<tr>
<td>ARC 104</td>
<td>Investigating Archeology: Methods and Techniques for Analyzing the Past</td>
</tr>
<tr>
<td>ARC 301</td>
<td>Archeology of Roman Identity</td>
</tr>
<tr>
<td>ART 101</td>
<td>Italian Sketchbook ’Images of Rome’</td>
</tr>
<tr>
<td>ART 208</td>
<td>Intermediate Drawing in Rome</td>
</tr>
<tr>
<td>ENG 203</td>
<td>Writing Rome</td>
</tr>
<tr>
<td>FADF 104</td>
<td>Photography: Roman Scenes</td>
</tr>
<tr>
<td>FDM 283</td>
<td>Special Topics: Introduction to Photojournalism</td>
</tr>
<tr>
<td>HSRE 313</td>
<td>Rome and the Renaissance Papacy</td>
</tr>
<tr>
<td>HSSO 312</td>
<td>Mussolini’s Rome</td>
</tr>
<tr>
<td>IA 122</td>
<td>Sacred and Profane Diplomacy in Rome</td>
</tr>
<tr>
<td>POL 121</td>
<td>War and Peace in Rome</td>
</tr>
<tr>
<td>SOC 120</td>
<td>Living Rome: Urban Spaces, Culture and Identity</td>
</tr>
</tbody>
</table>
**ITALIAN STUDIES MAJOR REQUIREMENTS**

**Italian Studies Core Courses**  
36 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 200</td>
<td>History of Modern Italy</td>
</tr>
<tr>
<td>ITL 202</td>
<td>Intermediate Italian II</td>
</tr>
<tr>
<td>ITL 300</td>
<td>Advanced Italian I: Grammar and Composition</td>
</tr>
<tr>
<td>ITL 498</td>
<td>Capstone Experience (Research Methodology and Bibliography) (1 credit)</td>
</tr>
<tr>
<td>ITL 499</td>
<td>Capstone Experience (Thesis) (2 credits)</td>
</tr>
</tbody>
</table>

Plus one of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COIS 221</td>
<td>The Italian-American Experience</td>
</tr>
<tr>
<td>IS 206</td>
<td>Italian Culture at the Movies</td>
</tr>
<tr>
<td>IS 210</td>
<td>Introduction to Italian Culture</td>
</tr>
<tr>
<td>IS 212</td>
<td>Italian Food and Culture</td>
</tr>
<tr>
<td>IS 220</td>
<td>Travels to/through Italy: Representations of Contacts Between Cultures</td>
</tr>
</tbody>
</table>

**Italian Studies Electives**  
12 credits

Four of the following courses (at least three courses must be upper level):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 100</td>
<td>Art of Rome</td>
</tr>
<tr>
<td>AH 102</td>
<td>Arts of Renaissance and Baroque</td>
</tr>
<tr>
<td>AH 104</td>
<td>Saints and Sinners in Rome</td>
</tr>
<tr>
<td>AH 203</td>
<td>Italian Design</td>
</tr>
<tr>
<td>AH 219</td>
<td>Renaissance Art from Florence to Rome</td>
</tr>
<tr>
<td>AH 308</td>
<td>Rome Before the Renaissance</td>
</tr>
<tr>
<td>AH 311</td>
<td>Architecture of Modern Italy</td>
</tr>
<tr>
<td>AH 321</td>
<td>Venice in the Renaissance</td>
</tr>
<tr>
<td>AHAR 101</td>
<td>Arts of Antiquity</td>
</tr>
<tr>
<td>AHAR 300</td>
<td>Roman Imperial Art and Architecture</td>
</tr>
<tr>
<td>ANT 120</td>
<td>The Modern Tribes of Rome</td>
</tr>
<tr>
<td>ANT 300</td>
<td>The Mediterranean World</td>
</tr>
</tbody>
</table>

**FREE ELECTIVES**  
43 credits

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.
MINORS

The following minor is available to students pursuing any of the University’s bachelor’s degree programs other than Business Administration:

   Minor in The Italian Business Environment

The following minor is available to students pursuing any of the University’s other bachelor’s degree programs:

   Minor in Italian Studies

For further information please see ‘Minors’ section of this catalog.

ASSOCIATE OF ARTS IN LIBERAL STUDIES

The curriculum for the Associate of Arts Degree in Liberal Studies is designed to satisfy the needs of students seeking a general background in liberal arts with the possibility of specializing in selected areas. Students completing this degree may continue their studies in any of the bachelor’s degree programs offered by the University, may transfer to other universities for further study or may terminate study at this level.

The Associate of Arts Degree in Liberal Studies requires successful completion of 60 credits made up of a 38-credit General Education requirement and 22 credits of free electives with a cumulative grade point average of no less than 2.00 on a 4.00 scale.

Unless otherwise stated, each course carries three credits.
GENERAL EDUCATION REQUIREMENTS

For further information on General Education credit requirements see ‘General Education’ section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. Foundational Skills 23 credits

1. First Year Seminar
   Required course:
   FYS 101 First Year Seminar
   This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.

2. Writing Skills 6 credits
   Required courses:
   ENG 101 Writing Workshop I
   ENG 102 Writing Workshop II

3. Quantitative and Scientific Reasoning 6 credits
   Required course:
   MTH 104 Mathematics for the Liberal Arts
   Plus one of the following Science courses:
   ASTR 100 General Astronomy
   BIO 203 Philosophy and Mechanisms of Evolution
   ENV 103 Environmental Science
   PHYS 102 Explorations in Physics

4. Italian Language Competence 8 credits
   Required courses:
   ITL 101 Elementary Italian I (4 credits)
   ITL 102 Elementary Italian II (4 credits)
or
   ITL 103 Intensive Elementary Italian I and II (8 credits)

5. Information Technology Skills
   All students must be competent users of modern technology and commonly used software. Students will be introduced to these skills in the First Year Seminar and can pursue development of IT skills as they are embedded in courses in General Education and through the various disciplines.

6. Information Literacy
   The ability to access appropriate electronic information sources efficiently and to assess the reliability of these sources is essential for a modern graduate. This skill will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will be required to demonstrate that they are competent independent users of information by taking two courses identified in the course descriptions and schedule of classes as satisfying this requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. For a list of all the courses, see the ‘Information Literacy’ section under ‘General Education’.

7. Oral Presentation Skills
   Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUO 400, in place of the three courses required. For a list of all the courses, see the ‘Oral Presentation’ section under ‘General Education’.

8. Liberal Studies General Education Requirements 3 credits
   Required course:
   ENG 202 Advanced Writing

B. The Individual in a Multicultural Society 9 credits
   • First Year students must take FYS 101 First Year Seminar and two of the following courses:
   • Transfer students three of the following courses:

   AHAR 204 Ancient North Africa: The Archeology and Art History of the Other Side of the Mediterranean
   AHRE 303 Saint Peter and the Vatican: The Evolution of the Site
   ANT 100 Introduction to Anthropology
   ANT 300 The Mediterranean World
   ARC 203 Global Heritage
   ARIA 310 Archeology and Politics
   CLS 304 Classical Greek and Roman Rhetoric
   CLS 312 Magna Graecia
   COIS 221 The Italian-American Experience
   COM 105 Communication and Society
   COM 210 Popular Music and Mass Culture
   COM 219 Intercultural Communication
   COM 300 European Mass Media
   ECPO 204 Introduction to the European Union
   ECPO 313 Globalization
   ECPO 316 The Politics and Economics of Food in the European Union
   ENIS 316 Italian Feminism and the Woman Writer (1860-Present)
   FS 301 Sustainable Food: Governance, Policies and Practices
   FYS 101 First Year Seminar
   HSSO 208 Sport and Society
   HST 200 History of Modern Italy
   HST 201 Survey of Western Civilization I
   HST 202 Survey of Western Civilization II
   HST 307 History of the Modern Middle East
   IA 100 Introduction to International Relations: History and Concepts
   IA 301 Comparative Foreign Policy
   IA 303 The US, The EU and China: Who is Going to Lead?
   IA 360 Special Topics: Model UN
   IA 361 Israel Palestine
   IA 362 Turkey: A Rising Regional Power Between the EU, Middle East & Asia
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IARE 302</td>
<td>Islam and Politics</td>
<td></td>
</tr>
<tr>
<td>IS 206</td>
<td>Italian Culture at the Movies</td>
<td></td>
</tr>
<tr>
<td>IS 210</td>
<td>Introduction to Italian Culture</td>
<td></td>
</tr>
<tr>
<td>IS 212</td>
<td>Italian Food and Culture</td>
<td></td>
</tr>
<tr>
<td>IS 220</td>
<td>Italy: Travel to/though Italy Representations of Contacts Between Cultures</td>
<td></td>
</tr>
<tr>
<td>IS 301</td>
<td>The Mafia in Italian Society, Literature and Film</td>
<td></td>
</tr>
<tr>
<td>POL 101</td>
<td>Introduction to Political Science</td>
<td></td>
</tr>
<tr>
<td>POL 202</td>
<td>Comparative Politics</td>
<td></td>
</tr>
<tr>
<td>POL 203</td>
<td>An Introduction to Ethics</td>
<td></td>
</tr>
<tr>
<td>POL 304</td>
<td>Ethics and Global Policies</td>
<td></td>
</tr>
<tr>
<td>POL 309</td>
<td>Migration and Multiculturalism in Europe</td>
<td></td>
</tr>
<tr>
<td>POL 311</td>
<td>Classical Political Philosophy</td>
<td></td>
</tr>
<tr>
<td>POL 314</td>
<td>Conflict and Peace in the Mediterranean</td>
<td></td>
</tr>
<tr>
<td>POL 315</td>
<td>European Identities</td>
<td></td>
</tr>
<tr>
<td>POL 321</td>
<td>Terrorism and Political Violence</td>
<td></td>
</tr>
<tr>
<td>POL 404</td>
<td>Democracy and Government in Today’s Society</td>
<td></td>
</tr>
<tr>
<td>PSY 101</td>
<td>Introduction to Psychology</td>
<td></td>
</tr>
<tr>
<td>REL 200</td>
<td>Religion in a Pluralistic World</td>
<td></td>
</tr>
<tr>
<td>REL 423</td>
<td>Religion and Sexuality</td>
<td></td>
</tr>
<tr>
<td>SOC 100</td>
<td>Introduction to Sociology</td>
<td></td>
</tr>
<tr>
<td>SOC 300</td>
<td>Sociology of Contemporary Italy</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>FREE ELECTIVES</strong></td>
<td><strong>22 credits</strong></td>
</tr>
<tr>
<td></td>
<td>C. United States Government and Society</td>
<td><strong>3 credits</strong></td>
</tr>
<tr>
<td>HST 203</td>
<td>Survey of American History</td>
<td></td>
</tr>
<tr>
<td>POL 120</td>
<td>Introduction to the American Political System</td>
<td></td>
</tr>
<tr>
<td></td>
<td>D. Roma Caput Mundi</td>
<td><strong>3 credits</strong></td>
</tr>
<tr>
<td>AH 100</td>
<td>Art of Rome</td>
<td></td>
</tr>
<tr>
<td>AH 102</td>
<td>Arts of Renaissance and Baroque</td>
<td></td>
</tr>
<tr>
<td>AH 103</td>
<td>Arts of Modernity</td>
<td></td>
</tr>
<tr>
<td>AH 104</td>
<td>Saints and Sinners in Rome</td>
<td></td>
</tr>
<tr>
<td>AH 105</td>
<td>Arts of the Middle Ages: Fourth to Fourteenth Century</td>
<td></td>
</tr>
<tr>
<td>AH 209</td>
<td>Papal Power, Papal Art</td>
<td></td>
</tr>
<tr>
<td>AH 219</td>
<td>Renaissance Art from Florence to Rome</td>
<td></td>
</tr>
<tr>
<td>AH 301</td>
<td>Patrons and Artists in Baroque Italy</td>
<td></td>
</tr>
<tr>
<td>AH 308</td>
<td>Rome Before the Renaissance</td>
<td></td>
</tr>
<tr>
<td>AH 311</td>
<td>Architecture of Modern Italy</td>
<td></td>
</tr>
<tr>
<td>AH 401</td>
<td>Caravaggio</td>
<td></td>
</tr>
<tr>
<td>AHAR 101</td>
<td>Arts of Antiquity</td>
<td></td>
</tr>
<tr>
<td>AHAR 300</td>
<td>Roman Imperial Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>AHAR 307</td>
<td>Late Antique and Byzantine Art</td>
<td></td>
</tr>
<tr>
<td>AHAR 314</td>
<td>Etruscan Art and Archeology</td>
<td></td>
</tr>
<tr>
<td>AHFA 328</td>
<td>The Making of Art: History of Art Material</td>
<td></td>
</tr>
<tr>
<td>AHRE 106</td>
<td>Sacred Space: Religious Architecture of Rome</td>
<td></td>
</tr>
<tr>
<td>AHRE 303</td>
<td>Saint Peter and the Vatican: The Evolution of the Site</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ANT 120 The Modern Tribes of Rome</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARC 101 Roman Archeology On-Site</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARC 104 Investigating Archeology: Methods and Techniques for Analyzing the Past</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARC 301 Archeology of Roman Identity</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ART 101 Italian Sketchbook ‘Images of Rome’</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ART 208 Intermediate Drawing in Rome</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENG 203 Writing Rome</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FAFD 104 Photography: Roman Scenes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FDM 283 Special Topics: Introduction to Photojournalism</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HSRE 313 Rome and the Renaissance Papacy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HSSO 312 Mussolini’s Rome</td>
<td></td>
</tr>
<tr>
<td></td>
<td>IA 122 Sacred and Profane Diplomacy in Rome</td>
<td></td>
</tr>
<tr>
<td></td>
<td>POL 121 War and Peace in Rome</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SOC 120 Living Rome: Urban Spaces, Culture and Identity</td>
<td></td>
</tr>
</tbody>
</table>

**C. United States Government and Society**

One of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 203</td>
<td>Survey of American History</td>
</tr>
<tr>
<td>POL 120</td>
<td>Introduction to the American Political System</td>
</tr>
</tbody>
</table>

**D. Roma Caput Mundi**

One of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 100</td>
<td>Art of Rome</td>
</tr>
<tr>
<td>AH 102</td>
<td>Arts of Renaissance and Baroque</td>
</tr>
<tr>
<td>AH 103</td>
<td>Arts of Modernity</td>
</tr>
<tr>
<td>AH 104</td>
<td>Saints and Sinners in Rome</td>
</tr>
<tr>
<td>AH 105</td>
<td>Arts of the Middle Ages: Fourth to Fourteenth Century</td>
</tr>
<tr>
<td>AH 209</td>
<td>Papal Power, Papal Art</td>
</tr>
<tr>
<td>AH 219</td>
<td>Renaissance Art from Florence to Rome</td>
</tr>
<tr>
<td>AH 301</td>
<td>Patrons and Artists in Baroque Italy</td>
</tr>
<tr>
<td>AH 308</td>
<td>Rome Before the Renaissance</td>
</tr>
<tr>
<td>AH 311</td>
<td>Architecture of Modern Italy</td>
</tr>
<tr>
<td>AH 401</td>
<td>Caravaggio</td>
</tr>
<tr>
<td>AHAR 101</td>
<td>Arts of Antiquity</td>
</tr>
<tr>
<td>AHAR 300</td>
<td>Roman Imperial Art and Architecture</td>
</tr>
<tr>
<td>AHAR 307</td>
<td>Late Antique and Byzantine Art</td>
</tr>
<tr>
<td>AHAR 314</td>
<td>Etruscan Art and Archeology</td>
</tr>
<tr>
<td>AHFA 328</td>
<td>The Making of Art: History of Art Material</td>
</tr>
<tr>
<td>AHRE 106</td>
<td>Sacred Space: Religious Architecture of Rome</td>
</tr>
<tr>
<td>AHRE 303</td>
<td>Saint Peter and the Vatican: The Evolution of the Site</td>
</tr>
<tr>
<td></td>
<td>ANT 120 The Modern Tribes of Rome</td>
</tr>
<tr>
<td></td>
<td>ARC 101 Roman Archeology On-Site</td>
</tr>
<tr>
<td></td>
<td>ARC 104 Investigating Archeology: Methods and Techniques for Analyzing the Past</td>
</tr>
<tr>
<td></td>
<td>ARC 301 Archeology of Roman Identity</td>
</tr>
<tr>
<td></td>
<td>ART 101 Italian Sketchbook ‘Images of Rome’</td>
</tr>
<tr>
<td></td>
<td>ART 208 Intermediate Drawing in Rome</td>
</tr>
<tr>
<td></td>
<td>ENG 203 Writing Rome</td>
</tr>
<tr>
<td></td>
<td>FAFD 104 Photography: Roman Scenes</td>
</tr>
<tr>
<td></td>
<td>FDM 283 Special Topics: Introduction to Photojournalism</td>
</tr>
<tr>
<td></td>
<td>HSRE 313 Rome and the Renaissance Papacy</td>
</tr>
<tr>
<td></td>
<td>HSSO 312 Mussolini’s Rome</td>
</tr>
<tr>
<td></td>
<td>IA 122 Sacred and Profane Diplomacy in Rome</td>
</tr>
<tr>
<td></td>
<td>POL 121 War and Peace in Rome</td>
</tr>
<tr>
<td></td>
<td>SOC 120 Living Rome: Urban Spaces, Culture and Identity</td>
</tr>
</tbody>
</table>

**FREE ELECTIVES**

**22 credits**
The Bachelor of Science in Business Administration (BSBA) curriculum provides a broad, professional foundation in all functional areas of business. Students follow a structured, organic core curriculum that introduces them to the various functions (marketing, finance, operations, accounting) of business, provides them with the quantitative tools (algebra, statistics, computer science, economics, decision science) necessary to understand and interpret data, and introduces them to prevailing management theories and paradigms as well as issues related to legal and ethical concerns in the business arena. Upper level courses incorporate case analyses, group projects and creative problem solving. All students take the capstone course, Strategic Management, in their last spring semester. This is a seminar-style, case-based application of the tools and concepts acquired in the first three years of study. At the same time they research and write their thesis, a strategic audit of a publicly traded transnational firm of their choice.

The program has an international focus with many opportunities for students to explore the social and cultural ramifications of operating in the global economy. The nature of the student body complements the international flavor of the program. AUR Business students represent more than 30 different countries. The program promotes a work ethic that prepares students for working in diverse multi-cultural environments. Interdisciplinary learning opportunities allow students to understand how different world views can affect the functioning of business. The BSBA program will enable students to:

- Select and apply appropriate quantitative and qualitative methodologies to analyze problems in a business context.
- Develop creative and innovative solutions to real-world problems.
- Develop leadership and organizational skills, working in teams toward common objectives.
- Apply a variety of communication methods that are used in the business world in order to articulate and resolve business problems.
- Situate business problems and appropriate solutions within their cultural and ethical contexts.

Students armed with the AUR Business degree are ready to begin their careers in business in the fields of marketing, finance, manufacturing, sales, advertising and management, and should be comfortable working in either American or international settings. The degree also provides a firm foundation for MBA graduate study.

The Bachelor of Science in Business Administration requires successful completion of 120 credits made up of a 41-credit General Education requirement, a 48-51 credit major and 28-31 credits of free electives. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (36 credits).

Unless otherwise stated, each course carries three credits.

The Bachelor of Science in Business Administration requires successful completion of 120 credits made up of a 41-credit General Education requirement, a 48-51 credit major and 28-31 credits of free electives. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (36 credits).

General Education Requirements

For further information on General Education credit requirements see 'General Education' section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. Foundational Skills

1. First Year Seminar

   Required course:
   FYS 101 First Year Seminar

   This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.

2. Writing Skills

   Required courses:
   ENG 101 Writing Workshop I
   ENG 102 Writing Workshop II

3. Quantitative and Scientific Reasoning

   Required course:
   MTH 102 Basic Statistics

   Plus any course listed as ASTR, BIO, ENV, or PHYS.

4. Italian Language Competence

   Required courses:
   ITL 101 Elementary Italian I (4 credits)
   ITL 102 Elementary Italian II (4 credits)
   or
   ITL 103 Intensive Elementary Italian I and II (8 credits)

5. Information Technology Skills

   All students must be competent users of modern technology and commonly used software. Students will be introduced to these skills in the First Year Seminar and can pursue development of IT skills as they are embedded in courses in General Education and through the various disciplines.

6. Information Literacy

   The ability to access appropriate electronic information sources efficiently and to assess the reliability of these sources is essential for a modern graduate. This skill will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will be required to demonstrate that they are competent independent users of information by taking two courses identified in the course descriptions and schedule of classes as satisfying this requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. For a list of all the courses, see the ‘Information Literacy’ section under ‘General Education’.

7. Oral Presentation Skills

   Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking
COM 203 or BUCO 400, in place of the three courses required. For a list of all the courses, see the ‘Oral Presentation’ section under ‘General Education’.

8. Business Administration General Education Requirements 6 credits

Required courses:

- MTH 123 College Algebra
- ECO 211 Principles of Macroeconomics

B. The Individual in a Multicultural Society 9 credits

- First Year students must take FYS 101 First Year Seminar and two of the following courses:
- Transfer students three of the following courses:

  - AHAR 204 Ancient North Africa: The Archeology and Art History of the Other Side of the Mediterranean
  - AHRE 303 Saint Peter and the Vatican: The Evolution of the Site
  - ANT 100 Introduction to Anthropology
  - ANT 300 The Mediterranean World
  - ARC 203 Global Heritage
  - ARIA 304 Classical Greek and Roman Rhetoric
  - CLS 304 Classical Greek and Roman Rhetoric
  - CLS 312 Magna Graecia
  - COIS 221 The Italian-American Experience
  - COM 105 Communication and Society
  - COM 210 Popular Music and Mass Culture
  - COM 219 Intercultural Communication
  - ECPO 204 Introduction to the European Union
  - ECPO 313 Globalization
  - FYS 101 Sustainable Food: Governance, Policies and Practices
  - HSSO 208 Sport and Society
  - HST 203 Survey of American History
  - POL 120 Introduction to the American Political System

C. United States Government and Society 3 credits

One of the following courses:

- HST 203 Survey of American History
- POL 120 Introduction to the American Political System

D. Roma Caput Mundi 3 credits

One of the following courses:

- AH 100 Art of Rome
- AH 102 Arts of Renaissance and Baroque
- AH 103 Arts of Modernity
- AH 104 Saints and Sinners in Rome
- AH 105 Arts of the Middle Ages: Fourth to Fourteenth Century
- AH 209 Papal Power, Papal Art
- AH 219 Renaissance Art from Florence to Rome
- AH 301 Patrons and Artists in Baroque Italy
- AH 308 Rome Before the Renaissance
- AH 311 Architecture of Modern Italy
- AH 401 Caravaggio
- AHAR 101 Arts of Antiquity
- AHAR 300 Roman Imperial Art and Architecture
- AHAR 307 Late Antique and Byzantine Art
- AHAR 314 Etruscan Art and Archeology
- AHRE 328 The Making of Art: History of Art Material
- AHRE 303 Sacred Space: Religious Architecture of Rome
- AHRE 303 Saint Peter and the Vatican: The Evolution of the Site
- ARC 120 The Modern Tribes of Rome
- ARC 101 Roman Archeology On-Site
- ARC 104 Investigating Archeology: Methods and Techniques for Analyzing the Past
- ARC 301 Archeology of Roman Identity
- ART 101 Italian Sketchbook ‘Images of Rome’
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 208</td>
<td>Intermediate Drawing in Rome</td>
</tr>
<tr>
<td>ENG 203</td>
<td>Writing Rome</td>
</tr>
<tr>
<td>FAFD 104</td>
<td>Photography: Roman Scenes</td>
</tr>
<tr>
<td>FDM 283</td>
<td>Special Topics: Introduction to Photojournalism</td>
</tr>
<tr>
<td>HSRE 313</td>
<td>Rome and the Renaissance Papacy</td>
</tr>
<tr>
<td>HSSO 312</td>
<td>Mussolini’s Rome</td>
</tr>
<tr>
<td>IA 122</td>
<td>Sacred and Profane Diplomacy in Rome</td>
</tr>
<tr>
<td>POL 121</td>
<td>War and Peace in Rome</td>
</tr>
<tr>
<td>SOC 120</td>
<td>Living Rome: Urban Spaces, Culture and Identity</td>
</tr>
</tbody>
</table>

**BUSINESS ADMINISTRATION MAJOR REQUIREMENTS**  
48-51 credits*  
*Students choosing to complete a Concentration will be required to take 51 credits to satisfy the major

**Business Administration core courses**  
36 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 201</td>
<td>Financial Accounting</td>
</tr>
<tr>
<td>ACC 202</td>
<td>Managerial Accounting</td>
</tr>
<tr>
<td>BUS 200</td>
<td>Business Law</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>BUS 302</td>
<td>International Business Law</td>
</tr>
<tr>
<td>BUEN 307</td>
<td>Writing for Business</td>
</tr>
<tr>
<td>CSC 201</td>
<td>Computer Applications for Business</td>
</tr>
<tr>
<td>ECO 212</td>
<td>Principles of Microeconomics</td>
</tr>
<tr>
<td>MGT 201</td>
<td>Principles of Management</td>
</tr>
<tr>
<td>MKT 200</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>FNC 300</td>
<td>Managerial Finance</td>
</tr>
<tr>
<td>MGT 310</td>
<td>Quantitative Methods for Business</td>
</tr>
<tr>
<td>BUS 498</td>
<td>Business Capstone: Seminar - Strategic Management</td>
</tr>
<tr>
<td>BUS 499</td>
<td>Business Capstone: Thesis</td>
</tr>
</tbody>
</table>

Program capstone course to be taken in residence at AUR during the student’s last spring semester.

**Business Administration Electives**  
12 credits

Students may take 12 credits from the list below or any other ACC, BUCO, BUEC, BUJA, BUS, COMK, ECFN, ECO, ECPO, FNC, MGT or MKT courses chosen in consultation with the academic advisor. At least one three-credit course other than the Capstone Course must be at the 400 level.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 410</td>
<td>Art, Power and Propaganda</td>
</tr>
<tr>
<td>COM 105</td>
<td>Communication and Society</td>
</tr>
<tr>
<td>COM 203</td>
<td>Public Speaking and Presentation</td>
</tr>
<tr>
<td>COM 213</td>
<td>Writing Across the Media</td>
</tr>
<tr>
<td>FAFD 241</td>
<td>Digital Imaging: Art, Design and Visual Culture</td>
</tr>
<tr>
<td>FDM 202</td>
<td>Principles and Techniques of Film and Video Production</td>
</tr>
<tr>
<td>FDM 319</td>
<td>Web Graphics, Coding and Site Design</td>
</tr>
<tr>
<td>IA 202</td>
<td>International Organizations</td>
</tr>
<tr>
<td>IA 360</td>
<td>Special Topics: Model UN</td>
</tr>
<tr>
<td>ITL 307</td>
<td>Italian for Business</td>
</tr>
<tr>
<td>POL 203</td>
<td>An Introduction to Ethics</td>
</tr>
<tr>
<td>POL 304</td>
<td>Ethics and Global Policies</td>
</tr>
<tr>
<td>POL 399</td>
<td>The Kokrobitey Institute: Ghana and West Africa Special Topics</td>
</tr>
</tbody>
</table>
Concentrations 15 credits

Students may focus their Business Administration electives by taking a Concentration of 15 credits.

**Economics Concentration**
**Required course:**

- ECO 301 International Trade  
- or  
- ECFN 306 International Finance

**Plus four of the following courses:**
- ECO 301 International Trade  
- ECO 304 The Italian Economy  
- ECFN 305 Money and Banking  
- ECFN 306 International Finance  
- ECPO 313 Globalization  
- ECPO 317 The Developing World  
- ECPO 318 International Political Economy

Or any Internship course, or any 300 or 400 level ECO or ECO cross listed course, or another pre-approved ECO course taken at another institution (e.g. Emory).

**Finance Concentration**
**Required course:**

- FNC 400 Portfolio Management

**Plus four of the following courses:**
- Any FNC courses (except FNC 300)  
- ECO 301 International Trade  
- BUS 450 International Business Internship

**Management Concentration**
**Required courses:**

- MGT 307 Business Psychology  
- One 400-level Management course

**Plus three of the following courses:**
- any Management course or  
- BUS 300 Introduction to International Business  
- BUCO 400 Organizational Communication  
- BUS 450 International Business Internship

**Marketing Concentration**
**Required courses:**

- MKT 301 Consumer Behavior  
- MKT 309 Marketing Research  
- MKT 310 Integrated Marketing Communications  
- One 400-level Marketing course, which can include BUS 450

**Plus one of the following courses:**
- Any 300 or 400 level MKT or COMK course, which can include BUS 450  
- or  
- COM 105 Communication and Society  
- MGT 309 Chaos and Catastrophe: Crisis Management for Global Business  
- MGMK 312 Event Planning, Marketing and Management  
- MKT 312 Food Tourism

**Social Marketing Concentration**
**Required courses:**

- MKT 302 Marketing for Non-Profit Organizations  
- MKT 309 Marketing Research  
- One 400-level Marketing course, which can include BUS 450

**Plus one of the following courses:**
- Any 300 or 400 level MKT or COMK course,  
- or  
- MGT 309 Chaos and Catastrophe: Crisis Management for Global Business

**Sports and Leisure Concentration**
**Required courses:**

- MGT 316 Sports Management  
- MGMK 312 Event Planning, Marketing and Management

**Plus three of the following (one of which needs to be at the 400 level):**

- COM 311 Media Audiences: Spectators, Viewers, Gamers and Fans  
- COM 323 Sportswriting  
- HSSO 208 Sport and Society  
- MKT 400 Global Marketing (ideally with final project focused on a sports-related firm)  
- BUS 450 International Business Internship (ideally with a sports-related organization)  
- POL 310 Calcio and Politics: Italian Sports and Society from the 20th Century

**The Business of Art Concentration**
**Required courses:**

- One 100-level Art History or Archeology course from the list below

- AH 100 Art of Rome  
- AH 102 Arts of Renaissance and Baroque  
- AH 103 Arts of Modernity  
- AH 104 Saints and Sinners in Rome  
- AHAR 101 Arts of Antiquity
ARC  100  Archeology of Rome
One upper-level course, preferably in the same area as the 100-level course from the list below

AH  308  Rome Before the Renaissance
AH  321  Venice in the Renaissance
AH  325  Rome from Renaissance to Mannerism
AH  418  Picasso and His Times
AHAR  300  Roman Imperial Art and Architecture
AHAR  304  Conserving Rome’s Monuments
AHAR  307  Late Antique and Byzantine Art
ARC  301  Archeology of Roman Identity
AH/ARC/BUS  450  Internship

Plus three of the following courses:
AHAR  304  Conserving Rome’s Monuments
ARMG  315  Management of Cultural Heritage
ARMG  320  Art Gallery Management
BUS  450  International Business Internship
COMK 325  Spectacle and Heritage in Rome
MGT  311  Entrepreneurship: Creating, Financing and Managing New Ventures

**Travel and Tourism Concentration**

Required courses:
MGMK312  Event Planning, Marketing and Management
MKT  311  Marketing for Travel, Tourism and Leisure

Plus three of the following courses (one of which needs to be at the 400 level):
ARMG  315  Management of Cultural Heritage
BUEC  431  The Economics and Policies of the Italian Food Industry
BUS  300  Introduction to International Business
COEN  322  Travel Writing
COMK 325  Spectacle and Heritage in Rome
BUS  450  International Business Internship (ideally with a travel and tourism-related sector)
IS  220  Travel to/through Italy: Representations of Contacts Between Cultures
MGT  311  Entrepreneurship: Creating, Funding and Managing New Ventures
MKT  302  Marketing for Non-Profit Organizations
MKT  312  Food Tourism
MKT  314  Luxury Marketing
MKT  400  Global Marketing (with a final project focused on a T&T firm)

**FREE ELECTIVES**  28-31 credits

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

---

**MINORS**

Minors in the following areas are available to students pursuing any of the University’s other bachelor’s degree programs:

- Economics
- Finance
- Food Studies
- International Business
- Marketing
- Social Marketing
- Sports and Leisure
- The Business of Art
- Travel and Tourism

For further information please see ‘Minors’ section of this catalog.
ASSOCIATE OF APPLIED ARTS IN INTERNATIONAL BUSINESS 60 credits

The Associate of Applied Arts Degree in International Business is a two-year program designed to provide students with the basic skills required to operate in the business profession. Students who complete this program may continue in a bachelor’s degree program, transfer to another university for further instruction or terminate their studies at this level.

The Associate of Applied Arts Degree in International Business may be earned after successful completion of 60 credits made up of a 26-credit General Education requirement, a 15 credit business requirement and 19 credits of free electives. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (15 credits).

Unless otherwise stated, each course carries three credits.

GENERAL EDUCATION REQUIREMENTS 26 credits

For further information on General Education credit requirements see ‘General Education’ section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. Foundational Skills 26 credits

1. First Year Seminar 3 credits
   Required course:
   FYS 101 First Year Seminar
   This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.

2. Writing Skills 6 credits
   Required courses:
   ENG 101 Writing Workshop I
   ENG 102 Writing Workshop II

3. Quantitative and Scientific Reasoning 6 credits
   Required course:
   MTH 102 Basic Statistics
   Plus one of the following Science courses:
   ASTR 100 General Astronomy
   BIO 203 Philosophy and Mechanisms of Evolution
   ENV 103 Environmental Science
   PHYS 102 Explorations in Physics

4. Italian Language Competence 8 credits
   Required courses:
   ITL 101 Elementary Italian I (4 credits)
   ITL 102 Elementary Italian II (4 credits)
   or
   ITL 103 Intensive Elementary Italian I and II (8 credits)

5. Information Technology Skills
   All students must be competent users of modern technology and commonly used software. Students will be introduced to these skills in the First Year Seminar and can pursue development of IT skills as they are embedded in courses in General Education and through the various disciplines.

6. Information Literacy
   The ability to access appropriate electronic information sources efficiently and to assess the reliability of these sources is essential for a modern graduate. This skill will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will be required to demonstrate that they are competent independent users of information by taking two courses identified in the course descriptions and schedule of classes as satisfying this requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. For a list of all the courses, see the ‘Information Literacy’ section under ‘General Education’.
7. **Oral Presentation Skills**  
Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400, in place of the three courses required. For a list of all the courses, see the ‘Oral Presentation’ section under ‘General Education’.

8. **International Business General Education Requirements**  
3 credits  
Required course:  
MTH 123 College Algebra

**INTERNATIONAL BUSINESS REQUIREMENTS**  
15 credits

**Business core courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 201</td>
<td>Financial Accounting</td>
</tr>
<tr>
<td>BUS 300</td>
<td>Introduction to International Business</td>
</tr>
<tr>
<td>MGT 201</td>
<td>Principles of Management</td>
</tr>
<tr>
<td>MKT 200</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>MKT 400</td>
<td>Global Marketing</td>
</tr>
</tbody>
</table>

**FREE ELECTIVES**  
19 credits

**MINORS**

Students are encouraged to use their free electives to develop a secondary area of specialization, a minor. 
Minors require 15 credits of coursework. Out of these 15 credit hours, no more than 6 credits may be used simultaneously to satisfy requirements of the General Education program, the major or another minor. At least nine credits must be taken in residence at The American University of Rome. Students must have a cumulative grade point average of 2.00 in all courses taken for the minor.

Requirements for the minors offered at The American University of Rome are detailed in the remainder of this section.

**MINOR IN ARCHEOLOGY**

The minor in Archeology is available to students pursuing any of the University’s bachelor’s degree programs other than Archeology and Classics. This minor focuses on the Archeology of the ancient classical world. It comprises a gateway course giving the historical background to the ancient classical world, a practicum course and then nine credits in Archeology electives (at least six of which must be upper level).

Required courses:  
ARC 104 Investigating Archeology: Methods and Techniques for Analyzing the Past  
ARC 293 Archeology Practicum

Plus nine credits from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHAR 101</td>
<td>Arts of Antiquity</td>
</tr>
<tr>
<td>AHAR 204</td>
<td>Ancient North Africa: The Archeology and Art History of the other Side of the Mediterranean</td>
</tr>
<tr>
<td>AHAR 214</td>
<td>Egyptian Art and Archeology</td>
</tr>
<tr>
<td>AHAR 250</td>
<td>Introduction to Art and Antiquities Crime (1 credit)</td>
</tr>
<tr>
<td>AHAR 255</td>
<td>Berlin Museums and Cultural Dilemma (1 credit)</td>
</tr>
<tr>
<td>AHAR 300</td>
<td>Roman Imperial Art and Architecture</td>
</tr>
<tr>
<td>AHAR 314</td>
<td>Etruscan Art and Archeology</td>
</tr>
<tr>
<td>ARC 100</td>
<td>Archeology of Rome</td>
</tr>
<tr>
<td>ARC 101</td>
<td>Roman Archeology On-site</td>
</tr>
<tr>
<td>ARC 103</td>
<td>Ancient Roman Technology</td>
</tr>
<tr>
<td>ARC 105</td>
<td>Rome: The Ancient City</td>
</tr>
<tr>
<td>ARC 203</td>
<td>Global Heritage</td>
</tr>
<tr>
<td>ARC 206</td>
<td>Archeology of Greece</td>
</tr>
<tr>
<td>ARC 215</td>
<td>Great Kingdoms of the Ancient Near East</td>
</tr>
<tr>
<td>ARC 253</td>
<td>Pottery and Archeology (1 credit)</td>
</tr>
<tr>
<td>ARC 254</td>
<td>Athens: Archeology of the Golden Age (1 credit)</td>
</tr>
<tr>
<td>ARC 301</td>
<td>Archeology of Roman Identity</td>
</tr>
<tr>
<td>ARC 302</td>
<td>Being Human: Theoretical Issues in Archeology</td>
</tr>
<tr>
<td>ARC 308</td>
<td>Bodies and Burials</td>
</tr>
<tr>
<td>ARC 393</td>
<td>Intermediate Archeology Practicum</td>
</tr>
<tr>
<td>ARC 404</td>
<td>Archeology of Food</td>
</tr>
<tr>
<td>ARC 405</td>
<td>Screening the Past</td>
</tr>
<tr>
<td>ARC 406</td>
<td>Archeological Resource Management</td>
</tr>
<tr>
<td>ARC 410</td>
<td>Archeology of Wessex</td>
</tr>
<tr>
<td>ARCL 209</td>
<td>Roman Army</td>
</tr>
</tbody>
</table>
ARCL 311 Roman Cooking: What the Romans Ate and How We Know It (1 credit)
ARCL 400 Troy: Homer Versus Archeology
ARCL 401 Rome of Augustus
ARIA 310 Archeology and Politics
CLHS 205 Rome: Republic and Empire
CLS 401 Rome: The City in Text
CLSH 206 Survey of the History of Ancient Greece

MINOR IN ART HISTORY

The Minor in Art History is available to students pursuing any of the University’s bachelor’s degree programs other than Art History.

One of the following courses:
AH 102 Arts of Renaissance and Baroque
AH 103 Arts of Modernity
AHAR 101 Arts of Antiquity

Plus the following courses:
One lower-level Art History course (excluding AH 100)
AH 299 Methods and Theory of Art History: Seminar on Methodology
Two upper-level Art History courses

MINOR IN CLASSICAL STUDIES AND CLASSICAL HERITAGE

The Minor in Classical Studies and Classical Heritage is available to students pursuing any of the University’s bachelor’s degree programs other than Archeology and Classics.

Required course:
CLHS 205 Rome: Republic and Empire

Plus four of the following courses:
Any CLS or CLHS courses
AHAR 101 Arts of Antiquity
AHAR 204 Ancient North Africa: The Archeology and Art History of the Other Side of the Mediterranean
AHAR 300 Roman Imperial Art and Architecture
AHAR 314 Etruscan Art and Archeology
ARC 101 Roman Archeology On-site
ARC 103 Ancient Roman Technology
ARC 206 Archeology of Greece
ARCL 209 Roman Army
ARCL 309 Daily Life in Ancient Rome
ARCL 400 Troy: Homer Versus Archeology
ARCL 401 Rome of Augustus

MINOR IN COMMUNICATION

The Minor in Communication is available to students pursuing any of the University’s bachelor’s degree programs other than Communication.

Required courses:
COM 105 Communication and Society
COM 201 Advanced Communication Theory
COM 209 New Media and Society

Plus two of the following courses:
COM 300 European Mass Media
COM 301 Media and Gender
COM 302 Digital Media: Control, Censorship, and Social Change
COM 303 Political Communication
COM 304 Media and Globalization
COM 305 Media Ethics and Cultural Citizenship
COM 307 Celebrity Culture and the Media
COM 311 Media Audiences: Spectators, Viewers, Gamers and Fans
COM 313 Online Journalism
COM 323 Sportswriting
COM 401 Media and International Affairs
COM 402 Digital Commons
COM 408 Media, Art and Social Activism

MINOR IN ECONOMICS

The minor in Economics is available to students pursuing any of the University’s bachelor’s degree programs other than Business Administration.

Required courses:
ECO 211 Principles of Macroeconomics
ECO 212 Principles of Microeconomics

Plus three of the following courses:
ECO 301 International Trade
ECO 304 The Italian Economy
ECFN 305 Money and Banking
ECFN 306 Money and Banking
ECPO 313 Globalization
ECPO 317 The Developing World
ECPO 318 International Political Economy

Or any Internship course, or any 300 or 400 level ECO or ECO cross listed course, or another pre-approved ECO course taken at another institution (e.g. Emory).
MINOR IN ENGLISH WRITING

The minor in English Writing is available to students pursuing any of the University’s bachelor’s degree programs other than English Writing, Literature, and Publishing. A minimum of two upper-level courses is required.

