

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

**Accounting**

|                       |      |                       |    |          |          |            |            |         |       |      |  |
|-----------------------|------|-----------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b><u>ACC 202</u></b> | 3.00 | MANAGERIAL ACCOUNTING |    |          |          |            |            | ACC 202 |       |      |  |
| Josefina Luzon        |      |                       | TH | 05:15 PM | 06:40 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B106 |  |

This course covers accounting aspects in corporations (formation, administration, classes of stock, capital, retained earnings, dividends, treasury stock, bonds, investments and consolidated financial statements), statement of changes in financial position, cash flow statement, analysis and interpretation of financial statements, cost accounting (job order and process cost systems, variable costing, standard costs), responsibility accounting (budgeting and capital budgeting), cost volume analysis, and short-term decision-making.  
 3 credit hours. Prerequisite: ACC 201

**Art History**

|                        |      |                         |   |          |          |            |            |        |       |      |  |
|------------------------|------|-------------------------|---|----------|----------|------------|------------|--------|-------|------|--|
| <b><u>AH 100 A</u></b> | 3.00 | ART OF ROME - SECTION A |   |          |          |            |            | AH 100 | A     |      |  |
| Daniela Corrente       |      |                         | W | 09:00 AM | 10:25 AM | 02/01/2010 | 05/14/2010 | ROME   | BLDGB | B205 |  |
| Daniela Corrente       |      |                         | W | 10:30 AM | 12:00 PM | 02/01/2010 | 05/14/2010 |        |       |      |  |

Art of Rome is an introductory course in the history of art and of the history of Rome from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urbanism are examined with attention to their specific historical contexts, ancient, medieval, Renaissance, Baroque and modern. All classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art. This course satisfies the requirements for the Roma Caput Mundi section of the General Education Program. 3 credit hours. Students are responsible for all entry fees.

|                        |      |                         |   |          |          |            |            |        |       |      |  |
|------------------------|------|-------------------------|---|----------|----------|------------|------------|--------|-------|------|--|
| <b><u>AH 100 B</u></b> | 3.00 | ART OF ROME - SECTION B |   |          |          |            |            | AH 100 | B     |      |  |
| Timothy Allen          |      |                         | H | 09:00 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME   | BLDGB | B204 |  |

Art of Rome is an introductory course in the history of art and of the history of Rome from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urbanism are examined with attention to their specific historical contexts, ancient, medieval, Renaissance, Baroque and modern. All classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art. This course satisfies the requirements for the Roma Caput Mundi section of the General Education Program. 3 credit hours. Students are responsible for all entry fees.

|                        |      |                              |   |          |          |            |            |        |       |      |  |
|------------------------|------|------------------------------|---|----------|----------|------------|------------|--------|-------|------|--|
| <b><u>AH 102 I</u></b> | 3.00 | ART OF RENAISSANCE & BAROQUE |   |          |          |            |            | AH 102 | I     |      |  |
| Daria Borghese         |      |                              | M | 09:00 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME   | BLDGB | B204 |  |

The Arts of Renaissance and Baroque is an introductory course that surveys the development of painting, sculpture and architecture from the 14th to the 18th centuries, focusing on the arts in Rome and across Italy, and exploring connections to these artistic traditions as they expanded throughout Europe. The course focuses on Rome, that hosted some of the major Renaissance artists (such as Michelangelo and Raphael) and was the cradle of the Baroque revolution. Classes and on-site visits aim to offer an appreciation of particular works of art by investigating the context in which they were produced and the various functions they were expected to serve. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program. 3 credit hours. Students are responsible for all entry fees. Satisfies the information literacy requirement.

|                      |      |                    |   |          |          |            |            |        |       |      |  |
|----------------------|------|--------------------|---|----------|----------|------------|------------|--------|-------|------|--|
| <b><u>AH 103</u></b> | 3.00 | ARTS OF MODERNITY. |   |          |          |            |            | AH 103 |       |      |  |
| Thomas Greene Rankin |      |                    | H | 09:00 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME   | BLDGB | B206 |  |

Arts of Modernity is an introductory course that surveys the development of painting, sculpture and architecture, covering the major movements in European and American modernism with special reference to the modern art in Rome, from the middle of the 18th century to the present. This course will follow the avant-garde art movements in Italy and abroad as they addressed problems of the visual expression of the modern era. The course will start with Neoclassicism emanating from Rome and becoming an international language of art, through Romanticism, and Impressionism, and the succession of 20th-century avant-garde movements like Art Nouveau, Italian Futurism, Cubism, Surrealism, Pre- and Post-war Italian modernism (Arte Povera and Transavanguardia), Pop Art, and the various permutations of the contemporary art scene. This course will develop themes of art operating under the pressures of political regimes, and art as a vehicle of freedom of expression. The course is designed to broaden cultural perspectives while providing the foundation for further study in art history. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program.  
 3 credit hours. Students are responsible for all entry fees. Satisfies the information literacy and oral presentation requirements. Usually offered every semester.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

**Art History**

|                 |      |                     |   |          |          |            |            |        |       |      |  |
|-----------------|------|---------------------|---|----------|----------|------------|------------|--------|-------|------|--|
| <b>AH 210</b>   | 3.00 | VAN GOGH TO WARHOL. |   |          |          |            |            | AH 210 |       |      |  |
| Diane Archibald |      |                     | T | 06:15 PM | 08:15 PM | 02/01/2010 | 05/14/2010 | ROME   | BLDGB | B204 |  |

Van Gogh to Warhol is a thematic survey course that follows the development of the language of modern art from French Impressionism, through Symbolism, Surrealism, Dada, Cubism, Italian Futurism and the first abstract art. Artists examined will include Monet, Degas, Dali, Duchamp, Picasso, Boccioni, Matisse and Mondrian. The course will continue with the relationship to the progress of modern art in the U.S., Abstract Expressionism to Pop Art, Pollock to Warhol. Museum visits in Rome are integral to the course as is a required field trip to Paris. As an introduction to the study of modern art, the course will include exercises on methods of description, analysis and interpretation to build critical skills 3 credit hours. Students arrange their own transportation to and accommodation in Paris. Students are responsible for all entry fees.

|                |      |                |    |          |          |            |            |        |  |  |  |
|----------------|------|----------------|----|----------|----------|------------|------------|--------|--|--|--|
| <b>AH 281</b>  | 1.00 | BAROQUE NAPLES |    |          |          |            |            | AH 281 |  |  |  |
| Daria Borghese |      |                | FS | 08:00 AM | 08:00 PM | 02/01/2010 | 03/13/2010 |        |  |  |  |

This one credit course takes places mostly on-site in Naples in conjunction with the exhibition 'Back to Baroque'. This is a unique event in which six museums/palaces together with twenty-seven other sites are collaborating to put on an exhibition that spreads over the whole city celebrating Neapolitan painting, sculpture and decorative arts from 1600-1750 ([www.ritornoalbarocco.it](http://www.ritornoalbarocco.it)). There will be an introductory lecture in Rome, followed by two days of lectures on-site in Naples. In the week following this there will be a wrap-up lecture and a final exam. Students will pay their own entry fees and will arrange their own transportation to and from Naples and their own overnight accommodation. Movement within Naples will be by public transportation.

Pre-&/or co-requisites: ENG 101

|               |      |                               |   |          |          |            |            |        |       |      |  |
|---------------|------|-------------------------------|---|----------|----------|------------|------------|--------|-------|------|--|
| <b>AH 307</b> | 3.00 | LATE ANTIQUE & BYZANTINE ART. |   |          |          |            |            | AH 307 |       |      |  |
| Jan Gadeyne   |      |                               | M | 09:00 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME   | BLDGB | B105 |  |

This course explores the art of Rome in transition from the late Imperial age into the early Christian, from the 3rd to the 6th centuries. Attention is also paid to the developments across the Mediterranean region and in Constantinople, to the relationship to late antique art and to the formation of Christian iconography. Classes are held on-site and in the classroom with a possible excursion outside Rome. The course goals are to grasp the nature of art in periods of transition and to hone skills of critical analysis. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program. 3 credit hours. Prerequisite: A 100-level Art History course. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

|                 |      |                              |   |          |          |            |            |        |       |      |  |
|-----------------|------|------------------------------|---|----------|----------|------------|------------|--------|-------|------|--|
| <b>AH 311</b>   | 3.00 | ARCHITECTURE OF MODERN ITALY |   |          |          |            |            | AH 311 |       |      |  |
| Diane Archibald |      |                              | T | 09:00 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME   | BLDGB | B304 |  |

This course is a study of the history of architecture and urban design as it has developed in Italy from 1750 to the present. Issues of the dialectical relationship between forces of tradition and forces of modernization guide an examination of functional building types, design characteristics and handling of materials, social and political ramifications as well as the pressures of context and historical consciousness. Classroom slide lectures will alternate with on-site visits in Rome and coordinated with opportunities for individual travel beyond Rome. The aim is to heighten awareness of contemporary architectural design's potential for dialog with historical contexts. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program.

3 credit hours. Prerequisite: A 100-level Art History course. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion.

|               |      |                           |   |          |          |            |            |        |  |  |  |
|---------------|------|---------------------------|---|----------|----------|------------|------------|--------|--|--|--|
| <b>AH 321</b> | 3.00 | VENICE IN THE RENAISSANCE |   |          |          |            |            | AH 321 |  |  |  |
| Paul Gwynne   |      |                           | F | 10:00 AM | 11:30 AM | 02/01/2010 | 05/14/2010 |        |  |  |  |

This course focuses on the Golden Age of Venetian Art from the building of the Ca' D'Oro (1421) to the completion of Tintoretto's work in the Scuola Grande di San Rocco (1587). The course traces the impact of Venice's unique location on the art and architecture produced in the maritime Republic. The course will cover the works of the architects Sansovino, Bartolomeo Buon; the painters Titian, Veronese and Tintoretto, who produced a series of masterpieces which were to be the inspiration for seventeenth-century painters throughout Europe. There will be a weekend field trip to Venice.

|                      |      |                         |   |          |          |            |            |        |  |  |  |
|----------------------|------|-------------------------|---|----------|----------|------------|------------|--------|--|--|--|
| <b>AH 450</b>        | 3.00 | ART HISTORY INTERNSHIP. |   |          |          |            |            | AH 450 |  |  |  |
| Kathleen Fitzsimmons |      |                         | F | 10:00 AM | 11:30 AM | 02/01/2010 | 05/14/2010 |        |  |  |  |

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience as well as a brief description of the activity). It also requires final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship. 3 credit hours. Prerequisite: Junior or senior standing in Art History.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

**Art History**

|               |      |                               |  |          |          |            |            |        |  |  |  |
|---------------|------|-------------------------------|--|----------|----------|------------|------------|--------|--|--|--|
| <b>AH 493</b> | 3.00 | ART HISTORY INDEPENDENT STUDY |  |          |          |            |            | AH 493 |  |  |  |
|               |      | Paul Gwynne                   |  | 00:00 AM | 00:00 AM | 02/01/2010 | 05/14/2010 |        |  |  |  |
|               |      | Kathleen Fitzsimmons          |  | 00:00 AM | 00:00 AM | 02/01/2010 | 05/14/2010 |        |  |  |  |

|               |      |                                |   |          |          |            |            |        |  |  |  |
|---------------|------|--------------------------------|---|----------|----------|------------|------------|--------|--|--|--|
| <b>AH 498</b> | 1.00 | CAPSTONE EXPERIENCE (SEMINAR). |   |          |          |            |            | AH 498 |  |  |  |
|               |      | Valerie Higgins                | M | 09:00 AM | 11:00 AM | 02/01/2010 | 05/14/2010 |        |  |  |  |

The capstone senior thesis offers students majoring in Art History the opportunity to demonstrate mastery of the skills and competence gained in their course of study by applying them to a senior independent research project of their choice. The capstone experience will last two semesters and will be taken either in the penultimate and ultimate semester or (in the case of students graduating at the end of a fall semester) two semesters from graduating and the penultimate semester. 1 credit hour. Prerequisites: Senior standing and completion of all core courses or permission of the Department Chair.

|               |      |  |  |          |          |            |            |        |  |  |  |
|---------------|------|--|--|----------|----------|------------|------------|--------|--|--|--|
| <b>AH 499</b> | 2.00 | ART HISTORY CAPSTONE EXPERIENCE (THESIS) |  |          |          |            |            | AH 499 |  |  |  |
|               |      | Valerie Higgins                          |  | 00:00 AM | 00:00 AM | 02/01/2010 | 05/14/2010 |        |  |  |  |

The capstone senior thesis offers students majoring in Art History the opportunity to demonstrate mastery of the skills and competence gained in their course of study by applying them to a senior independent research project of their choice. The capstone experience will last two semesters and will be taken in the penultimate and ultimate semester. 2 credit hours. Prerequisite: AH 498.

