

The American University of Rome
Course Schedule by Area

2010-2011 Academic Year Summer II

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
								Professor	Locatn	Bldg

Art History

AH 100	3.00	ART OF ROME - SECTION D						AH 100			
TBA			MTWH	08:40 AM	11:00 AM	07/02/2010	07/29/2010				

Art of Rome is an introductory course in the history of art and of the history of Rome from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urbanism are examined with attention to their specific historical contexts, ancient, medieval, Renaissance, Baroque and modern. All classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art. This course satisfies the requirements for the Roma Caput Mundi section of the General Education Program.

AH 104	3.00	SAINTS & SINNERS IN ROME						AH 104			
TBA			MTWH	04:10 PM	06:30 PM	07/02/2010	07/29/2010				

'Saints and Sinners' introduces students to the iconography of the principal saints associated with the city of Rome from the early Christian martyrs to the key figures of the Counter Reformation. The saints will be treated as both historical as well as religious figures within the context of the history of art. The course will explore the complex relationship between Classical iconography and Christian hagiography and mark how the images of saints change in response to both theological and political needs. The course will be divided between classroom lectures and seminars and on-site visits. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program.

Archeology

ARC 101	3.00	ROMAN ARCHEOLOGY ON-SITE						ARC 101			
TBA			MTWH	08:40 AM	11:00 AM	07/02/2010	07/29/2010				

This is an introductory on-site course exploring the archeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archeological and architectural evidence in its topographical context. This course fulfills the requirements for Roma Caput Mundi and the oral presentation embedded skills of the general education program for AUR degree-seeking students.

ARC 293	3.00	ARCHAEOLOGY PRACTICUM						ARC 293			
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Archaeology 291/2/3 is a practicum course that allows students to experience archaeological excavation first hand and to receive credit for it. The student can earn 1, 2 or 3 credits depending on the length of time spent excavating. A list of suitable excavations will be provided by the department. A student may make alternative arrangements, but prior approval must be sought.

Fine Arts

ART 101	3.00	ITALIAN SKETCHBOOK: IMAGES OF ROME- SECTION B						ART 101			
TBA			MTWH	08:40 AM	12:00 PM	07/02/2010	07/29/2010				

Italian Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguina as drawing techniques. The course includes art historical introductions to sites, individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art works that Rome has to offer. This course satisfies the requirements for the Roma Caput Mundi section of the General Education program.

Classics/History

CLHS 205	3.00	SURVEY OF THE HISTORY OF ANCIENT ROME						CLHS 205			
TBA			MTWH	02:50 PM	05:10 PM	07/02/2010	07/29/2010				

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Communication

COM 405	3.00	INTERCULTURAL COMMUNICATION						COM 405			
Pierpaolo Sarram			MTWH	11:50 AM	02:10 PM	07/02/2010	07/29/2010				

The study of intercultural communication is an attempt to understand communication among peoples when cultural identifications affect the message. One approach is to learn the barriers one needs to overcome such as ethnocentrism, stereotyping, nonverbal misunderstandings, and translation difficulties. Students will learn how to recognize and overcome these barriers, and how to understand and relate to other cultures.

Italian

ITL 100	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC L						ITL 100			
Elena Grillo			MTWH	11:50 AM	02:10 PM	07/02/2010	07/29/2010				

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as Italian gestures, the Italian family, the working world, religion, and women in Italy, will also be studied in order to familiarize the student with certain aspects of contemporary Italian society and culture. This course does not constitute a prerequisite for ITL 102.

ITL 220	3.00	MULTICULTURALISM ITALIAN STYLE						ITL 220			
TBA			MTWH	05:50 PM	08:10 PM	07/02/2010	07/29/2010				

This course examines the ways in which Italian cultures and identities are changing and adapting to Italy's recent role as a multicultural country. It applies recent theories and debates on multiculturalism to the Italian situation. The first half of the course provides students with an overview of the history of migrations from, within and to Italy and the responses which have emerged in legislation, political discourses and organizations, civil society and a variety of media, highlighting both racist and anti-racist reactions. The second half examines the experiences of various minority groups in Italy, emphasizing, where possible, their own descriptions of life in multicultural Italy.
 Pre - &/or co-requisites: Eng 101 - required in order to successfully write the research paper required in the course. ITL210 or ITL 211 (for Italian Studies majors only) and COM200 or COM201 (for Communication majors only)

ITL 501	4.50	BRING YOUR ITALIAN TEACHING TO LIFE: ITALY IN CLASSROOM/LAB						ITL 501			
Rosemonde Gurtner			MTWHF	09:00 AM	03:30 PM	07/02/2010	07/19/2010				

This two-week methodology and technology workshop is a professional development course for teachers of Italian at Middle School, High School and College levels. Composed of 78 academic hours (60 regular hours and 18 lab hours), the course will help teachers improve their teaching strategies in the classroom by introducing them to innovative and creative approaches to foreign language instruction, by teaching them to use the latest approaches to use of the internet in student learning and by presenting them with ways to tackle problems encountered in the classroom. The workshop will introduce the participants to the best methodologies and will also introduce the latest trends in European approaches to teaching language, literature and culture.

Management

MGT 309	3.00	CHAOS AND CATASTROPHE: CRISIS MANAGEMENT FOR GLOBAL BUSINESS						MGT 309			
Robert Sonnabend			MTWH	08:50 AM	11:10 AM	07/02/2010	07/29/2010				

Students will learn to both cope and succeed as professionals in the midst of chaos as catastrophe threatens both the firm and individuals. The course will define a crisis and the ways in which individuals and organizations' management cope during a crisis. Crisis intervention methods and tools for business professionals to effectively work with crisis situations will be presented. The course will cover different „crises“ as they relate to day-to-day interactions, emergency situations (i.e. business related: product, facility and image-related, as well as employee-related: suicide, bereavement, violence and substance-abuse). Crisis management programs and plans will be developed alongside a crisis management simulation exercise, to provide a, real-world'.

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Political Science

<u>POL 309</u>	3.00	MIGRATION AND MULTICULTURALISM IN EUROPE						POL 309			
TBA			MTWH	02:50 PM	05:10 PM	07/02/2010	07/29/2010				

The course provides both an introduction to and an in-depth look at the issues involving migration and multiculturalism in Europe. It provides students with a survey of the various theoretical approaches to migration and European-wide perspective on specific countries and their experiences, policies and debates surrounding immigration, ethnic minorities, multicultural societies, racism and xenophobia, human rights and the development of a common EU approach to these issues.

<u>POL 315</u>	3.00	EUROPEAN IDENTITIES						POL 315			
TBA			MTWH	11:50 AM	02:10 PM	07/02/2010	07/29/2010				

This course provides an in-depth look at the complex nature of identity in modern Europe. By using a multidisciplinary perspective and an interactive approach it aims to examine what 'Europe' means and who the Europeans are. The course will discuss notions of Europe, Europe's fluid borders, the relationship between identity and history, religion, nation and language; interaction between Europe and the 'others', memory of the past, media presentations, public and elite perceptions.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, H = Thursday, F = Friday