Required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 212</td>
<td>Concept Development/Storytelling</td>
</tr>
<tr>
<td>ENG 202</td>
<td>Advanced Writing</td>
</tr>
</tbody>
</table>

Plus three of the following courses:

- BUEN 307 Writing for Business
- COEN 216 Feature Writing
- COEN 327 The Art of the Review
- COM 103 Introduction to Journalism
- COM 213 Writing Across the Media
- COEN 321 A Moveable Feast: Writing about Food
- COEN 322 Travel Writing
- COM 323 Sportswriting
- COM 409 Muckraking: Investigative Journalism
- ENFD 310 Adapting Literature to the Screen
- ENG 203 Writing Rome
- ENG 206 Introduction to Poetry
- ENG 207 Introduction to Drama
- ENG 208 Introduction to Fiction
- ENG 300 Creative Writing
- ENG 305 Literary Editing and Publishing
- EN 311 The Art and Craft of Writing: Advanced Expository Writing
- ENG 313 Creative Non-Fiction Writing
- FDM 214 Fundamentals of Screenwriting
- FDM 302 Advanced Screenwriting: Screen Story Development
- CIN 309 Digital Filmmaking
- CIN 311 Masters of Cinematography - The Poetry of Light
- CIN 313 History of Special and Visual Effects in Films
- CIN 324 Cult Film and Television
- CIN 400 Experimental Film and Video
- COM 209 New Media and Society
- DRM 301 Advanced Acting: From the Script to the Performance
- ENFD 310 Adapting Literature to the Screen
- FAFD 204 Photography: Roman Scenes
- FAFD 241 Digital Imaging: Art, Design and Visual Culture
- FDM 214 Fundamentals of Screenwriting
- FDM 301 Computer Game Design and Production
- FDM 303 Pre-production for Film and Digital Media
- FDM 302 Advanced Screenwriting: Screen Story Development
- FDM 303 Field Production for TV and Film
- FDM 304 Screen Crafts: Hands-on Cinematography
- FDM 314 Music Video Production
- FDM 316 Animation, Editing and Special Effects
- FDM 319 Web Graphics, Coding and Site Design
- FDM 407 Interactive Online Media
- FDM 450 Film and Digital Media Internship
- FDMK 306 Introduction to the TV Commercial

MINOR IN FILM AND DIGITAL MEDIA

The Minor in Film and Digital Media is available to students pursuing any of the University’s bachelor’s degree programs other than Film and Digital Media. A minimum of two upper-level courses are required.

Required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FDM 202</td>
<td>Principles and Techniques of Film and Video Production</td>
</tr>
<tr>
<td>FDM 215</td>
<td>The Computer as a Media Tool</td>
</tr>
</tbody>
</table>

Plus three of the following courses:

- ARC 405 Screening the Past
- CIN 200 Survey of Film History
- CIN 201 Film Genres
- CIN 202 Introduction to Film Theory
- CIN 300 Post War Italian Cinema
- CIN 301 History of Documentary Film
- CIN 302 Documentary Production Workshop
- CIN 304 Great Directors
- CIN 307 Great Actors
- CIN 309 Digital Filmmaking
- CIN 311 Masters of Cinematography - The Poetry of Light
- CIN 313 History of Special and Visual Effects in Films
- CIN 324 Cult Film and Television
- CIN 400 Experimental Film and Video
- COM 209 New Media and Society
- DRM 301 Advanced Acting: From the Script to the Performance
- ENFD 310 Adapting Literature to the Screen
- FAFD 204 Photography: Roman Scenes
- FAFD 241 Digital Imaging: Art, Design and Visual Culture
- FDM 214 Fundamentals of Screenwriting
- FDM 301 Computer Game Design and Production
- FDM 303 Pre-production for Film and Digital Media
- FDM 302 Advanced Screenwriting: Screen Story Development
- FDM 303 Field Production for TV and Film
- FDM 304 Screen Crafts: Hands-on Cinematography
- FDM 314 Music Video Production
- FDM 316 Animation, Editing and Special Effects
- FDM 319 Web Graphics, Coding and Site Design
- FDM 407 Interactive Online Media
- FDM 450 Film and Digital Media Internship
- FDMK 306 Introduction to the TV Commercial

MINOR IN FINANCE

The Minor in Finance is available to students pursuing any of the University’s bachelor’s degree programs other than Business Administration.

Required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 201</td>
<td>Financial Accounting</td>
</tr>
<tr>
<td>ECO 211</td>
<td>Principles of Macroeconomics</td>
</tr>
<tr>
<td>FNC 300</td>
<td>Managerial Finance</td>
</tr>
<tr>
<td>FNC 400</td>
<td>Portfolio Management</td>
</tr>
</tbody>
</table>

Plus any 300-level or 400 level ACC, FNC, or ECFN course including BUS 450

MINOR IN FINE ARTS

The Minor in Fine Arts develops foundational technical skills and artistic acumen toward an independent production of a portfolio of high quality art works that can sustain criticism of technique, composition, and creativity to a level for public exhibition.

The Minor in Fine Arts is available to students pursuing any of the University’s bachelor’s degree programs as it complements any study in the enhancement of visual discernment and aesthetic values, critical thinking skills and independent initiative. The Minor in Fine Arts focuses on the techniques of drawing, painting and printmaking, the building of an artistic portfolio and its presentation in a public exhibition. Students start with two gateway courses in basic drawing and an introduction to modern art history for foundational skills in visual perception. Students complete the Minor in Fine Arts with three remaining electives from among advanced Drawing courses, Painting, Printmaking, Photography, Digital Imaging, and Art Gallery Management.

Required courses:
AH 103    Arts of Modernity  
or  
AH 102    Arts of Renaissance and Baroque  
and  
ART 101    Italian Sketchbook: Images of Rome

Plus three of the following courses:  
AHMG 320    Art Gallery Management  
ART 103    Printmaking I  
ART 115    Painting Techniques I  
ART 208    Intermediate Drawing in Rome  
ART 214    Printmaking II  
ART 215    Painting Techniques II  
ART 415    Advanced Painting  
FAFD 104    Photography; Roman Scenes  
FAFD 241    Digital Imaging; Art, Design and Visual Culture  
FAFD 309    Photographic Composition  
FDM 319    Web Graphics, Coding and Site Design

MINOR IN FOOD STUDIES

The Minor in Food Studies is available to students pursuing any of the University’s bachelor’s degree Programs.

Required courses:  
FS 301    Sustainable Food: Governance, Policies and Practices  
IS 212    Italian Food and Culture

Plus two of the following courses:  
ARC 404    Archeology of Food  
BUEC 431    The Economics and Policies of the Italian Food Industry  
COEN 321    A Moveable Feast: Writing about Food  
ECPO 316    The Politics and Economics of Food in the European Union  
FS 450    Food Studies Internship  
MKT 312    Food Tourism  
SOC 300    Sociology of Contemporary Italy

Plus one of the following courses:  
ECPO 313    Globalization  
ECPO 317    The Developing World  
FS 283    Special Topic: Food Geography  
FS 302    Food, Local Identities and Sustainable Development  
FS 492    Food Studies Independent Study  
IA 202    International Organizations  
POL 304    Ethics and Global Policies

One additional credit is available with:  
ARCL 311    Roman Cooking: What the Romans ate and how we know it (1 credit)  
IS 251    Food and (multi)culture in Italy (1 credit)

MINOR IN GLOBAL POLITICS

The Minor in Global Politics is available to students pursuing any of the University’s bachelor’s degree programs other than International Relations and Global Politics.

Required courses:  
ECPO 313    Globalization  
IA 100    Introduction to International Relations: History and Concepts

Plus one of the following courses:  
IA 201    Global Politics  
IA 202    International Organizations

Plus two of the following courses:  
BUIA 308    International Economic Organizations  
ECPO 317    The Developing World  
IA 402    International Law  
POL 302    Recent Political Theory  
POL 304    Ethics and Global Policies

MINOR IN INTERNATIONAL BUSINESS

The Minor in International Business is available to students pursuing any of the University’s bachelor’s degree programs other than Business Administration.

Required courses:  
ACC 201    Financial Accounting  
BUS 300    Introduction to International Business  
MGT 201    Principles of Management  
or  
MKT 200    Principles of Marketing

Plus two of the following courses:  
BUIA 308    International Economic Organizations  
BUEC 431    The Economics and Policies of the Italian Food Industry  
BUS 302    International Business Law  
BUS 450    International Business Internship  
COM 300    European Mass Media  
COMK 325    Spectacle and Heritage in Rome  
ECO 301    International Trade  
ECO 304    The Italian Economy  
ECPO 204    Introduction to the European Union  
ECPO 313    Globalization  
ECPO 317    The Developing World  
ECFN 306    International Finance  
FNC 314    Emerging Marketing; Investing in Developing Economies  
IA 402    International Law  
IS 210    Introduction to Italian Culture  
ITAL 307    Italian for Business  
MGT 301    Organizational Behavior in a Global Context  
MGMK312    Event Planning, Marketing and Management  
MGT 311    Entrepreneurship: Creating, Financing and Managing New Ventures
MINOR IN INTERNATIONAL RELATIONS

The Minor in International Relations is available to students pursuing any of the University’s bachelor’s degree programs other than International Relations and Global Politics.

Required courses:

IA  100  Introduction to International Relations: History and Concepts
IA  200  International Relations: Theories and Cases

Plus three upper-level International Relations electives.

MINOR IN ITALIAN STUDIES

The minor in Italian Studies is available to students pursuing any of the University’s bachelor’s degree programs other than Italian Studies.

Required course:

One 200-level Italian culture course conducted in English (including HST 200)

Plus one of the following courses:

ITAL 300  Advanced Italian I: Grammar and Composition
ITAL 307  Italian for Business
ITAL 351  Italian Language and Culture Through Music

Plus three upper-level Italian literature or culture courses conducted in Italian or English (including SOC 300 and HSSO 312)

MINOR IN LATIN

The Minor in Latin is available to student pursuing any of the University’s bachelor’s degree programs.

Required courses:

LTN 100 Learning Latin through Inscriptions: Elementary Latin and Epigraphy or
LTN 101 Beginning Latin I

LTN 102 Beginning Latin II
LTN 201 Intermediate Latin I
LTN 202 Latin Readings in Literature

Plus one upper-level Latin course.

MINOR IN MARKETING

The Minor in Marketing is available to students pursuing any of the University’s bachelor’s degree programs other than Business Administration.

Required courses:

MKT  200  Principles of Marketing
MKT  301  Consumer Behavior
MKT  309  Marketing Research

Plus two of the following courses:

Any 300 level MKT course
Any 400 level MKT course, which can include BUS 450
MKT  309  Chaos and Catastrophe: Crisis Management for Global Business
COM 105  Communication and Society
COMK 201  Media Research

MINOR IN RELIGIOUS STUDIES

The Minor in Religious Studies is available to students pursuing any of the University’s bachelor degrees. The Minor focuses on World Religions within the context of Rome and the Mediterranean. It comprises of two gateway courses: a 100 level course which is taught primarily on-site; a 200 course and nine (9) credits from the range of Religious Studies electives listed below, (at least six of which must be upper level).

Required courses (one of the following):

AH  104  Saints and Sinners in Rome
AHRE 106  Sacred Space: Religious Architecture of Rome
IA  122  Sacred and Profane Diplomacy in Rome
REL 200  Religion in a Pluralistic Society

Plus one of the following courses:

Any course with a REL code or
AH  209  Papal Power, Papal Art
POL 203  An Introduction to Ethics

Plus three of the following courses:

AHRE 106  Sacred Space: Religious Architecture of Rome
REL 103  One God: The Western Religious Tradition
AHRE 303  Saint Peter and the Vatican: The Evolution of the Site
HSRE 313  Rome and the Renaissance Papacy
PORE 323  Politics, Philosophy and Religion
POL 304  Ethics and Global Policies
REL 301  Reformation and Reform in Sixteenth Century Europe
REL 349  All Roads Lead to Rome: A Multi-Disciplinary Approach to Religion and Rome
REL 362  The Sanctity of Life: Selected Themes from the Ancient World to the Present
REL 423  Religion and Sexuality
MINOR IN SOCIAL MARKETING

The Minor in Social Marketing is available to students pursuing any of the University's bachelor's degree programs other than Business Administration.

Required courses:
- MKT 200 Principles of Marketing
- MKT 302 Marketing for Non-Profit Organizations
- MKT 309 Marketing Research

One 400-level MKT course, which can include BUS 450

Plus one of the following courses:
- Any 300 level MKT course
- AHMG 320 Art Gallery Management
- ARMG 315 Management of Cultural Heritage
- BUPO 308 International Economics Organizations
- BUS 450 International Business Internship - with a not-for-profit organization
- IA 202 International Organizations

MINOR IN SOCIAL SCIENCE

The Minor in Social Science is available to students pursuing any of the University's bachelor's degree programs other than International Relations and Global Politics.

Two of the following courses:
- ANT 100 Introduction to Anthropology
- POL 101 Introduction to Political Science
- SOC 100 Introduction to Sociology

Plus three of the following courses:
- ARC 301 Archeology of Roman Identity
- COM 304 Media and Globalization
- CRI 201 Criminology
- ECPO 313 Globalization
- ECPO 317 The Developing World
- FS 301 Sustainable Food: Governance, Policies and Practices
- HIST 201 Survey of Western Civilization I
- HIST 202 Survey of Western Civilization II
- HIST 307 History of the Modern Middle East
- HSSO 312 Mussolini's Rome
- POL 304 Ethics and Global Policies
- POL 305 Political Movements in Europe
- POL 309 Migration and Multiculturalism in Europe
- PORE 323 Politics, Philosophy and Religion
- SOC 300 Sociology of Contemporary Italy

MINOR IN SPORTS AND LEISURE

The minor in Sports and Leisure is available to all students pursuing any of the University's bachelor's degrees other than Business Administration.

Required courses:
- MGT 201 Principles of Management
- MKT 200 Principles of Marketing
- MKT 316 Sports Management

Plus three of the following courses:
- MGMT312 Event Planning, Marketing and Management
- COM 323 Sportswriting
- COM 311 Media Audiences: Spectators, Viewers, Gamers and Fans
- HSSO 208 Sport and Society
- MKT 400 Global Marketing (with final project focused on a sports-related firm)
- BUS 450 International Business Internship (with a sports-related organization)
- POL 310 Calcio and Politics: Italian Sports and Society from the 20th Century

MINOR IN THE BUSINESS OF ART

The Minor in The Business of Art is available to students pursuing any of the University’s bachelor’s degree programs other than Business Administration. The minor in The Business of Art is a joint venture between the Programs of Archeology and Classics, Art History and Business Administration and aims to give students a background in arts administration and management.

One of the following courses:
- MGT 201 Principles of Management
- MKT 200 Principles of Marketing

Plus one lower-level Art History or Archeology courses

Plus one of the following courses:
- AHMG 320 Art Gallery Management
- ARMG 315 Management of Cultural Heritage

Plus two of the following courses:
- AHMG 320 Art Gallery Management
- ARMG 315 Management of Cultural Heritage
- AHPH 302 Art, Creativity and Beauty
- BUS 450 International Business Internship
- COM 105 Communication and Society
- COMK 325 Spectacle and Heritage in Rome
- COMK 328 Public Relations
- MGT 307 Business Psychology
- MGT 311 Entrepreneurship: Creating, Financing and Managing New Ventures
- MKT 302 Marketing for Non-Profit Organizations
- MKT 310 Integrated Marketing Communications
MINOR IN THE ITALIAN BUSINESS ENVIRONMENT

The minor in the Italian Business Environment is available to all students pursuing any of the University’s bachelor’s degrees other than Business Administration.

Required courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 300</td>
<td>Introduction to International Business</td>
</tr>
<tr>
<td>ECO 304</td>
<td>The Italian Economy</td>
</tr>
<tr>
<td>ITL 307</td>
<td>Italian for Business</td>
</tr>
<tr>
<td>MKT 200</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>or MGT 201</td>
<td>Principles of Management</td>
</tr>
</tbody>
</table>

Plus one of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIMG 320</td>
<td>Art Gallery Management</td>
</tr>
<tr>
<td>BUIA 308</td>
<td>International Economic Organizations</td>
</tr>
<tr>
<td>BUS 302</td>
<td>International Business Law</td>
</tr>
<tr>
<td>BUS 450</td>
<td>International Business Internship</td>
</tr>
<tr>
<td>MGT 301</td>
<td>Organizational Behavior in a Global Context</td>
</tr>
<tr>
<td>MKT 302</td>
<td>Marketing for Non-Profit Organizations</td>
</tr>
<tr>
<td>MKT 303</td>
<td>Special Topics in Marketing and Organizational Communication in Italy</td>
</tr>
<tr>
<td>MKT 400</td>
<td>Global Marketing</td>
</tr>
</tbody>
</table>

MINOR IN TRAVEL AND TOURISM

The minor in Travel and Tourism is available to all students pursuing any of the University’s bachelor’s degrees other than Business Administration.

Required courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 200</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>or MGT 201</td>
<td>Principles of Management</td>
</tr>
<tr>
<td>MKT 311</td>
<td>Marketing for Travel, Tourism and Leisure</td>
</tr>
</tbody>
</table>

Plus three of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARMG 315</td>
<td>Management of Cultural Heritage</td>
</tr>
<tr>
<td>BUEC 431</td>
<td>The Economics and Policies of the Italian Food Industry</td>
</tr>
<tr>
<td>BUS 300</td>
<td>Introduction to International Business</td>
</tr>
<tr>
<td>COEN 322</td>
<td>Travel Writing</td>
</tr>
<tr>
<td>COMK 325</td>
<td>Spectacle and Heritage in Rome</td>
</tr>
<tr>
<td>BUS 450</td>
<td>International Business Internship (ideally with a travel and tourism-related sector)</td>
</tr>
<tr>
<td>IS 220</td>
<td>Travel to/through Italy: Representations of Contacts Between Cultures</td>
</tr>
<tr>
<td>MGMK 312</td>
<td>Event Planning, Marketing and Management</td>
</tr>
<tr>
<td>MGT 311</td>
<td>Entrepreneurship: Creating, Funding and Managing New Ventures</td>
</tr>
<tr>
<td>MKT 302</td>
<td>Marketing for Non-Profit Organizations</td>
</tr>
<tr>
<td>MKT 314</td>
<td>Luxury Marketing</td>
</tr>
<tr>
<td>MKT 400</td>
<td>Global Marketing (with final project focused on a T&amp;T firm)</td>
</tr>
</tbody>
</table>

ACCOUNTING

ACC 201 – FINANCIAL ACCOUNTING

The focus is on accounting as an essential element of the decision-making process, basic standards and principles of accounting, and how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.

3 credit hours. Pre-requisites: MTH 123.

ACC 202 – MANAGERIAL ACCOUNTING

This course covers accounting aspects in corporations (formation, administration, classes of stock, capital, retained earnings, dividends, treasury stock, bonds, investments and consolidated financial statements), statement of changes in financial position, cash flow statement, analysis and interpretation of financial statements, cost accounting (job order and process cost systems, variable costing, standard costs), responsibility accounting (budgeting and capital budgeting), cost volume analysis, and short-term decision-making.

3 credit hours. Pre-requisites: ACC 201.

ANTHROPOLOGY

ANAR 201 – EARLY MAN IN EUROPE

This is an introductory course to the study of early man in Europe from the Lower Paleolithic to the Neolithic. It covers the period when man lived exclusively as a hunter-gatherer, and the transition to farming. The impact of the changing climatic and environmental conditions will be explored and the impact on social systems of the changing economic base.

3 credit hours. This course satisfies the information literacy and oral presentation requirements.

ANT 100 – INTRODUCTION TO ANTHROPOLOGY

This course introduces a series of classical and recent topics in social and cultural anthropology: language, economy, kinship, religion, politics, myth, symbolism, gender, social stratification, ethnicity and nationalism, globalization. Showing how anthropologists have approached these topics through cultural comparison, theoretical discussions will be combined with ethnographic examples taken from the variety of world cultures. Providing a basic vocabulary to the discipline, the course will invite a systematic questioning of taken-for-granted assumptions concerning human beings and their behavior.

3 credit hours. This course satisfies the oral presentation requirement.
ANT 120 – THE MODERN TRIBES OF ROME
This course will introduce the students to the city of Rome from an anthropological perspective. Exploiting the location of the AUR, Rome will be approached not only as a historical monument but also as a particularly interesting human laboratory of today’s multicultural society. As an exercise in urban anthropology, this implies to study Rome as a multi-faceted reality, consisting of multiple groups of people definable through different ethnic, religious and socio-economic criteria. The course will follow a twofold methodology, combining class discussions and on site visits. On site visits will introduce the students to alternative settings of Rome through first-hand experience, including meetings with representatives of religious and ethnic minority groups.
3 credit hours.

ANT 283 – SPECIAL TOPICS: OF MICROBES & MEN: PLAGUE AND SOCIETY IN MEDIEVAL ITALY
This course is designed to give students the opportunity to study The Plague, by experiencing first-hand where it occurred, and to see the consequences of a pandemic that killed as much as one half the population of Italy and Europe in less than four years! Students will study descriptions of The Plague, also described as the Black Death, as it was recorded in eyewitness accounts, and will examine its biological, social, economic, political, and cultural consequences through the eyes of modern scholars. By studying what The Plague was, where it occurred, and why it occurred where it did, students gain an understanding of how pandemics have, and continue, to shape the world in which we live. From this geographical perspective student will study how the Black Death provides an important analog to the spread, and potential consequences, of epidemic and emerging diseases in the modern world.
3 credit hours. This course satisfies the information literacy and oral presentation requirements.

ANT 300 – THE MEDITERRANEAN WORLD
This course addresses recent cultural, social and political changes in the Mediterranean area, but from a historical perspective. The course will combine theoretical discussions with case studies from the three main regions of the Mediterranean area: the Middle East, North Africa, and Southern Europe. While stressing a comparative perspective, regional variations will be addressed throughout the course. The approach is multi-disciplinary, combining anthropology, sociology, history and political science. The first part of the course will address mainly cultural themes, while the second part of the course will address mainly political themes.
3 credit hours. Pre-requisites: Junior or Senior standing. This course satisfies the oral presentation requirement.

ARABIC

ARAB 101 – ELEMENTARY ARABIC I
This course is intended as an introduction to Arabic Language. Beginners will start speaking, making the first steps in listening comprehension and being familiar with basic principles in grammar along with simple exercises in compositions and reading. At the end of the course, students will be able to read and write Arabic characters. Cultural and social aspects will be part of the course, even though the main focus will be on the linguistic aspects.
3 credit hours.

ARAB 102 – ELEMENTARY ARABIC II
This course is a second semester course for students who have already been introduced to the Arabic script and basic grammatical structure, for at least 40 class hours. The course teaches Standard Arabic, which makes understanding various dialects easier with time and practice. It adopts a multi-level methodology that emphasizes the four comprehensive skills required for learning a foreign language: reading, writing, listening and speaking. Each class session covers basic grammatical, structural and communicative aspects of the language (further types of verb categories, longer sentence structures, further roles of prepositions, short texts of particular themes and situations, etc.).
3 credit hours. Pre-requisites: ARAB 101 or placement test.

ARCHEOLOGY

AHAR 101 – ARTS OF ANTIQUITY
Arts of Antiquity is an introductory course on the art and architecture of ancient cultures, focusing on the history of Rome and its relationship to earlier, contemporaneous and later related cultural traditions. The first part of the course will explore the artistic traditions from which Roman art emerged, beginning with a brief overview of Egyptian painting and sculpture and examining its influence on archaic Greek culture. We will then take a more detailed look at Greek art and architecture during the Classical and Hellenistic periods, before examining the artistic developments of the Etruscans. After this, the course turns to the Romans themselves, taking in many of the most important works of art and architecture in the city of Rome. Finally, we will examine the legacy of Roman artistic culture as it appeared in Byzantium and assess the manner of its persistence into the Romanesque period. The course will be taught as a mixture of classroom lectures and on-site classes, enabling students to see at first hand as much ancient art as possible.
3 credit hours. This course satisfies the information literacy requirement. Students are responsible for all entry fees.

AHAR 204 – ANCIENT NORTH AFRICA: THE ARCHEOLOGY AND ART HISTORY OF THE OTHER SIDE OF THE MEDITERRANEAN
This course discusses the material remains of North Africa from Morocco to Libya and from the foundation of Carthage around 800 BC until the conquest of the same city by the Arabs in 698 AD. Special attention will be paid to the cultural interactions of native and foreign populations that shaped its identity: Numidians, Phoenicians, Romans, Berbers, Vandals, Byzantines and Arabs. Major themes that will be treated are: religion, economy, urban culture, art and architecture and the administration of the territory.
3 credit hours. Pre-requisites: A lower-level Archeology or Art History or Classics course or permission of the instructor.

AHAR 207 – CONSERVATION AND RESTORATION: ETHICS AND PRINCIPLES
This introductory course surveys the history of conservation and restoration, and addresses current ethical dilemmas faced by curators, art historians, scientists, and archeologists. Students will debate the various issues involved in the care of cultural heritage with reference to professional organizations, special interest groups, cultural identity and economic development. Present and past use of an artifact, whether as a functional object, as a cultural symbol, as an historical record, or as a domestic space, requires that the conservator understand both the tangible and intangible nature of object. Particular reference will be made to the art and archeology of Rome.
3 credit hours. Pre-requisites: A lower-level Archeology or Art History course or permission of the instructor.

AHAR 214 – EGYPTIAN ART AND ARCHEOLOGY
This course is an introduction to the history and civilization of Egypt. The aim of the course is to provide a broad overview of Egyptian society and culture as revealed through art and archeology. The first half of the course will follow a chronological path covering the emergence and decline of Egyptian civilization. After the midterm exam the classes will explore themes. The course will also cover the re-discovery of Egypt by the west and the dilemmas faced by modern Egypt in caring
for this remarkable heritage.
3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.

**AHAR 250 – INTRODUCTION TO ART AND ANTIQUITIES CRIME**
This course is an introduction to the history of art and antiquity crime and its impact upon contemporary society. It will also examine how art can be protected and recovered including techniques of provenance research. Art crime has evolved from a relatively innnocuous crime of passion carried out by individuals (often for ideological as much as financial reasons) into the third highest-grossing criminal industry in the world. The course will include a practical class on-site in assessing security risk and devising a security plan.
1 credit. Pre-requisites: Sophomore standing or permission of the instructor.

**AHAR 255 – BERLIN MUSEUMS AND CULTURAL DILEMMA**
Berlin is re-emerging as a cultural capital of Europe, and its museums showcase that. This excursion course to Berlin will review its history of collecting art and antiques, examine the buildings designed to house them, and analyze the cultural conditions reflected by their changing political contexts, from the 18th century to the present. Conflicting issues of a past of cultural nationalism and imperialism and a present driven by historical conscience and revisionism will be discussed on a case by case basis. We will exercise analytical skills relevant to visual culture within complex historical contexts, with comparative material drawn from our experience of Rome and its museums. This course is run over a three-day weekend excursion.
1 credit. Pre- or co-requisites: A 100-level course in Art History or permission of the instructor.

**AHAR 300 – ROMAN IMPERIAL ART AND ARCHITECTURE**
Roman Imperial Art and Architecture is a study of ancient Roman architecture, sculpture, painting and minor arts from 27 BC to AD 193. The focus is on the city of Rome and the ancient capital’s imperial dominion in the peninsula and Mediterranean. The approach to the material is technical, stylistic and iconographical levels understood within the historical context. On-site visits in Rome alternate with class lectures and a possible excursion outside Rome. The goals are to create a thorough preparation for critical analysis of artifacts and source material, to develop research techniques and skills of interpretation of ancient art and architecture.
3 credit hours. Pre-requisites: A 100-level Art History course. This course satisfies the information literacy and oral presentation requirements. An additional fee may be collected in the event of a required excursion.

**AHAR 304 – CONSERVING ROME’S MONUMENTS**
This is an upper-level course focusing on the current techniques and controversies surrounding the preservation of ancient monuments, historic buildings and stone sculpture. The course will comprise a classroom element where the underlying theories are discussed and an on site element reviewing case studies in the framework of the historical development of conservation and preservation.
3 credit hours. Pre-requisites: A lower-level Archeology or Art History course including aspects of architecture or AHAR 207 or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

**AHAR 307 – LATE ANTIQUE AND BYZANTINE ART**
This course explores the art of Rome in transition from the late Imperial age into the early Christian, from the 3rd to the 6th centuries. Attention is also paid to the developments across the Mediterranean region and in Constantinople, to the relationship to Late Antique art and to the formation of Christian iconography. Classes are held on-site and in the classroom with a possible excursion outside Rome. The course goals are to grasp the nature of art in periods of transition and to hone skills of critical analysis.
3 credit hours. Pre-requisites: A 100-level Art History course. An additional fee may be collected in the event of a required excursion.

**AHAR 314 – ETRUSCAN ART AND ARCHEOLOGY**
This is an upper level course studying the art and archeology of the Etruscans from their emergence at the beginning of the first millennium BC until their absorption by the Romans. The course will take full advantage of the rich museum collections of Etruscan material in Rome and may include a field trip to the sites of Cerveteri and Tarquinia. The course will look at the origins of the Etruscans, their art and material culture, their interactions with other groups and their eventual absorption by the Romans.
3 credit hours. Pre-requisites: A previous course in classics, classical studies, ancient art history or archæology or permission of the instructor. Students are responsible for all entry fees.

**ANAR 201 – EARLY MAN IN EUROPE**
This is an introductory course to the study of early man in Europe from the Lower Paleolithic to the Neolithic. It covers the period when man lived exclusively as a hunter-gatherer, and the transition to farming. The impact of the changing climatic and environmental conditions will be explored and the impact on social systems of the changing economic base.
3 credit hours. This course satisfies the information literacy and oral presentation requirements.

**ARC 101 – ROMAN ARCHEOLOGY ON-SITE**
This is an introductory on-site course exploring the archeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archeological and architectural evidence in its topographical context.
3 credit hours. This course satisfies the oral presentation requirement. Students are responsible for all entry fees.

**ARC 103 – ANCIENT ROMAN TECHNOLOGY**
This is an introductory on-site class on ancient technology. The course will alternate classroom sessions with on-site visits. Students will be introduced to the principles of construction and water technology and will visit examples in and around Rome. After a general introduction to ancient technology, monuments related to water will be visited and discussed; these include aqueducts and sewers, bath buildings and fountains, ports and ships. Technology serving the navy and the army will follow: weapons and armor, walls and streets. Construction techniques lead to the architectural remains: quarries, stone and brick work, opus caementicium. Ceramics and metal production can be studied in several museums by means of pottery and bronze artifacts. Theatres and amphitheaters had special technical installations for entertainment, and also during antiquity mechanical art (automata) was much appreciated. The course will also analyze the impact of Roman technology on the economy and social systems.
3 credit hours.

**ARC 104 – INVESTIGATING ARCHEOLOGY: METHODS AND TECHNIQUES FOR ANALYZING THE PAST**
This course in archeological techniques introduces students to the principles of survey, excavation, post-excaavation analysis, scientific testing and heritage through a mixture of on-site visits, classroom lectures, practical classes and fieldwork. The course will begin with a consideration of the ‘idea’ of the past and examine the historical development of archeology. The course will then explore the key fieldwork techniques used to survey, excavate and record sites and monuments.
before considering how scientific techniques can date and analyze artifacts and environmental evidence. Contemporary issues of heritage practice, with particular reference to Rome, will be addressed in conjunction with a group project. The course will make use of ongoing excavation and research in Rome and Italy, and it is possible that this will necessitate some weekend fieldwork.

3 credit hours. This course satisfies the oral presentation requirement.

ARC 203 – GLOBAL HERITAGE
This introductory course in cultural heritage explores major contemporary issues such as how heritage is threatened and how organizations and communities try to protect it. The course also explores relations between heritage organizations and indigenous groups and investigates how heritage can stimulate economic development. Using case studies from all over the world, the course critically analyses how and why heritage has become an important expression of identity and a potential source of conflict.

3 credit hours. Pre-requisites: Sophomore standing. This course satisfies the information literacy and oral presentation requirements.

ARC 205 – ARCHEOLOGY OF THE HOLY LAND
This course explores the material culture of the period 10,000 BCE to the Crusades in the region commonly called the ‘Holy Land’ (modern day Syria, Lebanon, Jordan, Israel and Palestine). Following a chronological framework the course will examine the archeological evidence for the first permanent settlements, the rise of urbanism and the subsequent migrations/invasions by other groups such as the Egyptians, Assyrians, Babylonians, Greeks and Romans. The course will finish by looking at the arrival of the Islamic religion and the consequent Christian reaction resulting in the Crusades.

3 credit hours. Pre-requisites: Level 100 archeology course or permission of the instructor.

ARC 206 – ARCHEOLOGY OF GREECE
This is a survey course of the archeology of Greece covering the period from the Greek Bronze Age to the absorption of Greece into the Roman Empire. It will cover the material within a chronological framework and class room lectures will be supplemented by a visit to the Greek collection at the Vatican Museums. Particular attention will be paid to issues of cultural transmission and the wider influence Greece had on surrounding communities. The course will finish with an examination of the role of archeology in the formation of modern Greece and issues within contemporary Greek heritage.

3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.

ARC 215 – GREAT KINGDOMS OF THE ANCIENT NEAR EAST
This course will give an introduction to the kingdoms of the Ancient Near East which were crucial to the development of the Old World. Basic knowledge about history, topography and society is the starting point for the understanding of each period progressing into explorations of typical elements such as the development of cities with their palaces, temples and ziqqurats, cylinder seals, cuneiform writing and relief sculpture. Points of special interest are the origins of highly developed early civilizations, Mesopotamia as an area of permanent exchange and conflict, the influences on the West, and Near Eastern monuments as part of the world’s cultural heritage.

3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.

ARC 253 – POTTERY AND ARCHEOLOGY
This is an introductory one credit course on analyzing pottery assemblages from archeological sites. The course will take place over one weekend. Students will be introduced in the classroom to the methodology of studying ceramics from archeological sites and the main forms of fine and coarse ware found on Roman sites around the Mediterranean. This will be followed by a practical session on fine wares where students will gain experience of sorting and recording archeological material and a visit to Crypta Balbi museum to see their very extensive ceramics display. The course will finish with a lecture on the broader implications of pottery analysis for studying the Roman economy and society.
1 credit. Pre-requisites: ARC 104.

ARC 254 – ATHENS: ARCHEOLOGY OF THE GOLDEN AGE
This one credit on-site course focuses on the archeology of 5th Century BC Athens when the city was at its height of power, both economically and culturally. The dominance of Athens was expressed through its art and architecture and the course will explore the ways in which the 5th Century BC “cultural revolution” depended on Athenian democracy and was influenced by the fact that Athens was an imperial city. Over the course of a weekend, after an initial introduction in class, the course will visit the city of Athens focusing on the 5th Century BC archaeological remains. The aim of the course will be to demonstrate knowledge of archaeological and cultural contexts concerning the development of Athens in the 5th Century BC.
1 credit. Pre-requisites: At least one ARC or AHAR level 100 course or permission of the instructor. Students arrange their own transportation to, and accommodation in, Greece. Students are responsible for all entry fees.

ARC 291, ARC 292, ARC 293 – ARCHEOLOGY PRACTICUM
Archeology 291/2/3 is a practicum course that allows students to experience archeological excavation first hand and to receive credit for it. The student can earn 1, 2 or 3 credits depending on the length of time spent excavating.
1, 2 or 3 credits.

ARC 301 – ARCHEOLOGY OF ROMAN IDENTITY
This upper-level on-site course examines the archeological remains of Rome from the perspective of the different ethnic, cultural and social groups that populated the city and whose interaction created Roman identity. Roman society has often been presented as a uniform monoculture but developments in archeological theory have allowed us to recognize diverse influences and to chart the evolving construction of Roman identity which underlay political power. What was considered ‘Roman’ was not static but changed according to period, class and setting and nearly always involved negative judgments of “others” who were perceived as displaying non-Roman characteristics.
3 credit hours. Pre-requisites: An Archeology or Ancient History (including HST 201) or Classical Studies course or permission of the instructor. This course satisfies the information literacy requirement.

ARC 302 – BEING HUMAN: THEORETICAL ISSUES IN ARCHEOLOGY
This course examines the theoretical foundations which underpin all archeological interpretation. We will examine how theory has changed the interpretation of human society over time, relating this both to developments in methodology (e.g. the introduction of scientific archeology) and changes in contemporary society (e.g. post-colonial archeology). The course will be organized in a broadly historiographical format analyzing prevailing theoretical concerns in different time periods in both the United States and Europe. Classes will follow a seminar format and students will be expected to come to class prepared to participate fully in the discussion.
3 credit hours. Pre-requisites: 200 level ARC or Ancient History course, or permission of the instructor. This course satisfies the information literacy requirement.

ARC 308 – BODIES AND BURIALS
This is an upper level archeology course which explores funerary archeology including the symbolism of graves and the grave goods, the new technological and forensic advances in burial archeology and cultural sensitivities concerning the study and excavation of human remains. The course will have a particular focus on the burials of the Etruscans and the Romans and will include field trips to visit archaeological sites, museums and archaeological laboratories. Students
will be required to pay their own entry fees to museums and archaeological sites which will cost approximately €50. Please note; coursework will involve looking at images of burials and may involve handling human skeletal material. Students who are uncomfortable with either of these activities are advised not to take this course.

3 credit hours. Pre-requisites: A level 200 archeology course or permission of the instructor. This course satisfies the information literacy and oral presentation requirements. Students are responsible for all entry fees.

ARC 312 – FORENSIC GEO-ARCHEOLOGY: MATERIALS AND METHODS
Geo-archeology is the use of geoscience methodology to determine past events. Using these techniques in a legal context constitutes forensic geo-archeology. This course introduces students to this specialization. The course will cover the methodology of investigating burials, and analyzing geo-scientific data. Procedural issues such as interaction with other forensics experts and the police and the impact of popular television shows on public perception will also be covered. Much of the course will be in the form of case studies of both solved and unsolved crimes. We will investigate cases from the facts that make up each side to the potential evidence useful to expose culprits. This course will be full of discussions about the cases and creative approaches to reaching the solutions. The approach is hands-on so students will have a chance to participate in the process, not simply study it.

3 credit hours. Pre-requisites: An introductory course in archeological methodology and a level 200 archeology course or permission of the instructor.

ARC 313 – GIS AND REMOTE SENSING IN THE ARCHEOLOGICAL LANDSCAPE
Geographical Information Science and Remote Sensing techniques can be used to explore archeological landscapes. This course will analyze these techniques through case-studies from different archeological periods and regions. The course will teach students to evaluate standard techniques and to map and analyze archeological data. Students will also critically assess the contribution of GIS to the theoretical and methodological development of landscape archeology.

3 credit hours. Pre-requisites: An introductory methodology course and a level 200 archeology course or permission of the instructor.

ARC 381 – SUSTAINABLE HERITAGE TOURISM
In a period of declining governmental resources, archeological and heritage sites that are central to the tourism industry increasingly must be managed as businesses, but in unique and often contentious contexts. This course is intended for students seeking a foundational understanding of the planning, marketing, management and funding of sustainable heritage-related tourism projects. Readings and case studies will explore technical, practical and ethical issues that arise in heritage tourism. Relevant analytical techniques will be introduced and particular emphasis will be placed on commercial, government and community issues unique to heritage-related activities. Students will produce one research paper and lead portions of each session’s discussion.

1 credit. Pre- and/or co-requisites: Level 200 course in either marketing or management or archeology. This course satisfies the oral presentation requirement.

ARC 404 – ARCHEOLOGY OF FOOD
This upper level course explores how food has been used in archeology to address cultural phenomena. The study of the archeological record (faunal remains, botanical data, pottery analysis) has traditionally provided an indirect evidence of food consumption, while it is only through the application of biomolecular techniques that we were able to determine directly what people ate in the past. This has changed the way we have used food consumption to define past cultures and has often challenged hitherto beliefs, from the so-called ‘revolutions’ of European prehistory to the feasts of Roman times. This course will compare and contrast different methodologies for studying food consumption in the past.

3 credit hours. Pre-requisites: A level 300 course in Archeology or permission of the instructor.

ARC 405 – SCREENING THE PAST
The television documentary is an adaptable form of non-fiction programming that has served various functions throughout the medium’s history. Unlike other programming on television, documentaries have typically been sustained for reason other than high rating and sales. Documentaries have become significant vehicles for communicating archeological and historical issues to millions of listeners and viewers. The growing interest of audiences in the documentary form, combined with advances in technology that make documentary production affordable and accessible, offer an opportunity for disseminating information about the past to both academic and non-academic audiences. This course explores the historical documentary from concept and script to production and sale and addresses in particular addresses the relationship between academic and production values. This course is open to students who have no prior training in film making. Assessment will focus analysis of the documentary form, rather than technical expertise.

3 credit hours. Pre-requisites: FDM 215 and a level 300 history or archeology course and Junior or Senior standing or permission of the instructor.

ARC 406 – ARCHEOLOGICAL RESOURCE MANAGEMENT
This course explores the management of archaeological sites and artefacts. It begins by examining how archaeology developed from being an antiquarian pastime to become a scientific endeavour and how contemporary archaeology has to balance scientific goals with cultural and social objectives of local communities. The course progresses to assess the challenges inherent in managing the archaeological heritage including the difficulties of private-public partnerships, the statutory regulations and the imperative to manage heritage tourism sustainably and engage the local community. Students will be expected to visit an archaeological site in Rome on their own and use it as a case study, which will be presented in the final classes of the course and then submitted as a written report.

3 credit hours. Pre-requisites: 300 level archeology course. This course satisfies the oral presentation requirement.