**Art History/Management**

|                 |      |                         |    |          |          |            |            |          |       |      |  |
|-----------------|------|-------------------------|----|----------|----------|------------|------------|----------|-------|------|--|
| <b>AHMG 320</b> | 3.00 | ART GALLERY MANAGEMENT. |    |          |          |            |            | AHMG 320 |       |      |  |
|                 |      | Ursula Hawlitschka      | MW | 03:40 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME     | BLDGB | B204 |  |

This course explores the principles and practices of art gallery management. Topics include the history of art galleries, artist and client relations, gallery space and design, collections management, staging an exhibition and art marketing. The role of the art dealer and all aspects of gallery management will be discussed in theoretical terms and in case study analyses and on-site visits to Rome's contemporary art galleries. 3 credit hours. Prerequisite: An introductory-level Art History or Management course or permission of the Instructor. Students are responsible for all entry fees. Satisfies the information literacy and oral presentation requirements. Offered in the fall semester in odd calendar years.

**Anthropology**

|                |      |                            |   |          |          |            |            |         |       |      |  |
|----------------|------|----------------------------|---|----------|----------|------------|------------|---------|-------|------|--|
| <b>ANT 120</b> | 3.00 | THE MODERN TRIBES OF ROME. |   |          |          |            |            | ANT 120 |       |      |  |
|                |      | Bjorn Thomassen            | W | 09:00 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B204 |  |

This course will introduce the students to the city of Rome from an anthropological perspective. Exploiting the location of the AUR, Rome will be approached not only as a historical monument but also as a particularly interesting human laboratory of today's multicultural society. As an exercise in urban anthropology, this implies to study Rome as a multi-faceted reality, consisting of multiple groups of people definable through different ethnic, religious and socio-economic criteria. The course will follow a twofold methodology, combining class discussions and on site visits. On site visits will introduce the students to alternative settings of Rome through first-hand experience, including meetings with representatives of religious and ethnic minority groups. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program. 3 credit hours. Usually offered in the spring semester.

|                |      |                         |    |          |          |            |            |         |       |      |  |
|----------------|------|-------------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b>ANT 300</b> | 3.00 | THE MEDITERRANEAN WORLD |    |          |          |            |            | ANT 300 |       |      |  |
|                |      | Bjorn Thomassen         | TH | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B105 |  |

This course addresses recent cultural, social and political changes in the Mediterranean area, but from a historical perspective. The course will combine theoretical discussions with case studies from the three main regions of the Mediterranean area: the Middle East, North Africa, and Southern Europe. While stressing a comparative perspective, regional variations will be addressed throughout the course. The approach is multi-disciplinary, combining anthropology, sociology, history and political science. The first part of the course will address mainly cultural themes, while the second part of the course will address mainly political themes. 3 credit hours. Prerequisite: Junior or senior standing. Satisfies the oral presentation requirement. Usually offered in the spring semester.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course    | Credits | Title |      |          |          |          | Parent Course |        |      |      |
|-----------|---------|-------|------|----------|----------|----------|---------------|--------|------|------|
| Professor |         |       | Days | Beg Time | End Time | Beg Date | End Date      | Locatn | Bldg | Room |

### Archeology

|                   |      |                     |   |          |          |            |            |            |       |    |
|-------------------|------|---------------------|---|----------|----------|------------|------------|------------|-------|----|
| <b>ARC 100 IO</b> | 3.00 | ARCHAEOLOGY OF ROME |   |          |          |            |            | ARC 100 IO |       |    |
| Valerie Higgins   |      |                     | W | 09:00 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME       | BLDGE | E1 |

This is an introductory on-site class in the techniques and methodologies of modern archeology with particular reference to Rome. The course will alternate classroom sessions on methodology with on-site visits to archeological excavations taking place in and around Rome. Students will be introduced to how sites are found, excavated and recorded, how archeologists make deductions concerning social and economic patterns from archeological evidence and how archeology interacts with modern society through issues such as national identity and economics. This course satisfies requirements for the Roma Caput Mundi section of the General Education Program. 3 credit hours. Students are responsible for all entry fees. Satisfies the information literacy and oral presentation requirements.

|                   |      |                    |   |          |          |            |            |            |       |      |
|-------------------|------|--------------------|---|----------|----------|------------|------------|------------|-------|------|
| <b>ARC 200 IO</b> | 3.00 | BODIES AND BURIALS |   |          |          |            |            | ARC 200 IO |       |      |
| Valerie Higgins   |      |                    | T | 09:00 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME       | BLDGB | B204 |

This course explores all aspects of funerary archeology from the symbolism of graves and grave goods to the new technological and forensic advances in burial archeology that allow archaeologists to extract scientific data from ancient remains. The course will focus in particular on the burials of the Etruscans and the Romans and will include field trips to visit archeological sites, museums and archeological laboratories. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program. Note: Coursework will require looking at images of burials and may involve handling skeletons. Students who are uncomfortable with either or both of these activities are advised not to register for this course. 3 credit hours. Satisfies the information literacy and oral presentation requirements. Students are responsible for all entry fees.

### Fine Arts/Communicatio

|                   |      |                                       |   |          |          |            |            |          |       |      |
|-------------------|------|---------------------------------------|---|----------|----------|------------|------------|----------|-------|------|
| <b>ARCO 104</b>   | 3.00 | BASIC PHOTOGRAPHY: ROMAN SCENES SEC B |   |          |          |            |            | ARCO 104 |       |      |
| Antonello Villani |      |                                       | M | 05:15 PM | 08:15 PM | 00/00/0000 | 05/14/2010 | ROME     | BLDGB | B304 |
| Antonello Villani |      |                                       | T | 06:50 PM | 08:15 PM | 02/01/2010 | 05/14/2010 | ROME     | BLDGB | B304 |

This course is designed for students who wish to approach the world of photography and acquire the theoretical and practical knowledge required to produce photographs in an outdoor and indoor environment. Students will gain a sound understanding of the camera (lenses, shutter exposures, etc.) and learn to use both black and white and color film. Critiques and discussion provide insights into visual perception and visual aesthetics. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program. 3 credits, 4.5 hours. Required: Non-automatic reflex camera. Students are responsible for processing slides. Usually offered every semester.

### Fine Arts

|                  |      |   |   |          |          |            |            |           |       |      |
|------------------|------|---|---|----------|----------|------------|------------|-----------|-------|------|
| <b>ART 101 A</b> | 3.00 | ITALIAN SKETCHBOOK: IMAGES OF ROME- SECTION A |   |          |          |            |            | ART 101 A |       |      |
| Breda Ennis      |      |   | T | 09:00 AM | 01:00 PM | 02/01/2010 | 05/14/2010 | ROME      | BLDGB | B206 |

Italian Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguigna as drawing techniques. The course includes art historical introductions to sites, individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art works that Rome has to offer. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program. 3 credits, 6 hours. Students are responsible for all entry fees.

|                  |      |   |   |          |          |            |            |           |       |       |
|------------------|------|---|---|----------|----------|------------|------------|-----------|-------|-------|
| <b>ART 101 B</b> | 3.00 | ITALIAN SKETCHBOOK: IMAGES OF ROME- SECTION B |   |          |          |            |            | ART 101 B |       |       |
| Breda Ennis      |      |   | W | 09:00 AM | 10:25 AM | 02/01/2010 | 05/14/2010 | ROME      | BLDGB | GN001 |
| Breda Ennis      |      |   |   | 10:30 AM | 01:00 PM | 02/01/2010 | 05/14/2010 |           |       |       |

Italian Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguigna as drawing techniques. The course includes art historical introductions to sites, individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art works that Rome has to offer. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program. 3 credits, 6 hours. Students are responsible for all entry fees.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

### Fine Arts

|                |      |                       |   |          |          |            |            |         |       |      |  |
|----------------|------|-----------------------|---|----------|----------|------------|------------|---------|-------|------|--|
| <b>ART 115</b> | 3.00 | PAINTING TECHNIQUES I |   |          |          |            |            | ART 115 |       |      |  |
| Breda Ennis    |      |                       | M | 09:00 AM | 01:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B104 |  |

This is an introductory course in painting techniques – acrylics, watercolor, pastels, collage and mixed media. Some on-site visits are organized to receive stimulus from the unique Italian sense of color, as exemplified in their vast offering of works of the great masters. The aims are to develop skills in the variety of media offered and to increase color harmony perception. The course has an individual painting project, a research paper and students will participate in a public exhibition at the end of the course. 3 credits, 6 hours. Course fee €50.

|                |      |                        |   |          |          |            |            |         |       |      |  |
|----------------|------|------------------------|---|----------|----------|------------|------------|---------|-------|------|--|
| <b>ART 215</b> | 3.00 | PAINTING TECHNIQUES II |   |          |          |            |            | ART 215 |       |      |  |
| Breda Ennis    |      |                        | M | 09:00 AM | 01:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B104 |  |

This is an intermediate-level course in painting techniques – oils, pastels (oil and soft) acrylics, collage, mixed media and small installation work. Some on-site visits are organized to receive stimulus from the unique Italian sense of color, composition and decorative skills, as exemplified in their vast offering of works by the great and lesser known masters. Factors such as scale, paint handling, palette choices and sources of imagery will be focused on. Attention will be given to the formal vocabulary of painting.

3 credits, 6 hours. Prerequisite: An introductory painting techniques course or permission of the Instructor. Students are responsible for all entry fees. Course fee €50.

|                |      |                   |   |          |          |            |            |         |       |      |  |
|----------------|------|-------------------|---|----------|----------|------------|------------|---------|-------|------|--|
| <b>ART 415</b> | 3.00 | ADVANCED PAINTING |   |          |          |            |            | ART 415 |       |      |  |
| Breda Ennis    |      |                   | M | 09:00 AM | 01:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B104 |  |

This is an advanced course of painting techniques, which may include inclusion of other media, such as photography and printmaking as research aids. Students will develop and explore personal concepts in the painting medium. They will produce a body of artwork which shows coherence and development of a personal style in painting. Reference will be made to the work of modern and post modern movements as well as direct references to past movements in art. Their study of other artists will enlarge their horizons and broaden their personal references. 3 credits, 6 hours. Prerequisite: ART 215. Offered as required.

### AURA Program

|                      |      |                                  |  |          |          |            |            |          |  |  |  |
|----------------------|------|----------------------------------|--|----------|----------|------------|------------|----------|--|--|--|
| <b>AURA 100</b>      | 3.00 | AURA STUDY ABROAD PROGRAM1 MONTH |  |          |          |            |            | AURA 100 |  |  |  |
| Kathleen Fitzsimmons |      |                                  |  | 00:00 AM | 00:00 AM | 02/01/2010 | 05/14/2010 |          |  |  |  |

|                      |      |                                   |  |          |          |            |            |          |  |  |  |
|----------------------|------|-----------------------------------|--|----------|----------|------------|------------|----------|--|--|--|
| <b>AURA 300</b>      | 3.00 | AURA STUDY ABROAD PROGRAM3 MONTHS |  |          |          |            |            | AURA 300 |  |  |  |
| Kathleen Fitzsimmons |      |                                   |  | 00:00 AM | 00:00 AM | 02/01/2010 | 05/14/2010 |          |  |  |  |

### Biology

|                  |      |   |    |          |          |            |            |         |       |      |  |
|------------------|------|---|----|----------|----------|------------|------------|---------|-------|------|--|
| <b>BIO 201</b>   | 3.00 | AFTER DARWIN: EVOLUTION IN THE 21ST CENTURY |    |          |          |            |            | BIO 201 |       |      |  |
| Paolo Crocchiolo |      |   | MW | 12:30 PM | 01:55 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B106 |  |

Based on the latest developments of the classic Darwinian theory, the course describes the possible mechanisms by which natural environment shaped, and social environment fine-tuned, the human body and the human mind in the long course of evolution. The close links that can be traced between sexuality, the arts and other branches of human culture, and their biological background are highlighted. This course features a session of laboratory research work on biology, aesthetics and sexual selection, as well as an on site visit to a local Museum or Art Gallery.

3 credit hours. Prerequisite: ANT 100 or BIO 101.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

### Business/English

|                 |      |                      |    |          |          |            |            |          |       |      |  |
|-----------------|------|----------------------|----|----------|----------|------------|------------|----------|-------|------|--|
| <b>BUEN 307</b> | 3.00 | WRITING FOR BUSINESS |    |          |          |            |            | BUEN 307 |       |      |  |
| Lewis Klausner  |      |                      | MW | 09:00 AM | 10:25 AM | 02/01/2010 | 05/14/2010 | ROME     | BLDGB | B306 |  |

The course teaches students how to write well and successfully in a business environment. Students learn about presentations, reports, memos, business letters, press releases, newsletters, brochures, pitch letters and print ads. The course also aims to teach the basic skills of writing for the print and broadcast media.

