

**The American University of Rome**  
**Course Schedule by Area**

2009-2010 Academic Year Summer I

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
								Professor	Locatn	Bldg

### Art History

<u>AH 100 A</u>	3.00	ART OF ROME - SECTION A						AH 100	A	
TBA			MTWH	08:40 AM	11:00 AM	05/27/2010	06/24/2010			

Art of Rome is an introductory course in the history of art and of the history of Rome from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urbanism are examined with attention to their specific historical contexts, ancient, medieval, Renaissance, Baroque and modern. All classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art. This course satisfies the requirements for the Roma Caput Mundi section of the General Education Program.

3 credit hours. Students are responsible for all entry fees. Offered every semester.

<u>AH 100 B</u>	3.00	ART OF ROME - SECTION B						AH 100	B	
TBA			MTWH	03:10 PM	05:30 PM	05/27/2010	06/24/2010			

Art of Rome is an introductory course in the history of art and of the history of Rome from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urbanism are examined with attention to their specific historical contexts, ancient, medieval, Renaissance, Baroque and modern. All classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art. This course satisfies the requirements for the Roma Caput Mundi section of the General Education Program.

3 credit hours. Students are responsible for all entry fees. Offered every semester.

<u>AH 209</u>	3.00	PAPAL POWER PAPAL ART						AH 209		
TBA			MTWH	08:40 AM	11:00 AM	05/27/2010	06/24/2010			

Papal Power Papal Art is a thematic survey of the art fostered by the papal courts from the Middle Ages and the Renaissance periods, 10th century to the 17th century. Issues of iconography, liturgical and political functions, papal patronage systems and the commissions to artists such as Leonardo da Vinci, Raphael and Michelangelo, Bernini and Borromini are treated. Classes are given almost entirely on-site. Students are prepared with the historical background and critical methodology to think analytically on the broader meanings of Italian Renaissance art in context. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program.

3 credit hours. Students are responsible for all entry fees. Offered in rotation with other 200-level Art History electives.

<u>AH 308</u>	3.00	ROME BEFORE THE RENAISSANCE						AH 308		
TBA			MTWH	03:10 PM	05:30 PM	05/27/2010	06/24/2010			

This course explores the art of Rome in transition from the late Imperial age into the early Christian, from the 3rd to the 6th centuries. Attention is also paid to the developments across the Mediterranean region and in Constantinople, to the relationship to late antique art and to the formation of Christian iconography. Classes are held on-site and in the classroom with a possible excursion outside Rome. The course goals are to grasp the nature of art in periods of transition and to hone skills of critical analysis.

3 credit hours. Prerequisites: A100-level Art History course. Students are responsible for all entry fees. An additional fee may be collected in the event of a required excursion. Offered in rotation with other 300-level Art History electives.

<u>AH 403</u>	3.00	MICHELANGELO IN ROME						AH 403		
TBA			MTWH	11:50 AM	02:10 PM	05/27/2010	06/24/2010			

This seminar on Michelangelo examines the work of the Renaissance master; his sculpture, painting, architecture and literary production. His works are investigated within their specific historical context, focusing on issues of commission, iconography, censorship, biography, historiography and aesthetics. An excursion to Florence is also planned. Beyond a complete comprehension of Michelangelo's work, the course aims toward a mastery of art historical research skills, the evaluation of current scholarship and independent critical thought on art.

3 credit hours. Prerequisites: A 300-level Art History course or permission of the Instructor. Students are responsible for all entry fees. An additional fee may be collected in the event of an required excursion. Offered in rotation with 400-level seminars.

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### Art History/Archeology

<b>AHAR 207</b>	3.00	CONSERVATION AND RESTORATION: ETHICS AND PRINCIPLES						AHAR 207			
TBA			MTWH	11:50 AM	02:10 PM	05/27/2010	06/24/2010				

This introductory course surveys the history of conservation and restoration, and addresses current ethical dilemmas faced by curators, art historians, scientists, and archeologists. Students will debate the various issues involved in the care of cultural heritage with reference to professional organizations, special interest groups, cultural identity and economic development. Present and past use of an artifact, whether as a functional object, as a cultural symbol, as an historical record, or as a domestic space, requires that the conservator understand both the tangible and intangible nature of object. Particular reference will be made to the art and archeology of Rome.

3 credit hours. Prerequisites: A 100-level Art History or Archeology course or permission from the Instructor. Usually offered every fall.

### Archeology

<b>ARC 101</b>	3.00	ROMAN ARCHEOLOGY ON-SITE						ARC 101			
TBA			MTWH	08:40 AM	11:00 AM	05/27/2010	06/24/2010				

This is an introductory on-site course exploring the archeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archeological and architectural evidence in its topographical context. This course fulfills the requirements for Roma Caput Mundi and the oral presentation embedded skills of the general education program for AUR degree-seeking students.