ARC 410 – ARCHEOLOGY OF WESSEX
This 10 day fieldtrip is based in Salisbury, Wiltshire and will explore the archeological monuments and finds of the geographical region of southern England commonly known as Wessex. This includes prehistoric monuments, such as Stonehenge, Avebury and Maiden Castle; Roman monuments such as the villa at Fishbourne and the Roman Baths at Bath; the Christian monuments at Glastonbury, Winchester and Wells, and the Saxon site of South Cadbury, associated through oral tradition with King Arthur. The area provides a unique opportunity to explore the development of a cultural landscape through time and the re-use of sites in different periods.

3 credit hours. Pre-requisites: 300 level archeology course or permission of instructor. This course satisfies the information literacy and oral presentation requirements. Students will pay a fee to cover the cost of the field-study trip.

ARC 450 – ARCHEOLOGY AND CLASSICS INTERNSHIP
An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

3 credits. Pre-requisites: Junior or Senior standing in Archeology and Classics.
ARC 491, ARC 492, ARC 493, ARC 494 – ARCHEOLOGY AND CLASSICS INDEPENDENT STUDY

The independent study is a course undertaken individually by upper-level students under the direction of a faculty member. A required course schedule, together with a reading list, must be submitted by the student under the professor’s guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of six credit hours of independent study in their upper-level biennial.

1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in Archeology and Classics.

ARC 498 – CAPSTONE EXPERIENCE (RESEARCH METHODOLOGY AND BIBLIOGRAPHY)

The research skills course will usually be taken in the penultimate semester in preparation for writing a dissertation. The course will develop skills in three areas: on-line and library research, focusing in particular on the research libraries available in Rome to undergraduate students; quantitative analysis, focusing on appropriate use and interpretation of quantitative techniques (other than in carrying out the computation); qualitative analysis, focusing on appropriate integration of such data into research projects. The course will culminate in the students producing an abstract, methodology and bibliography of the research project they intend to pursue the following semester.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Archeology and Classics. This course satisfies the information literacy and oral presentation requirements.

ARC 499 – CAPSTONE EXPERIENCE (THESIS)

The capstone senior thesis offers students majoring in Archeology and Classics the opportunity to demonstrate mastery of the skills and competence gained in their course of study (as outlined in the learning goals of the Program [below]) by applying them to a senior independent research project of their choice. The capstone experience will be taken either in the penultimate or ultimate semester.

3 credits. Pre-requisites: ARC498; AUR Degree seeking students with Senior standing in Archeology and Classics. This course satisfies the information literacy and oral presentation requirements.

ARCL 209 – ROMAN ARMY

This is an introductory course to all aspects of the Roman army. Chronologically it follows the development of the army from the beginning of the Republic until its demise at the end of the Empire. The course will draw on both archeological and textual information. Much of the course material will focus on the provinces, especially the western provinces, where there is abundant evidence of military camps. The course will also cover military tactics, equipment and daily life in the army. There may be class visits to suitable on-site locations.

3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.

ARCL 311 – ROMAN COOKING: WHAT THE ROMANS ATE AND HOW WE KNOW IT

This is an introductory one-credit course on the food and food culture of ancient Rome. Students will be introduced to the ancient kitchen, ingredients and condiments, cooking methods, and eating habits through primary sources (Apicius and much more) and archeological evidence (Pompeii and Ostia). Ancient food is an exquisitely interdisciplinary subject in which philology, epigraphy, art history, geography, agronomy, botany, and palaeobotany are only a few of the areas of expertise that can be called upon to enrich the picture of ancient life. Students will be encouraged to use their own special interests or talents to investigate the panorama of food in ancient Italy. The course will conclude with the practical preparation of Roman food.

1 credit. Pre-requisites: A level 200 course in Roman History or Western Civilization or a level 100 course in Latin or permission of the instructor. Students will have to pay a fee for the practical session.

ARCL 400 – TROY: HOMER VERSUS ARCHEOLOGY

This upper-level interdisciplinary course examines the Trojan War and the city of Troy from the perspective of both archeology and the classical literary sources, in particular Homer. The course will examine the literary evidence as presented by Homer and the subsequent archeological research inspired by the epic. The second half of the course will examine the reception of the Trojan War in different periods and how this has influenced excavation and interpretation of the sites associated with these events.

3 credit hours. Pre-requisites: A 300-level Archeology or Classics or Classical Studies or Ancient History course or permission of the instructor.

ARCL 401 –ROME OF AUGUSTUS

This interdisciplinary course combines archeology, art history, literature and sociology to explore a defining moment in the ancient world: Rome at the time of Augustus (c.44 BC-c.14 AD). The students will create an image of the emperor Augustus through his own building projects and writings and assess the role of imperial propaganda in this process. We ask how culture, identity and power were shaped in particular contexts such as religion, gender, the economy and status, presenting case studies of building projects, review contemporary philosophical ideas and contemporary comment. This interdisciplinary course enables students to develop their skills of analysis and evaluation across a range of ancient source materials.

3 credit hours. Pre-requisites: Level 300 course in Classics, Classical Studies, Classical Archeology or Ancient History or permission of the instructor.

ARIA 310 – ARCHEOLOGY AND POLITICS

The course explores the relation between archeological practice and domestic and foreign policies of states and International Organization. The study of the relations that occur between archeology and politics provides the students with a framework of knowledge in the field of archeology, history, politics and relevant social sciences and the knowledge of theory and the analytical ability to put it into comparative context. Emphasis is given to the activities and the role of international institutions like UNESCO, WHC and different national research institutions (e.g. the DAI Deutsches Archäologisches Institut, the British School at Rome, etc.) that are active in foreign countries. The course focuses on specific areas of Europe, Mediterranean area and Near East. The use of archeology in national and transnational identity building and international relations is analyzed and correlated to the most influential and popular archeological theories and their reception in society. Particular attention is given to the role of the media in disseminating archeology to a public of non-specialists. Through the study of several case studies the different types of relation between archeology, politics, media and society are analyzed enabling students to develop a critical approach to the subject. The course gives an important contribution to prepare the students in pursuing higher academic qualifications or a career in either IGOs, INGOs, public administration and associated institutions for research and commentary on the subject.

3 credit hours. Pre- and/or Co-requisites: A level 200 archeology course or IA/POL 200 or permission of the instructor.

ARMG 315 – MANAGEMENT OF CULTURAL HERITAGE

Management of Cultural Heritage explores theoretical and ethical issues directly applicable to management decisions concerning cultural heritage sites impacted by modern tourism. Issues of authenticity, cultural identity, art ownership and enterprise, ideology and commoditization of art heritage, trade in art and antiquities, restitution and repatriation will be discussed in theoretical terms and in case study analyses and on-site visits. The aims of the course are to enable students to...
evaluate real situations of cultural heritage and tourism, and to exercise judgment in ethical issues involving cultural heritage.

3 credit hours. Pre-requisites: An introductory-level Art History, Archeology or Business or Management course or permission of the instructor.

ART/FINE ARTS

AHFA 328 – THE MAKING OF ART: HISTORY OF ART MATERIAL
This course introduces students to the history of artistic media. The course focuses especially on the history of painting, sculpture, prints, and drawings as media. During the course, students will be introduced to how to identify artistic materials in various historical techniques, as well as the composition and origins of materials. To provide historical perspective on the use of artistic media, attention will be given to the following topics: economic and symbolic reasons for the use of materials, the advent of oil painting in the history of Western art, the advent of modern materials and techniques starting at the end of the 19th century, and the history and debates surrounding restoration/conservation of historic media (e.g. restoration of ancient sculpture in the Baroque period; conservation of Renaissance fresco in the Sistine Chapel in the 20th century). Classes are taught both on-site in museums and churches in Rome and in the classroom. Artistic media covered during course include, but are not limited to: ancient wall painting, fresco, tempera, gold ground, oil, watercolor, acrylic painting; bronze, stone, terra-cotta, and wood sculpture with various patinas; and engraving, etchings, woodcuts, digital prints; charcoal, pencil, pen and ink.
3 credit hours. Pre-requisites: One 100-level Fine Art class (e.g. Introduction to Drawing) or permission of the instructor.

ART 101 – ITALIAN SKETCHBOOK: IMAGES OF ROME
Italian Sketchbook is an introductory course for Rome. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguigna as drawing techniques. The course includes art historical introductions to sites, individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art works that Rome has to offer.
3 credits, 6 hours. Students are responsible for all entry fees.

ART 103 – PRINTMAKING I
This course introduces students to the following techniques of printmaking – linoleum prints, woodblock prints, drypoint engraving and monoprints – done in both black and white and in color. The aims are to develop knowledge relating to how the various techniques effect imagery, visual thinking and personal experimentation. The course will include an individual graphic project and a research paper.
3 credits, 6 hours. Students are required to purchase their own material needed for the course.

ART 115 – PAINTING TECHNIQUES I
This is an introductory course in painting techniques – acrylics, watercolor, pastels, collage and mixed media. Some on-site visits are organized to receive stimulus from the unique Italian sense of color, as exemplified in their vast offering of works of the great masters. The aims are to develop skills in the variety of media offered and to increase color harmony perception. The course has an individual painting project, a research paper and students will participate in a public exhibition at the end of the course.
3 credits, 6 hours. Students are required to purchase their own material needed for the course.

ART 121 – SCULPTURE IN CLAY
The workshop combines an intensive workshop outside Rome with one meeting at AUR after the workshop. It is a sculpture course using clay, which is one of the oldest materials humans were using for creating pots and sculpture. The students will develop basic sculpture techniques and will get an introduction to the history of sculpture in general, specifically in relation to the material. Basic sculptural forms will be discussed as well as the development of abstract sculpture. Students will work on figurative themes, e.g. portraits, or figures.
1 credit. Students are responsible for all entry fees and material costs when required.

ART 208 – INTERMEDIATE DRAWING IN ROME
This course develops advanced techniques of drawing with pencil, pen, charcoal, and soft and oil pastels. On-site classes provide landscape views, architectural forms, low relief and three-dimensional sculptural subjects created both from a figurative and abstract perspective. The aims are to develop drawing skills and an awareness of form, color and materials and how they interact. The course includes an individual drawing project and a research paper on one of the great masters. The course culminates in participation in a public exhibition.
3 credits, 6 hours. Pre-requisites: ART 101 or equivalent or permission of the instructor.

ART 214 – PRINTMAKING II
A Studio Art printmaking course for intermediate-level students. Students will continue to expand their printmaking techniques from level I with an emphasis on the effect of different processes on imagery, visual thinking and personal development. Techniques will include dry point, mezzotint, aquatint, aquaforte and multiblock woodblock printing and monoprints done with the aforementioned technical means.
3 credits, 6 hours. Pre-requisites: ART 101 or equivalent or permission of the instructor.

ART 215 – PAINTING TECHNIQUES II
This is an intermediate-level course in painting techniques – oils, pastels (oil and soft) acrylics, collage, mixed media and small installation work. Some on-site visits are organized to receive stimulus from the unique Italian sense of color, composition and decorative skills, as exemplified in their vast offering of works by the great and lesser known masters. Factors such as scale, paint handling, palette choices and sources of imagery will be focused on. Attention will be given to the formal vocabulary of painting.
3 credits, 6 hours. Pre-requisites: An introductory painting course or permission of the instructor. Students are required to purchase their own material needed for the course.

ART 402 – ADVANCED PRINTMAKING
This is an advanced course of printmaking techniques, which may include insertion of other media, such as photography and painting as a research aids. Students will develop and explore personal concepts in the printmaking medium. They will produce a body of art work which shows coherence and development of a personal style in printmaking. Reference will be made to the work of modern and post modern movements as well as direct references to past movements in the world of art. Their study of other artists will enlarge their horizons and broaden their personal references. The projects chosen will be strictly linked to “The Inspirational Track Methodology”. This methodology will help students follow a research path through their own work and the works of other artists. Originality and self expression will be ensured by using the above named methodology. A written paper will be required at the end of the course. Group discussions and critiques will be intrinsic to this course. “The Inspirational Track Methodology” is a method where the student chooses a theme or topic, researches printmakers who have used and made prints on the same topic down the centuries, researches the history of the topic and illustrates, in their own
work and development, a personal artistic expression which derives from a valid research basis. 3 credits, 6 hours. Pre-requisites: ART 214. Students are required to purchase their own material needed for the course.

ART 415 – ADVANCED PAINTING
This is an advanced course of painting techniques, which may include inclusion of other media, such as photography and printmaking as research aids. Students will develop and explore personal concepts in the painting medium. They will produce a body of artwork which shows coherence and development of a personal style in painting. Reference will be made to the work of modern and post modern movements as well as direct references to past movements in art. Their study of other artists will enlarge their horizons and broaden their personal references.
3 credits, 6 hours. Pre-requisites: ART 215. Students are required to purchase their own material needed for the course.

ART 450 – FINE ARTS INTERNSHIP
An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.
3 credits. Pre-requisites: Junior or Senior standing in Fine Arts.

ART 491, ART 492, ART 493, ART 494 – FINE ARTS INDEPENDENT STUDY
The independent study is a course undertaken individually by upper-level students under the direction of a faculty member. A required course schedule, together with a reading list, must be submitted by the student under the professor’s guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of six credit hours of independent study in their upper-level biennial.
1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in Fine Arts.

ART 498 - FINE ARTS CAPSTONE EXPERIENCE I
Part one of the capstone experience will prepare students for the culminating work of the major, the senior thesis exhibition and artist’s talk (and paper) which will be completed in the second semester. Students in their senior year will prepare a preliminary artist statement, an abstract for the senior thesis exhibition and artist’s talk (and paper) which will be completed in the second semester. Students in their senior year will prepare a preliminary artist statement, an abstract for the senior thesis exhibition and artist’s talk (and paper) which will be completed in the second semester. Students in their senior year will prepare a preliminary artist statement, an abstract for the senior thesis exhibition and artist’s talk (and paper) which will be completed in the second semester. Students in their senior year will prepare a preliminary artist statement, an abstract for the senior thesis exhibition and artist’s talk (and paper) which will be completed in the second semester. Students in their senior year will prepare a preliminary artist statement, an abstract for the senior thesis exhibition and artist’s talk (and paper) which will be completed in the second semester.
1 credit. Pre-requisites: AUR Degree seeking students with Senior standing in Fine Arts. This course satisfies the information literacy and oral presentation requirements.

ART 499 - FINE ARTS CAPSTONE EXPERIENCE II
Part two of the capstone experience is a finalization of the work begun in ART 498 where the student will complete their portfolio requirement sufficient to prepare and give a final thesis exhibition, hold a public Artist’s Talk (paper), do a final Artist’s statement and Resume. This is a 2 credit course with biweekly meetings with the student and the professor.
2 credits. Pre-requisites: ART 498; AUR Degree seeking students with Senior standing in Fine Arts.

This course satisfies the information literacy and oral presentation requirements.

FAFD 104 – PHOTOGRAPHY: ROMAN SCENES
This course is designed for students who wish to approach the world of photography and acquire the theoretical and practical knowledge required to produce powerful photographs in an outdoor and indoor environment. Students will not only learn what the camera is and does but will also acquire a sound understanding of the medium and its many assets. Class discussion and critiques will provide insight into visual perception and visual aesthetics.
3 credits, 4.5 hours. Required: Non-automatic digital or traditional reflex camera. Students using film are responsible for processing slides.

FAFD 241 – DIGITAL IMAGING: ART, DESIGN AND VISUAL CULTURE
This hands-on studio course focuses on the fundamentals of visual literacy and communicating visually in an effective, persuasive, and aesthetically pleasing way. Artistic and design strategies, concept development, imaging as a means for media/social critique, international sign and symbol communication, logo and corporate identity, and magazine design will be discussed and addressed through visual problem solving exercises.
3 credit hours. Pre- or co-requisites: COM 105 and Junior or Senior standing or permission of the instructor. This course satisfies the oral presentation requirement. Laboratory course fee Euro 75.

FAFD 309 – PHOTOGRAPHIC COMPOSITION
The objective of this course is to give students an in-depth understanding of the formal aspects of photography and encourage them to look at the camera as a tool to translate ideas into still or moving pictures. Students will be encouraged to focus on the process of creating the image and develop their own photographic vision avoiding visual pitfalls and dull, un inventive images. They will learn to approach the making of images as visual storytelling. This is not only true in motion pictures. The juxtaposition and interplay of photographs is key in telling a story in still images as photos may spark off a new illumination when effectively arranged together in a sequence. Students will be taught how to effectively communicate with their cameras. They will learn how to reach maximum impact through careful composition in different areas of photography such as photojournalism, the portrait, and advertising. They will also be taught the meaning of scene blocking and lighting, and cinematic motion in film.
3 credits, 4.5 hours. Pre-requisites: FAFD 104 or permission of the instructor.

ART HISTORY

AH 100 – ART OF ROME
Art of Rome is an introductory course in the history of art and of the history of Rome from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urbanism are examined with attention to their specific historical contexts; ancient, medieval, renaissance, baroque and modern. Most classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.
3 credit hours. Students are responsible for all entry fees.

AH 102 – ARTS OF RENAISSANCE AND BAROQUE
Arts of Renaissance and Baroque is an introductory course that surveys the development of painting, sculpture and architecture in Italy from the 14th to the mid-18th centuries, focusing in particular on the cultural context of Rome with reference also to the contributions of Florence and
Venice. Most classes are held on-site in the museums, churches and palaces of Rome. The course honed a method of description, critical analysis and interpretation and builds a broad comprehension of the nature of the Renaissance tradition.

3 credit hours. This course satisfies the information literacy requirement. Students are responsible for all entry fees.

AH 103 – ARTS OF MODERNITY

Arts of Modernity is an introductory course that surveys the development of painting, sculpture and architecture, covering the major movements in European and American modernism with special reference to the modern art in Rome, from the middle of the 18th century to the present. This course will follow the avant-garde art movements in Italy and abroad as they addressed problems of the visual expression of the modern era. The course will start with Neoclassicism emanating from Rome and becoming an international language of art, through Romanticism, and Impressionism, and the succession of 20th-century avant-garde movements like Art Nouveau, Italian Futurism, Cubism, Surrealism, Pre- and Post-war Italian modernism (Arte Povera and Transavanguardia), Pop Art, and the various permutations of the contemporary art scene. This course will develop themes of art operating under the pressures of political regimes, and art as a vehicle of freedom of expression. The course is designed to broaden cultural perspectives while providing the foundation for further study in art history.

3 credit hours. This course satisfies the information literacy and oral presentation requirements. Students are responsible for all entry fees.

AH 104 – SAINTS AND SINNERS IN ROME

‘Saints and Sinners’ introduces students to the iconography of the principal saints associated with the city of Rome from the early Christian martyrs to the key figures of the Counter Reformation. The saints will be treated as both historical as well as religious figures within the context of the history of art. The course will explore the complex relationship between Classical iconography and Christian hagiography and mark how the images of saints change in response to both theological and political needs. The course will be divided between classroom lectures and seminars and on-site visits.

3 credit hours. This course satisfies the oral presentation requirement. Students are responsible for all entry fees.

AH 105 – ARTS OF THE MIDDLE AGES: FOURTH TO FOURTEENTH CENTURY

This course provides an overview of the art and architecture of Rome and the Christian world in the 1,000 years from the legalization of Christianity by Constantine in 313 CE to the emergence of proto-Renaissance trends in painting and sculpture around 1300. A combination of on-site visits and lectures will trace the history of distinctively medieval art forms (wall mosaics, icons, illuminated manuscripts, Cosmati ornaments and liturgical furniture) from the early Christian to the end of the Gothic period.

3 credit hours.

AH 201 – PICASSO AND HIS CONTEMPORARIES IN THE SOUTH OF FRANCE

This on-site course based in Nice examines on the work of Picasso, Matisse and Chagall in the south of France. The course examines the link between the artists and the influence of the environment of the Côte d’Azur. This one-credit course is run over a two-day weekend excursion with an introductory lecture before and a wrap-up class after. Note: Students who have already received credit for AH 418 may not register for this course.

1 credit. Pre- or co-requisites: A 100-level Introductory Art History course or permission of the instructor. Students arrange their own transportation to, and accommodation in, Nice. Students are responsible for all entry fees.

AH 203 – ITALIAN DESIGN

Italian Design surveys the art of industrial production in Italy over the last two centuries focusing on furniture, decorative arts and interior design, fashion, textiles and jewelry, household appliance and automotive design. The role of wider European and American influences in Italian production is examined. Classroom presentations are augmented by special visits to design firms and showrooms in Rome. The goal of the course is to understand the role of artistic expression in industrial production and to develop skills to comprehend the art of everyday objects.

3 credit hours. This course satisfies the information literacy and oral presentation requirements.

AH 204 – TRAFFICKERS, THIEVES AND FORGERS: ART CRIME

In this course students will study the history of art crime and its impact upon contemporary society. They will also examine how art can be protected and recovered including techniques of provenance research. The history and psychology of collecting and the unusual mechanics of the art trade make the art world an ideal victim (and sometimes partner) for criminals.

3 credit hours.

AH 205 – ITALIAN FASHION: FROM THE CARNIVAL OF VENICE TO THE MILAN FASHION WEEK

The course explores the history and evolution of dress and fashion in Italy from the Renaissance to the present. Students will learn about the historical context in which particular dress-designs and fashions appeared and how they evolved. The course also explores the connections between the developments in design and fashion and aesthetic ideals of a particular historical period. The course is a combination of in-class and on-site/field trip classes.

3 credit hours. This course satisfies the information literacy requirement. Students are responsible for all entry fees.

AH 209 – PAPAL POWER, PAPAL ART

Papal Power Papal Art is a thematic survey of the art fostered by the papal courts from the Middle Ages and the Renaissance periods, 10th century to the 17th century. Issues of iconography, liturgical and political functions, papal patronage systems and the commissions to artists such as Leonardo da Vinci, Raphael and Michelangelo, Bernini and Borromini are treated. Classes are given almost entirely on-site. Students are prepared with the historical background and critical methodology to think analytically on the broader meanings of Italian Renaissance art in context.

3 credit hours. Students are responsible for all entry fees.

AH 210 – VAN GOGH TO WARHOL

This course examines the foundations of modern painting in French Impressionism and its influence on other avant-garde movements, including Expressionism, Symbolism, Art Nouveau, Surrealism and Dada, Cubism, De Stijl, and Italian Futurism. These threads are followed to Abstract Expressionism and Pop Art in the US. Throughout the course connections are made with other media (sculpture and architecture) and other regions (UK and Russia). The course includes on-site sessions in Rome at the Galleria Nazionale d’Arte Moderna and a field trip to the Musée d’Orsay and Centre Pompidou in Paris. It is highly recommended that students visit the Peggy Guggenheim Museum in Venice on their own.

3 credit hours. Pre-requisites: AH 103 or permission of the instructor. Students arrange their own transportation to, and accommodation in, Paris. Students are responsible for all entry fees.

AH 212 – CONTEMPORARY ART IN THE GLOBAL VILLAGE

This course is an investigation into contemporary art world-wide. The course begins by examining the art of the 1980’s as providing the backdrop to contemporary trends. It then moves on to analyze art in a series of themes that have been widespread in artistic practice – time, place,
AH299–METHODS AND THEORY OF ART HISTORY: SEMINAR ON METHODOLOGY
This seminar introduces students to the historiography and methods of art history as well as to its predominant interpretative paradigms and theories. The focus of the course is not the art object itself but the discipline devoted to its study and interpretation, and the discipline’s intellectual, historical, theoretical and methodological foundations. The course is constructed as an interactive seminar with discussion of selected readings by significant authors and the application of skills and principles derived from them. The course is required of all art history majors and is also open to other students interested in the intellectual development of art history as a discipline.
3 credit hours. Pre-requisites: AH 103 plus one other course in art history at the 100 or 200 level. This course satisfies the information literacy and oral presentation requirements.

AH 300–THE GRAND TOUR: THE LURE OF NAPLES IN THE 18TH CENTURY
This course introduces students to the city of Naples during the 18th century as known through the eyes of the foreign ‘Grand Tour’ visitors. The course will focus on the history of the forming of important collections of ancient, Renaissance, and Baroque art, in particular the Archeological Museum of Naples and the Capodimonte Museum, and the impact of the discovery of Pompeii and Herculaneum. Special attention will be given to the reactions of the visitors when confronted with the nude figure in Renaissance and ancient art and the ancient erotic art found at Pompeii and Herculaneum. The course meets several times on the AUR campus before a weekend long trip to Naples.
3 credit hours. Pre-requisites: A 100-level Art History course or permission of the instructor. This course satisfies the information literacy and oral presentation requirements. An additional fee may be collected in the event of a required excursion.

AH 302–MEDIEVAL ART: FROM 1750 TO THE PRESENT
This course is a study of the history of architecture and urban design as it has developed in Italy from 1750 to the present. Issues of the dialectical relationship between forces of tradition and forces of modernization guide an examination of functional building types, design characteristics and handling of materials, social and political ramifications as well as the pressures of context and historical consciousness. Classroom slide lectures will alternate with on-site visits in Rome and coordinated with opportunities for individual travel beyond Rome. The aim is to heighten awareness of contemporary architectural design’s potential for dialog with historical contexts.
3 credit hours. Pre-requisites: A 100-level Art History course. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

AH 311–ARCHITECTURE OF MODERN ITALY
This course is a study of the history of architecture and urban design as it has developed in Italy from 1750 to the present. Issues of the dialectical relationship between forces of tradition and forces of modernization guide an examination of functional building types, design characteristics and handling of materials, social and political ramifications as well as the pressures of context and historical consciousness. Classroom slide lectures will alternate with on-site visits in Rome and coordinated with opportunities for individual travel beyond Rome. The aim is to heighten awareness of contemporary architectural design’s potential for dialog with historical contexts.
3 credit hours. Pre-requisites: A 100-level Art History course. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

AH 312–VILLAS, PALACES AND GARDENS IN THE RENAISSANCE AND BAROQUE
This course will investigate villas, palaces and gardens in Italy between the 15th and the 18th centuries, in both urban and rustic settings. During this period, dramatic changes took place in the
design of palaces and villas fueled first by humanistic study of the ancient architectural treatises, and then by changes in courtly and urban society. The topic will be considered from various perspectives including patronage, stylistic development, Renaissance architectural theory, urbanism, material culture, social contexts, and the history of garden design. This course is designed to foster a theoretical understanding of links between architecture and society with an emphasis upon the use of primary sources for advanced research in art history. A one-day excursion to visit palaces and villas in Florence is possible.

3 credit hours. Pre- or co-requisites: A 200-level Art History course or permission of the instructor. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

AH 321 – VENICE IN THE RENAISSANCE
This course focuses on the Golden Age of Venetian Art from the building of the Ca’ D’Oro (1421) to the completion of Tintoretto’s work in the Scuola Grande di San Rocco (1587). The course traces the impact of Venice’s unique location on the art and architecture produced in the maritime Republic. The course will cover the works of the architects Sansovino, Bartolomeo Buon; the painters Titian, Veronese and Tintoretto, who produced a series of masterpieces which were to be the inspiration for seventeenth-century painters throughout Europe. There will be a weekend field trip to Venice.

3 credit hours. Pre-requisites: A 100-level Art History course. Students arrange their own transportation to, and accommodation in, Venice. Students are responsible for all entry fees.

AH 324 – ART OF THE ROMANTIC IMAGINATION, 18TH AND 19TH CENTURY
ROME
Neoclassicism is the artistic expression of the Enlightenment. It found in Rome a natural breeding ground, since the city was still imbued with memories of its Classical past. During this course we will see how Neoclassical art owed to its own time as much as to Antiquity, and how it reflected an enthusiasm for the ideals of the French Revolution, the majesty of the Napoleonic Imperial Age and the restoration of papal temporal rule. The second part of the course is devoted to Romanticism, a cultural movement born in Northern Europe with the development of nations-states. It too found fertile ground in Italy, which would itself be finally united during the Risorgimento. Art therefore became a vehicle for political propagandizing, with artists referring back to the Middle Ages as the last period of Italy’s independence from foreign rule. Italy contributed once more to the development of European art through its “Macchiaioli” movement in painting, which anticipated Impressionism, and through the vast urbanistic programs to renovate and modernize Rome, now a capital again, in the closing years of the century.

3 credit hours. Pre-requisites: A 100-level Art History course. This course satisfies the information literacy and oral presentation requirements. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

AH 325 – ROME FROM RENAISSANCE TO MANNERISM
This course introduces students to the varied works of art produced by artists active in Rome in the mid-sixteenth century, with the legacy of Raphael and under the shadow of Michelangelo. These artists are often banded together under the ill-defined term ”Mannerism,” which emerged after the death of Raphael and the Sack of Rome in the 1520s. The course reconceives the concept of ”Mannerism” and the artists associated with it. It ends with the arrival in Rome of Caravaggio, which ushers in the Baroque.

3 credit hours. Pre-requisites: AH 102 or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

AH 401 – CARAVAGGIO
This seminar examines the entire artistic production of Caravaggio. His paintings are investigated within their specific historical context taking into consideration his personal biography, church reform and iconography, research in artistic style, patronage and collecting and Caravaggio’s influence on European art. Lessons are held predominately on site in the churches and galleries where his works are on public view. An excursion outside Rome may be included. Beyond a complete comprehension of Caravaggio’s work, the course aims toward a mastery of art historical research skills, the evaluation of current scholarship and independent critical thought on art.

3 credit hours. Pre-requisites: A 300-level Art History course or permission of the instructor. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

AH 402 – BERNINI
This seminar examines the entire artistic production of Gian Lorenzo Bernini. His work in sculpture, painting and architecture are investigated within their specific historical context taking into consideration his personal biography, the nature of the Catholic Church and aristocratic patrons for whom he worked, iconography, research in artistic style and theory and Bernini’s influence on other major artists of the time, especially Borromini and Pietro da Cortona. An excursion outside Rome may be included. Beyond a complete comprehension of Bernini’s work, the course aims for a mastery of art historical research skills, the evaluation of current scholarship and independent critical thought on art.

3 credit hours. Pre-requisites: A 300-level Art History course or permission of the instructor. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

AH 403 – MICHELANGELO IN ROME
This seminar on Michelangelo examines the work of the Renaissance master; his sculpture, painting, architecture and literary production. His works are investigated within their specific historical context, focusing on issues of commission, iconography, censorship, biography, historiography and diffusion. An excursion to Florence is also planned. Beyond a complete comprehension of Michelangelo’s work, the course aims toward a mastery of art historical research skills, the evaluation of current scholarship and independent critical thought on art.

3 credit hours. Pre-requisites: A 300-level Art History course or permission of the instructor. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

AH 404 – RAPHAEL AND THE HIGH RENAISSANCE IN FLORENCE AND ROME
This course will examine the career and achievements of Raphael (1483-1520), and will consider the artist in the context of the High Renaissance in Florence and Rome. It will consider the sources and documents for his career, as well as the later historiography, and it will include study of the many works by Raphael in Rome and in the Vatican Museums. An extensive literature discusses Raphael’s work, and an exceptionally rich and thorough discussion of the artist’s works is therefore possible. The course will look at both historical and contemporary writings on the artist. Raphael’s collaboration with other artists, his workshop organization and his impact on a generation of followers will also be examined.

3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor.

AH 410 – ART, POWER AND PROPAGANDA
This course will investigate the intersection of visual culture, art, architecture and urban planning, with political power: art as propaganda for modern regimes. The seminar-style investigation will approach themes of art and propaganda as they were developed in a limited range of 20th-century political climates, particularly Fascist Italy, Nazi Germany and Soviet Russia, with connections to related historical and political examples. This seminar will venture beyond the traditional boundaries of Art Historical study by bringing into discussion the current state of research in nationalism
and ritual studies on a theoretical foundation in aesthetics. The goal of the course is to advance superior argumentation, evaluate and employ primary historical source material (in translation) and apply current theoretical approaches to art historical research.

AH 418 – PICASSO AND HIS TIME
This course focuses on one of the great masters of modern art, Pablo Picasso. However, it also takes into account the social and political contexts of his artistic production as well as his relationships with other important artists like Georges Braque and Henri Matisse; the women in his life and how they shaped his art; his affinities with his fellow Spaniards Salvador Dalí and Joan Miró and the influence he had on later artistic movements such as Abstract Expressionism. A field trip to France is planned.

3 credit hours. Pre-requisites: A 100-level Art History course. This course satisfies the oral presentation requirements. Students arrange their own transportation to, and accommodation in, France. Students are responsible for all entry fees.

AH 450 – ART HISTORY INTERNSHIP
An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

3 credits. Pre-requisites: Junior or Senior standing in Art History.

AH 491, AH 492, AH 493, AH 494 – ART HISTORY INDEPENDENT STUDY
The independent study is a course undertaken individually by upper-level students under the direction of a faculty member in one of the Programs at AUR. A required course schedule, together with a reading list, must be submitted by the student under the professor’s guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of six credit hours of independent study in their upper-level biennial.

1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in Art History.

AH 498 – ART HISTORY CAPSTONE EXPERIENCE, PART 1: SEMINAR
Part 1 of the Capstone Experience prepares students for the culminating work of the major, the senior thesis. In this seminar students will review their own portfolios to assess their progress and strengths; visit at least one research library and learn to use it; analyze examples of advanced art historical research; and make and prepare a research proposal and an annotated bibliography.

2 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Art History. This course satisfies the information literacy and oral presentation requirements.

AH 499 – ART HISTORY CAPSTONE EXPERIENCE, PART 2: THESIS
Part 2 of the Art History Capstone Experience consists of supervised independent work on the senior thesis. The thesis is the culminating work of the major, in which students demonstrate their command of the knowledge and skills gained in on-site courses and seminars by conducting their own research on an art historical topic of their own choosing. Working closely with a faculty advi-
AHAR 250 – INTRODUCTION TO ART AND ANTIQUITIES CRIME
This course is an introduction to the history of art and antiquities crime and its impact upon contemporary society. It will also examine how art can be protected and recovered including techniques of provenance research. Art crime has evolved from a relatively innocuous crime of passion carried out by individuals (often for ideological as much as financial reasons) into the third highest-grossing criminal industry in the world. The course will include a practical class on-site in assessing security risk and devising a security plan.
1 credit. Pre-requisites: Sophomore standing or permission of the instructor.

AHAR 255 – BERLIN MUSEUMS AND CULTURAL DILEMMA
Berlin is re-emerging as a cultural capital of Europe, and its museums showcase that. This excursion course to Berlin will review its history of collecting of art and antiquities, examine the buildings designed to house them, and analyze the cultural conditions influenced by their changing political contexts, 18th century to the present. Conflicting issues of a past of cultural nationalism and imperialism and a present driven by historical conscience and revisionism will be discussed in case by case basis. We will exercise analytical skills relevant to visual culture within complex historical contexts, with comparative material drawn from our experience of Rome and its museums. This one-credit course is run over a three-day weekend excursion.
1 credit. Pre- or co-requisites: A 100-level course in Art History or permission of the instructor. Students arrange their own transportation to, and accommodation, in Berlin.

AHAR 300 – ROMAN IMPERIAL ART AND ARCHITECTURE
Imperial Roman Art and Architecture is a study of ancient Roman architecture, sculpture, painting and minor arts from 27 BC to 193 AD. The focus is on the city of Rome and the ancient capital’s imperial dominion in the peninsula and Mediterranean. The approach to the material is technical, stylistic and iconographical levels understood within the historical context. On-site visits in Rome alternate with class lectures and a possible excursion outside Rome. The goals are to create a thorough preparation for critical analysis of artifacts and source material, to develop research techniques and skills of interpretation of ancient art and architecture.
3 credits. Pre-requisites: A 100-level Art History course. This course satisfies the information literacy and oral presentation requirements. An additional fee may be collected in the event of a required excursion.

AHAR 304 – CONSERVING ROME’S MONUMENTS
This is an upper-level course focusing on the current techniques and controversies surrounding the preservation of ancient monuments, historic buildings and stone sculpture. The course will comprise a classroom element where the underlying theories are discussed and an on-site element reviewing case studies in the framework of the historical development of conservation and preservation.
3 credit hours. Pre-requisites: A lower-level Archeology or Art History course, including aspects of architecture or AHAR 207 or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

AHAR 307 – LATE ANTIQUE AND BYZANTINE ART
This course explores the art of Rome in transition from the late Imperial age into the early Christian, from the 3rd to the 6th centuries. Attention is also paid to the developments across the Mediterranean region and in Constantinople, to the relationship to Late Antique art and to the formation of Christian iconography. Classes are held on-site and in the classroom with a possible excursion outside Rome. The course goals are to grasp the nature of art in periods of transition and to hone skills of critical analysis.
3 credit hours. Pre-requisites: A 100-level Art History course. Students are responsible for all entry fees.

AHAR 314 – ETRUSCAN ART AND ARCHEOLOGY
This is an upper level course studying the art and archeology of the Etruscans from their emergence at the beginning of the first millennium BCE until their absorption by the Romans. The course will take full advantage of the rich museum collections of Etruscan material in Rome and will include a field trip to the sites of Cerveteri and Tarquinia. The course will look at the origins of the Etruscans, their art and material culture, their interactions with other groups and their eventual absorption by the Romans.
3 credit hours. Pre-requisites: A previous course in classics, classical studies, ancient art history or archeology or permission of the instructor. Students are responsible for all entry fees.

AHFA 328 – THE MAKING OF ART: HISTORY OF ART MATERIAL
This course introduces students to the history of artistic media. The course focuses especially on the history of painting, sculpture, prints, and drawings as media. During the course, students will be introduced to how to identify artistic materials in various historical techniques, as well as the composition and origins of materials. To provide historical perspective on the use of artistic media, attention will be given to the following topics: economic and symbolic reasons for the use of materials, the advent of oil painting in the history of Western art, the advent of modern materials and techniques starting at the end of the 19th century, and the history and debates surrounding restoration/conservation of historic media (e.g. restoration of ancient sculpture in the Baroque period; conservation of Renaissance fresco in the Sistine Chapel in the 20th century). Classes are taught both on-site in museums and churches in Rome and in the classroom.
Artistic media covered during course include, but are not limited to: ancient wall painting, fresco, tempera, gold ground, oil, watercolor, acrylic painting; bronze, stone, terra-cotta, and wood sculpture with various patinas; and engraving, etchings, woodcuts, digital prints; charcoal, pencil, pen and ink.
3 credit hours. Pre-requisites: One 100-level Fine Art class (e.g. Introduction to Drawing) or permission of the instructor.

AHMG 320 – ART GALLERY MANAGEMENT
This course explores the principles and practices of art gallery management. Topics include the history of art galleries, artist and client relations, gallery space and design, collections management, staging an exhibition and art marketing. The role of the art dealer and all aspects of gallery management will be discussed in theoretical terms and in case study analyses and on-site visits to Rome’s contemporary art galleries.
3 credit hours. Pre-requisites: An introductory-level Art History or Management course or permission of the instructor. This course satisfies the information literacy and oral presentation requirements. Students are responsible for all entry fees.

AHPH 302 – ART, CREATIVITY AND BEAUTY
This course explores the concepts of art, creativity and beauty, and their mutual relations, and their genesis in the history of Western philosophy. Students will learn about major theories of art, creativity and beauty, and how the meaning of these concepts changed from ancient Greek and Roman philosophy to the modern and post modern theoretical discourses. The course enables students to critically analyze these concepts, and to understand their role in the broader cultural, ideological and social context. Please note that this is a reading intensive course. Students are expected to be prepared for class discussions, based on the assigned readings for each class.
3 credit hours. Pre-requisites: lower level art history, aesthetics/philosophy course, or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.
AHRE 106 – SACRED SPACE: RELIGIOUS ARCHITECTURE OF ROME
The course explores main ideas behind the sacred space on the example of sacral architecture of Rome, from the ancient times to the postmodern. The course maximizes the opportunity of on-site teaching in Rome; classes are held in the real surrounding, which best illustrates particular topics of the course. Students will have the opportunity to experience a variety of sacred spaces including the ancient Roman architecture (Forum Boarium), early Christian sacred spaces (catacomb and early Christian Basilicas), Renaissance and Baroque architecture (St. Peter’s Church and II Gesù), as well as Orthodox Christian and Protestant churches, Jewish and Muslim architecture.
3 credit hours.

The course examines the historical development of the Vatican area and its principal monument – the Basilica of Saint Peter. Students will learn about artistic, religious and socio-political segments of the complex history of the Vatican and St. Peter’s church, as the center of Roman Catholicism and one of the world’s most important cultural sites. The course will include visits to sites and collections inside the Vatican and in Rome that are not open to the general public (e.g. Historical Archive collection of the Fabbrica di San Pietro, Deposit Room with 16th century monumental wooden models for the Basilica by Antonio da Sangallo and Michelangelo, Halls of the Apostolic Palace).
3 credit hours. Pre-requisites: A 100-level Art History or Archeology course.

ARMG 315 – MANAGEMENT OF CULTURAL HERITAGE
Management of Cultural Heritage is a course that explores theoretical and ethical issues directly applicable to management decisions concerning cultural heritage sites impacted by modern tourism. Issues of authenticity, cultural identity, art ownership and enterprise, ideology and commoditization of art heritage, trade in art and antiquities, restitution and repatriation will be discussed in theoretical terms and in case study analyses and on-site visits. The aims of the course are to enable students to evaluate real situations of cultural heritage and tourism, and to exercise judgment in ethical issues involving cultural heritage.
3 credit hours. Pre-requisites: An introductory-level Art History or Business or Management course or permission of the instructor.

ASTRONOMY
ASTR 100 – GENERAL ASTRONOMY
This course is an introduction to astronomical phenomena in the Universe for non-science majors. The course covers four main topics: (1) motions in the sky, (2) the solar system, (3) stars (why they shine, and how they evolve), and (4) first steps in cosmology (what are galaxies and how they are distributed in space). The basic physics required to understand astronomy will be presented. Topics of current interest will also be touched upon, such as astronomical discoveries (ground-based, mission), and whether there is life on other planets. We will also become acquainted with the night sky, through naked eye observations, and a field trip to a nearby amateur observatory.
3 credit hours. This course satisfies the oral presentation and quantitative and scientific reasoning requirements. Students are responsible for all entry fees.