### Business

|                |      |              |    |          |          |            |            |         |       |      |  |
|----------------|------|--------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b>BUS 200</b> | 3.00 | BUSINESS LAW |    |          |          |            |            | BUS 200 |       |      |  |
| James Lynch    |      |              | TH | 05:15 PM | 06:40 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B105 |  |

This course provides the student with an overview of the impact of legal, ethical and regulatory considerations on the business organization. Although introductory in nature, the course provides substantive analysis of the topics addressed. Specific topics considered include: legal theory, legal forums and institutions, contract law, business forms, employment regulation, anti-competitive practices and intellectual property. Although the focus of this course is primarily from a USA domestic law perspective, consideration is given to international and comparative legal issues.

|                |      |  |   |          |          |            |            |         |       |      |  |
|----------------|------|--|---|----------|----------|------------|------------|---------|-------|------|--|
| <b>BUS 300</b> | 3.00 | INTRODUCTION TO INTERNATIONAL BUSINESS |   |          |          |            |            | BUS 300 |       |      |  |
| Silvano Susi   |      |  | T | 02:05 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B306 |  |

The course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns. 3 credit hours. Prerequisite: Junior or senior standing or permission of the Instructor.

|                |      |   |  |          |          |            |            |         |  |  |  |
|----------------|------|---|--|----------|----------|------------|------------|---------|--|--|--|
| <b>BUS 381</b> | 1.00 | SPECIAL TOPICS: ECONOMY AND POLITICAL ENVIRONMENT OF SICILY |  |          |          |            |            | BUS 381 |  |  |  |
| Aldo Patania   |      |   |  | 00:00 AM | 00:00 AM | 02/01/2010 | 05/14/2010 |         |  |  |  |

This three-day field-based course provides students with the opportunity to explore Sicily as a region key to Italian industry, agriculture, manufacturing, innovation, product development and infrastructure. Through related lectures and site visits to local businesses and government offices students study the region's economic evolution over the centuries, the driving forces behind the area's current economic development, the socioeconomic reality of the area and its relationship with Italian political and economic policy. Site visits may include Condorelli Chocolate factory, Torrisi coffee roasting plant, Rose Rosse orange plantation and packing facility, the Esso oil refinery. 1 credit hour. Students will pay a fee to cover the cost of the field-study trip. Offered in rotation with other field-study trips.

|                      |      |                                     |   |          |          |            |            |         |  |  |  |
|----------------------|------|-------------------------------------|---|----------|----------|------------|------------|---------|--|--|--|
| <b>BUS 450</b>       | 3.00 | INTERNATIONAL BUSINESS INTERNSHIP 2 |   |          |          |            |            | BUS 450 |  |  |  |
| Kathleen Fitzsimmons |      |                                     | F | 10:00 AM | 11:30 AM | 02/01/2010 | 05/14/2010 |         |  |  |  |

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience as well as a brief description of the activity). It also requires final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship. 3 credit hours. Prerequisite: Junior or senior standing in Business Administration.

### Cinema/Communication

|                      |      |  |   |          |          |            |            |          |  |  |  |
|----------------------|------|--|---|----------|----------|------------|------------|----------|--|--|--|
| <b>CICO 450</b>      | 3.00 | COMMUNICATION AND FILM AND DIGITALMEDIA INTERNSHIP |   |          |          |            |            | CICO 450 |  |  |  |
| Kathleen Fitzsimmons |      |  | F | 10:00 AM | 11:30 AM | 02/01/2010 | 05/14/2010 |          |  |  |  |

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience as well as a brief description of the activity). It also requires final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

**Cinema/Communication**

|                        |      |                                      |  |          |          |            |            |          |  |  |  |
|------------------------|------|--------------------------------------|--|----------|----------|------------|------------|----------|--|--|--|
| <b><u>CICO 498</u></b> | 3.00 | COMMUNICATION CAPSTONE SENIORPROJECT |  |          |          |            |            | CICO 498 |  |  |  |
| Paul Zinder            |      |                                      |  | 00:00 AM | 00:00 AM | 02/01/2010 | 05/14/2010 |          |  |  |  |

A laboratory/seminar in which senior students select a publication, production, screenplay or thesis to complete over one year in their penultimate and ultimate semesters. Course work includes a written analysis of the writing, design and research problems and skills related to the completion of the project. Problems, solutions and final projects will be presented orally and/or visually before all Capstone students, Capstone advisors, and Communication faculty.

Note: Students wishing to pursue the dual Communication degree with Macerata University must choose the thesis option.

3 credit hours, 3 credit hours. Prerequisite: Senior standing in Communication or Film and Digital Media, or pursuing a minor in Communication or Film and Digital Media. This is a one-year course which meets 1.5 hours per week over two semesters.

|                        |      |                                      |  |  |  |  |  |          |  |  |  |
|------------------------|------|--------------------------------------|--|--|--|--|--|----------|--|--|--|
| <b><u>CICO 499</u></b> | 3.00 | COMMUNICATION CAPSTONE SENIORPROJECT |  |  |  |  |  | CICO 499 |  |  |  |
|------------------------|------|--------------------------------------|--|--|--|--|--|----------|--|--|--|

A laboratory/seminar in which senior students select a publication, production, screenplay or thesis to complete over one year in their penultimate and ultimate semesters. Course work includes a written analysis of the writing, design and research problems and skills related to the completion of the project. Problems, solutions and final projects will be presented orally and/or visually before all Capstone students, Capstone advisors, and Communication faculty.

Note: Students wishing to pursue the dual Communication degree with Macerata University must choose the thesis option.

3 credit hours, 3 credit hours. Prerequisite: Senior standing in Communication or Film and Digital Media, or pursuing a minor in Communication or Film and Digital Media. This is a one-year course which meets 1.5 hours per week over two semesters.

**Cinema**

|                       |      |                             |    |          |          |            |            |         |       |    |  |
|-----------------------|------|-----------------------------|----|----------|----------|------------|------------|---------|-------|----|--|
| <b><u>CIN 202</u></b> | 3.00 | INTRODUCTION TO FILM THEORY |    |          |          |            |            | CIN 202 |       |    |  |
| Pierpaolo Sarram      |      |                             | TH | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGE | E1 |  |

This course addresses film in its aesthetic specificity and foregrounds some of the ideological issues regarding the medium, especially the conventions of realism. Through various theoretical perspectives (text analysis and semiotics, psychoanalysis, feminism, post-colonial theory) different films will be critically analyzed in order to locate and understand their underlying ideologies.

3 credit hours. Prerequisite: COM 100 or permission of the Instructor. Usually offered in the spring semester.

**Classics/History**

|                        |      |                                       |    |          |          |            |            |          |       |      |  |
|------------------------|------|---------------------------------------|----|----------|----------|------------|------------|----------|-------|------|--|
| <b><u>CLHS 205</u></b> | 3.00 | SURVEY OF THE HISTORY OF ANCIENT ROME |    |          |          |            |            | CLHS 205 |       |      |  |
| Valerie Higgins        |      |                                       | MW | 05:15 PM | 06:40 PM | 02/01/2010 | 05/14/2010 | ROME     | BLDGB | B204 |  |

This course explores the Roman Republic and Empire, from the founding of the city through the age of Constantine and examines the development of political forms in the classical commonwealth, the relationship of art and literature to society and politics, the development of a bureaucratic world-state and Christianity as the official state religion. The course may include field trips to historical sites and museums in Rome and Ostia.

3 credit hours. Students are responsible for all entry fees.

|                        |      |                                       |    |          |          |            |            |          |       |      |  |
|------------------------|------|---------------------------------------|----|----------|----------|------------|------------|----------|-------|------|--|
| <b><u>CLHS 310</u></b> | 3.00 | ANCIENT EMPIRES: PERSIA, ATHENS, ROME |    |          |          |            |            | CLHS 310 |       |      |  |
| Paul Gwynne            |      |                                       | TH | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME     | BLDGB | B305 |  |

This course focuses upon the emergent theme of ancient imperialism as it appears in texts from classical antiquity (read in translation). The period of interest ranges from the late Iron Age (Persia), through the Classical age of the Greek poleis (Athens and Sparta), down to the Macedonian and Roman conquests of the Hellenistic age (Alexander the Great and the Roman Republic). For students familiar with modern and contemporary political and historical events related to the growth and decline of (western) empires, this course supplies the foundation for reflecting upon the beginnings of political and historical imperialism in western civilization.

3 credit hours. Prerequisite: A Classics or Classical Studies or Ancient History course or permission of the Instructor.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

### Communication/English

|                      |      |                                   |    |          |          |            |            |          |       |      |  |
|----------------------|------|-----------------------------------|----|----------|----------|------------|------------|----------|-------|------|--|
| <b>COEN 310</b>      | 3.00 | ADAPTING LITERATURE TO THE SCREEN |    |          |          |            |            | COEN 310 |       |      |  |
| Maurizio Marmorstein |      |                                   | TH | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME     | BLDGB | B306 |  |

A film adaptation not only converts the original novel, play or short story into a different medium but also presents the filmmaker's interpretation of the original. This course will explore film as a narrative and visual medium while introducing the basics of film analysis. Students analyze the links between the novel and film, theater and film, and screenplay and film. The literary components of film such as plot, character, setting, theme and symbolism will be covered, as well as its visual components.

3 credit hours. Pre- or co-requisite: A 200-level writing or film course. Satisfies the oral presentation requirement. Usually offered in the fall semester.

|                 |      |                                       |    |          |          |            |            |          |       |      |  |
|-----------------|------|---------------------------------------|----|----------|----------|------------|------------|----------|-------|------|--|
| <b>COEN 321</b> | 3.00 | THE SPICE OF LIFE: WRITING ABOUT FOOD |    |          |          |            |            | COEN 321 |       |      |  |
| Lisa Colletta   |      |                                       | TH | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME     | BLDGB | B206 |  |

Food writing is defined in many ways: cookbooks to non-fiction essays, restaurant reviews to travel and personal narratives. This course will examine food writing in its various professional forms and will instruct students in approaches to writing about food for publications. Students will write a restaurant review, a personal essay, and a food analysis and recipe, as well as short analytical writings that examine the work of professional writers. In part, Rome is our classroom and textbook, so students should be prepared to visit local markets, restaurants, and locales around the city where food plays a role (street vendors, gelaterie, parks, etc).

3 credit hours. Prerequisite: ENG 202.

### Communication/Italian

|                          |      |   |    |          |          |            |            |          |       |      |  |
|--------------------------|------|---|----|----------|----------|------------|------------|----------|-------|------|--|
| <b>COIT 320</b>          | 3.00 | ITALIAN MEDIA AND POP CULTURE-SECTION B |    |          |          |            |            | COIT 320 |       |      |  |
| Isabella Clough Marinaro |      |   | MW | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME     | BLDGB | B306 |  |

This course has a thematic approach, applying the analytical theories of cultural studies to contemporary Italian media and popular culture, focusing on: the evolution of Italian print and broadcast media in terms of their impact on Italian culture and society; the effect of Italy's regional character on sports, use of language, gastronomic traditions; the role of folktales, popular theatre and folk music; popular expressions of religious life (Carnival, Passion Plays etc); the relationship between local craftsmanship and high fashion. Students will apply and develop their analytical skills by actively engaging with these phenomena through field trips, case-studies and example texts.

3 credit hours. Prerequisite: Junior or senior standing or SOC 100 or COM 100 or a 100- or 200-level non-language ITL course. Students are responsible for all entry fees. Students will pay a fee to cover the cost of the field-study trip. Satisfies the information literacy and oral presentation requirements. Offered every semester.

### Communication

|                  |      |                                |   |          |          |            |            |         |       |      |  |
|------------------|------|--------------------------------|---|----------|----------|------------|------------|---------|-------|------|--|
| <b>COM 101</b>   | 3.00 | MASS COMMUNICATION AND SOCIETY |   |          |          |            |            | COM 101 |       |      |  |
| Pierpaolo Sarram |      |                                | F | 10:00 AM | 01:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B106 |  |

This course introduces the theory of mass communications, the role of mass communication in the evolution of modern society, the techniques and instruments of mass communication, its impact on current social process and rights and obligations of the media.

3 credit hours. Pre- or co-requisite COM 100. Satisfies the information literacy requirement.

|                  |      |                                  |    |          |          |            |            |           |       |      |  |
|------------------|------|----------------------------------|----|----------|----------|------------|------------|-----------|-------|------|--|
| <b>COM 203 O</b> | 3.00 | PUBLIC SPEAKING AND PRESENTATION |    |          |          |            |            | COM 203 O |       |      |  |
| Isabella Isola   |      |                                  | TH | 05:15 PM | 06:40 PM | 02/01/2010 | 05/14/2010 | ROME      | BLDGB | B206 |  |

This course analyzes and applies principles of speech structures to oral presentation. Students learn to analyze audiences, adapt messages, apply critical listening skills and practice ethical decisions in preparing public speaking. Emphasis is placed on building a positive speech environment and practicing speech presentations.

3 credit hours. Satisfies the oral presentation requirement.

|                  |      |   |    |          |          |            |            |           |       |      |  |
|------------------|------|---|----|----------|----------|------------|------------|-----------|-------|------|--|
| <b>COM 205 O</b> | 3.00 | PRINCIPLES OF FILM AND VIDEO PRODUCTION |    |          |          |            |            | COM 205 O |       |      |  |
| Paul Zinder      |      |   | MW | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME      | BLDGB | B304 |  |

This course introduces basic techniques and principles of film, video and audio production. At the end of the course the student should recognize the terminology of production, strategies for visual storytelling, have become familiar with basic production procedures and understand the role of composition and lighting.