3 credit hours. Students are responsible for all entry fees.

### Fine Arts

<b>ART 101</b>	3.00	ITALIAN SKETCHBOOK: IMAGES OF ROME						ART 101			
TBA			MTWH	08:40 AM	11:00 AM	05/27/2010	06/24/2010				

Italian Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguina as drawing techniques. The course includes art historical introductions to sites, individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art works that Rome has to offer. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program.

3 credits, 6 hours. Students are responsible for all entry fees. Usually offered every semester.

### Cinema

<b>CIN 300</b>	3.00	POSTWAR ITALIAN CINEMA						CIN 300			
Paul Zinder			MTWH	11:50 AM	02:10 PM	05/27/2010	06/24/2010				

This course develops an appreciation of Italian cinema from the 1940s to the present focusing on movements, trends, relevant and recurring themes and visual features. While students are provided with an understanding of the role played by cinema in Italian society they are also encouraged to look at film as a universal language capable of crossing geographic boundaries. The impact of film trends in other European countries is also explored.

3 credits, 4.5 hours. Prerequisite: Junior or senior standing or permission of the Instructor. Usually offered in the fall semester.

<b>CIN 302</b>	3.00	DOCUMENTARY PRODUCTION WORKSHOP						CIN 302			
Antonello Villani			MTWH	02:50 PM	05:10 PM	05/27/2010	06/24/2010				

This course is designed as both a colloquium on the many issues involved in conceptualizing and filming a documentary and a hands-on technical workshop. Through discussion, the students will be encouraged to focus on a subject and establish their own line of communication with it. Students will have to create short documentary videos shot on location in Rome, based on their research of fiction and non-fiction video ideas, learning how to direct a small crew and maintain creative control during filming and the evolutionary process of postproduction. They will be taught basic camera and editing techniques. The course will be complemented with occasional screenings of non-fictional material, whose distinctive features, merits and flaws, students will be invited to identify and discuss.

3 credit hours. Prerequisite: COM 205 or a lower-level film or video production course or permission of the Instructor. Course fee €50. Usually offered in the summer session.

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### Cinema

<b>CIN 304</b>	3.00	GREAT DIRECTORS						CIN 304			
Paul Zinder			MTWH	08:50 AM	11:10 AM	05/27/2010	06/24/2010				

A great director is formed over the course of a career. This course explores the work of a select group of filmmakers and how their styles, visual strategies, characters and themes evolve with the creation of each new film. Their films are screened, discussed and analyzed and their careers surveyed, to understand the similarities and stylistic changes that mark each director's vision.  
3 credits, 4.5 hours. Prerequisite: ENG 202. Usually offered every two years in the summer session.

<b>CIN 401</b>	3.00	IMAGES OF ITALIANS IN AMERICAN FILM						CIN 401			
			MTWH	02:50 PM	05:10 PM	05/27/2010	06/24/2010				

This course looks critically at the representation of Italians and Italian Americans in contemporary American film, from images of gangsters to tales of assimilation and family dynamics. Using semiotics and cultural studies, we will investigate, through screenings, readings, and critical discussion, the depictions of Italians and the story of Italian American assimilation through various critical approaches to cinema and identity. Students will write one critical paper, work together on one presentation project and take a final exam.

Pre- &/or co-requisites: 300-level Communication studies course or permission of instructor

### Classics/Religion

<b>CLRE 202</b>	3.00	CHRISTIANITY AND THE ROMAN EMPIRE (100-425 CE)						CLRE 202			
TBA			MTWH	02:50 PM	05:10 PM	05/27/2010	06/24/2010				

This course offers an overview of the history of the Early Church from 100-425CE, focusing on the confrontation of Christianity with Roman life and thought. It will examine that relationship both from the early Christian and early Roman perspectives. Field trips to historical sites and museums in Rome will be used to reanimate ancient Roman history.

3 credit hours. Students are responsible for all entry fees. Usually offered in the summer session.

### Communication

<b>COM 241</b>	3.00	DIGITAL IMAGING: ART DESIGN AND VISUAL CULTURE						COM 241			
Kristen Palana			MTWH	11:50 AM	02:10 PM	05/27/2010	06/24/2010				

This hands-on studio course focuses on the fundamentals of visual literacy and communicating visually in an effective, persuasive, and aesthetically pleasing way. Artistic and design strategies, concept development, imaging as a means for media/social critique, international sign and symbol communication, logo and corporate identity, and magazine design will be discussed and addressed through visual problem solving exercises.