BIOLOGY
BIO 203 – PHILOSOPHY AND MECHANISMS OF EVOLUTION
Based on the latest research developments of the classic Darwinian theory, the course describes the possible mechanisms by which natural environment shaped, and social environment fine-tuned, the human body and the human mind in the long course of evolution. The close links that can be traced between sexuality, the arts and other branches of human culture, and their biological background are highlighted. About twenty percent of the teaching sessions will be devoted to the practical application of scientific, statistics-based methods to assess working hypotheses concerning different aspects of evolutionary biology and the course will feature a session of laboratory research work on biology, aesthetics and sexual selection, elaborating data collected in the course of an on site visit to a local Museum or Art Gallery.
3 credit hours. Pre-requisites: MTH 102 or ANT 100 or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

BUSINESS
BUCE 431 – THE ECONOMICS AND POLICIES OF THE ITALIAN FOOD INDUSTRY
This 10-day field course taking place on-site in Rome, Latium, Umbria and Emilia-Romagna explores the issues facing the Italian food industry. The course will start off by analyzing the historical strength of the agricultural sector from the days of the Greek conquests up to present times. Italian food products represent a major chunk of the country’s export revenue, and a major attraction for tourists. The same products are, however, threatened by other nations’ attempts to imitate them without having necessarily the proper ingredients or know-how. The class will be visiting companies nation-wide which have made of this intellectual property (IP) defense a crucial element of their identity and are keen on illustrating the unique characteristics of their production and the corrosive habit of foreign producers to flood international markets with lesser quality alternatives which is both undermining the thrust in the market and, on the other hand, boosting the number of tourists who come to Italy for the real thing.
3 credit hours. Pre-requisites: 200 level of Business or Economics course and Junior or Senior standing or permission of the instructor. This course fulfills the oral presentation requirement.

BUCC 400 – ORGANIZATIONAL COMMUNICATION
Focusing on effective communication in business and the professions, this course looks at communication within organizations and between organizations and their external environment; the effects of globalization on communication within and between organizations across national and cultural barriers; image making; and writing for and about organizations.
3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.
This course satisfies the information literacy and oral presentation requirements.

BUEN 307 – WRITING FOR BUSINESS
This course teaches students how to write well and successfully in a business environment. Students learn to research and write presentations, reports, memos, business letters, press releases, newsletters, brochures and pitch letters and print ads.
3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor. This course satisfies the oral presentation requirement.
BUS 208 – FILM/TV INDUSTRY
Film and TV Industry looks at the filmed entertainment industry from two perspectives: production and distribution. The production part of the course will look at the role of producers, agents, writers, and studio executives in bringing a project together, as well as the role of directors, actors and crew in the filming of it. The distribution part of the course will examine the means of generating revenue from the property including cinema exhibition, video/DVD sales, television broadcast, as well as earnings from merchandise, music and other related areas. 3 credit hours. Pre-requisites: ENG 101.

BUS 200 – BUSINESS LAW
This course provides the student with an overview of the impact of legal, ethical and regulatory considerations on the business organization. Although introductory in nature, the course provides substantive analysis of the topics addressed. Specific topics considered include: legal theory, legal forums and institutions, contract law, business forms, employment regulation, anti-competitive practices and intellectual property. Although the focus of this course is primarily on USA domestic law, consideration is given to international and comparative legal issues. 3 credit hours.

BUS 300 – INTRODUCTION TO INTERNATIONAL BUSINESS
This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns. 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

BUS 302 – INTERNATIONAL BUSINESS LAW
This course provides an introduction to concepts of global international law and regulation relevant to private business organizations and persons contemplating and implementing tangible business transactions. The course of study will refer to direct source materials, such as treaties, statutes, case law studies and transaction analysis. Contract and arbitration simulations enable students to explore negotiation and drafting aspects of doing business globally. Ethical issues pertinent to the international business person will also be considered. 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

BUS 381 – SPECIAL TOPICS: ECONOMIC AND POLITICAL ENVIRONMENT OF AN ITALIAN REGION
This three-day field-based course provides students with the opportunity to explore a key region of Italian industry, agriculture, manufacturing, innovation, product development and infrastructure. Through related lectures and site visits to local businesses and government offices students study the region’s economic evolution over the centuries, the driving forces behind the area’s current economic development, the socioeconomic reality of the area and its relationship with Italian political and economic policy. In recent years this course has in turn visited Sicily, the Veneto, Lombardia, the Marche, Liguria, Abruzzo and Romagna regions. 1 credit. Students will pay a fee to cover the cost of the field-study trip.

BUS 450 – INTERNATIONAL BUSINESS INTERNSHIP
An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship. 3 credit hours. Pre-requisites: Junior or Senior standing in Business Administration.

BUS 491, BUS 492, BUS 493, BUS 494 – BUSINESS INDEPENDENT STUDY
The independent study is a course undertaken individually by upper-level students under the direction of a faculty member in one of the Programs at AUR. A required course schedule, together with a reading list, must be submitted by the student under the professor’s guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of 6 credit hours of independent study in their upper-level biannual. 1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in Business Administration.

BUS 498 – BUSINESS CAPSTONE: SEMINAR - STRATEGIC MANAGEMENT
This case-supported exploration of the strategic management model (environmental scanning, strategy formulation, implementation and control) is the capstone course in the business program. It aids students in developing an understanding of the challenges and opportunities that face corporate top management; provides a comprehensive, up-to-date review of both traditional and innovative strategic management techniques and issues; and creates an opportunity for students to practice decision-making skills through application of disciplined analysis and management tools. The course includes a module on industry analysis and competitive strategy and discussions of special issues in small business, entrepreneurial ventures and non-profits. 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Business Administration. This course satisfies the information literacy and oral presentation requirements.

BUS 499 – BUSINESS CAPSTONE: THESIS
This capstone senior thesis offers students majoring in Business Administration the opportunity to demonstrate mastery of the skills and competencies gained in their course of study by applying them to the research and analysis of a publicly traded, transnational firm. The analysis and findings of the semester-long research project are presented in a thesis paper and consultant-style presentation. 3 credits. Pre-requisites: BUS 498; AUR Degree seeking students with Senior standing in Business Administration. This course satisfies the information literacy and oral presentation requirements.

CHINESE

CHN 101 – ELEMENTARY MANDARIN CHINESE I
This course is intended as an introduction to Mandarin Chinese. Beginners will start speaking, making the first steps in listening comprehension and being familiar with basic principles in grammar along with simple exercises in compositions and reading. At the end of the course, students will be able to read and write Mandarin Chinese characters. Cultural and social aspects will be part of the course, even though the main focus will be on the linguistic aspects. 3 credit hours.
CINEMA

CIN 201 – FILM GENRES
A film genre is a recognizable type of movie, characterized by certain pre-established conventions. Genres are developed over time and are directly connected to the culture that nourishes them. Ideas are born, grow into specific categories and slowly fade away, to be replaced by other genres. This course surveys the history and theory of American film genres such as the Musical, the Horror, Film Noir, the Western, etc.
3 credits, 4.5 hours. Pre-requisites: ENG 102.

CIN 202 – INTRODUCTION TO FILM THEORY
This course addresses film in its aesthetic specificity and foregrounds some of the ideological issues regarding the medium, especially the conventions of realism. Through various theoretical perspectives (text analysis and semiotics, psychoanalysis, feminism, post-colonial theory) different films will be critically analyzed in order to locate and understand their underlying ideologies.
3 credit hours. Pre-requisites: COM 105 or permission of the instructor.

CIN 203 – INTRODUCTION TO FILM HISTORY
Film history is interwoven with world history. The cultural influences, ideological roots and theoretical underpinnings of the medium define the cinema. This course will survey the history of international film, noting the major figures who developed the medium and the societal influences that shaped their work.
3 credits, 4.5 hours. Pre-requisites: COM 105.

CIN 204 – GREAT DIRECTORS
A great director is formed over the course of a career. This course explores the work of a select group of filmmakers and how their styles, visual strategies, characters and themes evolve with the creation of each new film. Their films are screened, discussed and analyzed and their careers surveyed, to understand the similarities and stylistic changes that mark each director’s vision.
3 credit hours. Pre-requisites: ENG 202.

CIN 207 – GREAT ACTORS
Cinema acting has evolved from the silent era’s melodramatic, theatrical pantomime to present day method-style performance. Film screenings, interviews and behind-the-scenes documentary material complement lectures to survey the careers of various great actors of our time.
3 credit hours. Pre-requisites: ENG 202.

CIN 209 – DIGITAL FILMMAKING
This provides a hands-on studio course that explores the practical and aesthetic aspects of digital filmmaking. Lectures and technical labs acquaint students with narrative structures, visual and sound strategies, pre-production, production and postproduction techniques. Students engage in digital filmmaking through several assignments and a final project. The course concentrates on the importance of collaboration in film production, and through film viewings and discussions students will explore film aesthetics and analysis.
3 credit hours. Pre-requisites: FDM 202 or a lower-level film or video production course or permission of the instructor. Laboratory course fee Euro 75.

CIN 301 – FILM GENRES
This course provides an overview of the documentary tradition in filmmaking, with specific focus on the great directors of the genre, moving up to varieties on the theme of some current film directors.
3 credit hours. Pre-requisites: CIN 200. This course satisfies the oral presentation requirement.

CIN 302 – DOCUMENTARY PRODUCTION WORKSHOP
This course is designed as both a colloquium on the many issues involved in conceptualizing and filming a documentary and a hands-on technical workshop. Through discussion, the students will be encouraged to focus on a subject and establish their own line of communication with it. Students will have to create short documentary videos shot on location in Rome, based on their research of fiction and non-fiction video ideas, learning how to direct a small crew and maintain creative control during filming and the evolutionary process of postproduction. They will be taught basic camera and editing techniques. The course will be complemented with occasional screenings of non-fictional material, whose distinctive features, merits and flaws, students will be invited to identify and discuss.
3 credit hours. Pre-requisites: FDM 202 or a lower-level film or video production course or permission of the instructor. Laboratory course fee Euro 75.

CIN 303 – POST WAR ITALIAN CINEMA
This course develops an appreciation of Italian cinema from the 1940s to the present focusing on movements, trends, relevant and recurring themes and visual features. While students are provided with an understanding of the role played by cinema in Italian society they are also encouraged to look at film as a universal language capable of crossing geographic boundaries. The impact of film trends in other European countries is also explored.
3 credits, 4.5 hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

CIN 304 – GREAT DIRECTORS
This course develops an appreciation of Italian cinema from the 1940s to the present focusing on movements, trends, relevant and recurring themes and visual features. Students are provided with an understanding of the role played by cinema in Italian society they are also encouraged to look at film as a universal language capable of crossing geographic boundaries. The impact of film trends in other European countries is also explored.
3 credits, 4.5 hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

CIN 305 – HISTORIC DOCUMENTARY FILM
This course provides an overview of the documentary tradition in filmmaking, with specific focus on the great directors of the genre, moving up to varieties on the theme of some current film directors.
3 credit hours. Pre-requisites: CIN 200. This course satisfies the oral presentation requirement.

CIN 306 – HISTORY OF DOCUMENTARY FILM
This course provides an overview of the documentary tradition in filmmaking, with specific focus on the great directors of the genre, moving up to varieties on the theme of some current film directors.
3 credit hours. Pre-requisites: CIN 200. This course satisfies the oral presentation requirement.

CIN 307 – GREAT ACTORS
Cinema acting has evolved from the silent era’s melodramatic, theatrical pantomime to present day method-style performance. Film screenings, interviews and behind-the-scenes documentary material complement lectures to survey the careers of various great actors of our time.
3 credit hours. Pre-requisites: ENG 202.

CIN 308 – DIGITAL FILMMAKING
This provides a hands-on studio course that explores the practical and aesthetic aspects of digital filmmaking. Lectures and technical labs acquaint students with narrative structures, visual and sound strategies, pre-production, production and postproduction techniques. Students engage in digital filmmaking through several assignments and a final project. The course concentrates on the importance of collaboration in film production, and through film viewings and discussions students will explore film aesthetics and analysis.
3 credit hours. Pre-requisites: FDM 202 or a lower-level film or video production course or permission of the instructor. Laboratory course fee Euro 75.

CIN 309 – MASTERS OF CINEMATOGRAPHY - THE POETRY OF LIGHT
This course celebrates cinematography and through it the art of film making. It features a rich variety of “expert examples” by world famous directors of photography underscoring the primacy of their craft in motion pictures. The course covers history, theory, and aesthetics, and clarifies through lectures, course readings, and film screenings, how behind each film there lies a unifying vision, behind each shot an idea or purpose.
3 credits, 4.5 hours. Pre-requisites: CIN 200, FDM 202 or equivalent or Junior or Senior standing or permission of the instructor.

CIN 310 – DIRECTING FOR THE SCREEN
Directing for the Screen explores the fundamental technical, professional and psychological skills of directing dramatic narrative in film. Students will learn how to analyze a script, break it into dramatic beats, translate those beats into direction for actors, work with floor plans, determine camera placement and movement, create shot lists and gain skills in the craft of directing performances.
3 credit hours. CIN 200 or permission of the instructor (with proof of some film studio/filmmaking experience).

CIN 311 – HISTORY OF SPECIAL AND VISUAL EFFECTS IN FILMS
Since the birth of motion pictures, special and visual effects have always represented a fundamental creative element of filmmaking, defining it in more ways than one. After all, “cinema” in and of itself is literally a “special effect”. The course intends to explore the history of the development of this art form since the very beginning – just photographic tricks to fool the eye – all the way to the most sophisticated and highly spectacular digital special effects dominating the world of cinema today. It is a comprehensive journey detailing all the steps, in some cases giant leaps, that have influenced the way motion pictures have been made, expanding the creative opportunities of writers and directors to almost limitless horizons.
3 credits. Pre-requisites: CIN200 or permission of the instructor.
CIN 324 – CULT FILM AND TELEVISION
This course examines various approaches to cult film and television studies, including the development of cult audiences, the selling of cult media, the relationship of cult film and television to mass communication, relational approaches to the creation of cult projects, and theoretical readings of cult film and television. Specific case studies will illuminate the detail-specific, often intentionally controversial subject matter found in cult media. The work of specific auteurs, including John Waters (Mondo Trasho, Pink Flamingos), Joss Whedon (Buffy the Vampire Slayer, Firefly), Rob Thomas (Veronica Mars, Party Down), and others, will be studied in an effort to define that which makes a work ‘cult’, as opposed to simply marginal.
3 credit hours. Pre-requisites: ENG 202. This course satisfies the information literacy requirement.

CIN 400 – EXPERIMENTAL FILM AND VIDEO
This course is a survey of the history and theories of the international avant-garde cinema, with lectures and technical labs to acquaint students with experimental film history, theory, and production techniques. Students will collaborate in groups to use their theoretical knowledge to create a 3-5 minute experimental video.
3 credit hours. Pre-requisites: CIN 309 or an upper-level film or video production course or permission of the instructor. Laboratory course fee Euro 75.

CLASSICS

ARCL 209 – ROMAN ARMY
This is an introductory course to all aspects of the Roman army. Chronologically it follows the development of the army from the beginning of the Republic until its demise at the end of the Empire. The course will draw on both archeological and textual information. Much of the course material will focus on the provinces, especially the western provinces, where there is abundant evidence of military camps. The course will also cover military tactics, equipment and daily life in the army. There may be out of class visits to the suitable on-site locations.
3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.

ARCL 311 – ROMAN COOKING: WHAT THE ROMANS ATE AND HOW WE KNOW IT
This is an introductory one-credit course on the food and food culture of ancient Rome. Students will be introduced to the ancient kitchen, ingredients and condiments, cooking methods, and eating habits through primary sources (Apicius and much more) and archeological evidence (Pompeii and Ostia). Ancient food is an exquisite interdisciplinary subject in which philology, epigraphy, art history, geography, agronomy, botany, and paleobotany are only a few of the areas of expertise that can be called upon to enrich the picture of ancient life. Students will be encouraged to use their own special interests or talents to investigate the panorama of food in ancient Italy. The course will conclude with the practical preparation of Roman food.
1 credit. Pre-requisites: A level 200 course in Roman History or Western Civilization or a level 100 course in Latin or permission of the instructor. Students will have to pay a fee for the practical session.

ARCL 400 – TROY: HOMER VERSUS ARCHEOLOGY
This upper-level interdisciplinary course examines the Trojan War and the city of Troy from the perspective of both archeology and the classical literary sources, in particular Homer. The course will examine the literary evidence as presented by Homer and the subsequent archeological researches inspired by the epic. The second half of the course will examine the reception of the Trojan War in different periods and how this has influenced excavation and interpretation of the sites associated with these events.
3 credit hours. Pre-requisites: A 300-level Archeology or Classics or Classical Studies or Ancient History course or permission of the instructor.

ARCL 401 – ROME OF AUGUSTUS
This interdisciplinary course combines archeology, art history, history, literature and sociology to explore a defining moment in the ancient world: Rome at the time of Augustus (c.44 BC-c.14 AD). The students will create an image of the emperor Augustus through his own building projects and writings and assess the role of imperial propaganda in this process. We ask how culture, identity and power were shaped in particular contexts by social factors such as religion, gender, the economy and status, presenting case studies of building projects, review contemporary philosophical ideas and contemporary comment. This interdisciplinary course enables students to develop their skills of analysis and evaluation across a range of ancient source materials.
3 credit hours. Pre-requisites: Level 300 course in Classics, Classical Studies, Classical Archeology or Ancient History or permission of the instructor.

CLHS 205 – ROME: REPUBLIC AND EMPIRE
This course explores the Roman Republic and Empire, from the founding of the city through the age of Constantine and examines the development of political forms in the classical commonwealth, the relationship of art and literature to society and politics, the development of a bureaucratic world-state and Christianity as the official state religion. The course may include field trips to historical sites and museums in Rome and Ostia.
3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor. Students are responsible for all entry fees.

CLHS 207 – LIFE AND LEISURE IN ANCIENT ROME
This introductory Classics/History course presents a survey of the social and cultural history of Ancient Rome. The course seeks to answer such questions as how the Romans organized their day, what they ate and wore, what was the nature of family life, education, religion and entertainment. Students will be introduced to the methodology of ancient history and the critical analysis of a wide variety of historical source materials, including inscriptions, as well as the interpretation of classical texts. Archeological evidence, including art and architecture, will also be examined. Field trips to historical sites and museums in Rome and at Ostia Antica will be used to reanimate ancient Roman history.
3 credit hours. This course satisfies the oral presentation requirement. Students are responsible for all entry fees.

CLHS 302 – CAESAR, CICERO AND THE COLLAPSE OF THE ROMAN REPUBLIC
The Roman Republic traditionally began in 509 and lasted until the dictatorship of Julius Caesar (46-44). This course concentrates on the last fifty years of the Republic down to 42 when the Republican forces were finally defeated at Philippi. Emphasis is given to reading and analyzing primary texts (in translation) with particular importance given to the works of Cicero and Caesar.
3 credit hours. Pre-requisites: A Classics or Classical Studies or Ancient History course or permission of the instructor. This course satisfies the information literacy requirement.

CLRE 202 – CHRISTIANITY AND THE ROMAN EMPIRE (100 – 425 CE)
This course offers an overview of the history of the Early Church from 100-425CE, focusing on the confrontation of Christianity with Roman life and thought. It will examine that relationship both from the early Christian and early Roman perspectives. Field trips to historical sites and museums in Rome will be used to reanimate ancient Roman history.
3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor. Students are responsible for all entry fees.

CLS 201 – MYTHOLOGY
Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Graeco-Roman tradition...
have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Virgil and Ovid (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied.

3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor.

**CLS 208 – LOVE AND LAUGHTER IN ANCIENT LITERATURE**

This course offers an introduction to works in Latin literature (in translation), which treat two main aspects of human behavior, namely, love and humor. The first half of the course will analyze major authors and works that offer significant testimonies on love and its different possible interpretations. The second half of the course will focus on the Roman sense of humor both in literary texts and non-literary testimonies (graffiti, anonymous collections of jokes, etc.). Attention will also be given to the way Latin literature has influenced our contemporary society. The course may also include field trips in and outside Rome to sites associated with authors assigned.

3 credit hours. Students are responsible for all entry fees.

**CLS 304 – CLASSICAL GREEK AND ROMAN RHETORIC**

An examination of the nature, purpose and place of classical rhetoric in classical antiquity as conceived and practiced by the ancient Greeks and Romans. Selected readings focus on the writings of the pre-Socratic poets, Sophists and historians (Homer, Gorgias, Thucydides), Socratic and post-Socratic philosophers (Xenophon, Plato, Aristotle), as well as Greek and Roman orators (Demosthenes, Cicero). Particular attention is paid to the origin, formulation and use of rhetoric as an art of persuasion in the Greek city-state of Athens, as well as to the subsequent transformation and application of oratory as the 'arms' of politics in Athens and then in Rome. The practical aim of the course is to prepare students with the necessary vocabulary and theoretical foundation to examine the use – and abuse – of rhetoric in contemporary politics, economics, marketing, media and visual arts.

3 credit hours. Pre-requisites: A Classics or Classical Studies or Ancient History course and Junior or Senior standing or permission of the instructor.

**CLS 307 – HEROES AND LOVERS: EPIC AND THE EPIC TRADITION**

This course outlines the development of the epic genre from Antiquity to the Renaissance (in translation). Both the linear narratives of Homer and Virgil and the episodic alternative, exemplified by Ovid’s Metamorphoses, will be studied. This course traces a number of strands in the broad epic tradition. Narratives of warfare, quest narratives (both geographical and spiritual) and the combination of the two in narratives of chivalry and love, will be explored in both the classical period and beyond. Emphasis will be both upon the literary qualities of these poems and on the values and ideals of the societies which produced them.

3 credit hours. Pre-requisites: A Classics or Classical Studies or Ancient History course or permission of the instructor.

**CLS 312 – MAGNA GRAECIA**

Magna Graecia is the collective name for the Greek cities of Southern Italy. The course focuses on the history of the Mediterranean as seen from a variety of perspectives, including Phoenician, Greek and Roman. Students will be introduced to the methodology of ancient history and the critical analysis of a wide variety of historical and literary source material, including inscriptions and coins as well as the interpretation of classical texts. Archeological evidence, including art and architecture will also be examined. Attention will also be given to the organization of the urban space in relation to politics, religion and social life. Field trips to historical sites and museums in and around Eastern Sicily will be used to reanimate the ancient sources.

3 credit hours. Pre-requisites: Two Classics or Classical Studies or Ancient History courses and Junior or Senior standing. Students will pay a fee to cover the cost of the field-study trip which will take place during the Fall break.

**CLS 401 – ROME: THE CITY IN TEXT**

This upper level Classics course will examine depictions of the city of Rome in classical literature. It will examine the fabric of the city and the idea of Rome as a symbol of civilization. The buildings and public spaces of Rome were the backdrop for performance, spectacle, ceremony and daily and these activities generated meaning and symbolism. For the Romans specific locations were connected to history, myth and collective memory and were protected by the genius loci. Amongst others, the following authors will be studied: Cicero, Livy, Lucretius, Vergil. All texts will be studied in translation.

3 credit hours. Pre-requisites: A level 300 Classics course. This course satisfies the information literacy requirement.

**COMMUNICATION**

**BUCO 400 – ORGANIZATIONAL COMMUNICATION**

Effective communication in business and the professions, this course looks at communication within organizations and between organizations and their external environment; the effects of globalization on communication within and between organizations across national and cultural barriers; image making; and writing for and about organizations.

3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor. This course fully satisfies the oral presentation requirement.

**COEN 216 – FEATURE WRITING**

A lower-level journalism course focusing on the feature or human interest story. Feature stories are considered the “poetry” of news writing, and require learning a narrative style that goes beyond the “inverted pyramid”, encourages critical thinking, and engages writers, giving them the foundation to put more human aspects in their stories.

3 credit hours. Pre-requisites: COM 103.

**COEN 318 – LAUGHTER, SATIRE AND THE COMIC FORM**

Using examples from Juvenal to Jon Stewart, this course examines elements of comedic and satiric technique, style, and genre. It will investigate the psychological, social, and political functions of laughter and comedy, as well as satire’s most common targets and its various forms. Through practical exercises, literature, and screenings of TV, film, and stand-ups, students will explore what and why we find some things funny.

3 credit hours. Pre-requisites: ENG 202. This course satisfies the information literacy and oral presentation requirements.

**COEN 321 – A MOVEABLE FEAST: WRITING ABOUT FOOD**

Food writing is defined in many ways: cookbooks to non-fiction essays, restaurant reviews to travel and personal narratives. This course will examine food writing in its various professional forms and will instruct students in approaches to writing about food for publications. Students will write a restaurant review, a personal essay, and a food analysis and recipe, as well as short analytical writings that examine the work of professional writers. In part, Rome is our classroom and textbook, so students should be prepared to visit local markets, restaurants, and locales around the city where food plays a role (street vendors, gelaterie, parks, etc).

3 credit hours. Pre-requisites: ENG 202. This course satisfies the information literacy and oral presentation requirements.
COEN 322 – TRAVEL WRITING
This workshop instructs students in the mechanics of travel writing from research, interviewing techniques and pitching editors to crafting essays and articles for newspapers, magazines, books, and the internet.
3 credit hours. Pre-requisites: COM 103 and ENG 202 or equivalent.

COEN 327 – THE ART OF THE REVIEW
This is an upper-level writing intensive course that focuses on the technique of writing about various arts using journalism’s forms, principles and ethics. Students will learn to do appropriate research, become familiar with the criteria and guidelines for writing reviews of books, film, performance, art and architecture, and how to be artful within those journalistic boundaries.
3 credit hours. Pre- or co-requisites: COM 103 or ENG 202, or permission of the instructor.

COIS 221 – THE ITALIAN-AMERICAN EXPERIENCE
This course examines literary, cinematic, and critical works on the experience of Italian Americans in order to investigate the many facets of their identity. The first part of the course includes readings on theories of race, ethnicity, and identity formation in the United States. The second part explores novels, films, and popular culture as evidence of the many forms of Italian-American cultural expression and their representation. Particular attention is given to the construction of internal and external stereotypes, interethnic relations between Italians and other minorities in the US, and religious, family, and gender identity.
3 credit hours. Pre- or co-requisites: ENG 102. This course satisfies the information literacy and oral presentation requirements. Conducted in English.

COIS 320 – ITALIAN MEDIA AND POPULAR CULTURE
This course has a thematic approach, applying the analytical theories of cultural studies to contemporary Italian media and popular culture, focusing on: the evolution of Italian print and broadcast media in terms of their impact on Italian culture and society; the effect of Italy’s regional character on sports, use of language, gastronomic traditions; the role of folktales, popular theatre and folk music; popular expressions of religious life (Carnival, Passion Plays etc); the relationship between local craftsmanship and high fashion. Students will apply and develop their analytical skills by actively engaging with these phenomena through field trips, case-studies and example texts.
3 credit hours. Pre-requisites: Junior or Senior standing or SOC 100 or COM 105 or a 100- or 200-level non-language ITL course. This course satisfies the information literacy and oral presentation requirements. Students are responsible for all entry fees. Students will pay a fee to cover the cost of the field-study trip.

COM 103 – INTRODUCTION TO JOURNALISM
An introduction to the meaning of news: definition, qualities of, evaluation and selection, the channels and audiences of news. This theoretical introduction to the course will be followed by concentration on the actual practice of journalism; reporting (gathering information), news style, the form and organization of news stories, and the writing of various types of news stories: hard news, features, interviews, etc.
3 credit hours. Pre-requisites: ENG 101.

COM 105 – COMMUNICATION AND SOCIETY
This course explores the relationship between communications, media, society, and culture. Within historical and contemporary contexts, the subject addresses how audiences and participants negotiate media in their lives. The course focuses on different media forms, from newspapers to television, and from books to mobile technology. Topics covered include the effects of media on audiences; issues of race and gender in the media; media ownership and regulation; the impact of technological development and institutional pressures on media uses, content, and patterns of communication. Ultimately the course assesses ethical and legal issues which media users and practitioners may face.
3 credit hours. Pre-requisites: ENG101. This course satisfies the information literacy and oral presentation requirements.

COM 201 – ADVANCED COMMUNICATION THEORY
This is an advanced course on the academic study of communication where the philosophical assumptions, concepts, explanations, and principles of the most popular theories are addressed. The course explores seven foremost approaches of communication theory: the semiotic, phenomenological, cybernetic, socio-psychological, sociocultural, critical, and rhetorical approach. Analytical focus will emphasize on both macro-, micro-, and meso-level, from inter-personal relationships to society as a whole.
3 credit hours. Pre-requisites: COM105 and/or permission of the instructor. This course satisfies the information literacy requirement.

COM 203 – PUBLIC SPEAKING AND PRESENTATION
This course analyzes and applies principles of speech structures to oral presentation. Students learn to analyze audiences, adapt messages, apply critical listening skills and practice ethical decisions in preparing public speaking. Emphasis is placed on building a positive speech environment and practicing speech presentations.
3 credit hours. This course fully satisfies the oral presentation requirement.

COM 209 – NEW MEDIA AND SOCIETY
The course provides an overview of the impact of the advent of digital media on society and its cultural, social, economic and political implications. The increased power and speed of the Internet, in terms of its capacity to deliver and manipulate content, has enabled a new culture to emerge, the culture of convergence whereby individuals can deliver content and news with potentially the same capacity as traditional centralized information producers. Furthermore, the decentralized production leads to processes with rapid interactive feedbacks resulting in changes in the social behaviour when the information is consumed, repackaged and recombined with other sources. According to Manuel Castells and other scholars, digital communication networks are transforming society as a whole. The ‘network’ is becoming the predominant form of organization in advanced societies. This is evident in business, in patterns of work, in identity and community, in politics and social movements. But what exactly is a ‘Network Society?’ And do we live in one? The course will critically engage with these developments and introduce some of the key debates and theoretical approaches concerning interactive digital applications and tools. We will investigate the implications of social technologies and new models of content production, discussing issues of identity, community, production and consumption, as well as campaigning and activism.
3 credit hours. Pre-requisites: COM 105. This course satisfies the information literacy requirement.

COM 210 – POPULAR MUSIC AND MASS CULTURE
A general survey which explores and analyzes the history and meaning of popular recorded music within mass culture and society. It focuses on the historical, aesthetic, social, politico-economic and technological developments that have shaped the definition of popular and how pop music reflects the cultural and social issues of its time.
3 credit hours. Pre-requisites: COM 105. This course satisfies the information literacy requirement.

COM 212 – CONCEPT DEVELOPMENT/STORYTELLING
This course will focus on storytelling across a variety of forms of media and the many genres within that media. The course is designed to help students learn the fundamentals of storytelling and conceptual development, and to cultivate his/her own individuality and voice as a storyteller.
and as a maker of media.
3 credit hours. Pre-requisites: ENG 101 and COM 105. This course satisfies the oral presentation requirement.

COM 213 – WRITING ACROSS THE MEDIA
A core course for Communication majors which introduces them to the various styles of writing required by the different media (newspapers, magazines, radio, television, film, web content, etc.) The course also looks at the writing done for consumption by the media (such as press releases and promotional material), and for advertising.
3 credit hours. Pre-requisites: COM 105 and ENG 102. This course satisfies the information literacy and oral presentation requirements.

COM 219 – INTERCULTURAL COMMUNICATION
The study of intercultural communication is an attempt to understand communication among peoples when cultural identifications affect the message. One approach is to learn the barriers one needs to overcome such as ethnocentrism, stereotyping, nonverbal misunderstandings, and translation difficulties. Students will learn how to recognize and overcome these barriers, and how to understand and relate to other cultures.
3 credit hours. Pre-requisites: COM 105 or ANT 100 or SOC 100 and Junior or Senior standing. This course satisfies the information literacy requirement.

COM 281 – SPECIAL TOPICS: INTELLECTUAL PROPERTY IN THE AGE OF DIGITAL AND SOCIAL
In an age when the world’s population is becoming ever more reliant on social and digital media for interaction, communication, entertainment and education, an understanding and knowledge of the role that intellectual property plays in such media is increasingly critical. This course examines the definition of intellectual property, how “IP” plays a role in today’s digital media such as Facebook, Youtube and Twitter, how to protect and monetize one’s own IP and whether the laws designed to protect intellectual property should be strictly enforced or rethought altogether.
1 credit.

COM 300 – EUROPEAN MASS MEDIA
This course provides the history of journalism, radio and television in Europe. It is a study of the broadcasting media, their institutions and organizations in both the private and public domain. The impact of mass media on the culture of Europe with comparative observations between European mass media and that of the world, particularly the United States, are also addressed.
3 credit hours. Pre-requisites: COM 105 or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

COM 301 – MEDIA AND GENDER
Media representations of men and women influence and affect interpretations of sexual identities, interpretations of social roles, and perceptions of equality or inequality in society. This course reviews the extent and importance of media influences through a study of representations of men and women and alternative sexualities in the popular media and advertising in the latter half of the 20th century.
3 credit hours. Pre-requisites: COM 105. This course satisfies the information literacy requirement.

COM 302 – DIGITAL MEDIA: CONTROL, CENSORSHIP, AND SOCIAL CHANGE
The course will focus on the theoretical framework of critical theory and will apply its main concepts to issues related to social media and technological development in the field of media studies. The first part of the course will explore the potential of social technologies for participation, collaboration, and cooperative work, with a particular focus on their power and political economy. The business models of platforms such as Facebook, Twitter, and Google will be analyzed. Moreover, the course will introduce the students to Social Movement Theory and the potential of digital media for social change.
3 credit hours. Pre-requisites: COM 209 or permission of the instructor or Junior/Senior standing.

COM 303 – POLITICAL COMMUNICATION
This course provides a theoretical background of research in political communication, with a focus on the historical development of the research field, from classical rhetoric to online campaigning. The course is divided in six sections. The first section focuses on the theoretical background, history, structure, and diversity of political communication research. The second section considers studies about framing processes of political message, from classical rhetorical modes and propaganda to political advertising and debates. The third section concentrates on the relationship between politics and media. The fourth will illustrate issues about news media coverage, public opinion and the audiences. Section Five offers international perspectives on political communication, with the inclusion of European and Asian approaches. The final Part provides an account on the ever-developing relationship between new technologies, campaigning, and activism.
3 credit hours. Pre-requisites: COM 105 or permission of the instructor.

COM 304 – MEDIA AND GLOBALIZATION
The Media and Globalization course is designed to provide students with critical perspectives on contemporary globalised media – where media are analysed as industries, technological devices and transnational cultural flows. The course will adopt a comparative and historical perspective in the approach to the analysis of media and globalization: starting with the development of strategic communication systems from the 19th century on, we will contextualize the historical relevance of the major technological developments of the 19th 21st century, and will later proceed with a critical analysis of the social, cultural and political relevance of the global circulation of media. After a comparative analysis of the concept of globalization, we will analyse and critically compare the circulation of media flows from “the West to the rest” (Stuart Hall) and of media counterflows from the global South to the global North. Lectures, readings, case studies, and discussion will help students understand how key areas history, industrialization, economics, and culture interact with contemporary international communication systems.
3 credit hours. Pre-requisites: COM 105 and/or permission of instructor. This course satisfies the oral presentation requirement.

COM 305 – MEDIA ETHICS AND CULTURAL CITIZENSHIP
This course provides an overview for the role of media ethics in a globalized media system. It explores how ethics shape professional practice and cultural citizenship, studying how media impact cultural commons, democratic practice, and business interests. This course examines the tension between traditional media and emerging participatory cultural practice, and what role students have in shaping the future of media.
3 credit hours. COM 105 or equivalent and Junior or Senior standing or permission of the instructor. This course satisfies the information literacy requirement.

COM 307 – CELEBRITY CULTURE AND THE MEDIA
This course examines celebrity culture, exploring the differences between stardom and celebrity as cultural, historical and textual phenomena. We will analyze the intertextual relationships between motion pictures, television, the internet, print media and the cultures of celebrity and fame they have produced. We will also reflect upon the impact of celebrity culture on everyday social practices, including the use of the internet and other forms of new media. We will compare the glamorous and aural fame produced in cinema to television’s smaller scale, to the more “authentic”
forms of celebrity found in popular music, and the expansive self-staging and obsessions with fame seen on the internet. We will consider how changes in media, particularly the development of television and the internet, have changed celebrity.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

COM 311 – MEDIA AUDIENCES: SPECTATORS, VIEWERS, GAMERS AND FANS
This course provides a general overview of the historical, critical and industrial approaches to one of the key components of the mass communication process, the audience: the readers, listeners, spectators, viewers, users of the mass media. The course looks at the very particular ways in which a relationship is constructed between media texts and their audiences and investigates the different attempted explanations of this relationship.

3 credit hours. Pre-requisites: COM 105 or equivalent and Junior or Senior standing or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

COM 313 – ONLINE JOURNALISM
Online Journalism is just one of the many facets of the rapidly growing digital or new media environment of today. This course will teach students what is meant by online journalism, the similarities and differences between it and core or basic journalism, how to research, report and write online news, the meaning of convergence in the new media, and what are some of the ethical problems faced by online journalists.

3 credit hours. Pre- or co-requisites: COM 103 or equivalent or COM 209 or equivalent and Junior or Senior standing or permission of the instructor.

COM 323 – SPORTSWRITING
In this course students will learn how to write a sports story. They will also examine issues of race and gender in sports, hero worship and fanaticism, and sportsmanship and how the sports public perceives and interprets it. The course also examines the ethics of what sports journalists do and why they do it.

3 credit hours. Pre-requisites: ENG 102 and COM 216 or equivalent.

COM 401 – MEDIA AND INTERNATIONAL AFFAIRS
The role of multimedia multinational on the international scene, and their role in covering and shaping foreign policy and events; their impact on international relations especially during times of crisis; and media ethics in the international arena.

3 credit hours. Pre-requisites: COM 105 or IA 201 and Junior or Senior standing or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

COM 402 – DIGITAL COMMONS
The course deals with issues related to reproduction of information and participatory culture from the amateur press to zines and online piracy. It explores the development of collective intelligence in virtual communities and peer-to-peer platforms. Moreover, the relationship between the political economy and the technological affordances of digital media will be discussed. Concepts such as open-source, copy-left, and commonism will be analyzed.

3 credit hours. Pre-requisites: COM 209 and/or permission of the instructor.

COM 408 – MEDIA, ART AND SOCIAL ACTIVISM
This hybrid course, blending aesthetics and civics, will focus on media and art that have been created expressly for communicating and/or promoting positive social change; it will also provide a forum within which to consider how to engage in a global community.

3 credit hours. Pre-requisites: COM 305 or COM 311 or permission of the instructor.

COM 409 – INVESTIGATIVE JOURNALISM
This course examines Investigative journalism’s tradition of serving the public interest by acting as a watchdog on government, business, education, health, environment, safety and other institutions. It examines the reporting techniques that allow these stories to be told, and the societal factors that shape their content and impact.

3 credit hours. Pre-requisites: ENG 102 or COM 216.

COM 450 – COMMUNICATION INTERNSHIP
An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

3 credits. Pre-requisites: Junior or Senior standing in Communication.

COM 491, COM 492, COM 493, COM 494 – COMMUNICATION INDEPENDENT STUDY
The independent study is a course undertaken individually by upper-level students under the direction of a faculty member in one of the Programs at AUR. A required course schedule, together with a reading list, must be submitted by the student under the professor’s guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors or artists and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of 6 credit hours of independent study in their upper-level biennial.

1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in Communication.

COM 498 and COM 499 – CAPSTONE SENIOR PROJECT
A laboratory/seminar in which senior students select a publication, production, screenplay or thesis to complete over one year in their penultimate and ultimate semesters. Course work includes a written analysis of the writing, design and research problems and skills related to the completion of the project. Problems, solutions and final projects will be presented orally and/or visually before all Capstone students, Capstone advisors, and Communication faculty.

3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Communication. This course satisfies the information literacy and oral presentation requirements.

COMK 202 – MEDIA RESEARCH
This course introduces the students to the most common research methods in the field of mass communication and digital media. The course is divided in three main sections. The first section provides an overview of the main epistemological approaches, from semiotics to psychoanalysis. The second part will focus on qualitative methods, from interviews to participant observation. The final section will illustrate the main quantitative methods, from content analysis to surveys.

3 credit hours. Pre-requisites: SOC 100 or COM 105 or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

COMK 220 – MEDIA MANAGEMENT
This course provides a suite of skills for managing media organizations in the global environment, pointing out the key drivers for change within media industries and context for managerial decision-making. Moreover, the course explores the economics of the media and content industries - broadcasting, print, film, and interactive, focusing on revenue and cost structures, the economics
of production, distribution and consumption.
3 credit hours. Pre-requisites: COM 105. This course satisfies the oral presentation requirement.

COMK 317 – ADVERTISING, CULTURE AND SOCIETY
This course will explore how advertising penetrates every aspect of a society and influences nearly everyone in it. Specifically, it explores if and how history and culture drive advertising today, and why we, as a society, have raised advertising to its exalted level of influence.
3 credit hours. Pre-co-requisites: COM 105 and MKT 200.

COMK 325 – SPECTACLE AND HERITAGE IN ROME
This course introduces students to issues raised in using heritage sites for contemporary spectacle, with particular reference to the ancient monuments of the city of Rome. The course will focus on the communication, and marketing issues raised by the use of these venues and explore how spectacular can be used as a means for enhancing the role of heritage in the contemporary urban fabric. Classroom lectures will be supplemented by on-site visits to the monuments of ancient Rome where students will be able to study first-hand their utilization for shows and exhibitions. Finally, students will present their own projects suggesting innovative and creative ways heritage sites can be used for contemporary spectacle.
3 credit hours Pre-co-requisites: MKT 200 or COMK 328 or permission of the instructor.