3 credit hours. Prerequisite: COM 100 or permission of the Instructor. Satisfies the oral presentation requirement.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title |           |      |          |          |          |          | Parent Course |      |      |
|--------|---------|-------|-----------|------|----------|----------|----------|----------|---------------|------|------|
|        |         |       | Professor | Days | Beg Time | End Time | Beg Date | End Date | Locatn        | Bldg | Room |

**Communication**

|                  |      |                                |    |          |          |            |            |           |       |    |  |
|------------------|------|--------------------------------|----|----------|----------|------------|------------|-----------|-------|----|--|
| <b>COM 210 I</b> | 3.00 | POPULAR MUSIC AND MASS CULTURE |    |          |          |            |            | COM 210 I |       |    |  |
| Pierpaolo Sarram |      |                                | TH | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME      | BLDGE | E1 |  |

A general survey which explores and analyzes the history and meaning of popular recorded music within mass culture and society. It focuses on the historical, aesthetic, social, politico-economic and technological developments that have shaped the definition of popular and how pop music reflects the cultural and social issues of its time.

3 credit hours. Prerequisite: COM 100. Satisfies the information literacy requirement.

|                     |      |                          |    |          |          |            |            |         |       |      |  |
|---------------------|------|--------------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b>COM 213</b>      | 3.00 | WRITING ACROSS THE MEDIA |    |          |          |            |            | COM 213 |       |      |  |
| Elizabeth Geoghegan |      |                          | TH | 03:40 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B206 |  |

A core course for Communication majors which introduces them to the various styles of writing required by the different media (newspapers, magazines, radio, television, film, web content, etc.) The course also looks at the writing done for consumption by the media (such as press releases and promotional material), and for advertising.

3 credit hours. Prerequisites: COM 100 and COM 101 and ENG 102.

|                  |      |                  |    |          |          |            |            |           |       |     |  |
|------------------|------|------------------|----|----------|----------|------------|------------|-----------|-------|-----|--|
| <b>COM 217 O</b> | 3.00 | MEDIA TECHNOLOGY |    |          |          |            |            | COM 217 O |       |     |  |
| Kristen Palana   |      |                  | TH | 09:00 AM | 10:25 AM | 02/01/2010 | 05/14/2010 | ROME      | BLDGF | F05 |  |

This is a hands-on, practical course that teaches students how to use the equipment needed for visual media production including broadcast quality digital video cameras, lighting equipment, microphones and audio technologies, and non-linear editing software. The aesthetics of good still and moving imagery, light and color theory, the aesthetics of camera angles and movements, sound design principles, and good composition will also be addressed.

3 credit hours. Pre- or co-requisite: COM 100. Course fee €50. Satisfies the oral presentation requirement. Usually offered in the fall semester.

|                |      |                        |    |          |          |            |            |         |       |      |  |
|----------------|------|------------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b>COM 314</b> | 3.00 | MUSIC VIDEO PRODUCTION |    |          |          |            |            | COM 314 |       |      |  |
| Paul Zinder    |      |                        | MW | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B106 |  |

Students learn the history and methods of music video production. Lectures survey the history and evolution of music video art, noting the directors, photographers and musicians who revolutionized the form and the influence of the international avant-garde and the Hollywood musical genre on the development of music video technique. Students learn pre-production, production and post-production techniques of professional music video production in order to complete their final project, a 3-5 minute music video.

3 credit hours. Prerequisites: COM 205 or lower-level film or video production course and junior or senior standing or permission of the Instructor. Course fee €50. Usually offered every two years in the spring semester.

|                   |      |                                  |    |          |          |            |            |         |       |    |  |
|-------------------|------|----------------------------------|----|----------|----------|------------|------------|---------|-------|----|--|
| <b>COM 317</b>    | 3.00 | ADVERTISING, CULTURE AND SOCIETY |    |          |          |            |            | COM 317 |       |    |  |
| Antonello Villani |      |                                  | TH | 03:40 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGE | E1 |  |

This course will explore how advertising penetrates every aspect of a society and influences nearly everyone in it. Specifically, it explores if and how history and culture drive advertising today, and why we, as a society, have raised advertising to its exalted level of influence.

3 credits hours. Pre- or co-requisites: COM 100 and MKT 200.

|                |      |                          |    |          |          |            |            |         |       |     |  |
|----------------|------|--------------------------|----|----------|----------|------------|------------|---------|-------|-----|--|
| <b>COM 407</b> | 3.00 | INTERACTIVE ONLINE MEDIA |    |          |          |            |            | COM 407 |       |     |  |
| Kristen Palana |      |                          | TH | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGF | F05 |  |

This hands-on course teaches students how to create successful web-based interactive experiences such as online animation, games, web art, digital portfolios, dynamic web sites, experimental media, etc. Projects can also be exported as interactive multimedia CD or DVD-ROMS. Students will learn the aesthetics and foundations of interactive design and gain experience using the appropriate tools and technologies to create a range of interactive products.

3 credit hours. Prerequisite: COM 316 or COM 319 or permission of the Instructor. Course fee €50. Usually offered in the spring semester

|                      |      |   |  |          |          |            |            |         |  |  |  |
|----------------------|------|---|--|----------|----------|------------|------------|---------|--|--|--|
| <b>COM 450</b>       | 3.00 | COMMUNICATION INTERNSHIP: INTERCULTURAL STUDIES |  |          |          |            |            | COM 450 |  |  |  |
| Kathleen Fitzsimmons |      |   |  | 00:00 AM | 00:00 AM | 02/01/2010 | 05/14/2010 |         |  |  |  |

The study of intercultural communication is an attempt to understand communication among peoples when cultural identifications affect the message. One approach is to learn the barriers one needs to overcome such as ethnocentrism, stereotyping, nonverbal misunderstandings, and translation difficulties. Students will learn how to recognize and overcome these barriers, and how to understand and relate to other cultures.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

**Communication**

|                |      |  |  |          |          |            |            |         |  |  |  |
|----------------|------|--|--|----------|----------|------------|------------|---------|--|--|--|
| <b>COM 493</b> | 3.00 | INDEPENDENT STUDY: SCREENING PRACTICUM |  |          |          |            |            | COM 493 |  |  |  |
| Paul Zinder    |      |  |  | 00:00 AM | 00:00 AM | 02/01/2010 | 05/14/2010 |         |  |  |  |

XXX

**Computer Science**

|                   |      |                                   |   |          |          |            |            |         |       |      |  |
|-------------------|------|-----------------------------------|---|----------|----------|------------|------------|---------|-------|------|--|
| <b>CSC 151</b>    | 1.00 | DATA PROCESSING WITH SPREADSHEETS |   |          |          |            |            | CSC 151 |       |      |  |
| Marco Scaramastra |      |                                   | T | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B402 |  |

Introductory and advanced features of a popular spreadsheet program. The course will focus in particular on the techniques available for dynamic calculation, statistical data management, data analysis and representation, and non-relational database management.  
 1 credit hour. Usually offered in the spring semester.

**Economics/Finance**

|                 |      |                       |    |          |          |            |            |          |       |      |  |
|-----------------|------|-----------------------|----|----------|----------|------------|------------|----------|-------|------|--|
| <b>ECFN 306</b> | 3.00 | INTERNATIONAL FINANCE |    |          |          |            |            | ECFN 306 |       |      |  |
| David Pollon    |      |                       | TH | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME     | BLDGB | B204 |  |

International Finance opens with an overview of the global financial environment, including a history of exchange rate regimes: Gold Standard, Bretton Woods, and the present system of managed and floating exchange rates. Students then analyze the factors affecting determination of exchange rates. With that knowledge, they turn to an analysis of international foreign currency exposure of multinational businesses, and the financial derivatives available to hedge these exposures. Students will explore the role of international institutions, including the International Monetary Fund, the World Bank, and the World Trade Organization, as well as topics related to past and present financial crises, specifically, Russia, East Asia, and Latin America.

3 credit hours. Prerequisites: ECO 211 and FNC 300. Usually offered in the spring semester.

**Economics**

|                |      |                              |    |          |          |            |            |         |       |      |  |
|----------------|------|------------------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b>ECO 211</b> | 3.00 | PRINCIPLES OF MACROECONOMICS |    |          |          |            |            | ECO 211 |       |      |  |
| Aldo Patania   |      |                              | MW | 12:30 PM | 01:55 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B206 |  |

Macroeconomic principles introduce students to the economist's world view through such concepts as opportunity cost, marginal decision making, efficiency, and the benefits of trade. It focuses on the national economy by looking at gross domestic product, aggregate supply and aggregate demand, unemployment, economic growth, business cycles, multipliers, and monetary and fiscal policies. It introduces the different policy perspectives of the Keynesian and monetarist Schools.

3 credit hours. Prerequisite: MTH 123.

|                |      |                              |    |          |          |            |            |         |       |      |  |
|----------------|------|------------------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b>ECO 212</b> | 3.00 | PRINCIPLES OF MICROECONOMICS |    |          |          |            |            | ECO 212 |       |      |  |
| Aldo Patania   |      |                              | MW | 09:00 AM | 10:25 AM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B206 |  |

Microeconomic principles introduce students to the economist's worldview through such concepts as opportunity cost, marginal decision making, efficiency, and the benefits of trade. It focuses on topics that concern the "micro" elements of the economy: the consumer, the producer, and their interaction in the market. These topics include supply and demand analysis, elasticity, efficiency and market failure, taxation and market regulation, production and costs, pricing and output decisions under a variety of industrial organizations, and factor markets. 3 credit hours. Prerequisites: MTH 123 and ECO 211.

**Economics/Political Scie**

|                   |      |               |    |          |          |            |            |            |       |      |  |
|-------------------|------|---------------|----|----------|----------|------------|------------|------------|-------|------|--|
| <b>ECPO 313 I</b> | 3.00 | GLOBALIZATION |    |          |          |            |            | ECPO 313 I |       |      |  |
| Bjorn Thomassen   |      |               | TH | 03:40 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME       | BLDGB | B304 |  |

An interdisciplinary, integrative approach to exploring globalization in its economic, political, cultural, environmental and ethical dimensions. We will identify the parameters of the globalization debate and the relevant questions to ask. We will examine the consequences of globalization with respect to terrorist activities and war, the status of women, and the environment. The cases for and against globalization will be explored through market and other political and economic worldviews. 3 credit hours. Prerequisite: An introductory Political Science course (if taken as POL 313) or ECO 211 (if taken as ECO 313). Satisfies the information literacy requirement.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

## English

|                     |      |                       |    |          |          |            |            |         |       |       |  |
|---------------------|------|-----------------------|----|----------|----------|------------|------------|---------|-------|-------|--|
| <b>ENG 001</b>      | 0.00 | DEVELOPMENTAL ENGLISH |    |          |          |            |            | ENG 001 |       |       |  |
| Audrey Nicole Holod |      |                       | TH | 05:15 PM | 06:40 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | GN001 |  |

Designed for students having deficiencies in writing or reading skills, or for whom English is not the native language. The course emphasizes the discourse and cognitive aspects of language use, and writing. 0 credits, 3 hours.

|                |      |                    |   |          |          |            |            |         |       |      |  |
|----------------|------|--------------------|---|----------|----------|------------|------------|---------|-------|------|--|
| <b>ENG 101</b> | 3.00 | WRITING WORKSHOP I |   |          |          |            |            | ENG 101 |       |      |  |
| Lewis Klausner |      |                    | T | 09:00 AM | 10:25 AM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B206 |  |
|                |      |                    | H | 09:00 AM | 10:25 AM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B304 |  |

Writing Workshop I is a writing intensive course that develops students' abilities in reading, writing, and critical thinking. Students will learn approaches to understanding, analyzing, and responding to nonfiction texts in writing and will be introduced to the nature and conventions of academic discourse. Through these activities, they learn to read and listen more thoughtfully, to articulate ideas, to review their own work critically, and to recognize the link between thought and expression. 3 credit hours.

|                       |      |                               |    |          |          |            |            |           |       |      |  |
|-----------------------|------|-------------------------------|----|----------|----------|------------|------------|-----------|-------|------|--|
| <b>ENG 102 A</b>      | 3.00 | WRITING WORKSHOP II SECTION A |    |          |          |            |            | ENG 102 A |       |      |  |
| Silvia Maria Esposito |      |                               | MW | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME      | BLDGB | B305 |  |

Writing Workshop II is writing intensive course that focuses on responding to works of literature. It will continue to develop the same rhetorical and critical thinking abilities as Writing Workshop I, but assignments will require more complex and sophisticated analysis, research, and argument. Students also will be introduced to the principles of oral presentation. 3 credit hours. Prerequisite: ENG 101. Satisfies the oral presentation requirement. Usually offered every semester.

|                     |      |                               |    |          |          |            |            |           |       |      |  |
|---------------------|------|-------------------------------|----|----------|----------|------------|------------|-----------|-------|------|--|
| <b>ENG 102 B</b>    | 3.00 | WRITING WORKSHOP II SECTION B |    |          |          |            |            | ENG 102 B |       |      |  |
| Audrey Nicole Holod |      |                               | TH | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME      | BLDGB | B205 |  |