3 credit hours. Pre- or co-requisite: COM 100 or junior or senior standing or permission of the Instructor. Satisfies the oral presentation requirement. Course fee €50. Usually offered in the spring semester.

### Economics

<b>ECO 304</b>	3.00	THE ITALIAN ECONOMY						ECO 304			
Aldo Patania			MTWH	08:50 AM	11:10 AM	05/27/2010	06/24/2010				

A detailed study of the Italian economy and of its supporting pillars. Discussion will pinpoint the stimuli, flaws and assets of the country's economy, as well the relative weights of state and private ownership, and the status of the privatization effort. Focus will be on the strategies that Italy will have to adopt to maintain its present status as one of the most advanced economies in the Western World.

3 credit hours. Prerequisite: ECO 211 or permission of the Instructor. An additional fee may be collected in the event of a required excursion. Usually offered in the spring semester or summer session.

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### English

<b>ENG 303</b>	3.00	IMAGES OF ITALY IN BRIT/AMERICAN WRITERS						ENG 303			
Lisa Colletta			MTWH	08:50 AM	11:10 AM	05/27/2010	06/24/2010				

This course examines Italy and its impact on British and American writers, presented against the background of Romanticism. Selected readings, discussion and analysis from the writings of Hawthorne, James, Wharton, Forster, Lawrence, Pound and Joyce will be discussed. 3 credit hours. Prerequisite: ENG 101. Usually offered in the spring semester.

### History

<b>HST 204</b>	3.00	JEWISH ITALY						HST 204			
TBA			MTWH	08:50 AM	11:10 AM	05/27/2010	06/24/2010				

Italian Jewish history goes back to the second century b.c.e. There were Jews in Rome before the diaspora and despite their relatively small numbers, Jews have played important roles in Italy over the centuries. This course covers over 2000 years from ancient Rome to the Middle Ages, the Renaissance, Enlightenment, Risorgimento and 20th Century. Jewish contributions to Italian culture and society are covered along with relations with the Catholic Church as well as issues involving integration and persecution. Classroom experience is integrated with field trips in and around Rome.

3 credit hours. Students are responsible for all entry fees. Usually offered every two years in the summer session.

<b>HST 305</b>	3.00	HISTORY OF MODERN EUROPE						HST 305			
TBA			MTWH	11:50 AM	02:10 PM	05/27/2010	06/24/2010				

A study of selected aspects of modern Europe, focusing on the post-1945 period, the course focuses on major themes of the age, from the origins of World War I to the reunification of Germany, will be selected for discussion. Topics include the emergence of and challenges to the welfare state, the Communist Revolutions, changing defense considerations, East-West relations and the European Union.

3 credit hours. Prerequisite: Junior or senior standing or permission of the Instructor. Usually offered every two years in the spring semester.

### Italian

<b>ITL 100 A</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC A						ITL 100 A			
TBA			MTWH	08:50 AM	11:10 AM	05/27/2010	06/24/2010				

Open to students with no previous training in Italian, the course introduces students to features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. This course does not constitute a prerequisite for ITL 102. Cultural topics, such as Italian gestures, the Italian family, the working world in Italy, religion in Italy and women in Italy, will also be studied in order to familiarize the student with certain aspects of contemporary Italian society and culture.

3 credit hours. No placement examination. Offered every semester.

<b>ITL 100 B</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC B						ITL 100 B			
TBA			MTWH	11:50 AM	02:10 PM	05/27/2010	06/24/2010				

Open to students with no previous training in Italian, the course introduces students to features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. This course does not constitute a prerequisite for ITL 102. Cultural topics, such as Italian gestures, the Italian family, the working world in Italy, religion in Italy and women in Italy, will also be studied in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. Offered every semester.

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### Italian

<b>ITL 100 C</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC C						ITL 100	C	
TBA			MTWH	02:50 PM	05:10 PM	05/27/2010	06/24/2010			

Open to students with no previous training in Italian, the course introduces students to features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. This course does not constitute a prerequisite for ITL 102. Cultural topics, such as Italian gestures, the Italian family, the working world in Italy, religion in Italy and women in Italy, will also be studied in order to familiarize the student with certain aspects of contemporary Italian society and culture.

3 Credit hours. No placement examination. Offered every semester.

<b>ITL 101</b>	4.00	ELEMENTARY ITALIAN I						ITL 101		
TBA			MTWH	11:30 AM	02:40 PM	05/27/2010	06/24/2010			

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.

4 credits hours. No placement examination. Required for AUR degree students. Offered every semester.

<b>ITL 102</b>	3.00	ELEMENTARY ITALIAN II						ITL 102		
TBA			MTWH	08:50 AM	11:10 AM	05/27/2010	06/24/2010			

This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics.