COMK 328 – PUBLIC RELATIONS
This course defines public relations, familiarizes students with its theoretical concepts and helps them to grasp the significance of the historical trends of public relations in America. The course will help students recognize, understand and critically evaluate the functions of public relations in various organizational settings, and the key elements of the public relations process. It will also help the student to become aware of the ethical and legal dimensions of public relations practice.
3 credit hours. Pre-requisites: MKT 200 and ENG 102. This course satisfies the oral presentation requirement.

COMK 404 – SOCIAL MEDIA MANAGEMENT
This course provides students with a basic understanding of the significance of digital media, social networks, and their impact on business. The course aims at exploring strategies of social media management for organizations and professionals. It focuses on communication practices with prospects and customers, and also on the internal processes necessary in order to enact strategic decisions.
3 credit hours. Pre-requisites: COMK 220 or MKT 200 or permission of the instructor. This course satisfies the oral presentation requirement.

COMK 405 – MUSIC MANAGEMENT AND COMMUNICATIONS
This hybrid course offers a historical account of the music business industry and provides hands-on skills for future music managers, promoters, and tour managers. Moreover, the course explores the process of production, promotion, distribution, and consumption, with a focus on the impact of converged technology on the industry and professional practice. As a matter of fact, digital download and streaming have created a domino effect on every aspect of music, not only in the recorded industry, but also in the live music business. Finally, issues of copyright and security will also be assessed.
3 credit hours. Pre-requisites: COMK 220 or permission of the instructor. This course satisfies the oral presentation requirement.

COMPUTER SCIENCE

CSC 201 – COMPUTER APPLICATIONS FOR BUSINESS
In this course, students will explore the most commonly used computer applications in the business world. This hands-on approach to the use of computers in the management of information systems will provide an overview of hardware and software concepts as they relate to solving problems and making decisions in organizations. Students will use an array of advanced software options and applications, including but not limited to the Office Suite, Access and other database management courses, SPSS and other analysis, datamining and forecasting applications, and decision analysis applications.
3 credit hours. Pre-requisites: MTH 123 and MGT 201 or MKT 200.

CRIMINAL JUSTICE

CRI 201 – CRIMINOLOGY
This course covers the various biological, psychological, and sociological types of theory that have been offered to explain the incidence of crime in society. Various types of crime, including violent, property, corporate, political and victimless crime, methods of studying crime, and characteristics of criminals are also examined. Topics also include the nature of criminology, criminological methods, crime causation, and characteristics of types of crimes and offenders. The impact of criminological theory on police, courts and corrections are also examined.
3 credit hours.

DRAMA

DRM 201 – ACTING
A workshop on the fundamental techniques of acting, the course stresses methodology, discipline and development. It covers stimulation of the actor’s imagination, analytical insight into script and characters, expressive skills of body and voice, sensitivity, revelation, expression. Students learn how to develop their emotional range and personal style.
3 credits, 4.5 hours.

DRM 301 – ADVANCED ACTING: FROM THE SCRIPT TO THE PERFORMANCE
This course is designed to prepare young actors to face the demands of their exciting craft and acquire the discipline and inner skills needed to go from the written word to successful and riveting performances. It includes scene and monologue workshops, audition preparation, and rehearsal techniques. This course provides students with the opportunity to study theatre through the process of analyzing, planning, producing, rehearsing and presenting a theatre project as work in progress in mid-semester and finished product at semester’s end. Students will learn to solve advanced dramatic problems using acting, voice, movement, and style techniques.
3 credits, 4.5 hours. Pre-requisites: DRM201 or permission of the instructor. This course satisfies the oral presentation requirement.

ECONOMICS

BUEC 431 – THE ECONOMICS AND POLICIES OF THE ITALIAN FOOD INDUSTRY
This 10-day field course taking place on-site in Rome, Latium, Umbria and Emilia-Romagna explores the issues facing the Italian food industry. The course will start off by analyzing the
historical strength of the agricultural sector from the days of the Greek conquests up to present times. Italian food products represent a major chunk of the country’s export revenue, and a major attraction for tourists. The same products are, however, threatened by other nations’ attempts to imitate them without having necessarily the proper ingredients or know-how. The class will be visiting companies nation-wide which have made of this intellectual property (IP) defense a crucial element of their identity and are keen on illustrating the unique characteristics of their production and the corrosive habit of foreign producers to flood international markets with lesser quality alternatives which is both undermining the thrust in the market and, on the other hand, boosting the number of tourists who come to Italy for the real thing.

3 credit hours. Pre-requisites: 200 level of Business or Economics course and Junior or Senior standing, or permission of the instructor. This course satisfies the information literacy and oral presentation requirements. Students are responsible for all entry fees. Students will pay a fee to cover the cost of the field-study trip.

ECFN 305 – MONEY AND BANKING
This course focuses on the role of money in the economy, including its packaging and exchange (financial products, intermediaries and markets), distribution and regulation (US Federal Reserve and the commercial banking structure) and use for macroeconomic purposes (monetary policy).

3 credit hours. Pre-requisites: ECO 211.

ECFN 306 – INTERNATIONAL FINANCE
International Finance opens with an overview of the global financial environment, including a history of exchange rate regimes: Gold Standard, Bretton Woods, and the present system of managed and floating exchange rates. Students then analyze the factors affecting determination of exchange rates. With that knowledge, they turn to an analysis of international foreign currency exposure of multinational businesses, and the financial derivatives available to hedge these exposures. Students will explore the role of international institutions, including the International Monetary Fund, the World Bank, and the World Trade Organization, as well as topics related to past and present financial crises, specifically, Russia, East Asia, and Latin America.

3 credit hours. Pre-requisites: ECO 211 and FNC 300.

ECO 211 – PRINCIPLES OF MACROECONOMICS
Macroeconomic principles introduce students to the economist’s world view. It focuses on the national economy by looking at gross domestic product, aggregate supply and aggregate demand, unemployment, economic growth, business cycles, multipliers, and monetary and fiscal policies. It introduces the different policy perspectives of the Keynesian and monetarist Schools.

3 credit hours. Pre-requisites: MTH 123.

ECO 212 – PRINCIPLES OF MICROECONOMICS
Microeconomic principles expand the student’s exposure to the economist’s world view through such concepts as opportunity cost, marginal decision making, efficiency, and the benefits of trade. It focuses on topics that concern the “micro” elements of the economy: the consumer, the producer, and their interaction in the market. These topics include supply and demand analysis, elasticity, efficiency and market failure, taxation and market regulation, production and costs, pricing and output decisions under a variety of industrial organizations, and factor markets.

3 credit hours. Pre-requisites: ECO 211.

ECO 301 – INTERNATIONAL TRADE
This course introduces the students to the main concepts and methods of international trade and illustrates them with applications drawn from the real world. Topics include the rationale for international trade, identifying comparative advantage, terms of trade and the determination of world prices, tariffs and quotas, and multilateral trade agreements.

3 credit hours. Pre- or co-requisites: ECO 211 and ECO 212.

ECO 304 – THE ITALIAN ECONOMY
A detailed study of the Italian economy and of its supporting pillars. Discussion will pinpoint the stimuli, flaws and assets of the country’s economy, as well the relative weights of state and private ownership, and the status of the privatization effort. Focus will be on the strategies that Italy will have to adopt to maintain its present status as one of the most advanced economies in the Western World.

3 credit hours. Pre-requisites: ECO 211 or permission of the instructor. An additional fee may be collected in the event of a required excursion.

ECPO 204 – INTRODUCTION TO THE EUROPEAN UNION
The foundation course for upper-level European Union courses. With the creation of the Single European Market, the ratification and enforcement of the Maastricht Treaty (leading inter alia to the adoption of the Euro), the further expansion in the number of member countries (especially of those in Central and Eastern Europe), the on-going ratification process of a new European Constitution, and the creation of economic associations elsewhere in the planet, it is imperative to understand what the European Union is all about, how it functions, how it affects the region’s political and economic environment, how it is possible to interact with its decision-making structure and how it might develop in the near future. Special attention will be devoted to the history of European integration, Europe’s political parties, social movements, its foreign and economic policies and policy-making. The practical implications that current world events might have on the EU integration process will be the object of constant observation.

3 credit hours. Pre-requisites: POL 101 or IA 100.

ECPO 313 – GLOBALIZATION
Globalization is an essential term for understanding the word today. It is also an overused word that means little or nothing if not understood in analytical and historical frameworks. This course will examine the concept of globalization and discuss how it can be meaningfully addressed by considering globalization as multiple and multifaceted processes taking place within the spheres of politics, economy, communication and culture. We will identify the parameters of the globalization debate and the relevant questions to ask within each of these spheres. The cases ‘for’ and ‘against’ globalization will be explored, linked to ethical debates concerning the environment, poverty, inequality, justice and the uneven global distribution of goods, values and resources.

3 credit hours. Pre-requisites: POL 101 or ECO 211 and Junior or Senior standing. This course satisfies the information literacy and oral presentation requirements.

ECPO 316 – THE POLITICS AND ECONOMICS OF FOOD IN THE EUROPEAN UNION
The famine of the European continent during and after WWII was at the origin of the Common Agricultural Policy (CAP), one of the main pillars of the European Economic Community. The course will look into the complex system of production and export subsidies being provided by the EEC and their consequent major budget burden. Intensive farming and fishing have eventually in time led to serious environmental and economic problems which present-day EU can no longer afford in its original forms. The main emphasis is now being placed on creating incentives for more quality-oriented forms of farming, including the focus on organic food. The course will look into the ongoing debate, within the EU and across the Atlantic Ocean, with reference also to the intellectual property defense as applied to the food sector.

3 credit hours. Pre-requisites: ECO 211, ECO 212 or ECPO 204 or permission of the instructor. This course satisfies the information literacy requirement. Students will pay a fee to cover the cost of the field-study trip.
ECPO 317 – THE DEVELOPING WORLD
This course is designed to give students a comprehensive overview of the theory of and evidence on development from a policy-oriented perspective. Students will analyze policy issues pertaining to growth and development from a broad and rigorous analytical base. The course provides a natural bridge between the studies of economics and political science: it examines the connections between wealth and power and analyzes how people have tried to create (as well as limit the concentration of) both, in different times and different places in the effort to ‘generate’ self-sustained development. Students will study a variety of writings from leading authors—not just from economics and political science, but also from history, philosophy and sociology, among others.
3 credit hours. Pre-requisites: ECO 211 or permission of the instructor. This course satisfies the information literacy requirement.

ECPO 318 – INTERNATIONAL POLITICAL ECONOMY
This course is an introduction to the study of international political economy, a major sub-field of international relations, which studies the relationship between the global political and economic order. It builds on student’s understanding of theoretical international relations and current issues in international relations by examining the way that the global economy is governed and organized. It covers definitions of IPE, theories of IPE, the organization of the international economy in the pre and post-war periods, globalization, development, the politics of trade and finance, and global economic governance. The role of the European Union and United States in the international political economy are also reviewed.
3 credit hours. Pre-requisites: Any introductory-level Political Science or International Affairs course and ECO 211. This course satisfies the information literacy and oral presentation requirements.

ENGLISH

BUEN 307 – WRITING FOR BUSINESS
This course teaches students how to write well and successfully in a business environment. Students learn to research and write presentations, reports, memos, business letters, press releases, newsletters, brochures, pitch letters and print ads.
3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor. This course satisfies the oral presentation requirement.

COEN 318 – LAUGHTER, SATIRE, AND THE COMIC FORM
Using examples from Juvenal to Jon Stewart, this course examines elements of comedic and satiric technique, style, and genre. It will investigate the psychological, social, and political functions of laughter and comedy, as well as satire’s most common targets and its various forms. Through practical exercises, literature, and screenings of TV, film, and stand-ups, students will explore what we find some things funny.
3 credit hours. Pre-requisites: ENG 202 or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

COEN 321 – A MOVEABLE FEAST: WRITING ABOUT FOOD
Food writing is defined in many ways: cookbooks to non-fiction essays, restaurant reviews to travel and personal narratives. This course will examine food writing in its various professional forms and will instruct students in approaches to writing about food for publications. Students will write a restaurant review, a personal essay, and a food analysis and recipe, as well as short analytical writings that examine the work of professional writers. In part, Rome is our classroom and ECO 211. This course satisfies the information literacy and oral presentation requirements.

COEN 322 – TRAVEL WRITING
This workshop instructs students in the mechanics of travel writing from research, interviewing techniques and pitching editors to crafting essays and articles for newspapers, magazines, books, and the internet.
3 credit hours. Pre-requisites: COM 103 and ENG 202 or equivalent, or permission of the instructor.

COEN 327 – THE ART OF THE REVIEW
This is an upper-level writing intensive course that focuses on the technique of writing about various arts using journalism’s forms, principles and ethics. Students will learn to do appropriate research, become familiar with the criteria and guidelines for writing reviews of books, film, performance, art and architecture, and how to be artful within those journalistic boundaries.
3 credit hours. Pre- or co-requisites: COM 103 or ENG 202, or permission of the instructor.

EAP 001 – ENGLISH FOR ACADEMIA: FOUNDATION COURSE I
This course provides students with ample instruction and experience to consolidate their core English language skills (reading, writing, speaking, listening) at a general intermediate level as well as to provide the foundation for the specific academic, social and cultural language forms they will need in order to undertake university studies and participate in university life. Students will broaden their proficiency in grammar, vocabulary, comprehension, communicative fluency and pronunciation along with the opportunity to apply, and experiment with, their developing English language abilities across the range of academic contexts. Upon successful completion of the Foundation course students’ intermediate knowledge of English will be sufficiently strong to enable them to proceed to the EAP 002.
No credits, 16 hours.

EAP 002 – ENGLISH FOR ACADEMIA: ADVANCED COURSE I
The Advanced course builds on the objectives of the Foundation course, further developing and extending students’ English academic, social and cultural language abilities/competencies to upper-intermediate level and beyond. As the course progresses the focus is put increasingly on using English appropriately when putting into practice the range of university level study skills. Students will learn essential strategies for note-taking, summarizing, making presentations, assignment and essay writing, and will also have the opportunity to apply them in various “real-life” contexts of the AUR First Year Program (e.g. attending lectures/classes on a topic that particularly interests them). Upon successful completion of the Advanced course students’ upper-intermediate/advanced knowledge of English will be sufficiently strong to enable them to enrol on the AUR First Year Program.
No credits, 16 hours. Pre-requisites: TOEFL or IELTS certificate or placement test.

ENFD 310 – ADAPTING LITERATURE TO THE SCREEN
A film adaptation not only converts the original novel, play or short story into a different medium but also presents the filmmaker’s interpretation of the original. This course will explore film as a narrative and visual medium while introducing the basics of film analysis. Students analyze the links between the novel and film, theater and film, and screenplay and film. The literary components of film such as plot, character, setting, theme and symbolism will be covered, as well as its visual components.
3 credit hours. Pre- or co-requisites: A 200-level writing or film course. This course satisfies the oral presentation requirement.

ENG 001 – ENGLISH TUTORIAL
This course is an intensive tutorial designed for students who did not place into college level English, ENG 101. Students will co-enroll in ENG 101 and ENG 001, and they will benefit from the tutorial by receiving intensive and specific assistance with assignments in their ENG 101 course.
The tutorial will help students with critical reading skills and with understanding specific assignments, while providing them with strategies to improve writing, grammar, and mechanics. It is a required element to pass ENG 101.

ENG 101 – WRITING WORKSHOP I
Writing Workshop I is a writing intensive course that develops students’ abilities in reading, writing, and critical thinking. Students will learn approaches to understanding, analyzing, and responding to nonfiction texts in writing and will be introduced to the nature and conventions of academic discourse. Through these activities, they will learn to read and listen more thoughtfully, to articulate ideas, to review their own work critically, and to recognize the link between thought and expression. 
3 credit hours.

ENG 102 – WRITING WORKSHOP II
Writing Workshop II is writing intensive course that focuses on responding to works of literature. It will continue to develop the same rhetorical and critical thinking abilities as Writing Workshop I, but assignments will require more complex and sophisticated analysis, research, and argument. Students also will be introduced to the principles of oral presentation.
3 credit hours. Pre-requisites: ENG 101. This course satisfies the information literacy and oral presentation requirements.

ENG 200 – SURVEY OF BRITISH LITERATURE I
The course surveys the major writers of England from the Anglo-Saxon period, the Middle Ages, the Renaissance, and the Enlightenment. The course emphasizes historical and cultural influences on writers such as the Beowulf poet, Chaucer, Shakespeare, Donne, Spenser, Milton, Pope, Swift, and Samuel Johnson.
3 credit hours. Pre- or co-requisites: ENG 102.

ENG 201 – SURVEY OF BRITISH LITERATURE II
This course surveys the major writers of English from the Romantic and Victorian periods and through the twentieth century. The course emphasizes historical and cultural influences on writers such as Blake, Coleridge, Wordsworth, Keats, Dickens, Arnold, Browning, Joyce, Eliot, and Woolf.
3 credit hours. Pre- or co-requisites: ENG 102.

ENG 202 – ADVANCED WRITING
This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts, such as theories of race, class, gender and national identity, postmodernism, Marxist, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and sculpture.
3 credit hours. Pre-requisites: ENG 102. This course satisfies the information literacy and oral presentation requirements.

ENG 203 – WRITING ROME
This course explores the city of Rome through writing. On-site classes provide an interdisciplinary, studio-art approach to the generation of written work. Through the studied practice of descriptive writing and the examination of setting as a vital literary component, students will create their own textual map of the Eternal City.
3 credit hours. Pre-requisites: ENG 102.

ENG 204 – SURVEY OF AMERICAN LITERATURE
A study of the American writers who exercised formative and continuing influence on American letters and intellectual life. An appraisal of their roles in the history of literature and thought and an aesthetic evaluation of their work. The realist, naturalist, modern and contemporary periods.
3 credit hours. Pre- or co-requisites: ENG 101, ENG 102.

ENG 206 – INTRODUCTION TO POETRY
This introductory level literature class is designed to help students acquire the skills for reading, appreciating, and critically analyzing poetry. This course intends to introduce the students to some basic concepts about literary technique and innovation with the scope of honing their critical thinking skills. Students will not only be guided through the inspiring world of poetry, but they will also be steered towards a deeper and more insightful analysis of its purpose. While being introduced to the origins of poetry from its solely alliterative nature through to its varied structural development, students will learn to appreciate and interpret meaning, analytically and emotionally. Individual and distinctive interpretation by each student will be the basis of stimulating discussions and debates.
3 credit hours. Pre- or co-requisites: ENG 102.

ENG 207 – INTRODUCTION TO DRAMA
This course serves as an introduction to the variety of forms and themes of dramatic literature. Major problems treated by dramatists will be examined, as well as genres: tragedy, comedy, farce, melodrama, tragicomedy, and the thesis play.
3 credit hours.

ENG 208 – INTRODUCTION TO FICTION
This introductory level literature class is designed to help students acquire the skills for reading, appreciating, writing, and critically analyzing fiction. This course intends to introduce the students to basic concepts about literary technique, elements of fiction, and innovation while honing their critical thinking skills. Students will not only be guided through the inspiring world of fiction, but they will also be steered towards a deeper and more insightful analysis of its purpose.
3 credit hours. Pre-requisites: ENG 102. This course satisfies the oral presentation requirements.

ENG 300 – CREATIVE WRITING
This course explores the creative process, giving students concrete ways to enhance their creative thought and writing. Through writing assignments and numerous inventive classroom exercises, students learn how to write more interesting characters, fascinating plots and colorful stories. This course aims to improve a student’s written, creative output.
3 credit hours. Pre-requisites: ENG 102. This course satisfies the oral presentation requirement.

ENG 303 – IMAGES OF ITALY IN BRITISH AND AMERICAN WRITERS
This course examines Italy and its impact on British and American writers, investigating the complicated ways Italy figures in the Anglo-American imagination. Selected readings, discussion and analysis from the writings of Hawthorne, James, Wharton, Forster, Lawrence, Pound and others will be discussed.
3 credit hours. Pre-requisites: ENG 101. This course satisfies the information literacy and oral presentation requirements.
ENG 305 – LITERARY EDITING AND PUBLISHING
This course is designed to be an overview in literary editing for publication and assumes students have advanced level of writing skills. We will explore in-depth the publishing industry—the history, current trends, future possibilities—for both writers and editors. Students will develop many skills related to the publishing industry, such as copyediting, revision, query letters, literary critique and analysis, and submitting and reviewing work.
3 credit hours. Pre-requisites: ENG 202. This course satisfies the oral presentation requirement.

ENG 308 – PLAYFUL SUBVERSION: UNDERSTANDING POSTMODERN TEXT
The aim of the course is to situate select theoretical and literary texts within the post-modern aesthetic, and to understand both postmodern theory and post-modern writing as commentary on, and reaction to, a world disenchanted of the myth of progress, suspicious of the legitimacy of authority, and filled with anxiety over the attribute of authenticity in identity, experience, and “things in the world.” Where modernist writers have reacted with nostalgia, however, postmodernists have seen opportunity for “playful subversion” of the fundamental categories of western thought. We will consider subversion of narrative, history, identity, and gender. Where subversion aims at a clear break with power, playfulness seeks to transform this radical uncertainty into a space for individual freedom.
3 credit hours. Pre-requisites: ENG 102.

ENG 309 – SHAKESPEARE’S ITALIAN PLAYS
The intensive study of five or six of Shakespeare’s comedies and tragedies set in Italy, ancient and early modern, with attention to English attitudes toward Italy and Shakespeare’s use of Italy, the nature of comedy and tragedy, and the shape of Shakespeare’s career. Comedies will be chosen from among ‘The Two Gentlemen of Verona,’ ‘The Merchant of Venice,’ ‘The Taming of the Shrew’ (Padua), ‘Much Ado About Nothing’ (Messina), and ‘The Winter’s Tale’ (Sicily). Tragedies will be chosen from among ‘Titus Andronicus’ (Rome), ‘Romeo and Juliet’ (Verona), ‘Julius Caesar’ (Rome), ‘Othello’ (Venice and Cyprus), ‘Anthony and Cleopatra’ (Rome), and ‘Coriolanus’ (Rome).
3 credit hours. Pre-requisites: ENG 102.

ENG 311 – THE ART AND CRAFT OF WRITING: ADVANCED EXPOSITORY
This course focuses on the practice of writing lively, research-informed essays. The term essay here refers to works of composition employing stylistic devices from multiple genres of writing in order to develop a point of view aesthetically and intellectually. The course builds on and refines skills from introductory writing courses. It provides advanced practice in the craft of the essay and develops skills in finding and effectively incorporating research into writing for use in a range of future writing contexts.
3 credit hours. Pre-requisites: ENG 202 or permission of the instructor. This course satisfies the information literacy requirement.

ENG 312 – PLAYWRITING
This is a workshop-based approach to writing stage plays. It focuses on the process of creating character, scene, and story, first through analyzing great plays of the Western dramatic tradition and then through writing original works of drama.
3 credit hours. Pre-requisites: ENG 207.

ENG 313 – CREATIVE NON-FICTION WRITING
This course is designed to develop students’ writing and editorial skills and to enhance the reading skills that are necessary for the production of works of creative non-fiction. The class will focus on the creative process and the generation of several different forms of writing within the nonfiction genre, including the personal essay, the memoir, biography, and the journalistic or magazine profile. Through the examination of professional examples of creative nonfiction, discussion, and critiques, students will become acquainted with the techniques and tools used to build a strong portfolio of literary and journalistic pieces. The course will be divided into two parts. One day of the week we will focus on reading and commenting on excerpts from nonfiction works. The other day we will concentrate on writing and critiquing writing assignments.
3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

ENG 320 – MODERNISM AND THE MAKING OF THE NEW
Modernism was an international movement that drew from influences throughout Europe in its desire to break with the past and create a new way of expressing experience—to “Make it New”—to use Ezra Pound’s famous phrase. This course will examine the characteristics that define the “Modern” in literature, but we will also examine how the modernist aesthetic influenced other cultural and artistic expression in the early decades of the twentieth century. In what ways does Modernism break with the past and what does the idea of “The Modern” do artistically and culturally? In addition to paying close attention to modernist writers’ textual practices, we will also consider the cultural politics at work in international modernist texts and contexts.
3 credit hours. Pre-requisites: ENG 102. This course satisfies the information literacy and oral presentation requirements.

ENG 325 – THE GRAND TOUR AND THE LITERATURE OF TOURISM
This course will examine the literature and history of The Grand Tour, from its origins in the Renaissance and its heyday in the eighteenth century to the sentimental tourism of the nineteenth century and its evolution into modern tourism. We will take an interdisciplinary approach and examine theory, history, non-fiction accounts, and literary travel writing.
3 credit hours. Pre-requisites: ENG 102. This course satisfies the information literacy and oral presentation requirements.

ENG 351 – WRITING FOR PUBLICATION: PRACTICAL APPROACHES TO PUBLISHING YOUR WORK
While most writing courses focus on the craft of writing, this course focuses on the practical side of writing as a profession. In this workshop, students learn the techniques of publishing: how books are published, how to write a winning book proposal, how to get a literary agent, how to engage an editor and win an article commission for a newspaper or magazine, and how to publicize your book when it comes out. The workshop is divided into three related classes, one on fiction, one on non-fiction books, and one on journalism and articles.
1 credit. Pre-requisites: English 202 or junior or senior standing.

ENG 401 – MAJOR AMERICAN AUTHORS: HEMINGWAY
This course will examine the life and expatriate writings of Ernest Hemingway, exploring his themes, style, and narrative technique. We will examine not only issues of style and technique but also how Hemingway’s expatriate experience influenced his writing. Our major objective in this class will be to acquaint ourselves with the contributions of Hemingway to American literature through close reading and careful discussion of much of his works.
3 credit hours. Pre-requisites: ENG 202 or Junior or Senior standing or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

ENG 411 – SPECIAL TOPICS: THE LITERATURE OF WAR – EUROPE AND WWI
From the Iliad to Beowulf to Saving Private Ryan, war is a constant of human experience and as such a major topic in all forms of cultural and artistic expression. This course will examine the various literary responses to war and the ways in which artists and writers have negotiated power,
violence, and resistance within the context of military conflict. Although there has been a recent resurgence in interest in World War II, it may be argued that the First World War has had more far-reaching historical significance. This conflict, the first general European land war in a century, was of an unprecedented scale. In this course, we will examine the literary response to what was called at the time “The Great War” and investigate its impact the rest of the twentieth century. We will look at historical accounts, novels and poetry, psychiatric literature, war memoirs, documentary footage, war and anti-war films. Our aim in this course is to immerse ourselves in what Fitzgerald called the “terrible twilit of an old world, and the noisy dawn of our times.”

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

ENHS 330 – GREAT BOOKS: THE RENAISSANCE
Great Books: the Renaissance examines a selection of complimentary Renaissance texts, both in prose and poetry. This will include texts by Petrarch, Castiglione, Machiavelli, Thomas More, Erasmus and Shakespeare. Selections from these seminal texts will be read and discussed in a seminar format where emphasis will be placed on the interpretation of individual passages and the place of these texts in the canon. The course will culminate in an interpretation of Shakespeare’s Romeo and Juliet. The course also includes an obligatory enrichment element of a three (3) day, two (2) night fieldtrip in the first weekend of the midterm break to Urbino (the setting of Castiglione’s Book of the Courtier) via Fabriano to visit the paper mills and discuss Renaissance book production in the Renaissance and returning to Rome via the Biblioteca Malatestiana at Pesaro (a complete Renaissance library).

3 credit hours. Pre-requisites: ENG 102. This course satisfies the information literacy and oral presentation requirements. Students are responsible for all entry fees.

ENIS 301 – ITALIAN COMEDY ON STAGE AND SCREEN
An examination of Italian comedic and dramatic structure from the Renaissance to the present with particular emphasis on its influence on modern European and American theatre and film. The course will cover the plays of Machiavelli, Carlo Goldoni, Luigi Pirandello and Dario Fo, as well as European playwrights such as Eugene Ionesco and Tom Stoppard. Focus will be placed on the comedic form and its modes of portraying the issues of identity, reality, truth, absurdity and art.

3 credit hours. Pre-requisites: ENG 101. Conducted in English.

Renowned for its rich cultural, literary and artistic tradition, Italy is also one of the most complex and problematic nations in Europe. This course explores the contradictions at the heart of Italy, focusing on key concepts that embody the spirit of Italy and its people, such as style, creativity, spirituality and exploration, while also addressing how stagnancy and corruption have long plagued Italy. The course addresses these issues in the translated works of key figures in Italian literary history such as Dante, Petrarch, Boccaccio, Machiavelli, Michelangelo, Da Vinci, and Galileo.

3 credit hours. Pre-requisites: ENG 102. This course satisfies the information literacy and oral presentation requirements. Conducted in English.

ENIS 304 – LIVE, LOVE OR DIE IN ITALY: MAJOR ITALIAN WRITERS II
This course explores the themes of nationalism, love and search for identity in 19th and 20th century Italian literature and culture through the reading of texts by major writers of the period, such as Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni, Giovanni Verga, Luigi Pirandello and Eugenio Montale.

3 credit hours. Pre-requisites: ENG 102. This course satisfies the information literacy and oral presentation requirements. Conducted in English.

ENV 103 – ENVIRONMENTAL SCIENCE
Environmental Science is an interdisciplinary study that includes both applied and theoretical aspects of human impact on the world. In this course, an overview is given of the specific concerns of overpopulation, the energy crisis, and general results of the overuse of the environment, including pollution, poor agricultural practices, and the depletion of natural resources. An inquiry-based laboratory component is designed to support students in constructing a meaningful, conceptual foundation of the environmental sciences. Activities and experiments will help students experience
earth and environmental sciences as the dynamic system of patterns it embodies.

3 credits, 4 hours.

FILM AND DIGITAL MEDIA

BUFF 208 – FILM/TV INDUSTRY

FILM and TV Industry looks at the filmed entertainment industry from two perspectives: production and distribution. The production part of the course will look at the role of producers, agents, writers, and studio executives in bringing a project together, as well as the role of directors, actors and crew in the filming of it. The distribution part of the course will examine the means of generating revenue from the property including cinema exhibition, video/DVD sales, television broadcast, as well as earnings from merchandise, music and other related areas.

3 credit hours. Pre-requisites: ENG 101.

ENFD 310 – ADAPTING LITERATURE TO THE SCREEN

A film adaptation not only converts the original novel, play or short story into a different medium but also presents the filmmaker’s interpretation of the original. This course will explore film as a narrative and visual medium while introducing the basics of film analysis. Students analyze the links between the novel and film, theater and film, and screenplay and film. The literary components of film such as plot, character, setting, theme and symbolism will be covered, as well as its visual components.

3 credit hours. Pre- or co-requisites: A 200-level writing or film course. This course satisfies the oral presentation requirement.

FAFD 104 – PHOTOGRAPHY: ROMAN SCENES

This course is designed for students who wish to approach the world of photography and acquire the theoretical and practical knowledge required to produce photographs in an outdoor and indoor environment. Students will gain a sound understanding of the camera (lenses, shutter speeds, etc.) and learn to use both black and white and color film. Critiques and discussion provide insights into visual perception and visual aesthetics.

3 credits, 4.5 hours. Required: Non-automatic digital or traditional reflex camera. Students are responsible for processing slides.

FAFD 241 – DIGITAL IMAGING: ART, DESIGN AND TRADITIONAL REFLEX CAMERA

This hands-on studio course focuses on the fundamentals of visual literacy and communicating visually in an effective, persuasive, and aesthetically pleasing way. Artistic and design strategies, concept development, imaging as a means for media/social critique, international sign and symbol communication, logo and corporate identity, and magazine design will be discussed and addressed through visual problem solving exercises.

3 credit hours. Pre- or co-requisites: COM 105 and Junior or Senior standing or permission of the instructor. This course satisfies the oral presentation requirement. Laboratory course fee Euro 75.

FAFD 309 – PHOTOGRAPHIC COMPOSITION

The objective of this course is to give students an in-depth understanding of the formal aspects of photography and encourage them to look at the camera as a tool to translate ideas into still or moving pictures. Students will be encouraged to focus on the process of creating the image and develop their own photographic vision avoiding visual pitfalls and dull, uninvventive images. They will learn to approach the making of images as visual storytelling. This is not only true in motion pictures. The juxtaposition and interplay of photographs is key in telling a story in still images as photos may spark off a new illumination when effectively arranged together in a sequence. Students will be taught how to effectively communicate with their cameras. They will learn how to reach maximum impact through careful composition in different areas of photography such as photojournalism, the portrait, and advertising. They will also be taught the meaning of scene blocking and lighting, and cinematic motion in film.

3 credits, 4.5 hours. Pre-requisites: FAFD 104 or permission of the instructor.

FDM 201 – PRE-PRODUCTION FOR FILM AND DIGITAL MEDIA

An overview of the real-world aspects of producing as practiced in the various sectors of filmed entertainment – TV, Film & Animation - from script development through pre-production and production. Topics include the producer’s interface with the writer, director, and other key personnel; pitching and selling ideas; script breakdown and scheduling; time management, location scouting, boarding, budgeting and all the critical on-the-set issues facing the producer.

3 credit hours. Pre-co-requisites: COM 105. Laboratory course fee Euro 75.

FDM 202 – PRINCIPLES AND TECHNIQUES OF FILM AND VIDEO PRODUCTION

This course introduces basic techniques and principles of film, video, and audio production and offers students both the concepts, principles and practical hands-on training so as to apply these principles and put them into action. Screenings and class discussions will emphasize the professional elements involved in production, covering topics such as: Film/video formats and equipment, the developments in digital filmmaking and the history of photo-chemical filmmaking, the director, producer and writer’s role, the processes involved in lighting, sound recording and non-linear editing, and gives students the opportunities, with AUR equipment, to put those principles to work with practical short video exercises.

3 credit hours. Pre-requisites: COM 105 or permission of the instructor. Laboratory course fee Euro 75.

FDM 214 – FUNDAMENTALS OF SCREENWRITING

The class is designed to give the student an overview of broadcast and film writing. Concepts to be introduced include: various media format, concept development, plot development, writing treatments, scene construction, dialogue, character development, idea generation, outlining, brainstorming and more.

3 credit hours. Pre-requisites: ENG 102.

FDM 215 – THE COMPUTER AS A MEDIA TOOL

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, sound design, and video motion graphics will be explored. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.

3 credit hours. Pre- or co-requisites: COM 105. This course satisfies the oral presentation requirement. Laboratory course fee Euro 75.

FDM 283 – SPECIAL TOPICS: INTRODUCTION TO PHOTOJOURNALISM

This course allows students to better understand storytelling through the technical, aesthetic and ethical aspects of digital photography. Students will learn to capture daily life with Rome as the backdrop. Daily assignments will encourage students to use their cameras to tell stories from their unique study abroad experience and take home skills that can be used to photograph people in any rich environment. A digital camera is required. Must bring camera to first day of class. Students will learn more about Photojournalism as a discipline of gathering news content from a visual perspective. Students will be taught reporting, ethics and content gathering through the lens of visual storytelling. Classes are people-centric, meaning students are required to find stories and...
FDM 301 – COMPUTER GAME DESIGN AND PRODUCTION
Game design is the pre-production process of creating storyline, plot, character(s) and game play that will be used in the production stage of game creation. This course is intended to introduce the student to the process of game design and also includes a basic level of game production with regards to the implementation of graphics and animation, in both 2D and 3D environments. Students will use artificial intelligence and game logic/mechanics in the creation of a demo stage for class projects and several in-class assignments.
For the final project, students will participate in a team project, designing and developing a fully playable 3D game demo.
3 credit hours. Pre-requisites: COM 105 or by permission of the instructor.

FDM 302 – ADVANCED SCREENWRITING: SCREEN STORY DEVELOPMENT
Various methods for turning an idea into the foundation for a motion picture via story development will be explored. Students will develop an advanced understanding of the ins and outs of screenwriting from concept development, the writing (and re-writing) process, and finally pitching and marketing the final product.
3 credit hours. Pre-requisites: FDM 214. This course satisfies the information literacy requirement.

FDM 303 – FIELD PRODUCTION FOR TV AND FILM
This course offers students practical hands-on training and experience in scouting, prepping, interpreting, producing, staging, directing and shooting dramatic scenes on location, in both interior and exterior settings. Students will experience the challenge of organizing and planning a location shoot, managing the cast and crew while dealing with issues of time, resources and equipment, and the technical limitations and difficulties that arise in the professional world. Scenes will be selected from existing professionally produced TV drama shows by the instructor and at the end of the term students will have footage of the scenes produced and have learned professional protocol and techniques for organizing location productions for film and television drama.
3 credit hours. Pre-requisites: FDM 201 and FDM 202 or permission of the instructor. Laboratory course fee Euro 75.

FDM 304 – SCREEN CRAFTS: HANDS-ON CINEMATOGRAPHY
This course provides students with an introduction to Cinematography, including lighting and composition techniques as well as the Camera Department roles and responsibilities as currently practiced in the motion picture and television industry. The class should focus on ‘entry level’ skills and techniques, as well as the basic protocols, terminology, and work habits.
3 credits, 4.5 hours. Pre-requisites: FDM 202 or permission of the instructor. This course satisfies the oral presentation requirement. Laboratory course fee Euro 75.

FDM 314 – MUSIC VIDEO PRODUCTION
Students learn the history and methods of music video production. Lectures survey the history and evolution of music video art, noting the directors, photographers and musicians who revolutionized the form and the influence of the international avant-garde and the Hollywood musical genre on the development of music video technique. Students learn pre-production, production and post-production techniques of professional music video production in order to complete their final project, a 3-5 minute music video.
3 credit hours. Pre-requisites: FDM 202 or lower-level film or video production course and Junior or Senior standing or permission of the instructor. Laboratory course fee Euro 75.

FDM 316 – ANIMATION, EDITING AND SPECIAL EFFECTS
This hands-on course will focus on intermediate and advanced video editing and special effects techniques. Students will learn how to create and combine 2D computer animation and stop motion animation with video footage and moving type to create a range of special effects.
3 credit hours. Pre-requisites: FDM 215 or FDM 202 or by permission of the instructor. Laboratory course fee Euro 75.

FDM 319 – WEB GRAPHICS, CODING AND SITE DESIGN
This course will introduce beginners to the art of creating interesting, intelligent, usable, and well-designed websites. Students will learn the tools and techniques for creating well-developed content, aesthetically pleasing design, user-friendly navigation and site organization, and good site functionality. By the end of the semester students will have created and be able to maintain a fully functioning personal, club/group, or business oriented website.
3 credit hours. Pre-requisites: FDM 215 or FAFA 241 or relevant demonstration of computer literacy/experience working with computer imagery or by permission of the instructor. Laboratory course fee Euro 75.

FDM 326 – 3D COMPUTER ANIMATION
This is a practical course offered to students who wish to explore the principles of computer generated imagery and animation in a 3D environment. Throughout this course the student will build and animate 3D models using industry standard software. Students will also learn how to combine 3D animation techniques with actual video footage.
3 credit hours. Pre-requisites: FDM 215 or FDM 202 or permission of the instructor. Laboratory course fee Euro 75.

FDM 327 – THE ART AND CRAFT OF EDITING: HISTORY, THEORY AND PRACTICE
This hands-on course focuses on advanced video editing and special effects techniques. Students will learn how to create and combine 2D computer animation and stop motion animation with video footage and moving type to create a range of special effects.
3 credit hours. Pre-requisites: FDM 215 or FDM 202 or permission of the instructor. Laboratory course fee Euro 75.

FDM 407 – INTERACTIVE ONLINE MEDIA
This hands-on course teaches students how to create successful web-based interactive experiences such as online animation, games, web art, digital portfolios, dynamic websites, experimental media, etc. Projects can also be exported as interactive multimedia CD or DVD-ROMS. Students will learn the aesthetics and foundations of interactive design and gain experience using the appropriate tools and technologies to create a range of interactive products.
3 credit hours. Pre-requisites: FDM 316 or FDM 319 or permission of the instructor. Laboratory course fee Euro 75.

FDM 450 – FILM AND DIGITAL MEDIA INTERNSHIP
An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.
3 credits. Pre-requisites: Junior or Senior standing in Film and Digital Media.
FINANCE

FDM 483 – SPECIAL TOPICS: IMAGES OF ITALIANS IN AMERICAN FILMS
This course looks critically at the representation of Italians and Italian Americans in contemporary American film, from images of gangsters to tales of assimilation and family dynamics. Using semiotics and cultural studies, we will investigate, through screenings, readings, and critical discussion, the depictions of Italians and the story of Italian American assimilation through various critical approaches to cinema and identity. Students will write one critical paper, work together on one presentation project and take a final exam.
3 credit hours. Pre- or co-requisites: 300-level Communication or FDM course.

FDM 491, FDM 492, FDM 493, FDM 494 – FILM AND DIGITAL MEDIA INDEPENDENT STUDY
The independent study is a course undertaken individually by upper-level students under the direction of a faculty member in one of the Programs at AUR. A required course schedule, together with a reading list, must be submitted by the student under the professor’s guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors or artists and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of 6 credit hours of independent study in their upper-level biennium.
1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in Film and Digital Media.

FDM 498 and FDM 499 – CAPSTONE SENIOR PROJECT
A laboratory/seminar in which senior students select a publication, production, screenplay or thesis to complete over one year in their penultimate and ultimate semesters. Course work includes a written analysis of the writing, design and research problems and skills related to the completion of the project. Problems, solutions and final projects will be presented orally and/or visually before all Capstone students, Capstone advisors, and Film and Digital Media faculty.
3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film and Digital Media. This course satisfies the information literacy and oral presentation requirements.