Writing Workshop II is writing intensive course that focuses on responding to works of literature. It will continue to develop the same rhetorical and critical thinking abilities as Writing Workshop I, but assignments will require more complex and sophisticated analysis, research, and argument. Students also will be introduced to the principles of oral presentation. 3 credit hours. Prerequisite: ENG 101. Satisfies the oral presentation requirement. Usually offered every semester.

|                   |      |  |    |          |          |            |            |         |       |       |  |
|-------------------|------|--|----|----------|----------|------------|------------|---------|-------|-------|--|
| <b>ENG 201</b>    | 3.00 | SURVEY OF ANGLO-AMERICAN LITERATURE II |    |          |          |            |            | ENG 201 |       |       |  |
| Alexander Liberto |      |  | MW | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | GN001 |  |

The course will continue the journey through Anglo-American literature by surveying and analyzing representative works from the English Romantic Movement and the period leading towards an American National Identity (1800-1840), to the 20th century. 3 credit hours. Pre- or co-requisite: ENG 102 or equivalent.

|                       |      |                  |    |          |          |            |            |         |       |      |  |
|-----------------------|------|------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b>ENG 202</b>        | 3.00 | ADVANCED WRITING |    |          |          |            |            | ENG 202 |       |      |  |
| Silvia Maria Esposito |      |                  | MW | 12:30 PM | 01:55 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B105 |  |

This course is a seminar on the principles of effective expository writing with a focus on literary themes. Selections have Rome or Italy as setting, with a possible on-site component. 3 credit hours. Pre- or co-requisite: ENG 102. Satisfies the oral presentation requirement. Usually offered every semester.

|                     |      |              |   |          |          |            |            |         |       |      |  |
|---------------------|------|--------------|---|----------|----------|------------|------------|---------|-------|------|--|
| <b>ENG 203</b>      | 3.00 | WRITING ROME |   |          |          |            |            | ENG 203 |       |      |  |
| Elizabeth Geoghegan |      |              | W | 09:00 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B105 |  |

This course explores the city of Rome through writing. On-site classes provide an interdisciplinary, studio-art approach to the generation of written work. Through the studied practice of descriptive writing and the examination of setting as a vital literary component, students will create their own textual map of the Eternal City. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program. 3 credit hours. Prerequisite: ENG 102. Usually offered in the summer session.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

### English

|                   |      |                             |    |          |          |            |            |         |       |    |  |
|-------------------|------|-----------------------------|----|----------|----------|------------|------------|---------|-------|----|--|
| <b>ENG 301</b>    | 3.00 | SHAKESPEARE'S ITALIAN PLAYS |    |          |          |            |            | ENG 301 |       |    |  |
| Alexander Liberto |      |                             | MW | 03:40 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGE | E1 |  |

The intensive study of five or six of Shakespeare's comedies and tragedies set in Italy, ancient and early modern, with attention to English attitudes toward Italy and Shakespeare's use of Italy, the nature of comedy and tragedy, and the shape of Shakespeare's career. Comedies will be chosen from among 'The Two Gentlemen of Verona,' 'The Merchant of Venice,' 'The Taming of the Shrew' (Padua), 'Much Ado About Nothing' (Messina), and 'The Winter's Tale' (Sicily). Tragedies will be chosen from among 'Titus Andronicus' (Rome), 'Romeo and Juliet' (Verona), 'Julius Caesar' (Rome), 'Othello' (Venice and Cyprus), 'Anthony and Cleopatra' (Rome), and 'Coriolanus' (Rome).  
 3 credit hours. Prerequisite: ENG 102. Usually offered in the spring semester.

### Environmental Sciences

|                |      |                        |    |          |          |            |            |         |       |      |  |
|----------------|------|------------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b>ENV 101</b> | 3.00 | ENVIRONMENTAL SCIENCES |    |          |          |            |            | ENV 101 |       |      |  |
| Jonas Ullman   |      |                        | MW | 05:15 PM | 06:40 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B106 |  |

The impact of humans on the environment is examined, relating patterns of natural ecosystems to human ecosystems, their functions, inter-relationships, problems, and limitations. The global perspective is studied; population growth, resource use patterns, food production, wildlife and other natural resource depletion, climate change, and economic, political, and legal issues related to problems and solutions. 3 credit hours.

|                |      |  |   |          |          |            |            |         |       |      |  |
|----------------|------|--|---|----------|----------|------------|------------|---------|-------|------|--|
| <b>ENV 102</b> | 1.00 | EXPLORATIONS IN EARTH AND ENVIRONMENTAL SCIENCES |   |          |          |            |            | ENV 102 |       |      |  |
| Jonas Ullman   |      |  | M | 06:50 PM | 08:50 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B502 |  |

An inquiry based lab course encourages students in constructing a meaningful, conceptual foundation of the earth and environmental sciences. Activities and experiments help students experience earth and environmental sciences as the dynamic system of patterns it is. All topics of investigation relate to water including water molecules, cooling and heating of water, water pollution, water quality monitoring and water treatment. An open ended research project involving field work is completed in small teams. 1 credit, 2 hours. Co-requisite: ENV 101.

### Finance

|                  |      |                    |    |          |          |            |            |           |       |      |  |
|------------------|------|--------------------|----|----------|----------|------------|------------|-----------|-------|------|--|
| <b>FNC 300 O</b> | 3.00 | MANAGERIAL FINANCE |    |          |          |            |            | FNC 300 O |       |      |  |
| David Pollon     |      |                    | TH | 03:40 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME      | BLDGB | B106 |  |

Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions. 3 credit hours. Prerequisite: ACC 201.

|                |      |                      |    |          |          |            |            |         |       |      |  |
|----------------|------|----------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b>FNC 400</b> | 3.00 | PORTFOLIO MANAGEMENT |    |          |          |            |            | FNC 400 |       |      |  |
| David Pollon   |      |                      | TH | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B106 |  |

Portfolio Management introduces students to the study of investments in financial securities. It focuses on the analysis of marketable instruments, both from a theoretical and a practical perspective. The primary focus is on common stocks and bonds. A significant portion of the course is dedicated to valuing and measuring the performance of these investments. Students will also explore the environment in which these financial securities are traded, including stock exchanges, financial institutions, and the impact of taxes and inflation. Where applicable, current events in the financial markets will also be discussed.  
 3 credit hours. Pre-requisite: FNC 300. Satisfies the oral presentation requirement. Usually offered in the spring semester.

### First Year Seminar

|                   |      |                    |    |          |          |            |            |            |       |      |  |
|-------------------|------|--------------------|----|----------|----------|------------|------------|------------|-------|------|--|
| <b>FYS 101 IO</b> | 3.00 | FIRST YEAR SEMINAR |    |          |          |            |            | FYS 101 IO |       |      |  |
| Diane Hyett       |      |                    | MW | 09:00 AM | 10:25 AM | 02/01/2010 | 05/14/2010 | ROME       | BLDGB | B305 |  |

This course is designed to encourage all first-year students to become active participants in The American University of Rome community and help ensure a successful college experience. Students will develop the fundamental skills of writing, information literacy, IT, communication and oral presentations, and put them into practice through the examination of various cultural and multicultural themes. This is a mandatory course for all first-year-in-college AUR students. 3 credit hours. Satisfies the information literacy and oral presentation requirements.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

### Greek

|                |      |                           |  |          |          |            |            |         |  |  |  |
|----------------|------|---------------------------|--|----------|----------|------------|------------|---------|--|--|--|
| <b>GRK 101</b> | 3.00 | BEGINNING ANCIENT GREEK I |  |          |          |            |            | GRK 101 |  |  |  |
| Paul Gwynne    |      |                           |  | 00:00 AM | 00:00 AM | 02/01/2010 | 05/14/2010 |         |  |  |  |

Open to students with no previous training in Greek, this course offers an introduction to the fundamentals of the language and teaches the student to begin to read Greek authors. Major emphasis is given to grammar and syntax, composition and reading. The course develops direct reading comprehension of Greek through short sentences from graduated texts, short stories and dramas; and through them provides an introduction to ancient Greek civilization. The course also aims at building a grammatical foundation to develop further levels of proficiency. 3 credit hours.

### History

|                |      |                                   |    |          |          |            |            |         |       |      |  |
|----------------|------|-----------------------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b>HST 202</b> | 3.00 | SURVEY OF WESTERN CIVILIZATION II |    |          |          |            |            | HST 202 |       |      |  |
| Amy Rosenthal  |      |                                   | MW | 12:30 PM | 01:55 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B305 |  |

The rise of modern science and the modern states, the American and French Revolutions, the Industrial Revolution, the growth of liberalism, nationalism and democracy, imperialism, World Wars I and II, totalitarian systems and the Cold War and its aftermath. 3 credit hours.

### International Affairs

|               |      |   |    |          |          |            |            |        |       |      |  |
|---------------|------|---|----|----------|----------|------------|------------|--------|-------|------|--|
| <b>IA 100</b> | 3.00 | INTRODUCTION TO INTERNATIONAL RELATIONS: HISTORY AND CONCEPTS |    |          |          |            |            | IA 100 |       |      |  |
| Luca Ratti    |      |   | TH | 09:00 AM | 10:25 AM | 02/01/2010 | 05/14/2010 | ROME   | BLDGB | B105 |  |

This course consists of in-depth historical study of main political events in international relations from the Treaty of Westphalia to present. The emphasis is made on European history with underlining events that created important political concepts that are used or re-evaluated at present. The concepts will include but won't be limited to: sovereignty, nation, nation-state, nationalism, balance of power, collective security, international organizations, international legal arrangements, globalization. 3 credit hours. Satisfies the information literacy and oral presentation requirements.

|                 |      |  |   |          |          |            |            |        |  |  |  |
|-----------------|------|--|---|----------|----------|------------|------------|--------|--|--|--|
| <b>IA 150</b>   | 1.00 | PUBLIC SPEAKING AND CRITICAL ANALYSIS IN INTL POLITICS: SAUDI ARABIA |   |          |          |            |            | IA 150 |  |  |  |
| Bjorn Thomassen |      |  | F | 12:00 PM | 01:30 PM | 02/01/2010 | 05/14/2010 |        |  |  |  |

This 1-credit course is a practical exercise in critical analysis and public speaking within the context of international politics. Students will be trained to speak clearly and convincingly on selected policy areas. 1 credit, 1 hour. Satisfies the information literacy and oral presentation requirements.

|               |      |                             |    |          |          |            |            |        |       |      |  |
|---------------|------|-----------------------------|----|----------|----------|------------|------------|--------|-------|------|--|
| <b>IA 202</b> | 3.00 | INTERNATIONAL ORGANIZATIONS |    |          |          |            |            | IA 202 |       |      |  |
| Eszter Salgó  |      |                             | MW | 09:00 AM | 10:25 AM | 02/01/2010 | 05/14/2010 | ROME   | BLDGB | B106 |  |

This course explores the role of international organizations in today's world. It will cover the genesis of these organizations from the Treaty of Westphalia, the League of Nations, to the creation of the United Nations. Special emphasis will be placed on the UN charter, the purpose and the structure of the UN, its membership and financing, and the role of the UN Secretary-General. Topics such as United Nations peacekeeping and human rights, economic development and cooperation, and contentious issues such as the expansion of the UN Security Council will also be discussed.

3 credit hours. Prerequisite: A lower-level Political Science course or permission of the Instructor. Satisfies the information literacy and oral presentation requirements. Offered periodically.

|                 |      |   |   |          |          |            |            |          |  |  |  |
|-----------------|------|---|---|----------|----------|------------|------------|----------|--|--|--|
| <b>IA 350 O</b> | 1.00 | INTERCULTURAL NEGOTIATION IN INTERNATIONAL POLITICS: UN SIMULATION (F |   |          |          |            |            | IA 350 O |  |  |  |
| Bjorn Thomassen |      |   | F | 02:00 PM | 03:00 PM | 02/01/2010 | 05/14/2010 |          |  |  |  |

This course is a practical exercise in intercultural negotiation and public speaking within the context of international politics as played out in the UN. Participant students will be trained to represent a specific country in the HNMUN simulation game organized by Stanford and the course therefore involves a field trip to Boston.

1 credit hour. Prerequisite: IA 150. Students will pay a fee to cover the cost of the field-study trip. Satisfies the oral presentation requirement.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

**International Affairs**

|               |      |   |  |          |          |            |            |        |  |  |  |
|---------------|------|---|--|----------|----------|------------|------------|--------|--|--|--|
| <b>IA 354</b> | 1.00 | THE BASQUE COUNTRY: POLITICS AND VIOLENCE |  |          |          |            |            | IA 354 |  |  |  |
| James Walston |      |   |  | 00:00 AM | 00:00 AM | 02/01/2010 | 05/14/2010 |        |  |  |  |

This course examines the history and contemporary reality of one of Europe's most long-standing and intractable issues of nationalism, separatism and political violence. It consists of a weekend field trip to meet with representatives of the political institutions and parties, civil society and the media. The trip includes cultural encounters and informal meetings intended to enhance the formal learning. There are preparatory and concluding sessions in the classroom.