3 credit hours. Prerequisite: ITL 101 or placement examination. Offered every semester.

<b>ITL 210</b>	3.00	INTRODUCTION TO ITALIAN CULTURE						ITL 210		
TBA			MTWH	02:50 PM	05:10 PM	05/27/2010	06/24/2010			

Thematic in approach, this interdisciplinary course introduces students to the major literary, social, cultural, artistic, and intellectual trends in Italy from the Middle Ages to the Present. Specific reference will be made to Medieval and Renaissance Italy as the centre of culture in Europe, the Risorgimento, the Fascist regime, and the Italian miracle of the post-war period. In addition, the course examines the social transformations of a new multicultural Italy, the American cultural domination, and the Italian women's movement.

3 credit hours. Conducted in English. Satisfies the oral presentation requirement. Usually offered every semester.

### Management

<b>MGT 301</b>	3.00	ORGANIZATIONAL BEHAVIOR IN A GLOBAL CONTEXT						MGT 301		
Marshall Langer			MTWH	02:50 PM	05:10 PM	05/27/2010	06/24/2010			

In an increasingly interconnected global economy, it is highly probable that students, as graduates, will find themselves involved with cultures other than their own at every step of their careers. This course introduces students to the knowledge-set and tools required to succeed in international organizations, working and managing across diverse cultures. Core concepts such as teamwork, leadership, cultural diversity, negotiation, conflict resolution and diversity and gender issues are explored within the framework of cross-cultural settings.

3 credit hours. Prerequisite: MGT 200 or equivalent. Offered periodically.

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### Marketing

<b><u>MKT 303</u></b>	3.00	SPECIAL TOPICS IN ORG & MKT COM IN ITALY						MKT 303			
Kathleen Fitzsimmons			MTWH	11:50 AM	02:10 PM	05/27/2010	06/24/2010				

This course examines current practices in both internal and external organizational communication (marketing communications, public relations, employee communications, and managerial communication) in Italy as contrasted with the United States. Three trends are featured: 1) increasing use of communication technologies, 2) integration of external and internal communications to create a consistent brand message; and 3) the increasing diversity of the Italian workforce. The course includes lectures, discussions and guest speakers.

3 credit hours. Prerequisites: MKT 200 or COM 200 and senior standing or permission of the Instructor. Students will pay a fee to cover the cost of the field-study trip. Satisfies the oral presentation requirement. Usually offered in the summer session.

<b><u>MKT 315</u></b>	3.00	SALES MANAGEMENT						MKT 315			
Robert Sonnabend			MTWH	08:50 AM	11:10 AM	05/27/2010	06/24/2010				

The course is an exploration of the role personal selling plays as a marketing communications tool. Topics include the nature of selling, buying behavior, selling personality, attitude as a key to success and the selling process. Students also discuss issues related to sales force management and the interplay between personal sales and the other elements of the promotion mix: advertising, direct marketing, public relations and sales promotion.

3 credit hours. Prerequisite: MKT 200. Satisfies the oral presentation requirement. Usually offered in the spring semester and/or summer session.

### Political Science

<b><u>POL 310</u></b>	3.00	CALCIO AND POLITICS ITALIAN SOCCER & SOCIETY						POL 310			
TBA			MTWH	11:50 AM	02:10 PM	05/27/2010	06/24/2010				

This course will examine the role of sport (with an emphasis on soccer) in Italian society from historical and contemporary perspectives. The course will consider the relationship between sports and such issues as gender, race, class, ethnicity, sexuality, nationalism, nation-building, the Italian economy, and the role of the media in order to determine how developments in sports have influenced, and have been influenced by, Italian politics and society.

Junior standing or permission from the instructor.

### Sociology

<b><u>SOC 300</u></b>	3.00	SOCIOLOGY OF CONTEMPORARY ITALY						SOC 300			
TBA			MTWH	02:50 PM	05:10 PM	05/27/2010	06/24/2010				

This upper-level Sociology course uses various methodologies from the discipline to analyze postwar Italian society. It begins with a discussion of key historical factors which have influenced the development of Italy's contemporary society: Unification, Fascism, World War II and the Cold War. It then takes a thematic approach, examining important aspects of Italian social organization and culture such as the family, the economy, politics, gender relations, youth culture, consumption, and organized crime.

3 credit hours. Prerequisite: Junior or senior standing or a 100- or 200-level SOC or ITL non-language course or permission of the Instructor. This is an in-depth junior-level course for Sociology, Social Science or Italian Studies majors. Satisfies the information literacy and oral presentation requirements. Usually offered every semester.

### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, H = Thursday, F = Friday