FDMK 306 – INTRODUCTION TO THE TV COMMERCIAL
After a general overview of what makes a television or web commercial and their various categories, students will then go through the practical steps towards the creation of television/web commercials including choice of approach in regards to specific products or messages, scripting, directing, creating a storyboard, budgeting, casting, music, and production schedules. The students will also go out on location to shoot a commercial, edit it, add the music and sound effects, and finally screen it.
3 credit hours. Pre-requisites: MKT 200 and FDM 202 or lower-level film or video production course or permission of the instructor. This course satisfies the oral presentation requirement. Laboratory course fee Euro 75.

FINANCE

ECFN 306 – INTERNATIONAL FINANCE
International Finance opens with an overview of the global financial environment, including a history of exchange rate regimes: Gold Standard, Breton Woods, and the present system of managed and floating exchange rates. Students then analyze the factors affecting determination of exchange rates. With that knowledge, they turn to an analysis of international foreign currency exposure of multinational businesses, and the financial derivatives available to hedge these exposures. Students will explore the role of international institutions, including the International Monetary Fund, the World Bank, and the World Trade Organization, as well as topics related to past and present financial crises, specifically, Russia, East Asia, and Latin America.
3 credit hours. Pre-requisites: ECO 211 and FNC 300.

FNC 211 – PERSONAL FINANCE
In Personal Finance, students explore how individuals should manage their money. Students discuss basic financial concepts, such as the time value of money, and how to interpret interest rates. They examine personal loans, including credit cards, auto loans, and home mortgages. The second part of the course is primarily devoted to the study of investing in stocks and bonds, including a discussion of money market and mutual funds and their role as individual saving instruments in various societies. Insurance, retirement planning and estate planning will also be discussed. To wrap up, students will learn how to integrate all the components into a comprehensive financial plan.
3 credit hours.

FNC 300 – MANAGERIAL FINANCE
Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions.
3 credit hours. Pre-requisites: ACC 201.

FNC 313 – REAL ESTATE FINANCE AND INVESTMENTS
This course covers the principles of real estate with an emphasis on financial principles. Both residential and commercial property investments will be covered. Purchases of real estate for personal use as well as income producing properties will be analyzed. Though the course will focus on the most sophisticated real estate markets of the US and the UK, other international markets will also be reviewed. Current events and the importance of the macroeconomic environment will also be discussed.
3 credit hours. Pre-requisites: ECO 211 and FNC 300 or permission of the instructor.

FNC 314 – EMERGING MARKETS: INVESTING IN DEVELOPING ECONOMIES
In this course students learn to analyze financial risk and return in emerging market economies. The political, economic, social, and legal frameworks, among other relevant drivers, will be examined. Emphasis is on the impact of the financial sector on economic development, performance, and crises. Valuation of and investment in emerging market securities will be emphasized in particular; that investing necessitating a full understanding of local, national, and global forces affecting valuation.
3 credit hours. Pre-requisites: ECO 211 and FNC 300 or permission of the instructor.

FNC 400 – PORTFOLIO MANAGEMENT
Portfolio Management introduces students to the study of investments in financial securities. It focuses on the analysis of marketable instruments, both from a theoretical and a practical perspective. The primary focus is on common stocks and bonds. A significant portion of the course is dedicated to valuing and measuring the performance of these investments. Students will also
explore the environment in which these financial securities are traded, including stock exchanges, financial institutions, and the impact of taxes and inflation. Where applicable, current events in the financial markets will also be discussed.

3 credit hours. Pre-requisites: FNC 300. This course satisfies the oral presentation requirement.

FNC 401 – INVESTMENT BANKING
In this course students learn how investment banks and investment bankers operate. Public offerings, M&A, venture capital, sales and trading, merchant banking, debt financing, institutional research, among numerous other aspects of the investment banking field, are studied, analyzed, and discussed. Emphasis is on developing analytical tools and social skills necessary to succeed in the world of Wall Street finance. The role of a successful analyst operating in such settings, and working on such transactions will be emphasized in particular.

3 credit hours. Pre-requisites: ACC 201 and any 300-level Finance course or permission of the instructor.

FINE ARTS (SEE ART)

FOOD STUDIES
FS 283 – SPECIAL TOPIC: FOOD GEOGRAPHY
What does our food tell us about our culture and society? Do different cuisines make a difference in our diet and our society’s health? How does our food impact our environment and our future? What is the Mediterranean difference? What is the difference in food production and consumption across the world? This course seeks to explore the geographic culture of food and its reflection of societies around the world, with a focus on the Mediterranean experience. We will begin with a brief history of food, why we eat, and what we eat where. We will look at cultures geographically through their agriculture and food, especially exploring the diverse Mediterranean traditions as an example of differences in food culture across space. Lastly, we will look at trends, issues, and sustainability in food production worldwide, using geographic tools such as computer maps and GIS. We will examine how the Italian approach can contribute to agricultural conservation and food security. Field trips may include a tour of an organic agriturismo and a visit to the Food and Agriculture Organization of the United Nations (FAO) in Rome. Food is an expression of a society’s traditions and way of life. High-quality food and reliable food supplies are not just a matter of survival, but are key in allowing a society to be active, productive, and secure. Bringing a Geographic approach to the study of food culture and production allows a global understanding of agricultural methods, climate and environmental influences, cultural connections, and economic trends.

3 credit hours. This course satisfies the information literacy and oral presentation requirements.

FS 301 – SUSTAINABLE FOOD: GOVERNANCE, POLICIES AND PRACTICES
Can we achieve sustainable diets for a healthier environment, healthier citizens and greater food justice? This interdisciplinary course addresses the sustainability challenges faced by our current food production system and consumption practices. It reviews the historical developments of the agro-food system and the major factors impinging on global sustainability and food security. In addition to the analysis of the world food situation with rising population, malnutrition, persisting undernourishment and environmental problems, the course will also examine the psychological, social and cultural determinants of food consumption patterns and practices. The regulatory frameworks, institutions and policies - at international national and sub-national levels - to address the long-term sustainability of the current food production and consumption will be reviewed.

3 credit hours. Pre/Co-Requisites: any lower level course in International Relations or Economics or Management or Marketing or Political Science. This course satisfies the information literacy and oral presentation requirements.

FS 302 – FOOD, LOCAL IDENTITIES AND SUSTAINABLE DEVELOPMENT
The course explores the role of food in rural development, acting as a catalyst of actions and processes that are based on food production but that also involve preserving the cultural landscape, managing the environment, contributing to food security, to employment opportunities and to economic development. The valorization of local food supply chains, with the associated identity values and potential for market development will be analyzed and discussed through case studies based on Italy and on the European Union, but also on extra-European countries, in the broader context provided by global markets. Cases will also be illustrated on how globalization, the increase in urbanization and the demands placed on rural areas by urban consumers are contributing to transforming rural environments and communities, thus blurring the divide between rural and urban areas as well as between local and global. The course includes a fieldtrip.

3 credit hours. Pre-requisites: 200 level course in International Relations or Economics or Management or Marketing or Political Science; Junior or Senior standing or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

FS 450 – FOOD STUDIES INTERNSHIP
An internship is an individual, non classrom, extended learning experience requiring 135 hours of practicum. It requires an on site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

3 credits. Pre-requisites: Junior or Senior standing.

FS 492 – FOOD STUDIES INDEPENDENT STUDY
Students with specific career goals or research aims may opt for independent study of a topic in depth, not covered by the courses offered by AUR. The topic will be decided in collaboration with the Advisor and instructor. Students will develop a goal statement for the independent study, the related learning objectives, the timetable for completion, a preliminary list of readings and the final product. This could be a research-based paper or it might be a written paper that accompanies a technical project (e.g. a video or other digital media communication). In addition to the final product, students will keep a journal of the work undertaken, commentary on readings and results of the independent study. Independent study requires approximately 135 hours of learning activities and it will involve a schedule with number and frequency of contact hours between the student and the supervisor.

1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing.

FOUNDATIONAL SKILLS

FYS 101 – FIRST YEAR SEMINAR
This course is designed to encourage all first-year students to become active participants in The American University of Rome community and help ensure a successful college experience. Students will develop the fundamental skills of writing, information literacy, IT, communication and oral presentations, and put them into practice through the examination of various cultural and multiculturale themes. The course will be team taught; it is project based, and will include many on-site lectures. Using the book assigned as summer or holiday reading as a guide, the course will focus on culture and diversity seen through different fields such as Italian culture, film, sociology and communication. This is a mandatory course for all first-year-in-college AUR students.

3 credit hours. This course satisfies the information literacy and oral presentation requirements.
HISTORY

CLHS 205 – ROME: REPUBLIC AND EMPIRE
This course explores the Roman Republic and Empire, from the founding of the city through the age of Constantine and examines the development of political forms in the classical commonwealth, the relationship of art and literature to society and politics, the development of a bureaucratic world-state and Christianity as the official state religion. The course may include field trips to historical sites and museums in Rome, Ostia and Pompeii.
3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor. Students are responsible for all entry fees.

CLHS 207 – LIFE AND LEISURE IN ANCIENT ROME
This introductory Classics/History course presents a survey of the social and cultural history of Ancient Rome. The course seeks to answer such questions as how the Romans organized their day, what they ate and wore, what was the nature of family life, education, religion and entertainment. Students will be introduced to the methodology of ancient history and the critical analysis of a wide variety of historical source materials, including inscriptions and coins, as well as the interpretation of classical texts. Archeological evidence, including art and architecture, will also be examined. Field trips to historical sites and museums in Rome and at Ostia Antica will be used to reanimate ancient Roman history.
3 credit hours. This course satisfies the oral presentation requirement. Students are responsible for all entry fees.

CLHS 302 – CAESAR, CICERO AND THE COLLAPSE OF THE ROMAN REPUBLIC
The Roman Republic traditionally began in 509 and lasted until the dictatorship of Julius Caesar (46-44). This course concentrates on the last fifty years of the Republic down to 42 when the Republican forces were finally defeated at Philippi. Emphasis is given to reading and analyzing primary texts (in translation) with particular importance given to the works of Cicero and Caesar.
3 credit hours. Pre-requisites: A Classics or Classical Studies or Ancient History course or permission of the instructor. This course satisfies the information literacy requirement.

ENHS 330 - GREAT BOOKS: THE RENAISSANCE
Great Books: the Renaissance examines a selection of complimentary Renaissance texts, both in prose and poetry. This will include texts by Petrarch, Castiglione, Machiavelli, Thomas More, Erasmus and Shakespeare. Selections from these seminal texts will be read and discussed in a seminar format where emphasis will be placed on the interpretation of individual passages and the place of these texts in the canon. The course will culminate in an interpretation of Shakespeare’s Romeo and Juliet. The course also includes an obligatory enrichment element of a three (3) day, two (2) night fieldtrip in the first weekend of the mid-term break to Urbino (the setting of Castiglione’s Book of the Courtier) via Fabriano to visit the paper mills and discuss Renaissance book production in the Renaissance and returning to Rome via the Biblioteca Malatestiana at Pesaro (a complete Renaissance library).
3 credit hours. Pre-requisites: ENG 102. This course satisfies the information literacy and oral presentation requirements. Students are responsible for all entry fees.

HISPO 209 – TANKS, TRENCHES AND TREATIES: THE HISTORY AND THEORY OF WAR
The course is a survey of theories of war from an International Relations perspective: a study of societies in relation to warfare, how and why they waged it, how it affected them, how they have chosen to view war. It is organized as a general overview using case studies, of the ways in which war has been organized, fought, explained and justified. Major events and periods in Western military history are used as a repertory of case studies to address some of the most challenging questions surrounding war. Although it examines war from the Ancient World to the present, the course is thematic rather than chronological; it literally uses History to single out Theory, providing a survey of the main concepts involved in studying war and its representations.
3 credit hours. Pre- and/or co-requisites: HST 200 or a Political Science course or permission of the instructor.

HSRE 313 – ROME AND THE RENAISSANCE PAPACY
This course explores the unique culture of High Renaissance Rome. It covers the period from the return of the papacy to Rome after the Council of Constance (1420) to the Sack of Rome by Imperial troops in 1527. A variety of themes (such as the nature of papal monarchy; urban planning; millenarianism) will be investigated. Much of the teaching will be conducted on-site.
3 credit hours. Pre-requisites: either a lower level course in Religious Studies or Art History/History or permission of the instructor.

HSSO 208 – SPORT AND SOCIETY
This course will provide a core of knowledge of sport’s role in the development of the modern world. It will ground students in the basic theories, methods and practices of sport history while developing a basic knowledge of the political, economic and social development of a variety of countries across the globe.
3 credit hours. Pre-requisites: Sophomore standing and ENG 102 (or equivalent).

HSSO 312 – MUSSOLINI’S ROME
This course will provide detailed knowledge of how Fascism transformed Rome. Grounding students in the history, architecture and politics of this dramatic period of urban change and expansion, this study of the capital under Mussolini will be contextualized within a broad analysis of Italy during the Fascist regime. This series of 13 x 3hr classes will consist of a majority of site visits, plus lectures and class discussion, and structured group break-out work. Groups will then report back to the class and all participants will be encouraged to venture opinions. Teaching will also include the use of video material.
3 credit hours. Pre-requisites: Junior standing. Students must previously have taken a general course on Italy (History of Modern Italy, Sociology of Modern Italy or similar), ITL 101 and 102.

HST 200 – HISTORY OF MODERN ITALY
This is an introductory course for all majors; it provides substantive knowledge about the history of Italy from the Napoleonic period to the present day. The study concentrates on the centuries of political fragmentation and the efforts to develop an effective political system. In this respect, the course offers insights for the comparative study of different ‘paths to modernity’ in Western Europe.
3 credit hours.

HST 201 – SURVEY OF WESTERN CIVILIZATION I
A survey of the history of Western civilization from ancient times to the time of Louis XIV using historical methodologies, topics covered include Near Eastern beginnings, Greece and Rome, development of Christianity, the Middle Ages, Renaissance and Reformation and European expansion.
3 credit hours.

HST 202 – SURVEY OF WESTERN CIVILIZATION II
The rise of modern science and the modern states, the American and French Revolutions, the Industrial Revolution, the growth of liberalism, nationalism and democracy, imperialism, World
Wars I and II, totalitarian systems and the Cold War and its aftermath.

3 credit hours. This course satisfies the information literacy and oral presentation requirements.

HST 203 – SURVEY OF AMERICAN HISTORY
A historical survey of American society from the Declaration of Independence to the present, topics include the War of Independence and the Constitution. Monroe and Jackson, expansion westwards, the Civil War, reconstruction, the development of Industrial America, the Progressive Movement, World War I, the Depression, World War II, the McCarthy era, the Civil Rights Movement, the Feminist Movement and the Vietnam War.

3 credit hours.

HST 305 – HISTORY OF MODERN EUROPE
A study of selected aspects of modern Europe, focusing on the post-1945 period, the course focuses on major themes of the age, from the origins of World War I to the reunification of Germany, will be selected for discussion. Topics include the emergence of and challenges to the welfare state, the Communist Revolutions, changing defense considerations, East-West relations and the European Union.

3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

HST 307 – HISTORY OF THE MODERN MIDDLE EAST
Both before but particularly after September 11th, 2001, The Middle East has played a vital role in influencing the world we live in. In order to better understand the complexity of this region where major wars have been waged, it is necessary to equip students with an in-depth understanding of the forces and influences that have historically shaped the region. This will be done by asking questions that analyze trends such as the growth of Nation States, of Arab Nationalism, the Arab-Israeli Conflict, the tension between Secularism and Religion, as well as the growth of Political Islam. The course will start with the encounters between East and West at the beginning of the 19th Century and the rise of Nation-States through to our times.

3 credit hours. Pre-requisites: A lower-level History course and Junior or Senior standing. This course satisfies the information literacy and oral presentation requirements.

INTERDISCIPLINARY STUDIES

IDS 498 - INTERDISCIPLINARY STUDIES CAPSTONE EXPERIENCE 1: SEMINAR
Part 1 of the Capstone Experience prepares students for the culminating work of the major, the senior thesis. In this seminar students will review their own portfolios to assess their progress and strengths; visit at least one research library and learn to use it; analyze examples of advanced research; and make and prepare a research proposal and an annotated bibliography.

2 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Interdisciplinary Studies. This course satisfies the information literacy and oral presentation requirements.

IDS 499 - INTERDISCIPLINARY STUDIES CAPSTONE EXPERIENCE 2: THESIS
Part 2 of the Interdisciplinary Studies Capstone Experience consists of supervised independent work on the senior thesis. The thesis is the culminating work of the major, in which students demonstrate their command of the knowledge and skills gained in on-site courses and seminars by conducting their own research on an Interdisciplinary Studies topic of their own choosing. Working closely with a faculty advisor, students find and assess the evidence for a particular issue or position, and develop their own point of view on it. The final product is a sustained and significant piece of writing that prepares majors for graduate school or for employment requiring high-level verbal and analytical ability.

2 credits. Pre-requisites: IDS 498; AUR Degree seeking students with Senior standing in Interdisciplinary Studies. This course satisfies the information literacy and oral presentation requirements.

INTERNATIONAL AFFAIRS

ARIA 310 – ARCHEOLOGY AND POLITICS
The course explores the relation between archeological practise and domestic and foreign policies of states and International Organisation. The study of the relations that occur between archeology and politics provides the students with a framework of knowledge in the field of archeology, history, politics and relevant social sciences and the knowledge of theory and the analytical ability to put it into comparative context. Emphasis is given to the activities and the role of international institutions like UNESCO, WHC and different national research institutions (e.g. the DAI Deutsches Archäologisches Institut, the British School at Rome, etc.) that are active in foreign countries. The course focuses on specific aspects of Europe, Mediterranean area and Near East. The use of archeology in national and transnational identity building and international relations is analyzed and correlated to the most influential and popular archeological theories and their reception in society. Particular attention is given to the role of the media in disseminating archeology to a public of non-specialists. Through the study of several case studies the different types of relation between archeology, politics, media and society are analyzed enabling students to develop a critical approach to the subject. The course gives an important contribution to prepare the students in pursuing higher academic qualifications or a career in either IGOs, INGOs, public administration and associated institutions for research and commentary on the subject.

3 credit hours. Pre- and/or co-requisites: a level 200 archeology course or IA 200 or POL 200 or permission of the instructor.

IA 100 – INTRODUCTION TO INTERNATIONAL RELATIONS: HISTORY AND CONCEPTS
This course consists of in-depth historical study of main political events in international relations from the Treaty of Westphalia to present. The emphasis is made on European history with underlining events that created important political concepts that are used or re-evaluated at present. The concepts will include but won’t be limited to: sovereignty, nation, nation-state, nationalism, balance of power, collective security, international organizations, international legal arrangements, globalization.

3 credit hours. This course satisfies the information literacy and oral presentation requirements.

IA 122 – SACRED AND PROFANE DIPLOMACY IN ROME
This is an on site course which introduces the theory and practice of international relations using some of the city’s intergovernmental and international non-governmental organizations, its two sovereign entities and the Italian state. Students visit the Vatican, the Sovereign Military Order of Malta and the S. Egidio Community for the sacred and the Italian Foreign Ministry, one of the city’s intergovernmental and international non-governmental organizations, two

3 credit hours. This course satisfies the information literacy and oral presentation requirements.

IA 200 – INTERNATIONAL RELATIONS: THEORIES AND CASES
This course complements empirical knowledge acquired by students in the IA 100 course. It consists of in-depth study of main theories of international relations: realism, liberalism, Marxism, constructivism, feminism, and post-structuralism as well as using these theories to explain political concepts and look at specific cases in contemporary politics. Beyond application of theoretical
frameworks to current affairs students will learn how to criticize existing theories and how political science concepts evolve and change due to changing international context.

IA 201 – GLOBAL POLITICS
The changes in world politics over the last 15-20 years have been both sudden and dramatic. This course provides the students with diverse conceptual frameworks for understanding the current transformation of global politics. How basic political science concepts (like state, power, political movements, governance) need to be readdressed in light of these changes will be discussed. The current stage of globalization will be explored by historical comparison with earlier periods of political integration and disintegration, going back to Antiquity.

3 credit hours. Pre-requisites: IA 100. This course satisfies the information literacy and oral presentation requirements.

IA 202 – INTERNATIONAL ORGANIZATIONS
This course explores the functioning of international organizations in today’s world. It analyses 1) the meaning, the origins and the actors of global governance and the reasons why it is increasingly needed; 2) the centerpiece of global governance: the United Nations; and 3) the evolution, the role, the purposes and the impact of regional and sub-regional organizations active in Europe, Africa, the Americas, Asia and in the Middle East. The course will also address a number of cross-cutting issues and challenges whose resolution require a global approach, and will, finally, discuss the role played by IOs in securing international peace and security.

3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

IA 203 – U.S. AND EUROPE SINCE 1945
This course examines U.S. influence in the reconstruction of Europe after WWII, the Marshall Plan and the development of the idea of European integration, the U.S. as a world power with a permanent military presence in Europe, and the birth and evolution of NATO. Students will also analyze tension over decolonization in Suez, ‘the Special Relationship’ between the U.S. and Britain, tension with France and harmony with Germany, the end of the Cold War, the new EU and the new NATO. Evolution of Transatlantic relations after September 11 and during and after the second war Gulf War will also be examined.

3 credit hours. Pre-requisites: Lower level POL, IA, HST or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

IA 301 – COMPARATIVE FOREIGN POLICY
The course examines the complex interplay of multiple factors that influence foreign policy choices in different countries. It also looks at leaders’ personality and their perceptions, domestic and international constraints of state actors and the balance of power in the international arena. To gain insight into how individuals ponder options and take decisions, how states engage with others and how the international system impacts on the interaction between states, three levels of analysis will be used: the individual, the state and the international system levels of analysis. This theoretical framework will then be applied to a collection of case studies allowing for a comparative analysis of countries’ foreign policies.

3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

IA 302 – THE US, THE EU AND CHINA: WHO IS GOING TO LEAD?
This 3-credit course is an advanced course of International Relations where students will learn how to apply Theories of International Relations to critically analyze contemporary global affairs between the US, the EU and China. Will these global actors try to use increasingly power politics or institutional cooperation? Will they be able to write together the rules of the Game? The US, the EU and China might recur to different policies and strategies depending on the circumstances and prevailing ideologies. Accordingly, the future of International Relations can be mapped in four scenarios: 1) Each global power tries to undermine the others, i.e. Everyone goes alone = mistrust and anarchy; 2) A coalition between the western powers, i.e. The US and the EU against China = instability; 3. The China Age, i.e. threat for Western powers; 4. The construction of an effective multi-polar world, i.e. The US, The EU and China = equilibrium.

3 credit hours. Pre-requisites: Junior standing; IA 200 or equivalent. This course satisfies the information literacy and oral presentation requirements.

IA 303 – SECURITY AND ENERGY IN THE XXI CENTURY
This is an advanced IR course focused on the relation between security and energy supplies, with a particular focus on three major global actors: the US, Russia and Turkey in order to assess how they interact in the South-Caucasus.
Assessing the evolution of theory and practice of national security in the last twenty years, this course will illustrate the concept of energy security and its implications on States’ behavior. In particular, the policies of Russia, Turkey and the US will be investigated as well as how the State control - or influence - over some key strategic resources and areas is crucial in the XXI century international scenario.

The approach will be comparative and diachronic. In particular, illustrating the relevance of the Caspian region into different eras, students will learn to critically analyze the interactions among major, middle and local powers and how material factors (i.e. geography and the control over strategically relevant resources) affect international politics.

3 credit hours. Pre-requisites: IA 200 or ECO 211 or equivalent or permission of the instructor.

IA 304 – INTERNATIONAL RELATIONS OF EAST ASIA
This course examines the nature of international relations in East Asia. Particular attention will be devoted to the positions occupied by Japan and China in the context of the Cold War, as well as to their interactions both with the other regional actors, the two Superpowers and Europe. The analysis of the factors which were generated during the phase of bipolarism will facilitate the identification of continuity and discontinuity lines in the light of globalization.
Topics will include: (1) the historical development of international relations in East Asia since the mid 19th century, (2) WWII and its legacy, (3) domestic institutions and foreign policy outcomes, (4) regional security issues, (5) regional economic relations, and (6) the implications of these issues for the United States.

3 credit hours. Pre-requisites: IA 200 or equivalent or permission of the instructor.

IA 305 – INTERNATIONAL CRIME AND GLOBAL SECURITY
The course will examine international crime and the security issues related in today’s world. The course focuses on the global crime threat and how transnational crime impacts on the political, economic and social security dimension. The course will consider the patterns and effects of a diverse range of players and organizations in illicit criminal activities, and the response of the major international actors (e.g. the US; other major nation-states; International Organizations as well as international criminal justice authorities) to the worldwide crime threat.

3 credit hours. Pre-requisites: Junior or senior standing or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.
IA 307 – INTERNATIONAL HUMAN RIGHTS
A growing number of international conventions impose human rights obligations on States parties. They also assign to the so-called treaty bodies, as well as to regional courts, the task of ensuring compliance with human rights standards. As of 2006, the UN Human Rights Council monitors respect for human rights by member States. Since the 1990s, the human rights regime has been enriched by its encounter with criminal justice while non-state actors, such as NGOs, play an increasingly relevant role. The course, through an illustration of the general framework as well as an analysis of selected issues, is aimed at understanding how human rights have become a part of the legal system of the international community.

3 credit hours. Pre-requisites: IA 100 or permission of the instructor.

IA 351 – KOSOVO: NATION-BUILDING AND INTERNATIONAL ORGANIZATIONS
A weekend field study trip to Pristina; students will see the effects of the 1999 intervention and reconstruction since then. They meet with UNMIK representatives, the local government and opposition and representatives of civil society to understand how the conflict is being resolved.
1 credit. Pre-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip.

IA 352 – INTERNATIONAL ORGANIZATIONS IN GENEVA
A weekend field study trip to Geneva: students will visit the main International Organizations seated in Geneva (World Trade Organization [WTO], World Health Organization [WHO], United Nations’ High Commission for Refugees [UNHCR], International Labour Organization [ILO], Palais des Nations and the International Red Cross [IRC]). Scope and mandate of the different Organizations will be illustrated to the students by UN and IRC officials.
1 credit. Pre- or co-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip.

IA 353 – INTERNATIONAL ORGANIZATIONS AND INTERNATIONAL RELATIONS IN VIENNA
A weekend field study trip to Vienna: students will visit some of the most significant historical monuments of the old city, plus the Vienna Headquarters of the UN Office on Drugs and Crime (UNODC), the International Atomic Energy Agency (IAEA), the Organization of Petroleum Exporting Countries (OPEC) and the Organization for Security and Cooperation in Europe (OSCE), meeting with officials of these Organizations.
1 credit. Pre- or co-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip.

IA 354 – THE BASQUE COUNTRY: POLITICS AND VIOLENCE
This course examines the history and contemporary reality of one of Europe’s most long-standing and intractable issues of nationalism, separatism and political violence. It consists of a weekend field trip to meet with representatives of the political institutions and parties, civil society and the media. The trip includes cultural encounters and informal meetings intended to enhance the formal learning. There are preparatory and concluding sessions in the classroom.
1 credit. Pre-requisites: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip.

IA 355 – NORTHERN IRELAND: CONFLICT AND CONFLICT RESOLUTION
This field study course examines the history and contemporary reality of Northern Ireland, one of Europe’s most long-standing and intractable issues of sectarian violence, nationalism and separatism. The most 40 years since “the Troubles” began illustrate the changing relationship between the United Kingdom and the Republic of Ireland with influence from the United States and the European Union. There has been military intervention, a wide variety of attempted law enforce-
and how it bridges the East-West gap. Other areas of concentration are the concepts of terrorism, stability of the area. The course focuses on the rapid growth of the country as a regional power in Turkey that will provide an awareness of the complexities of this unique case, so relevant for the geography, culture, religion, economy and politics. This ten day course incorporates a field trip to Turkey that will provide an awareness of the complexities of this unique case, so relevant for the stability of the area. The course focuses on the rapid growth of the country as a regional power and how it bridges the East-West gap. Other areas of concentration are the concepts of terrorism and conflict, theories such as ‘realism’ as well as methods and practices such as diplomacy. At the end of the field trip, students will be able to appreciate key issues relevant to the Turkish case: i) political and economic interests; ii) security perceptions and threats; iii) role of external actors and international organizations (such as NATO) and the role of Turkey vis-à-vis the challenges ongoing on its own borders.

3 credit hours. Pre-requisites: an intermediate level POL course or a 200 level IA course or permission of the instructor. This course satisfies the information literacy and oral presentation requirements. Students will pay a fee to cover the cost of the field-study trip.

IA 363 – SERBIA/KOSOVO: TWO NATIONS AND TWO STATES
The course is focused on the ex-Yugoslav region (also known as the “Western Balkans”), in particular Serbia and Kosovo. The course will explore the issues of the creation of new states, state sovereignty, and the construction of new national identities. Apart from the historical outlook, students will have the opportunity to learn about dominant cultural, political, economic and religious forces that influenced the formation of the (new) national identities. Conflict transformation, peacebuilding, transitional justice, and post-conflict studies will also be a key component to appreciate the evolution of Serbia and Kosovo. Students will use a comparative perspective to analyze internal and external influences and dynamics. The role and local perception of external actors in both Serbia and Kosovo (e.g. the EU, and foreign military forces) will be crucial to appreciate the current situation in the region.

3 credits. Pre-requisites: an intermediate level POL course or a 200 level IA course or permission of the instructor. Students will pay a fee to cover the cost of the field-study trip.

IA 401 – CURRENT AMERICAN FOREIGN POLICY
This course is an in-depth study of American foreign policy. The course will briefly survey the history of American Foreign Policy which will serve to approach current foreign policy issues. Which are the main issues in today’s American foreign policy? What factors shape American foreign policy? How is American Foreign Policy carried out? How does American foreign policy work together with International Organizations (like the UN), military alliances (like NATO) and regional organizations (like the EU)? The students will be expected to carry out individual work analyzing American foreign policy in specific regions or countries around the world. There will be a strong focus on contemporary political events and how to understand and interpret these.

3 credit hours. Pre-requisites: IA 200 and Junior or Senior standing. This course satisfies the information literacy and oral presentation requirements.

IA 402 – INTERNATIONAL LAW
This course is a study of the nature and sources of international law, tracing its historical development and concluding with a discussion of recent proposals to strengthen world law. Also examined are recent events that have made international law more enforceable, such as the work of international tribunals and the International Court of Justice.

3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

IA 403 – CONFLICT RESOLUTION AND NEGOTIATION
Conflict is part of daily life: it can be destructive as well as constructive but it needs to be dealt with productively. Resolution is a collaborative process by which differences are handled and outcomes are jointly agreed by the interested parties. It is the transformation of the relationship and situation such that solutions are sustainable and self-correcting in the long term. This course will introduce the student to conflict, the cause, how it happens and why it occurs. Techniques and methods to approach, manage and resolve will be introduced, including good listening and communication skills. Various forms of intervention will be examined and applied: negotiation
This course examines literary, cinematic, and critical works on the experience of Italian Americans in order to investigate the many facets of their identity. The first part of the course includes readings on theories of race, ethnicity, and identity formation in the United States. The second part explores novels, films, and popular culture as evidence of the many forms of Italian-American cultural expression and their representation. Particular attention is given to the construction of internal and external stereotypes, interethnic relations between Italians and other minorities in the US, and religious, family, and gender identity.

3 credit hours. Pre- or co-requisites: ENG 102. This course satisfies the information literacy and oral presentation requirements. Conducted in English.

COIS 320 – ITALIAN MEDIA AND POPULAR CULTURE
This course has a thematic approach, applying the analytical theories of cultural studies to contemporary Italian media and popular culture, focusing on: the evolution of Italian print and broadcast media in terms of their impact on Italian culture and society; the effect of Italy’s regional character on sports, use of language, gastronomic traditions; the role of folktales, popular theatre and folk music; popular expressions of religious life (Carnival, Passion Plays etc); the relationship between local craftsmanship and high fashion. Students will apply and develop their analytical skills by actively engaging with these phenomena through field trips, case-studies and example texts.

3 credit hours. Pre-requisites: Junior or Senior standing or SOC 100 or COM 105 or a 100- or 200-level non-language ITL course. This course satisfies the information literacy and oral presentation requirements. Students are responsible for all entry fees. Students will pay a fee to cover the cost of the field-study trip.

ENIS 301 – ITALIAN COMEDY ON STAGE AND SCREEN
An examination of Italian comedic and dramatic structure from the Renaissance to the present with particular emphasis on its influence on modern European American theater and film. The course will cover the plays of Machiavelli, Carlo Goldoni, Luigi Pirandello and Dario Fo, as well as European playwrights such as Eugene Ionesco and Tom Stoppard. Focus will be placed on the comedic form and its modes of portraying the issues of identity, reality, truth, absurdity and art.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

Renowned for its rich cultural, literary and artistic tradition, Italy is also one of the most complex and problematic nations in Europe. This course explores the contradictions at the heart of Italy, focusing on key concepts that embody the spirit of Italy and its people, such as style, creativity, spirituality and exploration, while also addressing how stagnancy and corruption have long plagued Italy. The course addresses these issues in the translated works of key figures in Italian literary history such as Dante, Petrarch, Boccaccio, Machiavelli, Michelangelo, Da Vinci, and Galileo.

3 credit hours. Pre-requisites: ENG 102. This course satisfies the information literacy and oral presentation requirements. Conducted in English.

ENIS 304—LIVE, LOVE OR DIE IN ITALY: MAJOR ITALIAN WRITERS II
This course explores the themes of nationalism, love and search for identity in 19th and 20th century Italian literature and culture through the reading of texts by major writers of the period, such as Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni, Giovanni Verga, Luigi Pirandello and Eugenio Montale.

3 credit hours. Pre-requisites: ENG 102. This course satisfies the information literacy and oral presentation requirements. Conducted in English.
ENIS 316 – ITALIAN FEMINISM AND THE WOMAN WRITER (1860-PRESENT)
This course introduces students to the history of Italian women’s literary achievements from late 19th Century to present day Italy, with particular focus on the role played by women’s writings in the context of social, political, and personal emancipation of women in Italy.
3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor. This course satisfies the information literacy and oral presentation requirements. Conducted in English.

IS 206 – ITALIAN CULTURE AT THE MOVIES
This course explores the characteristics of Italian Contemporary Culture as viewed through cinema. It will focus on a selection of Italian films from World War II to the present in order to gain an overview of the dramatic economic, social and political changes in Italian society over the last 55 years. Clips from such emblematic films as The Bicycle Thief, Roma Città Aperta, la Dolce Vita, Una Giornata Particolare, Cinema Paradiso, Caro Diario, la Meglio Gioventù, L’Orchestra di Piazza Vittorio, I Cento Passi, and others will provide students with insight into topics such as fascism, the Catholic church, evolving attitudes towards women, the years of economic boom, political instability, rural poverty, the “southern” question, the mafia, and immigration both to and from Italy. Class discussions will deal with relevant aspects of Italian society and history based on the films as well as the assigned readings. Films will be shown with English subtitles.
3 credit hours. Pre-requisites: Sophomore standing. This course satisfies the information literacy and oral presentation requirements. Conducted in English.

IS 210 – INTRODUCTION TO ITALIAN CULTURE
Thematic in approach, this interdisciplinary course introduces students to the major social, cultural, artistic, and intellectual trends in modern Italy. Focusing on the period of Italy’s history from Unification in 1861 to the present, the courses will focus on cultural topics such as the Commedia dell’arte and its legacy in modern Carnival celebrations in Italy, Italian food and wine culture, sports, cinema, religion, regional differences, gender issues, and the advent of a contemporary multicultural society. Topics will be considered within the context of modern Italian society as well as from a historical perspective.
3 credit hours. This course satisfies the oral presentation requirement. Conducted in English.

IS 212 – ITALIAN FOOD AND CULTURE
This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
3 credit hours. This course satisfies the information literacy and oral presentation requirements. Conducted in English.

IS 220 – TRAVELS TO/THROUGH ITALY: REPRESENTATIONS OF CONTACTS BETWEEN CULTURES
The depiction of Italy as a member of the G8 and NATO, a leading provider of fashion, cinema, cars, design, and cuisine, is relatively recent, though widely held. But Italy as the seat of a highly prized way of life traces back through the centuries, with many writers declaring their admiration, from Goethe, De Stael and Stendhal, to Milton and Shakespeare. To understand Italy’s contemporary image in the world, this course seeks to understand some of the earlier representations of Italy and Italians from Dante, through the Renaissance and Baroque periods, the Risorgimento, the Great Migration, the Economic Boom and la dolce vita, and down to the present time. A primary goal of the course is to connect students’ experiences in Rome and Italy more generally with the experiences of other travelers and with the rich and diverse history of what being Italian is. Specific themes will include geography, the persistence of classicism in Italy to the present day, paganisn and Christianity, northern Europe vs. the Mediterranean, post-Renaissance decline, rationalism vs. passion, localism vs. nationalism, civilization and the natural. Students will come to realize that, beyond the Italian state, there are many “Italies” conditioned by a variety of historical, political, economic, social, cultural, and religious circumstances.
3 credit hours. Pre- or co-requisites: ENG 102. This course satisfies the information literacy and oral presentation requirements.

IS 251 – FOOD AND (MULTI)CULTURE IN ITALY
This 1-credit weekend field trip course presents food in its complex connections with culture, nutrition, environment, society, economics and politics. Combining traditional lectures and discussion sessions with hands-on co-curricular activities, the course will lead students to the city of Torino, a leading city in Italy for food studies and the slow food movement. The lectures and meeting with professors from the Università di Studi Enogastronomici provide a dynamic learning environment with an interdisciplinary approach while the practical assignments allow students to explore and experience first-hand food culture in different settings around Torino. All course topics are accompanied by practical activities, ranging from meetings in Eataly, the famous slow food supermarket, to food and wine pairing and tasting workshops (observations and meetings with the experts). The course will also take advantage of Torino’s rich multicultural fabric by visiting the largest international market in Italy, Torino’s Porta Palazzo market, where food traditions from Italy and around the world come together.
1 credit. Conducted in English. Students will pay a fee to cover the cost of the field trip.

IS 301 – THE MAFIA IN ITALIAN SOCIETY, LITERATURE AND FILM
This course aims to explore representations of the Italian Mafia in literature and cinema, with reference also to the Italian-American context. Students will be introduced to the history of the mafia, starting from its beginnings in Sicily, and follow its historical and geographical evolution within, and also outside, Italy. The course will make reference to Italian literary texts as well as Italian and Italian-American cinematic representations of the phenomenon.
3 credit hours. Pre-requisites: ENG 102. This course satisfies the information literacy and oral presentation requirements.

IS 305 – LA DOLCE VITA: ROME THEN AND NOW
The focus of this course will be the city of Rome and exploring past and present representations of the eternal city in Italian literature and film. We will focus on late 19th- and 20th-century Rome from the point of view of selected works of Italian literature and cinema in which the city plays a prominent role. Students identify and analyze the connections between texts, ideas, or cultural artifacts and the human experience and/or perception of the world.
3 credit hours. Pre-requisites: ENG 102. This course satisfies the information literacy and oral presentation requirements.

IS 306 – IDENTITIY IN FASCIST ITALY
This interdisciplinary course examines the dictatorship that ruled Italy between 1922 and 1943. It will address the relationship between culture and politics, public and private, Fascist biopolitics; anti-Fascism; fascist colonialism and racism; the cult of Mussolini; and Fascist-era feminities and masculinities. Secondary sources will be combined with reading of primary texts, such as Fascist speeches and anti-Fascist novels, and viewing of newsreels and films produced during Fascism. Later literary and cinematic works depicting the period will also be studied.
3 credit hours. Pre-requisites: ENG 102. This course satisfies the information literacy and oral presentation requirements.
ISSO 250 – SICILY AGAINST THE MAFIA
This weekend field trip course presents students with a different view of Sicily and of the mafia in Sicily, providing them with an understanding of the emergence of a new Sicilian culture and society based on the fight against the mafia, on pacificist expression and on the creation of a culture of legality. The course will allow students the opportunity to visit sites of historical, social and cultural interest that document resistance to the local Mafia and encounter local civic associations, community service and solidarity networks that are active in the Sicilian context. Students will meet and exchange ideas with young Sicilians and thereby learn from direct experience an example of social activism in the Italian context. An understanding of the mafia in Sicily will be supported by readings from Sicilian writers such as Luigi Pirandello, Leonardo Sciascia and Giuseppe Tomasi di Lampedusa and through the viewing of Italian films such as “I Cento Pasi”. 1 credit. Conducted in English. Students will pay a fee to cover the cost of the field-study trip.

ITL 100 – INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE
Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the café, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.
3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 101 – ELEMENTARY ITALIAN I
In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.
4 credit hours. No placement examination. Required for AUR degree students.

ITL 102 – ELEMENTARY ITALIAN II
This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics.
4 credit hours. Pre-requisites: ITL 101 or placement examination.

ITL 103 – INTENSIVE ELEMENTARY ITALIAN I AND II
This intensive course, open to students with no previous training in Italian, covers in one semester all material from ITL 101 and 102, Elementary Italian I and II. Although major emphasis is given to speaking and listening skills, the course provides students with a foundation in the four language skills of speaking, listening, reading and writing through the study of grammatical exercises and written and spoken texts. Upon successful completion of the course, students will demonstrate the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Students are also introduced to elements of Italian culture through bimonthly readings and discussion on topics such as Italian gestures, the Italian working world, and youth and leisure time.
8 credit hours. No placement examination.