1 credit hour. Prerequisite: A lower-level Political Science or European history course. Students will pay a fee to cover the cost of the field-study trip. Course normally runs every four years, in the spring semester, in rotation with other case studies.

|               |      |                   |    |          |          |            |            |        |       |      |  |
|---------------|------|-------------------|----|----------|----------|------------|------------|--------|-------|------|--|
| <b>IA 402</b> | 3.00 | INTERNATIONAL LAW |    |          |          |            |            | IA 402 |       |      |  |
| Mark Graham   |      |                   | MW | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME   | BLDGB | B106 |  |

This course is a study of the nature and sources of international law, tracing its historical development and concluding with a discussion of recent proposals to strengthen world law. Also examined are recent events that have made international law more enforceable, such as the work of international tribunals and the International Court of Justice.

3 credit hours. Prerequisite: Junior or senior standing or permission of the Instructor. Satisfies the information literacy and oral presentation requirements.

**Italian**

|                  |      |  |    |          |          |            |            |           |       |       |  |
|------------------|------|--|----|----------|----------|------------|------------|-----------|-------|-------|--|
| <b>ITL 100 A</b> | 3.00 | INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC A |    |          |          |            |            | ITL 100 A |       |       |  |
| Lucy Delogo      |      |  | MW | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME      | BLDGB | GN002 |  |

Open to students with no previous training in Italian, the course introduces students to features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. This course does not constitute a prerequisite for ITL 102. Cultural topics, such as Italian gestures, the Italian family, the working world in Italy, religion in Italy and women in Italy, will also be studied in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination.

|                      |      |  |    |          |          |            |            |           |       |      |  |
|----------------------|------|--|----|----------|----------|------------|------------|-----------|-------|------|--|
| <b>ITL 100 B</b>     | 3.00 | INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC B |    |          |          |            |            | ITL 100 B |       |      |  |
| Maurizio Marmorstein |      |  | TH | 03:40 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME      | BLDGB | B105 |  |

Open to students with no previous training in Italian, the course introduces students to features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. This course does not constitute a prerequisite for ITL 102. Cultural topics, such as Italian gestures, the Italian family, the working world in Italy, religion in Italy and women in Italy, will also be studied in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination.

|                      |      |  |    |          |          |            |            |           |       |      |  |
|----------------------|------|--|----|----------|----------|------------|------------|-----------|-------|------|--|
| <b>ITL 100 C</b>     | 3.00 | INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC C |    |          |          |            |            | ITL 100 C |       |      |  |
| Maurizio Marmorstein |      |  | MW | 03:40 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME      | BLDGB | B205 |  |

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as Italian gestures, the Italian family, the working world, religion, and women in Italy, will also be studied in order to familiarize the student with certain aspects of contemporary Italian society and culture. This course does not constitute a prerequisite for ITL 102.

3 credit hours. No placement examination.

|                     |      |  |    |          |          |            |            |           |       |      |  |
|---------------------|------|--|----|----------|----------|------------|------------|-----------|-------|------|--|
| <b>ITL 100 D</b>    | 3.00 | INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC D |    |          |          |            |            | ITL 100 D |       |      |  |
| Marcella Allamprese |      |  | MW | 05:15 PM | 06:40 PM | 02/01/2010 | 05/14/2010 | ROME      | BLDGB | B305 |  |

Open to students with no previous training in Italian, the course introduces students to features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. This course does not constitute a prerequisite for ITL 102. Cultural topics, such as Italian gestures, the Italian family, the working world in Italy, religion in Italy and women in Italy, will also be studied in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

### Italian

|                         |      |  |    |          |          |            |            |         |       |       |
|-------------------------|------|--|----|----------|----------|------------|------------|---------|-------|-------|
| <b><u>ITL 100 E</u></b> | 3.00 | INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC E |    |          |          |            |            | ITL 100 | E     |       |
| Anna Balzarro           |      |  | TH | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | GN002 |

Open to students with no previous training in Italian, the course introduces students to features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. This course does not constitute a prerequisite for ITL 102. Cultural topics, such as Italian gestures, the Italian family, the working world in Italy, religion in Italy and women in Italy, will also be studied in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination.

|                         |      |  |    |          |          |            |            |         |       |      |
|-------------------------|------|--|----|----------|----------|------------|------------|---------|-------|------|
| <b><u>ITL 100 F</u></b> | 3.00 | INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC L |    |          |          |            |            | ITL 100 | F     |      |
| Lucy Delogu             |      |  | TH | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B305 |

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as Italian gestures, the Italian family, the working world, religion, and women in Italy, will also be studied in order to familiarize the student with certain aspects of contemporary Italian society and culture. This course does not constitute a prerequisite for ITL 102.

|                         |      |  |    |          |          |            |            |         |       |       |
|-------------------------|------|--|----|----------|----------|------------|------------|---------|-------|-------|
| <b><u>ITL 100 G</u></b> | 3.00 | INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC G |    |          |          |            |            | ITL 100 | G     |       |
| Giovanna Agostini       |      |  | MW | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | GN001 |

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as Italian gestures, the Italian family, the working world, religion, and women in Italy, will also be studied in order to familiarize the student with certain aspects of contemporary Italian society and culture. This course does not constitute a prerequisite for ITL 102.

|                         |      |                                  |      |          |          |            |            |         |       |      |
|-------------------------|------|----------------------------------|------|----------|----------|------------|------------|---------|-------|------|
| <b><u>ITL 101 A</u></b> | 4.00 | ELEMENTARY ITALIAN I - SECTION A |      |          |          |            |            | ITL 101 | A     |      |
| Valentina Dorato        |      |                                  | MTWH | 05:15 PM | 06:10 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B205 |

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credits hours. No placement examination. Required for AUR degree students. Offered every semester.

|                         |      |                                  |      |          |          |            |            |         |       |       |
|-------------------------|------|----------------------------------|------|----------|----------|------------|------------|---------|-------|-------|
| <b><u>ITL 101 B</u></b> | 4.00 | ELEMENTARY ITALIAN I - SECTION B |      |          |          |            |            | ITL 101 | B     |       |
| Marcella Allamprese     |      |                                  | MTWH | 03:40 PM | 04:35 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | GN002 |

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credits hours. No placement examination. Required for AUR degree students. Offered every semester.

|                         |      |                                  |      |          |          |            |            |         |       |       |
|-------------------------|------|----------------------------------|------|----------|----------|------------|------------|---------|-------|-------|
| <b><u>ITL 101 C</u></b> | 4.00 | ELEMENTARY ITALIAN I - SECTION C |      |          |          |            |            | ITL 101 | C     |       |
| Elena Grillo            |      |                                  | MTWH | 04:00 PM | 04:55 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | GN001 |

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credits hours. No placement examination. Required for AUR degree students.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

### Italian

|                         |      |                                   |    |          |          |            |            |         |       |       |
|-------------------------|------|-----------------------------------|----|----------|----------|------------|------------|---------|-------|-------|
| <b><u>ITL 102 A</u></b> | 3.00 | ELEMENTARY ITALIAN II - SECTION A |    |          |          |            |            | ITL 102 | A     |       |
| Giovanna Agostini       |      |                                   | TH | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | GN001 |

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 3 credit hours. Prerequisite: ITL 101 or placement examination.

|                            |      |                                   |    |          |          |            |            |         |       |      |
|----------------------------|------|-----------------------------------|----|----------|----------|------------|------------|---------|-------|------|
| <b><u>ITL 102 B</u></b>    | 3.00 | ELEMENTARY ITALIAN II - SECTION B |    |          |          |            |            | ITL 102 | B     |      |
| Catherine Ramsey-Portolano |      |                                   | MW | 12:30 PM | 01:55 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B306 |

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. 3 credit hours. Prerequisite: ITL 101 or placement examination.

|                          |      |                        |    |          |          |            |            |         |       |       |
|--------------------------|------|------------------------|----|----------|----------|------------|------------|---------|-------|-------|
| <b><u>ITL 201</u></b>    | 3.00 | INTERMEDIATE ITALIAN I |    |          |          |            |            | ITL 201 |       |       |
| Ida Antonella Passarelli |      |                        | MW | 05:15 PM | 06:40 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | GN001 |

Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement test. This course is designed to build competency in grammar and syntax so as to allow students to converse and write with confidence on topics of routine tasks, social situations, and such abstract topics as cultural issues at the Intermediate level. The course will also develop ability to spontaneous and creative writing through composition. 3 credit hours. Prerequisite: ITL 102 or placement examination.

|                       |      |                         |    |          |          |            |            |         |       |      |
|-----------------------|------|-------------------------|----|----------|----------|------------|------------|---------|-------|------|
| <b><u>ITL 202</u></b> | 3.00 | INTERMEDIATE ITALIAN II |    |          |          |            |            | ITL 202 |       |      |
| Rosemonde Gurtner     |      |                         | TH | 03:40 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B205 |

Open to students who have completed the equivalent of Intermediate I, and taken the appropriate placement test. The first part of this course is designed to review main grammar points such as verb tenses in the major time frames, passive forms, and impersonal constructions. The second part concentrates on consolidating specific communicative tasks, including stating opinions and constructing hypotheses, in both speaking and writing. Specialized vocabulary is expanded and appropriate variables in register are introduced in expository writing and conversation. 3 credit hours. Prerequisite: ITL 201 or placement examination.

|                       |      |                                 |    |          |          |            |            |         |       |       |
|-----------------------|------|---------------------------------|----|----------|----------|------------|------------|---------|-------|-------|
| <b><u>ITL 210</u></b> | 3.00 | INTRODUCTION TO ITALIAN CULTURE |    |          |          |            |            | ITL 210 |       |       |
| Corrada Biazzo Curry  |      |                                 | TH | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | GN002 |

Thematic in approach, this interdisciplinary course introduces students to the major literary, social, cultural, artistic, and intellectual trends in Italy from the Middle Ages to the Present. Specific reference will be made to Medieval and Renaissance Italy as the centre of culture in Europe, the Risorgimento, the Fascist regime, and the Italian miracle of the post-war period. In addition, the course examines the social transformations of a new multicultural Italy, the American cultural domination, and the Italian women's movement. 3 credit hours. Conducted in English. Satisfies the oral presentation requirement.

|                            |      |   |    |          |          |            |            |            |       |      |
|----------------------------|------|---|----|----------|----------|------------|------------|------------|-------|------|
| <b><u>ITL 211 IO</u></b>   | 3.00 | SURVEY OF ITALIAN LITERATURE IN ENGLISH (1200-1960) |    |          |          |            |            | ITL 211 IO |       |      |
| Catherine Ramsey-Portolano |      |   | MW | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME       | BLDGB | B306 |

Conducted in English, the course exposes students to literary works by major Italian writers and major Italian literary trends over an almost eight hundred year period. Beginning with thirteenth-century Sicilian poetry, the earliest Italian literary school, the survey covers a selection of Dante's Divine Comedy, Boccaccio's Decameron, Petrarch's Canzoniere and continues with Machiavelli, Goldoni, Leopardi, Manzoni, Verga, Pirandello and Calvino. 3 credit hours. Conducted in English. Satisfies the information literacy and oral presentation requirements.

|                       |      |                               |    |          |          |            |            |         |       |      |
|-----------------------|------|-------------------------------|----|----------|----------|------------|------------|---------|-------|------|
| <b><u>ITL 305</u></b> | 3.00 | ITALIAN READING & COMPOSITION |    |          |          |            |            | ITL 305 |       |      |
| Maria Ponce de Leon   |      |                               | MW | 03:40 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B304 |

Open to students who have completed the equivalent of two years of college Italian. The course is designed to build competency in the student's writing skills and expand vocabulary acquisition through the reading, discussion and analysis of a range of texts. 3 credit hours. Prerequisite: ITL 202 or placement examination. Conducted in English. Usually offered in the fall semester.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

### Italian

|                       |      |                                |    |          |          |            |            |         |       |       |  |
|-----------------------|------|--------------------------------|----|----------|----------|------------|------------|---------|-------|-------|--|
| <b><u>ITL 410</u></b> | 3.00 | DANTE S DIVINE COMEDY: INFERNO |    |          |          |            |            | ITL 410 |       |       |  |
| Corrada Biazzo Curry  |      |                                | MW | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | GN002 |  |

This course provides an opportunity to explore Dante's vision of hell and humanity in his classic poem, the Inferno. The entire course focuses on a close reading and interpretation of the Italian text. Lectures will examine the literary aspects and political vision of Dante's poem, as well as its theological significance.

