

COURSE OFFERINGS AT THE AMERICAN UNIVERSITY OF ROME

SUMMER II 2009

Updated June 17, 2009

**ARTS**

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**ARCHEOLOGY**

Lower Division

**Roman Archeology On-Site**

Credits: 3 credits

Prof. Higuera                      ARC 101                      Time:    Mon-Thur                      8:50-11:10                      B/305

This is an introductory on-site course exploring the archeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archeological and architectural evidence in its topographical context. This course fulfills the requirements for Roma Caput Mundi and the oral presentation embedded skills of the general education program for AUR degree-seeking students.

*Pre-requisite: None*

**ART HISTORY**

Lower Division

100 level art courses for beginners.

**Saints and Sinners in Rome**

Credits: 3 credits

Prof. Gwynne                      AH 104                      Time:    Mon-Thur                      4:10-6:30                      Carini / F24

'Saints and Sinners' introduces students to the iconography of the principal saints associated with the city of Rome from the early Christian martyrs to the key figures of the Counter Reformation. The saints will be treated as both historical as well as religious figures within the context of the history of art. The course will explore the complex relationship between Classical iconography and Christian hagiography and mark how the images of saints change in response to both theological and political needs. The course will be divided between classroom lectures and seminars and on-site visits. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program.

*Pre-requisite: None. Students are responsible for all entry fees. Satisfies the oral presentation requirement. Usually offered in the summer session.*

## ART STUDIO

### Italian Sketchbook: Images of Rome

Credits: 3 credits, 6 hours.

Prof. Allen                      ART 101                      Time:    Mon-Thur    8:40-12:00    B/205

Italian Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguina as drawing techniques. The course includes art historical introductions to sites, individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art works that Rome has to offer.

*Pre-requisite: Students are responsible for all entry fees. Usually offered every semester.*

## **BUSINESS & ECONOMICS**

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### MANAGEMENT

#### New Product Development

Credits: 3 credits

Prof. Sonnabend                      MKT 305                      Time:    Mon-Thur    8:50-11:10    B/106

In this course, students explore how a new product moves from conceptualization through launch. Discussions focus on concept testing and design, business analysis, product testing, commercialization and product life-cycle management. Also examined are the importance of value engineering, R&D, innovation and the contribution of "best practices" of well-known successful companies.

*Pre-requisite: MKT 100. Satisfies the oral presentation requirement. Usually offered in the spring and/or summer.*

## ITALIAN STUDIES

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### ITALIAN LANGUAGE

Lower Division

#### Introduction to Italian Language and Culture

Prof. Delogu

ITL 100

Time: Mon-Thur

Credits:

4 credits

11:50-2:10

Garden 2

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as Italian gestures, the Italian family, the working world, religion, and women in Italy, will also be studied in order to familiarize the student with certain aspects of contemporary Italian society and culture. This course does not constitute a prerequisite for ITL 102.

*Pre-requisite: Offered every semester. No placement test.*

### ITALIAN CULTURE

#### Introduction to Italian Culture

Prof. Curry

ITL 210

Time: Mon-Thur

Credits:

3 credits

2:50-5:10

Garden 2

Thematic in approach, this interdisciplinary course introduces students to the major literary, social, cultural, artistic, and intellectual trends in Italy from the Middle Ages to the Present. Specific reference will be made to Medieval and Renaissance Italy as the centre of culture in Europe, the Risorgimento, the Fascist regime, and the Italian miracle of the post-war period. In addition, the course examines the social transformations of a new multicultural Italy, the American cultural domination, and the Italian women's movement.

*Pre-requisite: Conducted in English. Satisfies the oral presentation requirement. Usually offered every semester.*

## INTERNATIONAL RELATIONS

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### HISTORY

#### History of Modern Europe

Prof. Rosenthal

HST 305

Time: Mon-Thur

Credits:

3 credits

2:50-5:10

Garden 1

A study of selected aspects of modern Europe, focusing on the post-1945 period, the course focuses on major themes of the age, from the origins of World War I to the reunification of Germany, will be selected for discussion. Topics include the emergence of and challenges to the welfare state, the Communist Revolutions, changing defense considerations, East-West relations and the European Union.

*Pre-requisite: Junior or senior standing or permission of the Instructor. Usually offered every two years in the spring.*

#### Conflict and Peace in the Mediterranean

Prof. Perugini

POL 314

Time: Mon-Thur

Credits:

3 credits

11:50-2:10

Carini / F24

The historical, cultural, religious and geopolitical influences in the Mediterranean and what it means in relation to current events.

*Pre-requisite: HST 201 or HST 202 or lower-level Political Science or International Affairs course and junior or senior standing or permis.*