ITL 201 – INTERMEDIATE ITALIAN I
Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement examination. This course is designed to build competency in grammar and syntax so as to allow students to converse and write with confidence on topics of routine tasks, social situations, and such abstract topics as cultural issues at the Intermediate level. The course will also develop ability to spontaneous and creative writing through composition.
3 credit hours. Pre-requisites: ITL 102 or placement examination.

ITL 202 – INTERMEDIATE ITALIAN II
Open to students who have completed the equivalent of Intermediate I, and taken the appropriate placement examination. The first part of this course is designed to review main grammar points such as verb tenses in the major time frames, passive forms, and impersonal constructions. The second part concentrates on consolidating specific communicative tasks, including stating opinions and constructing hypotheses, in both speaking and writing. Specialized vocabulary is expanded and appropriate variables in register are introduced in expository writing and conversation.
3 credit hours. Pre-requisites: ITL 201 or placement examination.

ITL 203 – INTENSIVE INTERMEDIATE ITALIAN
Open to students who have completed the equivalent of ITL 102 (Elementary Italian II), and taken the appropriate placement examination. The course includes all material covered in Intermediate I and II in one semester and completes the study of main grammar points, such as all verb tenses in the major time frames, passive forms, and impersonal constructions. In addition, newspaper articles, television segments, and films will integrate students intensive exposure to written and spoken language.
6 credit hours. Pre-requisites: ITL 102 or placement examination.

ITL 204 – ITALIAN LANGUAGE THROUGH FILM
This course is an exploration of contemporary Italian film to improve Italian grammar and conversational skills at the intermediate level. This course is therefore designed to develop competency especially in listening and speaking skills and expand vocabulary acquisition. By watching and discussing clips from contemporary Italian movies, students will analyze idiomatic expressions, lexicon, grammatical structure, spoken and non-verbal elements of language and Italian culture in order to gain linguistic competence and familiarize themselves with various aspects of contemporary Italian society.
3 credit hours. Pre-requisites: ITL 102 or placement examination. This course is not intended for students above ITL 202 level. This course satisfies the oral presentation requirement. Conducted in Italian.

ITL 300 – ADVANCED ITALIAN I: GRAMMAR AND COMPOSITION
Open to students who have completed the equivalent of two years of college Italian, and taken the appropriate placement examination. Grammatical, syntactical, and lexical items covered in this course expand an intermediate level of proficiency to the first advanced level through extensive reading assignments, grammatical and syntactical reviews and practice, and both spontaneous and
reflective writing assignments, on such practical and abstract topics as reviews of films and plays, mass-media information, and cultural events.

3 credit hours. Pre-requisites: ITL 202 or permission of the instructor and placement examination. This course satisfies the oral presentation requirement. Conducted in Italian.

**ITL 307 – ITALIAN FOR BUSINESS**

This course is designed to build competency in the student’s writing skills and expand vocabulary acquisition through the reading, discussion and analysis of a variety of business texts: manuals used in business schools, analyses of letters, office documents and newspaper articles about business. It is also for students who wish to develop language and professional skills in the context of an international business environment focused on Italy. Attention is also given to Italian culture, manners, and customs as they relate to business practice. The course is specifically designed for students who are interested in working in Italy.

3 credit hours. Pre-requisites: ITL 202 or placement examination. This course satisfies the oral presentation requirement. Conducted in Italian.

**ITL 351 – ITALIAN LANGUAGE AND CULTURE THROUGH MUSIC**

This course is an exploration and analysis of contemporary Italian music with a dual objective: students improve their Italian grammar and conversational skills at the advanced level while also acquiring knowledge of various aspects of contemporary Italian society. This course is designed to develop competency especially in listening and speaking skills and expand vocabulary acquisition. By listening to and discussing Italian songs, students will analyze idiomatic expressions, lexicon and grammatical structures as well as aspects of Italian culture, such as Italian families and the mafia in Italy, in order to gain linguistic and cultural competence.

3 credit hours. Pre-requisites: ITL 202 or equivalent, or placement test or permission of the instructor. This course satisfies the oral presentation requirement. Conducted in Italian.

**ITL 401 – ADVANCED ITALIAN CULTURE**

The course, conducted entirely in Italian, focuses on strengthening the student’s knowledge and use of Italian at an advanced academic level while introducing students to major themes of Italian modern culture. Through the viewing of films and reading and analysis of literary texts, essays and articles, the course explores topics such as the city of Rome from past to present and young Italians and multiculturalism in contemporary Italian society. The course enlarges the students’ perspectives on Italy today by exploring various interpretations of cultural phenomena, with particular attention to artistic, social and historical aspects.

3 credit hours. Pre-requisites: ITL 300 or equivalent, or placement test or permission of the instructor. This course satisfies the oral presentation requirement. Conducted in Italian.

**ITL 405 – BOCCACCIO’S DECAMERON**

The course focuses on the analysis of Giovanni Boccaccio’s Decameron, which will be read in its entirety in Italian. Attention will also be given to the literary/historical/cultural context connected with the text through the study and discussion of Florentine literature, art, thought, society and history from the death of Dante to the age of Lorenzo de’ Medici. Special attention will also be given to the novella as a genre. Lectures, readings and class discussions will take place in Italian. Students have the option of completing written assignments in English.

3 credit hours. Pre- or co-requisites: ITL 300 or equivalent placement test. Conducted in Italian.

**ITL 407 – 20TH CENTURY ITALIAN WRITERS**

This course explores a number of key authors and issues in twentieth-century Italian literature. Major literary and poetic movements and currents of the period (such as crepuscolarismo, hermetism, futurism, neo-realism, neo-avanguardia) will be studied through the works of key authors, such as Pirandello, Montale, Calvino and others. Lectures, readings and class discussions will take place in Italian. Students have the option of completing written assignments in English.

3 credit hours. Pre- or co-requisites: ITL 300 or placement test or equivalent. This course satisfies the information literacy and oral presentation requirements. Conducted in Italian.

**ITL 410 – DANTE’S DIVINE COMEDY: INFERNO**

This course provides an opportunity to explore Dante’s vision of hell and humanity in his classic poem, the Inferno. The entire course focuses on a close reading and interpretation of the Inferno. Lectures will examine the literary aspects and political vision of Dante’s poem, as well as its theological significance.

3 credit hours. Pre- or co-requisites: ITL 300 or placement test or equivalent. This course satisfies the information literacy and oral presentation requirements. Conducted in Italian.

**ITL 450 – ITALIAN STUDIES INTERNSHIP**

The Italian Studies internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum, an on-site supervisor, as well as a faculty member as project sponsor. It intends to offer students the opportunity to experience the Italian working world in different fields, such as publishing, import-export business, the non-profit sector, film production, and fashion. Students are required to write a daily log of activities (emphasizing impressions and reactions to the experience as well as a brief description of the activity), as well as a final presentation summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

3 credits. Pre- or co-requisites: ITL 300 or Junior or Senior standing in Italian Studies.

**ITL 491, ITL 492, ITL 493, ITL 494 – ITALIAN INDEPENDENT STUDY**

The independent study is a course undertaken individually by upper-level students under the direction of a faculty member in one of the Programs at AUR. A required course schedule, together with a reading list, must be submitted by the student under the professor’s guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors or artists and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of 6 credit hours of independent study in their upper-level biennial.

1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in Italian Studies.

**ITL 498 – CAPSTONE EXPERIENCE (RESEARCH METHODOLOGY AND BIBLIOGRAPHY)**

This course is intended for students who are completing their BA degree in Italian Studies at AUR. The capstone senior project offers students majoring in Italian Studies the opportunity to demonstrate mastery of the skills and competencies gained during their course of study by applying them to a senior project of their choice. Students select the writing of an independent research thesis and select an advisor with whom to pursue the project. The project will reflect the learning objectives of the Italian Studies Program and will be written in Italian. The capstone experience lasts two semesters.

1 credit. Pre-requisites: AUR Degree seeking students with Senior standing in Italian Studies. This course satisfies the information literacy and oral presentation requirements.

**ITL 499 – CAPSTONE EXPERIENCE (THESIS)**

This course is intended for students who are completing their BA degree in Italian Studies at AUR. The capstone senior project offers students majoring in Italian Studies the opportunity to demon-
The purpose of the course is to acquaint students with the wealth of poetry and prose by some of the great Latin writers.

3 credit hours. Pre-requisites: LTN 201 or equivalent.

LTN 303 – LYRIC AND ELEGY
This course is open to students of Latin who have already mastered the grammar and syntax of the language at an advanced level. All texts will be studied in the original language. Students are introduced to Roman lyric and elegiac poetry through selections from Catullus, Tibullus, Propertius and Ovid. Emphasis will be placed on the interpretation of individual poems and their place in the ancient lyric tradition.

3 credit hours. Pre-requisites: LTN 201 or permission of the instructor.

LTN 304 – VIRGIL
Virgil (70-19 BC) is known for his epic poem about the foundation of Rome and for two series of poems devoted to rural life. Together they have constituted, almost without pause from Virgil’s own time to the present day, one of the greatest influences on European literature and civilization. Students are introduced to the poetry of Virgil through selections from the pastoral poetry of the Eclogues, and Georgics as well as the epic Aeneid. This course is open to students of Latin who have already mastered the grammar and syntax of the language at an advanced level. All texts will be studied in the original language.

3 credit hours. Pre-requisites: LTN 201 or permission of the instructor.

LTN 305 – READING IN MEDIEVAL LATIN
This course builds upon students’ previous knowledge of Latin Language and Literature and allows them to specialize in the writings of a particular period or genre. The course will focus upon a wide range of readings and involve both analysis of advanced grammatical structures and literary devices. Among the special topics offered in rotation are: Readings in Medieval Latin; Dante, Petrarch, Boccaccio (Latin Writings); Readings in Renaissance Latin; Satire; Latin Drama.

3 credit hours. Pre-requisites: LTN 201 or permission of the instructor.

MANAGEMENT

AHMG 320 – ART GALLERY MANAGEMENT
This course in the “Business of Art” cycle explores the principles and practices of art gallery management. Topics include the history of art galleries, artist and client relations, gallery space and design, collections management, staging an exhibition and art marketing. The role of the art dealer and all aspects of gallery management will be discussed in theoretical terms and in case study analyses and on-site visits to Rome’s contemporary art galleries.

3 credit hours. Pre-requisites: An introductory-level Art History or Management course or permission of the instructor. This course satisfies the information literacy and oral presentation requirements. Students are responsible for all entry fees.

ARMG 315 – MANAGEMENT OF CULTURAL HERITAGE
Management of Cultural Heritage explores theoretical and ethical issues directly applicable to management decisions concerning cultural heritage sites impacted by modern tourism. Issues of authenticity, cultural identity, art ownership and enterprise, ideology and commoditization of art heritage, trade in art and antiquities, restitution and repatriation will be discussed in theoretical terms and in case study analyses and on-site visits. The aims of the course are to enable students to evaluate real situations of cultural heritage and tourism, and to exercise judgment in ethical issues involving cultural heritage.

3 credit hours. Pre-requisites: An introductory-level Art History or Business or Management course or permission of the instructor.
MGMK 312 – EVENT PLANNING, MARKETING AND MANAGEMENT

Across disciplines, and in all sectors, the planning of major events such as conferences, conventions, exhibits, concerts, exhibitions, inaugurations, sporting events, competitions, fundraisers, meetings and other special events is a key skill in most organizations, public and private, both-for-profit and non-profits. This course is designed to provide students with an opportunity to explore the world of event management, learn about the approaches to creating, staging, managing and evaluating major events, and put what they have learned into practice in the development of a marketing plan for a "real" event. The course is designed to be a practical overview of the array of events, the trends driving the increase in demand for professional event management, and the skills needed to manage large scale events successfully.

3 credit hours. Pre-requisites: MKT 200 or MKT 200 or equivalent or permission of the instructor.

MGT 201 – PRINCIPLES OF MANAGEMENT

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.

3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

MGT 301 – ORGANIZATIONAL BEHAVIOR IN A GLOBAL CONTEXT

In an increasingly interconnected global economy, it is highly probable that students, as graduates, will find themselves involved with cultures other than their own at every step of their careers. This course introduces students to the knowledge-set and tools required to succeed in international organizations, working and managing across diverse cultures. Core concepts such as teamwork, leadership, cultural diversity, negotiation, conflict resolution and diversity and gender issues are explored within the framework of cross-cultural settings.

3 credit hours. Pre-requisites: MGT 201 or equivalent.

MGT 302 – DOING BUSINESS IN ITALY

Italian businesses are famous worldwide for their innovative approach to the fields that represent the country’s comparative advantage: food, fashion and design. In this course, students will gain direct experience with each one of the leading business sectors of Italy and “take to the road” to explore Italian business approaches first-hand. Students will meet with the entrepreneurs involved in developing the innovative concepts, dealing with the unique challenges and designing the creative solutions that have allowed these businesses to thrive – and survive even in the current recession, the worst economic crisis of the post-WWII period. Students will learn about the foundations of what has become known as “the Italian miracle” and the ways in which Il Bel Paese has been able to weather even the most difficult of times with a flexible approach to entrepreneurship.

3 credit hours. Pre-requisites: MGT 201 or MKT 200 and ACC 201. Fee charged for required field trip.

MGT 304 - NEGOTIATING GLOBALLY

In this course, students discuss the importance of global trends in creating the future environment for commerce. They explore the real-world complexities associated with cross-cultural business negotiations, global economic and financial integration and the new challenges they present to governments and businesses alike.

3 credit hours. Pre-requisites: MKT 200

MGT 307 – BUSINESS PSYCHOLOGY

In this course students develop insight into human nature which is fundamental to business success. In depth study of emotional intelligence, motivation theory, leadership, and group dynamics provides students with a sound basis for making mature assessments of themselves and of others. Lecture, readings, class discussion, case study, and in-class role-play teach students to apply insight and intuition to analyzing challenging inter-personal business dilemmas. All discussions emphasize a real world orientation with additional emphasis on effective analytical methods and written and oral communication skills.

3 credit hours. Pre-requisites: PSY 101 or any 200-level Business course or permission of the instructor.

MGT 309 – CHAOS AND CATASTROPHE: CRISIS MANAGEMENT FOR GLOBAL BUSINESSES

Students will learn to both cope and succeed as professionals in the midst of chaos as catastrophe threatens both the firm and individuals. The course will define a crisis and the ways in which individuals and organizations’ management cope during a crisis. Crisis intervention methods and tools for business professionals to effectively work with crisis situations will be presented. The course will cover different „crises” as they relate to day-to-day interactions, emergency situations (i.e., business related: product, facility and image-related, as well as employee-related: suicide, bereavement, violence and substance-abuse). Crisis management programs and plans will be developed alongside a crisis management simulation exercise, to provide a ‘real-world’

3 credit hours. Pre-requisites: MKT 201 or MGT 201 and any 300-level or higher business course or permission of the instructor.

MGT 310 – QUANTITATIVE METHODS FOR BUSINESS

This course introduces students to an array of quantitative methods used to help business people make decisions about strategy and resource allocation. Managers use quantitative tools to help them answer questions such as: "Should we expand our business and if so, how?", "What will be the impact of a new product introduction?", "How can I predict my competitor’s next move?", "What is the risk of moving to a new technology or a new market?", "How can we ensure this project will be completed on time and on budget?", "How should we manage inventory?", "What do our market research statistics tell us?", and "How can we increase our quality level?” among others. The focus of this course is on real-world applications in Marketing, Finance and Operations that will allow students to hone skills in applying commonly used quantitative tools and approaches. These include risk and sensitivity analysis, statistics and probability distribution, forecasting methods including regression, project management (critical path and PERT), game theory and decision analysis among others.

3 credit hours. Pre-requisites: MTH 102 and ACC 201 and MGT 201 or permission of the instructor.

MGT 311 – ENTREPRENEURSHIP: CREATING, FINANCING AND MANAGING NEW VENTURES

In this course students learn how to build and manage entrepreneurial ventures. Specific topics include new venture creation, business devotation, finance for startups, and Marketing, Management and HR specific to new ventures. Students form and develop a new business idea, a business plan and operating agreement. Venture capital and other financing sources are also studied.

3 credit hours. Pre-requisites: MGT 201 or equivalents, or permission of the instructor.

MGT 316 – SPORTS MANAGEMENT

This class is designed to introduce students to the terms, concepts and issues in sports management and their practical application in the sports business workplace. There will be heavy emphasis on discussion of the key concepts and issues in the various disciplines of the sports industry and the interrelationship among the various disciplines. We will share practical experience and incorporate
3 credit hours. Pre-requisites: A 300-level Business course or permission of the instructor.

MARKETING

COMK 202 – PUBLIC RELATIONS
The course introduces the students to the most common research methods in the field of mass communication and digital media. The course is divided in three main sections. The first section provides an overview of the main methodological approaches, from semiotics to psychoanalysis. The second part will focus on qualitative methods, from interviews to participant observation. The final section will illustrate the main quantitative methods, from content analysis to surveys. 3 credit hours. Pre-requisites: SOC 100 or COM 105 or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

COMK 220 – MEDIA MANAGEMENT
The course introduces the students to the most common research methods in the field of mass communication and digital media. The course is divided in three main sections. The first section provides an overview of the main methodological approaches, from semiotics to psychoanalysis. The second part will focus on qualitative methods, from interviews to participant observation. The final section will illustrate the main quantitative methods, from content analysis to surveys. 3 credit hours. Pre-requisites: SOC 100 or COM 105 or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

COMK 317 – ADVERTISING, CULTURE AND SOCIETY
This course will explore how advertising penetrates every aspect of a society and influences nearly everyone in it. Specifically, it explores if and how history and culture drive advertising today, and why we, as a society, have raised advertising to its exalted level of influence. 3 credit hours. Pre- or co-requisites: COM 105 and MKT 200.

COMK 325 – SPECTACLE AND HERITAGE IN ROME
This course introduces students to issues raised in using heritage sites for contemporary spectacle, with particular reference to the ancient monuments of the city of Rome. The course will focus on the communication, and marketing issues raised by the use of these venues and explore how spectacle can be used as a means for enhancing the role of heritage in the contemporary urban fabric. Classroom lectures will be supplemented by on-site visits to the monuments of ancient Rome where students will be able to study first-hand their utilization for shows and exhibitions. Finally, students will present their own projects suggesting innovative and creative ways heritage sites can be used for contemporary spectacle. 3 credit hours Pre- co-requisites: MKT 200 or COMK 328 or permission of the instructor.

COMK 328 – PUBLIC RELATIONS
This course defines public relations, familiarizes students with its theoretical concepts and helps them to grasp the significance of the historical trends of public relations in America. The course will help students recognize, understand and critically evaluate the functions of public relations in various organizational settings, and the key elements of the public relations process. It will also help the student to become aware of the ethical and legal dimensions of public relations practice. 3 credit hours. Pre-requisites: MKT 200 and ENG 102. This course satisfies the oral presentation requirement.

COMK 404 – SOCIAL MEDIA MANAGEMENT
This course provides students with a basic understanding of the significance of digital media, social networks, and their impact on business. The course aims at exploring strategies of social media management for organizations and professionals. It focuses on communication practices with prospects and customers, and also on the internal processes necessary in order to enact strategic decisions. 3 credit hours. Pre-requisites: COMK 220 or MKT 200 or permission of the instructor. This course satisfies the oral presentation requirement.

FDMK 306 – INTRODUCTION TO THE TV COMMERCIAL
After a general overview of what makes a television or web commercial and their various categories, students will then go through the practical steps towards the creation of television/web commercials including choice of approach in regards to specific products or messages, scripting, directing, creating a storyboard, budgeting, casting, music, and production schedules. The student will also go out on location to shoot a commercial, edit it, add the music and sound effects, and finally screen it. 3 credit hours. Pre-requisites: MKT 200 and FDM 202 or lower-level film or video production course or permission of the instructor. This course satisfies the oral presentation requirement. Laboratory course fee: Euro 75.

MGMK 312 – EVENT PLANNING, MARKETING AND MANAGEMENT
Across disciplines, and in all sectors, the planning of major events such as conferences, conventions, exhibits, concerts, exhibitions, inaugurations, sporting events, competitions, fundraisers, meetings and other special events is a key skill in most organizations, public and private, both for-profit and non-profits. This course is designed to provide students with an opportunity to explore the world of event management, learn about the approaches to creating, staging, managing and evaluating major events, and put what they have learned into practice in the development of a marketing plan for a “real” event. The course is designed to be a practical overview of the array of events, the trends driving the increase in demand for professional event management, and the skills needed to manage large scale events successfully. 3 credit hours. Pre-requisites: MGT 201 or MKT 200 or equivalent or permission of the instructor.
MKT 200 – PRINCIPLES OF MARKETING
An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of “The Marketing Mix.” Students explore how marketers analyze and segment markets, select certain segments to “target” and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.
3 credit hours. Pre-requisites: ENG 101 or equivalent or Sophomore standing or permission of the instructor. This course satisfies the oral presentation requirement.

MKT 283 – SPECIAL TOPICS: GLOBAL FASHION MARKETING
We live in a consumer centric world and the fashion industry is one of the main drivers of consumer purchases around the globe. In this course students are introduced to core marketing activities surrounding the world of fashion. These activities include but are not limited to market segmentation, market research, consumer motivation, product strategy, pricing, promotions and retail distribution. Fashion marketing will explore the terminology and fundamentals of the fashion industry while examining the development of fashion products from concept to consumer. Marketing principles, practices, and policies used by fashion manufacturers, wholesalers, and retailers will be explored. A global perspective of fashion marketing will also be discussed.
3 credit hours.

MKT 300 – ADVERTISING STRATEGY
An exploration of the world of advertising, focusing on what makes effective advertising. The course includes discussions of the place of advertising in society, legal and ethical ramifications and the regulatory environment. It provides an understanding of the keys to creating a successful ad campaign: keen knowledge of the consumer and the market, how to organize for advertising, advertising strategy research and creation and a plan to lead to effective advertising communications. Special modules focus on media and creative, leading to the development of a full campaign. 3 credit hours. Pre-requisites: MKT 200. This course satisfies the oral presentation requirement.

MKT 301 – CONSUMER BEHAVIOR
Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers.
3 credit hours. Pre-requisites: MKT 200. This course satisfies the oral presentation requirement.

MKT 302 – MARKETING FOR NON-PROFIT ORGANIZATIONS
This course introduces the students to the conceptual framework, ethics and practice associated with marketing in the non-profit context. Marketing is primarily a subject which is focused on the corporate settings, however it can be effectively applied to non-profit organizations as well. In this course, the non-profit manager is required to understand the specific characteristics of the non-profit environment and assess the political and social factors in which the marketing strategy is employed. The marketing theoretical foundations still apply, but they have to be carefully adapted to the different objectives of a non-profit organization.
3 credit hours. Pre-requisites: MKT 200. This course satisfies the oral presentation requirement.

MKT 303 – SPECIAL TOPICS – IN MARKETING AND ORGANIZATIONAL COMMUNICATION IN ITALY
With a focus on models for understanding and interpreting culture, this course examines an array of organizational communication tools, including marketing communication, advertising, public relations, and managerial communication, as they are practiced in Italy and the United States. Students will explore these practices and examine how cultural differences affect marketing and organizational communication, and will apply their increased understanding and honed skills to a final project designed for a “real-life” client. The course includes lectures, discussion, guest speakers and field trips.
3 credit hours. Pre-requisites: MKT 200 or COM 105. This course satisfies the oral presentation requirement. Students will pay a fee to cover the cost of the mandatory field-study trip.

MKT 305 – NEW PRODUCT DEVELOPMENT AND MANAGEMENT
In this course, students explore how a new product moves from conceptualization through launch. Discussions focus on concept testing and design, business analysis, product testing, commercialization and product life-cycle management. Also examined are the importance of value engineering, R&D, innovation and the contribution of “best practices” of well-known successful companies.
3 credit hours. Pre-requisites: MKT 200. This course satisfies the oral presentation requirement.

MKT 309 – MARKETING RESEARCH
In this course, students explore the role of marketing research in the overall marketing effort, the research process, and the most common approaches/techniques used. Marketing research is critical to helping marketers make decisions. Students explore the information needs of marketers, develop the research process, and discuss sampling techniques and data collection methods of primary data. Particular emphasis is placed on communicating the research results to different audiences. During the course, a full range of data sources, such as the internet, are carefully evaluated. Students analyze company cases to evaluate if, when and how to use marketing research tools and work in groups to complete a marketing research project.
3 credit hours. Pre-requisites: MKT 200 and MTH 102. This course satisfies the oral presentation requirement.

MKT 310 – INTEGRATED MARKETING COMMUNICATIONS
Designed to be a bridge from the Principles of Marketing course to upper-level marketing courses, such as Advertising, this course introduces students to IMC, an innovative approach to marketing communications (the Promotion P of the Marketing Mix). Smart marketers today no longer manage the various promotional tools separately but rather first develop Integrated Marketing Communications Strategies that ensure that their many promotional efforts are unified. The IMC approach ensures a single, clear, concise, coherent message that is supported by each of the promotional tools. Students explore these tools (Advertising, Public Relations, Sales Promotion, Personal Selling, Direct Marketing and Alternative Marketing), while honing creative and decision-making skills.
3 credit hours. Pre-requisites: MKT 200. This course satisfies the oral presentation requirement.

MKT 311 – MARKETING FOR TRAVEL, TOURISM AND LEISURE
The travel and tourism industry is one of the largest and most dynamic industries in today’s global economy and is composed of five parts: a) lodgings (hotels, motels, camps, cruise ships), b) transportation services (ships, airplanes, trains), c) food and beverage operations (restaurants, bars, taverns, catering), d) retail stores (gifts, souvenir, arts/crafts shops) and e) activities (recreation, educational trips, business, festivals, sport events). We will explore these areas and the challenges facing industry actors as they strive to create distinctive experiences for increasingly demanding and jaded consumers. In this course, students will apply concepts and principles learned in their introductory marketing course, to the tourism, travel and hospitality sectors. They will expand
the 4 Ps to the 8 Ps of Service Marketing, explore those tools as applied to organizations, both for profit and non-profit, in tourism-related businesses, and develop marketing strategies for specific destinations.

3 credit hours. Pre-requisites: MKT 200 or equivalent or permission of the instructor.

MKT 312 – FOOD TOURISM
This course will be an introduction to the growing segment of the tourism market centered on the exploration of food. The general public awareness of food and dining has grown tremendously in the past years as television has focused on food as an element of travel. Many individuals will plan their travels based on food. This class on food tourism will focus on learning the geography of food for various regions of the world through the study of the qualities and attributes of various cuisines and the role that culinary tourism plays in their economy.

3 credit hours. Pre-requisites: MGT 201 or MKT 200 or equivalent or permission of the instructor.

MKT 313 – SPORTS MARKETING
This course is designed to provide the student with a deep understanding of sports marketing, its terms and concepts and the environment in which the corporate world intersects with the sports industry. Its goal is to provide students with an appreciation of the dynamic sports marketplace and to provide a core of operational standards, ethics, and social responsibilities for doing business in sports. The course is designed to differentiate between the sports and non-sports marketing matrix. It explains the platforms and domains at the core of sports marketing and focuses on the strategic and tactical practices aimed at driving sports revenue. And it provides the breadth and context for sponsorship sales and a practical outline for doing business, including the components of a sponsorship proposal. Through lectures, exercises, papers, discussions and presentations, the students in this course will gain a pragmatic understanding of the intricacies, characteristics, operations and strategic motivations in sports marketing.

3 credit hours. Pre-requisites: MGT 316 or MKT 200 or equivalent or permission of the instructor.

MKT 314 – LUXURY MARKETING
In this course, we will explore the luxury industry. Students will be introduced to the essential ingredients of effective marketing of luxury goods and services. The course is based on the customer-driven marketing concept and examines customer buying behavior and the marketing strategies luxury goods companies use: product development, branding and communications, distribution channels and pricing strategies; special emphasis is placed on understanding the differences between luxury goods marketers and mainstream marketers. We will take a 360-degree approach, focusing on many luxury sectors including fashion, jewelry, automobile, real estate, and travel and tourism. The course will help students understand the demands and challenges faced by those seeking to become marketers in this industry and will provide them with a unique ability to understand and analyze luxury brands and markets. A global perspective and examination of the international luxury markets provide foundations for the course.

3 credits. Pre-requisites: MKT200.

MKT 315 – SALES MANAGEMENT
This course is an exploration of the role personal selling plays as a marketing communications tool. Topics include the nature of selling, buying behavior, selling personality, attitude as a key to success and the selling process. Students also discuss issues related to sales force management and the interplay between personal sales and the other elements of the promotion mix: advertising, direct marketing, public relations and sales promotion.

3 credit hours. Pre-requisites: MKT 200. This course satisfies the oral presentation requirement.

MKT 400 – GLOBAL MARKETING
In this course, students explore the various theories, models and phenomena of marketing in an international environment. The focus is on the marketing effort and the marketing mix of companies selling goods and services around the globe in a variety of culturally, politically, economically and demographically diverse countries. Strategies are examined vis-à-vis corporate missions and objectives to evaluate their success in the global arena. Topics include current events of an international marketing interest, models of local expansion, rationalization and strategies for globalization, promotion, product development, distribution and international logistics, pricing, competition and the environment of international marketing, and management of international risk.

3 credit hours. Pre-requisites: MKT 200 and one upper-level Marketing course and Junior or Senior standing or permission of the instructor. This course satisfies the oral presentation requirement.

MATHEMATICS

MTH 085 – INTEGRATED BEGINNING AND INTERMEDIATE ALGEBRA
This course develops fundamental concepts of algebra: relations; functions; linear equations and inequalities; exponents and radicals; polynomial, rational, exponential and logarithmic functions. No credits. 3 hours.

MTH 102 – BASIC STATISTICS
This course develops basic concepts of probability and statistics with an emphasis on application.

3 credit hours. Pre-requisites: MTH 085 or placement examination.

MTH 104 – MATHEMATICS FOR THE LIBERAL ARTS
A broad range of topics from mathematics are discussed which convey the beauty and utility of mathematics and which illustrate its application to modern society. Topics may include statistics, probability, notions of growth and form.

3 credit hours. Pre-requisites: MTH 085 or placement examination.

MTH 123 – COLLEGE ALGEBRA
This course examines selected topics in algebra including exponential and polynomial functions, logarithms and progressions. Basic matrix algebra is introduced.

3 credit hours. Pre-requisites: MTH 085 or placement examination.

MUS 200 – MASTERPIECES OF AMERICAN MUSICAL THEATRE
The course concerns the 200 year history of American musical theater from the start of the Minstrel Show Era in the 1800s. It will explore the evolution of show music into Raggtime, how Vaudeville began in New York City and eventually covered America with hundreds of theaters, through the evolution of the revue and book musical, reaching the first golden musical period of composers of long running 1900s Broadway shows. Our study will culminate with the 1970s to the present with renowned works from composers such as Leonard Bernstein, Stephen Sondheim and Andrew Lloyd Webber. Comparison to the recent American Broadway musical phenomenon in Italy with the arrival of Disney produced productions will also be explored. The course will include field trips to live performances. Students will develop personal critique concepts in the music medium as well as prepare and perform famous scenes from musicals as special projects.

3 credit hours. Students are responsible for all entry fees.

MUS 300 – MASTERPIECES OF ITALIAN OPERA
This course surveys the development of Italian opera from its origins through the Baroque, 19th and early 20th century. Musical examples from operas will be played and analyzed in class from
the point of view of musical form, dramatic or poetic content and vocal technique. Students will
also have the opportunity of attending live opera performances in Rome.
3 credit hours. Students are responsible for all entry fees.

PHILOSOPHY

APH 302 – ART, CREATIVITY AND BEAUTY
This course explores the concepts of art, creativity and beauty, and their mutual relations, and
their genesis in the history of Western philosophy. Students will learn about major theories of art,
creativity and beauty, and how the meaning of these concepts changed from ancient Greek and
Roman philosophy to the modern and post modern theoretical discourses. The course enables
students to critically analyze these concepts, and to understand their role in the broader cultural,
ideological and social context. Please note that this is a reading intensive course. Students are ex-
pected to be prepared for class discussions, based on the assigned readings for each class.
3 credit hours. Pre-requisites: lower level art history, aesthetics/philosophy course, or permission of the
instructor. This course satisfies the information literacy and oral presentation requirements.

PHIL 381 – CONTEMPORARY PHILOSOPHY AND CONTEMPORARY POLITICS
This class is concerned with contemporary intellectuals and how they have responded in their
work to the most significant socio-political events of our time. We explore the central question:
how have intellectuals helped us think the most important political events we have been and still
are living through today? In this special section of this course designed for our joint program with
The American University in Rome, we will concentrate on contemporary American and Italian
philosophers. Much of our discussion will focus on the work of two contemporary American phi-
losophers, Cornel West and Judith Butler, and two contemporary Italian philosophers, Gianni
Vattimo and Giorgio Agamben.
3 credit hours.

PHYSICS

PHYS 102 – EXPLORATIONS IN PHYSICS
An activity-based course in physics and its fundamental laws designed for the non-science major.
Part I covers units on Motion, Forces and Energy. Part II covers units on Waves, Light, Sight and
Rainbows. The historical development of science and scientific theories is discussed in parallel to
unit studies. Students will be able to design, perform and present an investigation, through the
application of the Scientific Method.
3 credits, 4 hours. This course satisfies the oral presentation and scientific reasoning requirements.

POLITICAL SCIENCE

ECPO 204 – INTRODUCTION TO THE EUROPEAN UNION
The foundation course for upper-level European Union courses. With the creation of the Single
European Market, the ratification and enforcement of the Maastricht Treaty (leading inter alia to
the adoption of the Euro), the further expansion in the number of member countries (especially
of those in Central and Eastern Europe), the on-going ratification process of a new European
Constitution, and the creation of economic associations elsewhere in the planet, it is imperative
to understand what the European Union is all about, how it functions, how it affects the region’s
political and economic environment, how it is possible to interact with its decision-making struc-
ture and how it might develop in the near future. Special attention will be devoted to the history
of European integration, Europe’s political parties, social movements, its foreign and economic
policies and policy-making. The practical implications that current world events might have on
the EU integration process will be the object of constant observation.
3 credit hours. Pre-requisites: POL 101 or IA 100.

ECPO 313 – GLOBALIZATION
Globalization is an essential term for understanding the word today. It is also an overused word
that means little or nothing if not understood in analytical and historical frameworks. This course
will examine the concept of globalization and discuss how it can be meaningfully addressed by
considering globalization as multiple and multifaceted processes taking place within the spheres
of politics, economy, communication and culture. We will identify the parameters of the global-
ization debate and the relevant questions to ask within each of these spheres. The cases ‘for’ and
‘against’ globalization will be explored, linked to ethical debates concerning the environment,
poverty, inequality, justice and the uneven global distribution of goods, values and resources.
3 credit hours. Pre-requisites: POL 101 or ECO 211 and Junior or Senior standing. This course satis-
fies the information literacy and oral presentation requirements.

ECPO 316 – THE POLITICS AND ECONOMICS OF FOOD IN THE EUROPEAN UNION
The famine of the European continent during and after WWII was at the origin of the Common
Agricultural Policy (CAP), one of the main pillars of the European Economic Community. The
course will look into the complex system of production and export subsidies being provided by
the EEC and their consequent major budget burden. Intensive farming and fishing have eventually
in time led to serious environmental and economic problems which present-day EU can no longer afford in its original forms. The main emphasis is now being placed on creating incentives
for more quality-oriented forms of farming, including the focus on organic food. The course will
look into the ongoing debate, within the EU and across the Atlantic Ocean, with reference also to
the intellectual property defense as applied to the food sector.
3 credit hours. Pre-requisites: ECO211, ECO212 or ECPO204 or permission of the instructor. This
course satisfies the information literacy requirement. Students will pay a fee to cover the cost of the field-
study trip.

ECPO 317 – THE DEVELOPING WORLD
This course is designed to give students a comprehensive undergraduate overview of the theory of
and evidence on development from a policy-oriented perspective. Students will analyze policy is-
issues pertaining to growth and development from a broad and rigorous analytical base. The course
provides a natural bridge between the studies of economics and political science: it examines the
connections between wealth and power and analyzes how people have tried to create (as well as
limit the concentration of) both, in different times and different places in the effort to ‘generate’
self-sustained development. Students will study a variety of writings from leading authors – not
just from economics and political science, but also from history, philosophy and sociology, among
others.
3 credit hours. Pre-requisites: ECO 211 or permission of the instructor. This course satisfies the infor-
mation literacy requirement.

ECPO 318 – INTERNATIONAL POLITICAL ECONOMY
This course is an introduction to the study of international political economy, a major sub-field of
international relations, which studies the relationship between the global political and economic
order. It builds on student’s understanding of theoretical international relations and current issues
in international relations by examining the way that the global economy is governed and organ-
ized. It covers definitions of IPE, theories of IPE, the organization of the international economy
in the pre and post-war periods, globalization, development, the politics of trade and finance, and

238

239
global economic governance. The role of the European Union and United States in the international political economy are also reviewed.

**POL 101 – INTRODUCTION TO POLITICAL SCIENCE**

This course provides an introduction to the world of politics and the fundamentals of political science. It gives students a knowledge of the basic topics of politics: power, government, nation, state, definitions and descriptions of forms of political behavior from democratic participation to revolutionary violence and the varieties of democratic and non-democratic forms of government.

3 credit hours. This course satisfies the information literacy and oral presentation requirements.

**POL 120 – INTRODUCTION TO THE AMERICAN POLITICAL SYSTEM**

This course provides students with an understanding of the operation of the American political system. The primary focus will be on the structure and operations of federal governmental institutions (congress, the presidency and executive branch, and the judiciary) and their respective roles in formulating, implementing and adjudicating public policy. The course also examines the institutions (congress, the presidency and executive branch, and the judiciary) and their respective roles in the American political system.

3 credit hours. Pre-requisites: Any introductory-level Political Science or International Affairs course and ECO 211. This course satisfies the information literacy and oral presentation requirements.

**POL 121 – WAR AND PEACE IN ROME**

Rome has given us the words and concepts for republic, citizen, constitution, senate, dictator and fascism and much else. It has been sacked, besieged and occupied and seen terrorism and political violence as well as being the theatre for high rhetoric and low politics. This course introduces students to political science by using the richness of the sites and history of Rome to illustrate the fundamentals of the discipline as well as the basics of conflict analysis and conflict resolution.

3 credit hours. Students are responsible for all entry fees.

**POL 202 – COMPARATIVE POLITICS**

Basic concepts used to compare political systems and understand how they function: the nature of politics, power and authority, political order, change and participation. The basic building blocks of politics in different states are examined and analyzed, the relative merits and disadvantages are evaluated enabling students to understand their workings and make judgments on their effectiveness.

3 credit hours. This course satisfies the information literacy and oral presentation requirements.

**POL 203 – AN INTRODUCTION TO ETHICS**

This course combines the analysis of biological roots of human behavior with the history of ethical codes in human societies. Different ethical visions from the Greek and Roman civilizations are described from their inception and development to the present day. The influences of the three monotheistic faiths, Judaism, Christianity and Islam are presented together with their interplay with secular ethics. The importance of biology, medicine, the environment and economics is analyzed to provide a sound foundation to the subject.

3 credit hours. This course satisfies the information literacy and oral presentation requirements.

**POL 302 – RECENT POLITICAL THEORY**

This course is an examination of leading works in political theory of the late 19th and the 20th centuries. Central themes cover attacks on the reaffirmation of liberal democratic thought, problems or order and violence, social and political revolutions and democratic processes. Readings are drawn from original works in political theory by Arendt, Dewey, Hayek, Lenin, Marx and Sorel.

3 credit hours. Pre-requisites: A lower-level Political Science course. This course satisfies the information literacy and oral presentation requirements.

**POL 304 – ETHICS AND GLOBAL POLICIES**

This course encompasses a wide range of issues including the historical and political backgrounds underlying the United Nations’ Universal Declaration of Human Rights and its global policy implications. Modern bioethical topics such as cloning, euthanasia, abortion and the death penalty are extensively discussed. Special emphasis is placed on global, paradigmatic public health issues, such as the psychoactive drugs’ worldwide spread and the HIV/AIDS pandemic, whose social, political and economic impact is illustrated in the broader context of the struggle for Human Rights and respect for existing cultural diversities.

3 credit hours. Pre-requisites: A lower-level Political Science course and Junior or Senior standing or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

**POL 305 – POLITICAL MOVEMENTS IN EUROPE**

This course provides an in-depth look at the various political forces in Europe. The course involves a historical look at two important political movements of the twentieth century, fascism and communism, and will discuss how the European Union to a large extent developed as a reaction to overcome these movements. The course takes a fresh look at the political structures and the political culture of the major founding states of the European Community (France, Germany,
Italy) and of those that emerged from the collapse of communism and decided to ‘return to Europe’. In order to analyze the characteristics and the diversity of nation-states within a global and especially within a European context, the course will focus on the role played by the transnational party groups represented in the European Parliament as well.

3 credit hours. Pre-requisites: ECPO 204 or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

POL 306 – SECURITY AND DEFENSE POLICIES IN THE EUROPEAN UNION
This course examines key aspects in the development of a European foreign policy; it presents and analyzes security and defense policies within the European Union since the early stages of the Cold War until the recent surge of international terrorism in world politics.

3 credit hours. Pre-requisites: ECPO 204 or equivalent. This course satisfies the information literacy and oral presentation requirements.

POL 309 – MIGRATION AND MULTICULTURALISM IN EUROPE
This course provides both an introduction to and an in-depth look at the issues involving migration and multiculturalism in Europe. It provides students with a survey of the various theoretical approaches to migration and European-wide perspective on specific countries and their experiences, policies and debates surrounding immigration, ethnic minorities, multicultural societies, racism and xenophobia, human rights and the development of a common EU approach to these issues.