3 credit hours. Pre- or co-requisites: ITL 305 or ITL 306 or placement examination. Conducted in Italian. Offered in rotation with other 400-level Italian literature and culture courses.

|                       |      |                            |  |          |          |            |            |         |  |  |  |
|-----------------------|------|----------------------------|--|----------|----------|------------|------------|---------|--|--|--|
| <b><u>ITL 450</u></b> | 3.00 | ITALIAN STUDIES INTERNSHIP |  |          |          |            |            | ITL 450 |  |  |  |
| Kathleen Fitzsimmons  |      |                            |  | 00:00 AM | 00:00 AM | 02/01/2010 | 05/14/2010 |         |  |  |  |

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

|                       |      |   |  |  |  |  |  |         |  |  |  |
|-----------------------|------|---|--|--|--|--|--|---------|--|--|--|
| <b><u>ITL 498</u></b> | 1.00 | CAPSTONE EXPERIENCE (Research Methodology & Bibliography) |  |  |  |  |  | ITL 498 |  |  |  |
|-----------------------|------|---|--|--|--|--|--|---------|--|--|--|

The course is intended for students who are completing their BA degree in the Italian Studies department at AUR. The capstone senior project offers students majoring in Italian Studies the opportunity to demonstrate mastery of the skills and competence gained during their course of study by applying them to a senior project of their choice. Students select the writing of an independent research thesis and select an advisor with whom to pursue the project. The project will reflect the learning objectives of the Italian Studies Program and will be written in Italian. The capstone experience lasts two semesters.

|                       |      |                              |  |  |  |  |  |         |  |  |  |
|-----------------------|------|------------------------------|--|--|--|--|--|---------|--|--|--|
| <b><u>ITL 499</u></b> | 2.00 | CAPSTONE EXPERIENCE (Thesis) |  |  |  |  |  | ITL 499 |  |  |  |
|-----------------------|------|------------------------------|--|--|--|--|--|---------|--|--|--|

The course is intended for students who are completing their BA degree in the Italian Studies department at AUR. The capstone senior project offers students majoring in Italian Studies the opportunity to demonstrate mastery of the skills and competence gained during their course of study by applying them to a senior project of their choice. Students select the writing of an independent research thesis and select an advisor with whom to pursue the project. The project will reflect the learning objectives of the Italian Studies Program and will be written in Italian. The capstone experience lasts two semesters.

### Latin

|                       |      |                   |    |          |          |            |            |         |       |     |  |
|-----------------------|------|-------------------|----|----------|----------|------------|------------|---------|-------|-----|--|
| <b><u>LTN 101</u></b> | 3.00 | BEGINNING LATIN I |    |          |          |            |            | LTN 101 |       |     |  |
| Paul Gwynne           |      |                   | MW | 12:30 PM | 01:55 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGF | F24 |  |

Open to students with no previous training in Latin, this course offers an introduction to the fundamentals of the language. Major emphasis is given to grammar and syntax, composition and reading. The course develops direct reading comprehension of Latin from graduated texts, short stories and dramas; and through them provides an introduction to ancient Roman civilization. The course also aims at building a grammatical foundation to develop further levels of proficiency. 3 credit hours.

|                       |      |                    |    |          |          |            |            |         |       |     |  |
|-----------------------|------|--------------------|----|----------|----------|------------|------------|---------|-------|-----|--|
| <b><u>LTN 102</u></b> | 3.00 | BEGINNING LATIN II |    |          |          |            |            | LTN 102 |       |     |  |
| Paul Gwynne           |      |                    | MW | 03:40 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGF | F24 |  |

A continuation of LTN 101 with intensified grammar and reading. Open to students who took LTN 101 or equivalent. The course continues to develop the fundamentals of the language, grammar, composition and progresses to the subjunctive. Selected readings from graduated texts; introduction to ancient Roman civilization. 3 credit hours. Prerequisite: LTN 101 or permission of the Instructor.

|                       |      |                      |    |          |          |            |            |         |       |     |  |
|-----------------------|------|----------------------|----|----------|----------|------------|------------|---------|-------|-----|--|
| <b><u>LTN 201</u></b> | 3.00 | INTERMEDIATE LATIN I |    |          |          |            |            | LTN 201 |       |     |  |
| Paul Gwynne           |      |                      | MW | 05:15 PM | 06:40 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGF | F24 |  |

Open to students who have completed the equivalent of one year of college Latin (or who took LTN 101/102 or equivalent). This course is designed to build competency in grammar and syntax, concentrating on the specialized use of the cases; polishing and reinforcement of the skills necessary to allow the students to read original Latin texts (both poetry and prose) with confidence. The course offers readings and discussions of selected works; and there is a continued exploration of the Roman legacy. 3 credit hours. Prerequisite: LTN 102 or permission of the Instructor.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

**Latin**

|                       |      |  |    |          |          |            |            |         |       |     |  |
|-----------------------|------|--|----|----------|----------|------------|------------|---------|-------|-----|--|
| <b><u>LTN 202</u></b> | 3.00 | LATIN READINGS IN LITERATURE/EDENT STUDY |    |          |          |            |            | LTN 202 |       |     |  |
| Paul Gwynne           |      |  | TH | 03:40 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGF | F24 |  |

Open to students who have completed the equivalent of Intermediate I, and taken the appropriate placement examination. The first part of this course is designed to review main grammar points such as verb tenses in the major time frames, passive forms, and impersonal constructions. The second part concentrates on consolidating specific communicative tasks, including stating opinions and constructing hypotheses, in both speaking and writing. Specialized vocabulary is expanded and appropriate variables in register are introduced in expository writing and conversation. 3 credit hours. Prerequisite: ITL 201 or placement examination.

|                       |      |   |    |          |          |            |            |         |       |     |  |
|-----------------------|------|---|----|----------|----------|------------|------------|---------|-------|-----|--|
| <b><u>LTN 305</u></b> | 3.00 | SPECIAL TOPICS: READING IN MEDIEVAL LATIN |    |          |          |            |            | LTN 305 |       |     |  |
| Paul Gwynne           |      |   | MW | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGF | F24 |  |

This course builds upon students' previous knowledge of Latin Language and Literature and allows them to specialize in the writings of a particular period or genre. The course will focus upon a wide range of readings and involve both analysis of advanced grammatical structures and literary devices. Among the special topics offered in rotation are: Readings in Medieval Latin; Dante, Petrarch, Boccaccio (Latin Writings); Readings in Renaissance Latin; Satire; Latin Drama. 3 credit hours. Prerequisite: LTN 201 or permission of the Instructor.

**Management**

|                       |      |                          |    |          |          |            |            |         |       |      |  |
|-----------------------|------|--------------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b><u>MGT 201</u></b> | 3.00 | PRINCIPLES OF MANAGEMENT |    |          |          |            |            | MGT 201 |       |      |  |
| Robert Sonnabend      |      |                          | MW | 09:00 AM | 10:25 AM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B304 |  |

A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases. 3 credit hours. Prerequisites: A 100-level MTH course or equivalent or sophomore standing or permission of the Instructor. Usually offered every semester.

|                       |      |                     |    |          |          |            |            |         |       |      |  |
|-----------------------|------|---------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b><u>MGT 307</u></b> | 3.00 | BUSINESS PSYCHOLOGY |    |          |          |            |            | MGT 307 |       |      |  |
| Marshall Langer       |      |                     | MW | 05:15 PM | 06:40 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B306 |  |

Insight into human nature is fundamental to business success. This course provides students with the opportunity to develop that insight. In depth study of emotional intelligence, motivation theory, leadership, and group dynamics provides students with a sound basis for making mature assessments of themselves and of others. Lecture, readings, class discussion, case study, and in-class role-play teach students to apply insight and intuition to analyzing challenging inter-personal business dilemmas. 3 credit hours. Prerequisite: PSY 101 or any 200-level Business course or permission of the Instructor.

|                         |      |                       |    |          |          |            |            |           |       |      |  |
|-------------------------|------|-----------------------|----|----------|----------|------------|------------|-----------|-------|------|--|
| <b><u>MGT 308 O</u></b> | 3.00 | OPERATIONS MANAGEMENT |    |          |          |            |            | MGT 308 O |       |      |  |
| Marshall Langer         |      |                       | MW | 03:40 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME      | BLDGB | B306 |  |

This course provides a general management perspective of the role of operations in companies in both manufacturing and service industries. It offers a broad survey of the concepts and techniques involved in designing and managing operations. Students explore the role of operations in building the competitive strength of the firm and in fulfilling the firm's goal of creating value and delivering customer satisfaction. Focus is on the leading decisions Operations Managers must make within the wider corporate and industry context, from initial product and process design to inventory and quality management, maintenance and development over time. 3 credit hours. Prerequisites: MGT 200 and MTH 102. Satisfies the oral presentation requirement.

|                       |      |                      |    |          |          |            |            |         |       |      |  |
|-----------------------|------|----------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b><u>MGT 401</u></b> | 3.00 | STRATEGIC MANAGEMENT |    |          |          |            |            | MGT 401 |       |      |  |
| Kathleen Fitzsimmons  |      |                      | TH | 03:40 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B204 |  |

This case-based exploration of the strategic management model (environmental scanning, strategy formulation, implementation and control) is the capstone course in the business program. It aids students in developing an understanding of the challenges and opportunities that face corporate top management; provides a comprehensive, up-to-date review of both traditional and innovative strategic management techniques and issues; and creates an opportunity for students to practice decision-making skills through application of disciplined analysis and management tools. The course includes a module on industry analysis and competitive strategy and discussions of special issues in small business, entrepreneurial ventures and non-profits. 3 credit hours. Prerequisites: Senior standing and completion of all Business major core courses except BUS 200 and ACC 202 and, which may be taken concurrently. An additional fee may be collected in the event of a required excursion. Open only to AUR seniors.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

### Marketing

|                      |      |                                   |    |          |          |            |            |         |       |      |
|----------------------|------|-----------------------------------|----|----------|----------|------------|------------|---------|-------|------|
| <b>MKT 200 A</b>     | 3.00 | PRINCIPLES OF MARKETING SECTION A |    |          |          |            |            | MKT 200 | A     |      |
| Kathleen Fitzsimmons |      |                                   | TH | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B304 |

An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.

3 credit hours. Prerequisite: ENG 101 or equivalent or sophomore standing or permission of the Instructor. Satisfies the oral presentation requirement. Usually offered every semester.

|                  |      |                                   |    |          |          |            |            |         |       |      |
|------------------|------|-----------------------------------|----|----------|----------|------------|------------|---------|-------|------|
| <b>MKT 200 B</b> | 3.00 | PRINCIPLES OF MARKETING SECTION B |    |          |          |            |            | MKT 200 | B     |      |
| Anna Sasso       |      |                                   | TH | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B106 |

An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.

3 credit hours. Prerequisite: ENG 101 or equivalent or sophomore standing or permission of the Instructor. Satisfies the oral presentation requirement. Usually offered every semester.

|                  |      |                   |    |          |          |            |            |           |       |      |
|------------------|------|-------------------|----|----------|----------|------------|------------|-----------|-------|------|
| <b>MKT 301 O</b> | 3.00 | CONSUMER BEHAVIOR |    |          |          |            |            | MKT 301 O |       |      |
| Marshall Langer  |      |                   | MW | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME      | BLDGB | B304 |

Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers. 3 credit hours. Prerequisite: MKT 200. Satisfies the oral presentation requirement.

|                  |      |                                       |    |          |          |            |            |         |       |      |
|------------------|------|---------------------------------------|----|----------|----------|------------|------------|---------|-------|------|
| <b>MKT 305</b>   | 3.00 | NEW PRODUCT DEVELOPMENT ANDMANAGEMENT |    |          |          |            |            | MKT 305 |       |      |
| Robert Sonnabend |      |                                       | MW | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B206 |

In this course, students explore how a new product moves from conceptualization through launch. Discussions focus on concept testing and design, business analysis, product testing, commercialization and product life-cycle management. Also examined are the importance of value engineering, R&D, innovation and the contribution of "best practices" of well-known successful companies.

3 credit hours. Prerequisite: MKT 200. Satisfies the oral presentation requirement. Usually offered in the spring semester or summer session.

|                          |      |                    |    |          |          |            |            |           |       |      |
|--------------------------|------|--------------------|----|----------|----------|------------|------------|-----------|-------|------|
| <b>MKT 309 O</b>         | 3.00 | MARKETING RESEARCH |    |          |          |            |            | MKT 309 O |       |      |
| Beatrice Cito Filomarino |      |                    | MW | 05:15 PM | 06:40 PM | 02/01/2010 | 05/14/2010 | ROME      | BLDGB | B105 |

In this course, students explore the role of marketing research in the overall marketing effort, the research process, and the most common approaches/techniques used. Marketing research is critical to helping marketers make decisions. Students explore the information needs of marketers, develop the research process, and discuss sampling techniques and data collection methods of primary data. Particular emphasis is placed on communicating the research results to different audiences. During the course, a full range of data sources, such as the Internet are also carefully evaluated. Students analyze company cases to evaluate if, when and how to use marketing research tools and work in groups to complete a marketing research project. 3 credit hours. Prerequisites: MKT 200 and MTH 102. Satisfies the oral presentation requirement.

|                  |      |                                     |    |          |          |            |            |         |       |      |
|------------------|------|-------------------------------------|----|----------|----------|------------|------------|---------|-------|------|
| <b>MKT 310</b>   | 3.00 | INTEGRATED MARKETING COMMUNICATIONS |    |          |          |            |            | MKT 310 |       |      |
| Robert Sonnabend |      |                                     | MW | 03:40 PM | 05:05 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B206 |

Designed to be a bridge from the Principles of Marketing course to upper-level marketing courses, such as Advertising, this course introduces students to IMC, an innovative approach to marketing communications (the Promotion P of the Marketing Mix). Smart marketers today no longer manage the various promotional tools separately but rather first develop Integrated Marketing Communications Strategies that ensure that their many promotional efforts are unified. The IMC approach ensures a single, clear, concise, coherent message that is supported by each of the promotional tools. Students explore these tools (Advertising, Public Relations, Sales Promotion, Personal Selling, Direct Marketing and Alternative Marketing), while honing creative and decision-making skills.