3 credit hours. Pre-requisites: A lower-level Political Science, Sociology or Anthropology course or permission of the instructor.

POL 310 – CALCIO AND POLITICS: ITALIAN SPORT AND SOCIETY FROM THE 20TH CENTURY
This course will examine the role of sport (with an emphasis on soccer) in Italian society from historical and contemporary perspectives. The course will consider the relationship between sports and such issues as gender, race, class, ethnicity, sexuality, nationalism, nation-building, the Italian economy, and the role of the media in order to determine how developments in sports have influenced, and have been influenced by, Italian politics and society.

3 credit hours. Pre-requisites: Junior standing.

POL 311 – CLASSICAL POLITICAL PHILOSOPHY
A survey of seminal thinkers from classical antiquity (Herodotus, Thucydides, Plato, Xenophon, Aristotle, Cicero) who articulated responses to the fundamental questions of classical politics and political philosophy, such as: What is justice? What is law? What is (civic) virtue? What is the best regime and political order? Themes and issues include: Justice and War; political necessity and rhetoric; the Rule of Law and international relations in antiquity; ancient imperialism and tyranny; the types of government and causes of revolution; the virtue of the good citizen and the question of the best regime; Roman republicanism and the threat of Caesarism. The purpose of the course is to familiarize students with the classical tradition of political philosophy as the origin of – and alternative to – modern political thought.

3 credit hours. Pre-requisites: HST 201 or Junior standing or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

POL 312 – POLITICAL PHILOSOPHY OF THE RENAISSANCE AND ENLIGHTENMENT
A survey of seminal works in the Western tradition that established a decisive break with ‘classical’ politics and political philosophy in the 16th-17th centuries, thereby founding ‘modern’ political thought and the origin of our contemporary discipline of Political Science. Themes and issues include: the rejection of classical political philosophy and the rise of a science of politics; the state of nature and the problem of political stability; modern social contract theory and the primacy of free will over virtue; property rights and republicanism; political right. The purpose of the course is to examine the tenets of early modern political philosophy at their point of origin, especially in the radical enterprise of Machiavelli, Hobbes, Locke and Rousseau.

3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

POL 314 – CONFLICT AND PEACE IN THE MEDITERRANEAN
This course addresses recent political and social changes in the Mediterranean area, with a focus on the eruption of political conflicts and the causes behind them. In recent years, a number of Mediterranean states have experienced a struggle between secular and religious forces over political power, and we will look at this struggle via a series of case studies from the three main regions of the Mediterranean area: the Middle East, North Africa, and Southern Europe. While stressing a comparative perspective, regional variations will be addressed throughout the course. Rather than proposing a ‘the Mediterranean’ as an essential unit, it will be discussed how different discourses (political and cultural) are part of the creation of the Mediterranean as an ‘area’. For example, in the context of the Barcelona process, the Mediterranean area is imagined as a security zone and as a European area of policy making. The approach is multi-disciplinary, combining political science, sociology, history and anthropology.

3 credit hours. Pre-requisites: HST 201 or HST 202 or a lower level Political Science or International Affairs course and Junior or Senior standing or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

POL 315 – EUROPEAN IDENTITIES
This course provides an in-depth look at the complex nature of identity in modern Europe. By using a multidisciplinary perspective and an interactive approach it aims to examine what ‘Europe’ means and who the Europeans are. The course will discuss notions of Europe, Europe’s fluid borders, the relationship between identity and history, religion, nation and language; interaction between Europe and the ‘others’, memory of the past, media presentations, public and elite perceptions.

3 credit hours. Pre-requisites: An introductory-level Political Science or International Affairs course. This course satisfies the information literacy and oral presentation requirements.

POL 320 – THE 3 Cs OF WAR: CAUSES, CURES, CONSEQUENCES
This course examines how wars impact political, economic, and cultural developments in various countries. It examines both international and internal wars (including ethno-political and environmental conflicts) and their relative importance at different historic periods. It defines war, analyzes the reasons for the outbreak of war and the ways in which peace can be created. The course starts with a brief historic overview and then focuses in more detail on the wars of the end of the 20th century. The course also addresses the question how the occurrences of wars, their types, conduct and outcomes influence various developments in international and domestic systems. The course draws on the readings from international relations and comparative politics as well as works in political philosophy and history. The approach is comparative across time and space.

3 credit hours. Pre- or co-requisites: IA 100 and Junior standing or permission of the instructor. This course satisfies the information literacy requirement.

POL 321 – TERRORISM AND POLITICAL VIOLENCE
Political violence has always been present. Sometimes it is expressed as a formal war between clearly defined combatants for clearly defined aims; more usually the aims are mixed and the methods and targets even more muddled. It is essential to understand these distinctions, moral, legal, political and practical in order to understand wider political practices both between nation states and within them. Since 1945, there have been almost no “wars” in the traditional sense of
the word and very few which approximate to wars between states. Future wars are more likely to be between ill-defined protagonists and since 11 September 2001 and the US’s “war on terrorism”, it has become even more important to understand the roots, aims, morals, ethics and techniques of political terrorism and all forms of political violence.

3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor. This course satisfies the information literacy and oral presentation requirements.

POL 322 – THE STATE AND PUBLIC POLICY: EUROPEAN AND GLOBAL PERSPECTIVES
This course offers students the opportunity to understand the theoretical foundations of normative prescriptions in the public sphere. This will be of particular importance to students who plan a career in politics or in NGOs. Students will be exposed to a variety of public policy theories, from classical times to today. A fundamental part of such exposure will entail understanding different perspectives about the emergence, role and composition of the state (e.g., social contract, exploitation, intervention, organic, voluntary, composite, rational choice, market failure). Specific policy areas will be discussed in order to illustrate these perspectives. Particular emphasis will be placed on European examples with possible scope for global public policy. Students will develop analytical abilities that will enable them to carefully scrutinize policy choices and outcomes.

3 credit hours. Pre- or co-requisites: MTH 102 and POL 202 or permission of the instructor.

POL 399 – THE KOKROBITEY INSTITUTE: GHANA AND WEST AFRICA SPECIAL TOPICS
A two week intensive field study course composed principally of four elements: 1) history; the Atlantic slave trade, colonization and independence. 2) the development and consolidation of democracy. 3) development economics. These use the Ghanaian experience to illustrate the points. The fourth element, international relations, looks at the whole of west Africa. The course integrates classroom learning with seminars from distinguished lecturers, field trips, community work, cultural experiences and informal encounters. It develops theoretical skills with a very practical approach. With the permission of their advisor, students may choose an assignment which would allow the course to be registered as an upper level elective for a number of other majors or minors (ECO, MKT, COM, ARC, ANT, SOC, HST). It can also be taken at graduate level with the same activities and revised learning activities, assessment tools and reading list.

3 credit hours. Pre- and/or co-requisites: Intermediate level POL, SOC, ANT or ECO or permission of the instructor. Proof of English language ability will be required for non native English speakers. This course satisfies the information literacy requirement. Students will pay a fee to cover the cost of the field-study trip.

POL 400 – ITALIAN POLITICS TODAY
This course looks at major Italian political movements and leaders. After an introductory presentation of Italy before and during World War II, the course concentrates on political and economic problems, intra- and infra-party developments, elections and election procedures and other aspects of government and political life in Italy since World War II. In addition to regular class sessions, on-site seminars will be held by political leaders representing various parties from the Left to the Right.

3 credit hours. Pre-requisites: POL 202 or POL 321.

POL 404 – DEMOCRACY AND GOVERNMENT IN TODAY’S SOCIETY
This course offers an informative introduction to the complexities of government in some selected countries, regardless of their ideology, size and economic development. It also provides students with a civic background, whatever their academic specialization. This implies tentative answers to questions such as the purpose of government, the functions of political institutions, and the real actors in political processes in the global era. Constitutions, legislatures, administrations, social forces, interest groups, political parties and elections are scrutinized in turn.

3 credit hours. Pre-requisites: POL 202 or POL 321 and Junior or Senior standing. This course satisfies the information literacy and oral presentation requirements.

POL 405 – POLITICS OF THE BALKANS
This course examines the history, culture and geopolitics of the Balkan region and its linkage to Western Europe. The emphasis is on current developments and perspectives for durable change. The course begins with a geopolitical and cultural denomination of the region, and its intrinsic link to modern Western Europe. The creation of the Balkan nation-states is examined in historical context with an emphasis on the socio-psychological foundations for violent change. The period during the two world wars and the Cold War is also covered. Emphasis is put on developments related to recent upsurge of antagonisms in the Greek-Turkish relationship, and on the disintegration of Yugoslavia. Particular attention is paid empirically to the study of Balkan post-communist policy reconstruction and reconciliation with the perspective of the region’s eventual integration in the Euro-Atlantic structures and theoretically to the models which have been used to analyze and understand the conflicts.

3 credit hours. Pre-requisites: POL 202 or POL 321 and Junior or Senior standing. This course satisfies the information literacy requirement.

POL 450 – INTERNATIONAL RELATIONS INTERNSHIP
An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

3 credits. Pre-requisites: Junior or Senior standing in International Relations.

POL 491, POL 492, POL 493, POL 494 – INTERNATIONAL RELATIONS INDEPENDENT STUDY
The independent study is a course undertaken individually by upper-level students under the direction of a faculty member in one of the Programs at AUR. A required course schedule, together with a reading list, must be submitted by the student under the professor’s guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of 6 credit hours of independent study in their upper-level biennial.

1, 2, 3 or 4 credits. Pre-requisites: Junior or Senior standing in International Relations.

POPS 324 – POLITICAL PSYCHOLOGY
This course demonstrates that without reflecting on people’s desires, emotions and imagination, it is not possible to understand today’s world. Feelings, myths, symbols and fantasies have always been present in politics, however in the 21st century, their role has become even more central and evident. The course investigates how crucial present-day political and social issues may be fruitfully analyzed through psychoanalytic and anthropological theories. It covers a wide range of topics including identity-related issues in international relations, the psychological dimensions of conflicts, crisis situations and aggression; the political use of history and of the collective memory of the past.
PORE 323 – POLITICS, PHILOSOPHY AND RELIGION
The course analyzes the reciprocal influences of Politics and Religion and asks how Philosophy has enquired into the interdependency of these two essential dimensions of human experience and social life. The aim of the course is to understand how religion affects politics and vice versa by considering the theoretical background offered by major philosophers and theorists. Through a combination of historical and theoretical analysis students will be provided with essential tools to examine and critically discuss various case studies, from early modern history to the present. Themes and issues include: Religion and Morality; Civil Religion and the role(s) of Religion in Politics; the Church and the State; Religious Liberty in Early Modern Europe; Religion as a factor of Social Change; Secularization; the Sacralization of Politics; Religion and Totalitarianism; Religion and Democracy; Post-Secularization.
3 credit hours. Pre-requisites: Junior standing; POL lower-level course or permission of the instructor.

PSYCHOLOGY

PSY 101 – INTRODUCTION TO PSYCHOLOGY
This course surveys the various fields of psychology, with emphasis on recent discoveries and the specific contribution and character of European roots and developments.
3 credit hours.

PSY 383 – SPECIAL TOPICS: MADNESS AT THE MOVIES
What is it to be “mad”? In their tales of horror, suspense, comedy, or drama movies have occasionally given us vivid portraits of madness, of extreme mental illness. How close to reality do these films come; how accurate is their picture of madness? What can we learn about madness from the movies? In this course we will study closely the various forms of madness portrayed: Obsessions, Depression, Suicide, Perversions, Psychosis—“as Zorba called it, “The Whole Catastrophe!” We will also look at how psychiatry has been portrayed in the movies—from magical healer to crazed, cross-dressing killer. And we will also explore how close movie therapy comes to the real thing. There are many Italian films that demonstrate aspects of madness and we will feature these in the course. Using the films as our text, we will first look at what it is to be “mad”, we will define mental illness, and then systematically look for examples of specific diagnoses and syndromes in the movies. Each film will add to the understanding of mental illness, as the student learns to read between the lines of the movie portrayals. We will end with a look at the image of psychiatrists and therapy in the movies. The course should be of interest to students of film, of psychology, and of the human condition.
3 credit hours.

POPS 324 – POLITICAL PSYCHOLOGY
This course demonstrates that without reflecting on people’s desires, emotions and imagination, it is not possible to understand today’s world. Feelings, myths, symbols and fantasies have always been present in politics, however in the 21st century, their role has become even more central and evident. The course investigates how crucial present-day political and social issues may be fruitfully analyzed through psychoanalytic and anthropological theories. It covers a wide range of topics including identity-related issues in international relations, the psychological dimensions of conflicts, crisis situations and aggression; the political use of history and of the collective memory of the past.

3 credit hours. Pre-requisites: A lower-level political science or psychology course. This course satisfies the information literacy and oral presentation requirements.

RELGION

AHRE 106 – SACRED SPACE: RELIGIOUS ARCHITECTURE OF ROME
The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern. The course maximizes the opportunity of on-site teaching in Rome; classes are held in the real surrounding, which best illustrates particular topics of the course. Students will have the opportunity to experience a variety of sacred spaces including the ancient Roman architecture (Forum Boarium), early Christian sacred spaces (catacombs and early Christian Basiliicas), Renaissance and Baroque architecture (St. Peter’s Church and Il Gesù), as well as Orthodox Christian and Protestant churches, Jewish and Muslim architecture.
3 credit hours.

The course examines the historical development of the Vatican area and its principal monument – the Basilica of Saint Peter. Students will learn about artistic, religious and socio-political segments of the complex history of the Vatican and St. Peter’s church, as the center of Roman Catholicism and one of the world’s most important cultural sites. The course will include visits to sites and collections inside the Vatican and in Rome that are not open to the general public (e.g. Historical Archive collection of the Fabbrica di San Pietro, Deposito Room with 16th century monumental wooden models for the Basilica by Antonio da Sangallo and Michelangelo, Halls of the Apostolic Palace).
3 credit hours. Pre-requisites: A 100-level Art History or Archeology course.

CLRE 202 – CHRISTIANITY AND THE ROMAN EMPIRE (100 – 425 AD)
This course offers an overview of the history of the Early Church from 100-425 AD, focusing on the confrontation of Christianity with Roman life and thought. It will examine that relationship both from the early Christian and early Roman perspectives, Field trips to historical sites and museums in Rome will be used to reanimate ancient Roman history.
3 credit hours. Pre-requisites: Sophomore standing or permission of the instructor. Students are responsible for all entry fees.

HSRE 313 – ROME AND THE RENAISSANCE PAPACY
This course explores the unique culture of High Renaissance Rome. It covers the period from the return of the papacy to Rome after the Council of Constance (1420) to the Sack of Rome by Imperial troops in 1527. A variety of themes (such as the nature of papal monarchy; urban planning; millenarianism) will be investigated. Much of the teaching will be conducted on-site.
3 credit hours. Pre-requisites: either a lower level course in Religious Studies or Art History/History or permission of the instructor.

IARE 302 – ISLAM AND POLITICS
Scholars, government analysts and terrorism experts have examined the relationship between Islam and politics for years. Although this field of study is not recent, it became both dominant and essential since 9/11. This course intends to provide a comprehensive, analytical, and in-depth examination of political Islam in an increasingly globalizing world. The purpose is thus to show the interaction of Islam and politics and the multiple and diverse roles of Islamic movements, as well as issues of: i) authoritarianism; ii) democratization; iii) religious extremism; and iv) terrorism. The first part of the course will give a general overview; the second part of the course will
focus on case studies at the regional and global level.

3 credit hours. Pre-requisites: IA 200. This course satisfies the information literacy and oral presentation requirements.

PORE 323 – POLITICS, PHILOSOPHY AND RELIGION
The course analyzes the reciprocal influences of Politics and Religion and asks how Philosophy has enquired into the interdependency of these two essential dimensions of human experience and social life. The aim of the course is to understand how religion affects politics and vice versa by considering the theoretical background offered by major philosophers and theorists. Through a combination of historical and theoretical analysis students will be provided with essential tools to examine and critically discuss various case studies, from early modern history to the present. Themes and issues include: Religion and Morality; Civil Religion and the role(s) of Religion in Politics; the Church and the State; Religious Liberty in Early Modern Europe; Religion as a factor of Social Change; Secularization; the Sacralization of Politics; Religion and Totalitarianism; Religion and Democracy; Post-Secularization.
3 credit hours. Pre-requisites: Junior standing, POL lower-level course or permission of the instructor.

REL 103 – ONE GOD: THE WESTERN RELIGIOUS TRADITION
Monotheism is one of the most important ideas in human history. This course is a broad survey examining how Judaism, Christianity, and Islam have lived it, understood it, and interpreted it. We will study the basic structures of all three religions and explore their similarities, differences, and interactions on a set of critical issues, both contemporary and classical. The course will encourage students’ conversation and active participation.
3 credits hours.

REL 200 – RELIGION IN A PLURALISTIC WORLD
A study of the major religions of the world, this course examines the issue of religious pluralism, explores the relationship between religious truth and tolerance, and examines how different religions treat religious truth claims in a pluralistic world. The problem of religious pluralism will be examined philosophically (while presupposing from a particular faith stance) and from within various religious traditions.
3 credit hours.

REL 301 – REFORMATION AND REFORM IN SIXTEENTH-CENTURY EUROPE
In November 1517 Martin Luther nailed to the Cathedral door in Wittenberg ninety-five theses questioning the value of indulgences and criticizing the moral and doctrinal abuses of the Church. This course examines the causes that lead Luther to make his protest and explores the results of this dramatic action. Students will study the effects of the Reformation across Europe, noting the diversity of opinions, as well as the Catholic Church’s response. On-site visits will be used to reanimate the history.
3 credit hours. Pre-requisites: a lower level course in Religious Studies or Art History/History or permission of the instructor.

REL 362 – THE SANCTITY OF LIFE: SELECTED THEMES FROM THE ANCIENT WORLD TO THE PRESENT
This course examines the religious foundation of the idea that human life is “sacred” and considers a wide range of historical and ethical issues associated with this central concept of Western thought. We will explore the meaning of the multi-faceted phrase “sanctity of life,” including its implications for such ethical and legal concerns as conception, birth, and termination of life; human dignity and human rights; the quality of life; and social justice. Some of the issues considered will include bigotry and prejudice; economic and social injustice; euthanasia, infanti-

杀死, and suicide; genocide, holy war, jihad, terrorism, and violence; health care and health costs; human trafficking and slavery; martyrdom and self-martyrdom; social stratification; aging, death, disposal of the body; and the afterlife, especially in Dante’s Inferno. We will consider how “life” is defined and described in different cultures at different times in history, and how religions have influenced these matters.
3 credit hours. Pre-requisites: Sophomore standing or higher.

REL 423 – RELIGION AND SEXUALITY
This course is designed primarily to examine four related issues and ideas: 1) What is the meaning of the Greek term eros and does it bear any relation to the modern concept of “sexuality”; 2) Given the apparent tolerance of same-sex sexual expression in Classical antiquity, and given the significant resistance to this in the nineteenth and twentieth centuries in Euro-America, what causal factor(s) may help to explain this apparently vast difference in sexual attitudes? Is Christianity the primary causal factor?; 3) How has the Greek tradition of erotic enquiry served modern theorists of sexuality, from Freud to Foucault?; 4) What happens to our enquiry if we shift our attention from sexuality to desire? Are the ancient texts we have been reading concerned with human sexuality or human desire?
3 credit hours. Pre-requisites: A lower-level Religious Studies/Philosophy course, or permission of the instructor. This course satisfies the information literacy requirement.

RUSSIAN

RUS 101 – ELEMENTARY RUSSIAN I
This course is intended as an introduction to Russian. Beginners will start speaking, making the first steps in listening comprehension and being familiar with basic principles of grammar along with simple exercises in compositions and reading. At the end of the course, students will be able to read and write Russian at an elementary level. Cultural and social aspects will be part of the course, even though the main focus will be on the linguistic aspects.
Elementary Russian language aims to introduce and practice basic Russian grammar and vocabulary used to meet “survival” needs. Daily vocabulary and basic structures will be introduced and practiced upon through the relevant role plays. In all of the communicative activities, a careful balance will be maintained in developing linguistic, sociolinguistic and pragmatic competences.
3 credit hours.

SOCIOLOGY

HSSO 208 – SPORT AND SOCIETY
This course will provide a core of knowledge of sport’s role in the development of the modern world. It will ground students in the basic theories, methods and practices of sport history while developing a basic knowledge of the political, economic and social development of a variety of country’s across the globe.
3 credit hours. Pre-requisites: Sophomore standing and ENG 102 or equivalent.

HSSO 312 – MUSSOLINI’S ROME
This course will provide a detailed knowledge of how Fascism transformed Rome. Grounding students in the history, architecture and politics of this dramatic period of urban change and expansion, this study of the capital under Mussolini will be contextualized within a broad analysis of Italy during the Fascist regime. This series of 13 x 3hr classes will consist of a majority of site
visits, plus lectures and class discussion, and structured group break-out work. Groups will then report back to the class and all participants will be encouraged to venture opinions. Teaching will also include the use of video material.

3 credit hours. Pre-requisites: Junior standing. Students must previously have taken a general course on Italy (History of Modern Italy, Sociology of Modern Italy or similar). ITL 101 and ITL 102.

ISSO 250 – SICILY AGAINST THE MAFIA
This weekend field trip course presents students with a different view of Sicily and of the mafia in Sicily, providing them with an understanding of the emergence of a new Sicilian culture and society based on the fight against the mafia, on pacificist expression and on the creation of a culture of legality. The course will allow students the opportunity to visit sites of historical, social and cultural interest that document resistance to the local mafia and encounter local civic associations, community service and solidarity networks that are active in the Sicilian context. Students will meet and exchange ideas with young Sicilians and thereby learn from direct experience an example of social activism in the Italian context. An understanding of the mafia in Sicily will be supported by readings from Sicilian writers such as Luigi Pirandello, Leonardo Sciascia and Giusepppe Tomasi di Lampedusa and through the viewing of Italian films such as “I Cento Passi”.

1 credit. Pre- or co-requisites: SOC 100 or co-requisite IS 206 or IS 210. Conducted in English. Students will pay a fee to cover the cost of the field-study trip.

SOC 100 – INTRODUCTION TO SOCIOLOGY
This course introduces students to the systematic study of human society from the perspective of sociology. The course begins with a presentation of classical sociological thinkers such as Marx, Durkheim and Weber and discusses sociology as a particular view on society connected to the sociological method. It then debates a series of classical topics within sociology with examples and case studies from modern day societies: deviance, class, social interaction, social stratification, marriage and family, gender, age, religion and population dynamics. The last part of the course will briefly introduce contemporary theories of modernity, post-modernity, or “liquid modernity”, and will open up toward a global perspective by debating sociology’s role in understanding contemporary globalization.

3 credit hours.

SOC 120 – LIVING ROME: URBAN SPACES, CULTURE AND IDENTITY
This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations.

3 credit hours.

SOC 300 – SOCIOLOGY OF CONTEMPORARY ITALY
This upper-level Sociology course uses various methodologies from the discipline to analyze post-war Italian society. It begins with a discussion of key historical factors which have influenced the development of Italy’s contemporary society: Unification, Fascism, World War II and the Cold War. It then takes a thematic approach, examining important aspects of Italian social organization and culture such as the family, the economy, politics, gender relations, youth culture, consumption, and organized crime.

3 credit hours. Pre-requisites: Junior or Senior standing or a 100- or 200-level SOC or ITL non-language course or permission of the instructor. This is an in-depth junior-level course for Sociology, Social Science or Italian Studies majors. This course satisfies the information literacy and oral presentation requirements.

UNIVERSITY ADMINISTRATION

PRESIDENT
Richard Hodges
B.A., Southampton University
Ph.D., Southampton University

VICE PRESIDENT FOR DEVELOPMENT
Susan P. Johnson
B.A., Philosophy, Salem College

PRESIDENT’S CHIEF OF STAFF
Maurizia Garzia
B.A., University of Westminster
M.A., The University of Manchester

HUMAN RESOURCES ADMINISTRATOR
Lorenza Pecorari
Laurea di Dottore, Università degli Studi di Udine

ALUMNI AND DEVELOPMENT ASSISTANT
Anna Schorch
B.A., University of California, Berkeley
B.A., The American University of Rome

PRESIDENT’S ASSISTANT AND SPECIAL PROJECTS COORDINATOR
Anna Paterlini
Laurea di Dottore, Università degli Studi di Trento
M.A., University College London

COMMUNICATIONS AND MARKETING DIRECTOR
Harry Greiner
B.A., Anglia Ruskin University

DEAN OF ACADEMIC AFFAIRS
Lisa Collella
B.A., University of Nevada, Las Vegas
M.A., California State University, Northridge
Ph.D., Claremont Graduate University

DEAN OF GRADUATE STUDIES
Maria Grazia Quiet
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
MPA, Harvard University
Ph.D., Cardiff University

DIRECTOR OF FIRST YEAR PROGRAM AND COORDINATOR OF SPECIAL PROGRAMS
Jenny Petrucci
Laurea di Dottore, Università degli Studi di Bologna
M.A., University of North London

REGISTRAR
Zoe De Smet
B.A., Vrije Universiteit Brussel
M.A., Vrije Universiteit Brussel
ASSISTANT REGISTRAR AND ASSISTANT TO THE DEAN'S OFFICE
Evelin Di Girolamo

DIRECTOR OF ADMISSIONS AND FINANCIAL AID
Arianna D’Amico
B.A., The American University of Rome
M.A., St. John’s University

INTERNATIONAL STUDENT RECRUITMENT COUNSELOR
Nohea Reveley-Mahan
B.Sc., The American University of Rome
M.A., St. John’s University

INTERNATIONAL STUDENT RECRUITMENT COUNSELOR
Francesca Cuccovillo
Laurea, Universita’ degli Studi di Milano
M.A., St. John’s University

ADMISSIONS COUNSELOR FOR UNDERGRADUATE STUDIES
Jessica York
B.A., The American University of Rome

ADMISSIONS COUNSELOR FOR UNDERGRADUATE STUDIES
Justin Schaefer
B.A., Sussex University

GRADUATE STUDIES ADMISSIONS COUNSELOR
Joanne Bergamin
B.A., B.Com., M.B.A., University of Queensland, Australia
Diploma of Theology, Pontifical University of St. Thomas, Rome

FINANCIAL AID COUNSELOR
Francesca Zivny
B.A., The American University of Rome

OPERATIONAL SUPPORT OFFICER, ADMISSIONS AND FINANCIAL AID
Leah Martin
B.A., The American University of Rome

US DIRECTOR OF PROGRAM DEVELOPMENT
Camille Allen
B.A., University of Rhode Island
M.Ed.C.A.G.S., Rhode Island College
Ph.D., University of Connecticut

US DIRECTOR OF PROGRAM DEVELOPMENT
George Antone
B.A., Brown University
M.A., Rutgers University
Ph.D., Vanderbilt University

SENIOR LIBRARIAN
Romana Franziska Wallner
Laurea di Dottore, University of Salerno
Diploma, School of Vatican Library
Diploma, School of Vatican Secret Archives

DIRECTOR OF COMPUTER SERVICES
Rosa Fusco
B.Sc., The Open University
M.A., The Institute of Education

NETWORK SPECIALIST
Daniele Torri

CHIEF FINANCIAL OFFICER
Stefano Buttinelli
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
Italian Certified Public Accountant

ACCOUNTANT, GENERAL LEDGER
Stefano Felicani
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”

ACCOUNTANT, ACCOUNTS PAYABLE
Massimo Pantaloni

ACCOUNTANT, General Ledger
Stefano Felicani
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”

ACCOUNTANT, ACCOUNTS PAYABLE
Massimo Pantaloni

PATRIZIA LAPESE
B.A., University of Rhode Island
M.Ed.C.A.G.S., Rhode Island College
Ph.D., University of Connecticut

DEAN OF STUDENTS AND DIRECTOR OF AFFILIATE PROGRAMS
Stefano Stoppaccioli
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
COORDINATOR, STUDENT LIFE
Chiara Lino
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”

COORDINATOR, STUDENT LIFE
Kathy Bemis

COORDINATOR, STUDENT LIFE
Edgar Barrales
B.A., The American University of Rome

FACULTY

GIOVANNA AGOSTINI
B.F.A., Ohio University
Postgraduate diploma, University of London
Italian Studies

EMANUELA ALBERTI
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
M.A., Università degli Studi di Roma “La Sapienza”
Ph.D., Università degli Studi di Udine
Archeology and Classics

MARCELLA ALLAMPRESE
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
Italian Studies

TIM ALLEN
B.A., DePauw University
M.F.A., Indiana University
Art History

GAEL AYERS
M.A., University of St Andrews
M.A., University of Birmingham
Intensive English Program

GIULIA BALDINELLI
B.Sc., LUISS Guido Carli University, Rome
M.A., LUISS Guido Carli University, Rome
International Relations

ANNA BALZARRO
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
Doctorat de L’École des Hautes Études en Sciences Sociales
Italian Studies

PIER MATTEO BARONE
Laurea di Dottore, Università degli Studi di Bologna
M.Phil., Università degli Studi di Roma Tre
Ph.D., Università degli Studi del Molise
Archeology and Classics

ANDREA BINI
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
M.A., University of Texas
Ph.D., University of California
Italian Studies
DARIA BORGHESE
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
Diploma di Specializzazione, Università degli Studi di Roma “La Sapienza”
Art History

ANDREA BRANCHI
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
M.A., Columbia University
Ph.D., University of Bologna
International Relations

MARINA IRMGARD ELLY BUENING
M.A., Universität Hamburg
Fine Arts

IRENE CARATELLI
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
M.A., Ph.D., European University Institute (EUI)
Program Director - International Relations

CATHERINE CARIDI
B.A., Saint Bonaventure University
M.A., Georgetown University
Doctorate, Pontifical Oriental Institute
Archeology and Classics

JAMES CHARNEY
B.A., Columbia University
M.D., Duke University
International Relations

NOAH CHARNEY
B.A., Colby College
M.A., The Courtauld University
Ph.D., University of Ljubljana
Art History

PAOLO CHIRICHIGNO
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
Italian Studies

BEATRICE CITO-FILOMARINO
Laurea di Dottore, Università Cattolica del Sacro Cuore di Milano
M.Sc., University of London
Business Administration

CLELIA CLINI
Laurea di Dottore, Università degli Studi di Trieste
M.A., Università Ca’ Foscari di Venezia
Ph.D., Università di Napoli
Communication and English

LISA COLLETTA
B.A., University of Nevada
M.A., California State University
Ph.D., Claremont Graduate University
Dean of Academic Affairs

DANIEL ROY CONNELLY
B.A., Colombia University
M. Litt., University of St Andrews
Ph.D., University of St Andrews
Communication

FRANCESCA CONTI
B.A., University of London
MPhil, Cambridge University
Ph.D., Sussex University
International Relations

MARCO CONTI
B.A., Università degli Studi di Roma “La Sapienza”
M.A., University of Leeds
Ph.D., University of Leeds
Archeology and Classics

LORENZO CORETTI
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
M.A., University of East London
Ph.D., University of Westminster
Acting Program Director - Communication
Acting Program Director - Film and Digital Media

CRISPIN CORRADO
B.A., University of Chicago
M.A., University of Chicago
Ph.D., Brown University
Archeology and Classics

DANIELA CORRENTE
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
Ph.D., Università degli Studi di Chieti “G. D’Annunzio”
Art History

PAOLO CROCCHIOLO
Laurea di Dottore, Università degli Studi di Milano
Diploma di Specializzazione, Università degli Studi di Milano
International Relations, Mathematics and Science

LUCY DELOGU
Laurea di Dottore, Università degli Studi di Sassari
M.A., The Ohio State University
Italian Studies
KRISTIEN DE NEVE
B.A., Catholic University of Leuven, Belgium
M.A., Catholic University of Leuven, Belgium
Fine Arts

NICOLETTA DI SOTTO
Laurea di Dottore, Università degli Studi di Roma Tre
M.A., Università di Siena
Ph.D., Università di Siena
International Relations

VALENTINA DORATO
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
Italian Studies

DAVOR DZALTO
B.A. University of Belgrade
M.A., Albert-Ludwigs Universität in Freiburg
Ph.D., Albert-Ludwigs Universität in Freiburg
Post-doctoral research, Westfälische-Wilhelms Universität in Münster
Program Director - Art History

ANGELA ELISEO
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
Italian Studies

BREDA ENNIS
Diploma di Licenza, Accademia delle Belle Arti, Rome
Diplomate de Patrimonio Culturali Ecclesiae Conservando Colendoque, Pontificia Universitas Gregoriana, Rome
Program Director - Fine Arts

GIULIA FACCHIN
M.A., Università di Siena
Ph.D., Università degli Studi di Roma Tre
Post Graduate Specialization, Università degli Studi di Roma “La Sapienza”
Archeology and Classics

MAUREEN FANT
B.A., University of Michigan
Archeology and Classics

ANDREA FILIPPETTI
M.A., Università degli Studi di Roma “La Sapienza”
Ph.D., Università degli Studi di Roma “La Sapienza”
International Relations

KATHLEEN FITZSIMMONS
B.A., Duquesne University
M.B.A., Harvard Business School
Program Director – Business Administration
Coordinator of Career and Internship Services

ROSA FUSCO
B.Sc., The Open University
M.A., The Institute of Education
Business Administration

PATRICIA GABORIK
B.S., Northwestern University
M.A., University of California
Ph.D., University of Wisconsin
Ph.D., University of Rome I – La Sapienza
English Writing, Literature, and Publishing

MARIA GALLI STAMPINO
Laurea di Dottore, Università Cattolica del Sacro Cuore di Milano
M.A., University of Kansas
Ph.D., Stanford University
Italian Studies

GIULIA GAZZELLONI
B.A., LUISS Guido Carli University, Rome
M.S., LUISS Guido Carli University, Rome
Archeology and Classics

JOHN GENZALE
B.A., University of California, Berkeley
M.A., Columbia University
Business Administration

ELIZABETH GEOGHEGAN
B.A., University of Colorado
M.A., University of Colorado
M.F.A., The School of the Art Institute of Chicago
Communication and English

PETER GOULD
B.A., Swarthmore College
M.A., University of Pennsylvania
Ph.D., Institute of Archaeology, University College London
Archeology and Classics

JENNIFER GRIFFITHS
B.A., The American University of Rome
M.A., Ph.D., Bryn Mawr College
Archeology and Classics
ELENA GRILLO  
Laurea di Dottore, Università degli Studi di Messina  
Italian Studies

ANITA GUERRA  
B.F.A., Temple University, Philadelphia  
M.F.A., Temple University, Philadelphia  
Fine Arts

ROSEMONDE GURTNER  
Laurea di Dottore, Università Degli Studi di Roma “La Sapienza”  
Italian Studies

PAUL GWYNNE  
B.A., University of Reading  
M.A., University of York  
Ph.D., The Warburg Institute, University of London  
Diploma Palaeographica Diplomatica Archivistica, Vatican  
Program Director – Interdisciplinary Studies

MOHAMMED HASHAS  
B.A., Mohamed I University  
M.A., Mohamed I University  
M.A., LUISS Guido Carli University, Rome  
Ph.D., LUISS Guido Carli University, Rome  
International Relations

URSULA HAWLITSCHKA  
B.A., Eberhard-Karls Universität  
M.A., Ph.D., Temple University  
Art History

VALERIE HIGGINS  
B.A., University of Liverpool  
M.A., University of Sheffield  
Ph.D., University of Sheffield  
Program Director – Archaeology and Classics

RICHARD HODGES  
B.A., Southampton University  
Ph.D., Southampton University  
Archaeology and Classics

DANIELA HUBER  
B.A., Eberhard Karls Universitat Tubingen  
M.A., Freie Universitat Berlin  
Ph.D., The Hebrew University of Jerusalem  
International Relations

JENS KOEHLER  
B.A., University of Munich  
M.A., University of Munich  
Ph.D., University of Munich  
Archeology and Classics

CLAUDIA LA MALFA  
Ph.D., University of London  
Art History

MARSHALL LANGER  
B.S., Boston University  
M.B.A., Wharton School, University of Pennsylvania  
Business Administration, Mathematics and Science

YING LI  
B.A., University of Hebei  
Ph.D., Università degli Studi di Napoli  
International Relations

ALESSANDRO LIBERTO  
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”  
English

VALENTINA LIVI  
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”  
Specialization Degree, Università degli Studi di Roma “La Sapienza”  
Archeology and Classics

ERIC LUCHIAN  
M.A., Florida Atlantic University  
Film and Digital Media

JOSEFINA LUZON  
B.S., University of the Philippines  
M.S., Boston University  
D.B.A., Phoenix University  
Business Administration

ANTONIO MARCHESI  
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”  
Ph.D., European University Institute  
International Relations

MAURIZIO MARMORSTEIN  
B.A., Seton Hall University  
M.A., Middlebury College  
Italian Studies, Film and Digital Media

TIMOTHY MARTIN  
B.A. Music, Oberlin College  
Diploma in Voice, Curtis Institute of Music  
Master di II livello, Università Europea di Roma
ALVISE MATTEI
Laurea di Dottore, Università degli Studi di Roma "La Sapienza"
Ph.D., Université de Savoie
Mathematics and Science

JAMES McMANUS
B.A., University of London
M.A., The Open University
Intensive English Program

FILOMENA MONTARULI
Laurea di Dottore, Università degli Studi di Roma "La Sapienza"
Mathematics and Science

MARIA CRISTINA PACIELLO
Laurea di Dottore, Università degli Studi di Roma "La Sapienza"
M.Sc., Development Studies, University of London, England
Ph.D., University of Florence
International Relations

ANDREA PACOR
Laurea di Dottore, Università di Trieste
M.A., University of Sussex
Ph.D., University of Kansas
Program Director - English Writing, Literature, and Publishing Program

KRISTEN PALANA
B.F.A., Massachusetts College of Art and Design, Boston
M.F.A., Pratt Institute
Program Director - Film and Digital Media (LEAVE OF ABSENCE)

IDA ANTONELLA PASSARELLI
Laurea di Dottore, Università degli Studi di Roma "La Sapienza"
Italian Studies

ALDO PATANIA
Laurea di Dottore, Università degli Studi Catania
M.A., The Johns Hopkins University
Business Administration, International Relations

CHRISTINE PAWLATA
M.A., Universiteit van Amsterdam
Ph.D., Universiteit van Amsterdam
Film and Digital Media, Communication

JENNY PETRUCCI
Laurea di Dottore, Università degli Studi di Bologna
M.A., University of North London
First Year Seminar

VINCENZO PINTO
B.A., University of Oregon
M.A., San Francisco State University
Mathematics and Science

JONATHAN POLLACK
B.A., Union College, Schenectady, NY
J.D., Tulane Law School
Communication

DAVID POLLON
B.A., University of California at Los Angeles
M.B.A., University of Michigan
Business Administration

GIOGRO POTI'
B.A., Università degli Studi di Bologna
M.A., Università degli Studi di Bologna
M.A., European University Institute
International Relations

MARIA GRAZIA QUIETI
Laurea di Dottore, Università degli Studi di Roma "La Sapienza"
MPA, Harvard University
Ph.D., Cardiff University
Program Director - Food Studies
Dean of Graduate Studies

SIMONE QUILICI
Laurea di Dottore, Università degli Studi di Roma "La Sapienza"
M.A., Università degli Studi di Roma Tre
Ph.D., Università degli Studi di Firenze
Archeology and Classics

VICTOR RAMBALDI
B.A., UCLA Film School, Los Angeles
Film and Digital Media

CATHERINE RAMSEY-PORTOLANO
B.A., University of Tennessee
Laurea di Dottore, Libera Università Maria SS. Assunta
M.A., University of Wisconsin-Madison
Ph.D., University of Chicago
Program Director – Italian Studies

LUCA RATTI
Laurea di Dottore, Università degli Studi di Roma Tre
Ph.D., University of Wales
International Relations
PAUL REYNOLDS
B.A., University of London
Ph.D., University of London
Archeology and Classics

ANDREW RUTT
B.A., University of London
M.A., Open University, UK
English Writing, Literature, and Publishing

ESZTER SALGÓ
M.A., Corvinus University of Budapest
Ph.D., Università degli Studi di Roma “La Sapienza”
International Relations

ANNA SASSO
B.A., University of New Orleans
M.Sc., University of Leicester
Business Administration, Business Program Fellow Professor

GEORGINA SHAVER
M.A., Antioch College, USA B.A. University of Southern California
Oxford Cambridge certificate in Mediation
International Relations

ROBERT SONNABEND
B.S., Missouri Valley College
M.B.A., Babson College
Director Career Services and Internship Program
Business Administration

CECILIA SOTTIOLLOTTA
B.A., Università di Padova
M.A., Università di Padova
Ph.D., LUISS Guido Carli University, Rome
International Relations

SILVANO SUSI
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
M.B.A., American University
Business Administration

CAROL TADDEO
B.A., Mount Holyoke College
Laurea di Dottore, Accademia di Belle Arti, Lorenzo da Viterbo
M.A., University of Toronto M.A., Boston University
Art History

MARY ANNE TAFURI
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
M.A., Università degli Studi di Roma “La Sapienza”
Ph.D., University of Southampton UK
Archeology and Classics

ERIKA TASINI
B.A., Università degli Studi di Bologna
M.A., University of California
M.F.A., University of California
Film and Digital Media

ALESSANDRA TELMON
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
International Relations

FERRUCCIO TRABALZI
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
M.A., University of California
Ph.D., University of California
International Relations

ANTONELLO VILLANI
Laurea di Dottore, Università degli Studi di Roma “La Sapienza”
M.A., The Claremont Graduate University
Film and Digital Media

SARAH WETZEL
B.S., Georgia Institute of Technology, Atlanta
M.B.A., University of California at Berkeley
M.A., Bennington College, Vermont
English