3 credit hours. Prerequisite: MKT 200. Satisfies the oral presentation requirement. Usually offered in the fall semester.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

**Mathematics**

|                       |      |   |      |          |          |            |            |         |       |       |  |
|-----------------------|------|---|------|----------|----------|------------|------------|---------|-------|-------|--|
| <b><u>MTH 085</u></b> | 0.00 | INTEGRATED BEGINNING AND INTERMEDIATE ALGEBRA |      |          |          |            |            | MTH 085 |       |       |  |
| Filomena Montaruli    |      |   | MTWH | 09:30 AM | 10:25 AM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | GN002 |  |

This course develops fundamental concepts of algebra: relations; functions; linear equations and inequalities; exponents and radicals; polynomial, rational, exponential and logarithmic functions.

|                       |      |                  |    |          |          |            |            |         |       |      |  |
|-----------------------|------|------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b><u>MTH 102</u></b> | 3.00 | BASIC STATISTICS |    |          |          |            |            | MTH 102 |       |      |  |
| Clemente Cesarano     |      |                  | TH | 09:00 AM | 10:25 AM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B205 |  |

Basic Statistics looks at the classification of data, averages, dispersion, graphical representation of data, probability, frequency distributions and confidence intervals, tests of hypothesis, non-parametric techniques, linear regression, and correlation. Students undertake project work to enhance practical skills in data collection and analysis. 3 credit hours. Prerequisite: MTH 085 or placement examination.

|                       |      |                 |      |          |          |            |            |         |       |      |  |
|-----------------------|------|-----------------|------|----------|----------|------------|------------|---------|-------|------|--|
| <b><u>MTH 123</u></b> | 3.00 | COLLEGE ALGEBRA |      |          |          |            |            | MTH 123 |       |      |  |
| Filomena Montaruli    |      |                 | MTWH | 10:35 AM | 11:30 AM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B205 |  |

This course examines advanced topics in algebra; linear equations and systems of linear equations, including solution by matrices, functions (linear and absolute value), inequalities and graphing techniques, systems of linear inequalities in two variables. Quadratic functions, rational functions, radicals equations, conic sections, logarithmic and exponential functions, and inverse functions are also included as well as polynomials and zeros, sequences and series including geometric series. 3 credits, 4 hours. Prerequisite: MTH 085 or placement examination.

**Music**

|                       |      |                               |   |          |          |            |            |         |       |    |  |
|-----------------------|------|-------------------------------|---|----------|----------|------------|------------|---------|-------|----|--|
| <b><u>MUS 300</u></b> | 3.00 | MASTERPIECES OF ITALIAN OPERA |   |          |          |            |            | MUS 300 |       |    |  |
| Timothy Martin        |      |                               | M | 12:30 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGE | E1 |  |

This course surveys the development of Italian opera from its origins through the Baroque, 19th and early 20th century. Musical examples from operas will be played and analyzed in class from the point of view of musical form, dramatic or poetic content and vocal technique. Students will also have the opportunity of attending live opera performances in Rome. 3 credit hours. Students are responsible for all entry fees. Usually offered every semester.

**Architecture Studio**

|                        |      |                                 |     |          |          |            |            |          |       |     |  |
|------------------------|------|---------------------------------|-----|----------|----------|------------|------------|----------|-------|-----|--|
| <b><u>PARC 100</u></b> | 6.00 | ARCHITECTURE STUDIO (6 CREDITS) |     |          |          |            |            | PARC 100 |       |     |  |
| Giovanna Paola Piga    |      |                                 | MWH | 02:00 PM | 06:00 PM | 02/01/2010 | 05/14/2010 | ROME     | BLDGF | F16 |  |

Today, in the architectural world the theme of ephemeral architecture is at the center of discussion. For example, a recent competition for the 2004 Olympic Games in Athens, calls for the design of "Ephemeral Structures" to host cultural events related to the Games. Ephemeral architecture, which has ancient origins in history, is perceived today as a possible alternative to the static mechanism of sedentary architecture.

**Physics**

|                        |      |                         |    |          |          |            |            |          |       |      |  |
|------------------------|------|-------------------------|----|----------|----------|------------|------------|----------|-------|------|--|
| <b><u>PHYS 101</u></b> | 4.00 | EXPLORATIONS IN PHYSICS |    |          |          |            |            | PHYS 101 |       |      |  |
| Alvise Mattei          |      |                         | TH | 05:15 PM | 07:55 PM | 02/01/2010 | 05/14/2010 | ROME     | BLDGB | B502 |  |

An activity-based course in physics and its fundamental laws designed for the non-science major. Part I covers units on Motion, Forces, Energy and Momentum. Part II covers units on Light, Sight, and Rainbows. The historical development of science and scientific theories is discussed in parallel to unit studies. The application of the Scientific Method is central with investigations forming an integral part of the course. 4 credits, 5 hours. Satisfies the oral presentation requirement.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title |           |      |          |          | Parent Course |          |        |
|--------|---------|-------|-----------|------|----------|----------|---------------|----------|--------|
|        |         |       | Professor | Days | Beg Time | End Time | Beg Date      | End Date | Locatn |

### **Political Science**

|                       |      |   |    |          |          |            |            |         |       |      |  |
|-----------------------|------|---|----|----------|----------|------------|------------|---------|-------|------|--|
| <b><u>POL 120</u></b> | 3.00 | INTRODUCTION TO THE AMERICAN POLITICAL SYSTEM |    |          |          |            |            | POL 120 |       |      |  |
| Amy Rosenthal         |      |   | MW | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B204 |  |

This course provides students with an understanding of the operation of the American political system. The primary focus will be on the structure and operations of federal governmental institutions (congress, the presidency and executive branch, and the judiciary) and their respective roles in formulating, implementing and adjudicating public policy. The course also examines the context of American politics, including the historical setting, the constitution, American political theory, the place of political parties, and public opinion and participation.  
 3 credit hours.

|                          |      |                      |    |          |          |            |            |            |       |      |  |
|--------------------------|------|----------------------|----|----------|----------|------------|------------|------------|-------|------|--|
| <b><u>POL 202 IO</u></b> | 3.00 | COMPARATIVE POLITICS |    |          |          |            |            | POL 202 IO |       |      |  |
| Amy Rosenthal            |      |                      | TH | 09:00 AM | 10:25 AM | 02/01/2010 | 05/14/2010 | ROME       | BLDGB | B106 |  |

Basic concepts used to compare political systems and understand how they function: the nature of politics, power and authority, political order, change and participation. The basic building blocks of politics in different states are examined and analyzed, the relative merits and disadvantages are evaluated enabling students to understand their workings and make judgments on their effectiveness.  
 3 credit hours. Satisfies the information literacy and oral presentation requirements.

|                       |      |                                    |    |          |          |            |            |         |       |      |  |
|-----------------------|------|------------------------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b><u>POL 204</u></b> | 3.00 | INTRODUCTION TO THE EUROPEAN UNION |    |          |          |            |            | POL 204 |       |      |  |
| Aldo Patania          |      |                                    | MW | 10:35 AM | 12:00 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B206 |  |

The foundation course for upper level European Union courses. With the creation of the Single European Market, the ratification and enforcement of the Maastricht Treaty (leading inter alia to the adoption of the Euro), the further expansion in the number of member countries (especially of those in Central and Eastern Europe), the on-going ratification process of a new European Constitution, and the creation of economic associations elsewhere in the planet, it is imperative to understand what the European Union is all about, how it functions, how it affects the region's political and economic environment, how it is possible to interact with its decision-making structure and how it might develop in the near future. Special attention will be devoted to the history of European integration, Europe's political parties, social movements, its foreign and economic policies and policy-making. The practical implications that current world events might have on the EU integration process will be the object of constant observation.  
 3 credit hours. Prerequisite: POL 101 or IA 100.

|                       |      |                            |    |          |          |            |            |         |       |      |  |
|-----------------------|------|----------------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b><u>POL 304</u></b> | 3.00 | ETHICS AND GLOBAL POLICIES |    |          |          |            |            | POL 304 |       |      |  |
| Paolo Crocchiolo      |      |                            | MW | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B305 |  |

This course encompasses a wide range of issues including the historical and political backgrounds underlying the United Nations' Universal Declaration of Human Rights and its global policy implications. Modern bioethical topics such as cloning, euthanasia, abortion and the death penalty are extensively discussed. Special emphasis is placed on global, paradigmatic public health issues, such as the psychoactive drugs' worldwide spread and the HIV/AIDS pandemic, whose social, political and economic impact is illustrated in the broader context of the struggle for Human Rights and respect for existing cultural diversities.  
 3 credit hours. Prerequisites: A lower-level Political Science course and junior or senior standing or permission of the Instructor.

|                       |      |                             |    |          |          |            |            |         |       |      |  |
|-----------------------|------|-----------------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b><u>POL 405</u></b> | 3.00 | THE POLITICS OF THE BALKANS |    |          |          |            |            | POL 405 |       |      |  |
| Francesco Caccamo     |      |                             | TH | 02:05 PM | 03:30 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B105 |  |

This course examines the history, culture and geopolitics of the Balkan region and its linkage to Western Europe. The emphasis is on current developments and perspectives for durable change. The course begins with a geopolitical and cultural denomination of the region, and its intrinsic link to modern Western Europe. The creation of the Balkan nation-states is examined in historical context with an emphasis on the socio-psychological foundations for violent change. The period during the two world wars and the Cold War is also covered. Emphasis is put on developments related to recent up-surge of antagonisms in the Greek-Turkish relationship, and on the disintegration of Yugoslavia. Particular attention is paid empirically to the study of Balkan post-conflict reconstruction and reconciliation with the perspective of the region's eventual integration in the Euro-Atlantic structures and theoretically to the models which have been used to analyze and understand the conflicts.  
 3 credit hours. Prerequisites: POL 202 or POL 321 and junior or senior standing. Satisfies the information literacy requirement. Usually offered in the spring semester.

|                       |      |                                    |  |          |          |            |            |         |  |  |  |
|-----------------------|------|------------------------------------|--|----------|----------|------------|------------|---------|--|--|--|
| <b><u>POL 450</u></b> | 3.00 | INTERNATIONAL RELATIONS INTERNSHIP |  |          |          |            |            | POL 450 |  |  |  |
| Kathleen Fitzsimmons  |      |                                    |  | 00:00 AM | 00:00 AM | 02/01/2010 | 05/14/2010 |         |  |  |  |

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.  
 3 credit hours. Prerequisite: Junior or senior standing in International Relations. Usually offered every semester.

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Spring

| Course | Credits | Title | Days | Beg Time | End Time | Beg Date | End Date | Parent Course |        |      |
|--------|---------|-------|------|----------|----------|----------|----------|---------------|--------|------|
|        |         |       |      |          |          |          |          | Professor     | Locatn | Bldg |

### Political Science

|                         |      |                  |   |          |          |            |            |           |  |  |  |
|-------------------------|------|------------------|---|----------|----------|------------|------------|-----------|--|--|--|
| <b><u>POL 499 I</u></b> | 3.00 | IR SENIOR THESIS |   |          |          |            |            | POL 499 I |  |  |  |
| Bjorn Thomassen         |      |                  | F | 10:30 AM | 12:00 PM | 02/01/2010 | 05/14/2010 |           |  |  |  |

Students will complete a 10 000 -12 000 word thesis under the supervision of a Faculty member. The topic of the thesis will be agreed upon with their advisor and defended before a panel of three members of Faculty. 3 credit hours. Prerequisites: Senior standing and completion of all International Relations core courses or permission of the Instructor. Satisfies the information literacy requirement.

### Psychology

|                       |      |                            |    |          |          |            |            |         |       |      |  |
|-----------------------|------|----------------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b><u>PSY 101</u></b> | 3.00 | INTRODUCTION TO PSYCHOLOGY |    |          |          |            |            | PSY 101 |       |      |  |
| Alessandra Telmon     |      |                            | MW | 05:15 PM | 06:40 PM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B206 |  |

This course surveys the various fields of psychology, with emphasis on recent discoveries and the specific contribution and character of European roots and developments.  
3 credit hours.

### Sociology

|                         |      |                           |    |          |          |            |            |         |       |      |  |
|-------------------------|------|---------------------------|----|----------|----------|------------|------------|---------|-------|------|--|
| <b><u>SOC 100</u></b>   | 3.00 | INTRODUCTION TO SOCIOLOGY |    |          |          |            |            | SOC 100 |       |      |  |
| Arianne Francoise Conty |      |                           | TH | 09:00 AM | 10:25 AM | 02/01/2010 | 05/14/2010 | ROME    | BLDGB | B306 |  |

This course introduces students to the systematic analysis of human society: culture, personality, social institutions and social change. The course takes a global perspective and will provide students with an understanding of issues such as war, ethnicity and globalization.  
3 credit hours.

### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, H = Thursday, F = Friday