

**THE AMERICAN UNIVERSITY OF ROME
DEPARTMENT OF ARTS & HUMANITIES
DEGREE PROGRAM: BACHELOR OF ARTS IN ART HISTORY
MAJOR CREDIT REQUIREMENTS**

ART HISTORY Credit Requirements **60 credits**

Art History core courses 24 credits

Art History foundation courses requirement 9 credits

ART 101 Arts of Antiquity
ART 102 Arts of Renaissance and Baroque
ART 103 Arts of Modernity

Writing component course requirement 3 credits

ENG 202 Advanced Writing

Art History upper-level course requirements 12 credits

ART 399 Art for Art's Sake: Junior Seminar on Methodologies

an upper level Art History course from section 1

an upper level Art History course from section 2

Senior capstone course or Independent Study or Internship

Section 1

ART 300 Roman Imperial Art & Architecture
ART 306 Etruscan & Early Roman Art
ART 307 Late Antique & Byzantine Art
ART 308 Rome Before the Renaissance
ART 313 Urban Rome 1: Ancient to Medieval
*ART 319 Renaissance Art from Florence to Rome
*ART 321 Venice in the Renaissance
*ART 323 Renaissance Architecture
*ART 325 Rome from Renaissance to Mannerism
*ART 403 Michelangelo in Rome

Section 2

ART 310	Baroque Painting
ART 311	Architecture of Modern Italy
ART 314	Urban Rome 2: Renaissance to Modern
ART 316	Baroque Sculpture in Rome
ART 317	Baroque Architecture
ART 318	Picasso and his Times
*ART 319	Renaissance Art from Florence to Rome
*ART 321	Venice in the Renaissance
*ART 323	Renaissance Architecture
ART 324	From Neoclassicism to Romanticism
*ART 325	Rome from Renaissance to Mannerism
*ART 403	Michelangelo in Rome

Only ONE course marked with an asterisk can be used as a core requirement.

Art electives

18 credits

Students can choose any course with an 'ART' course code except ART 226, ART 315, ART 320 and ART 322. It is strongly recommended that at least one elective is a Studio Art course.

A minimum of five courses (15 credits) of upper level study is required among art electives and art related electives.

Art-Related Electives

Any course with ARC, CIN, CLS, HST, (except HST 201, HST 202, HST 204) ITL (except ITL 210) or LTN prefix plus:

ART 315	Management of Cultural Heritage (Cross listed with MGT 215)
ART 320	Art Gallery Management (Cross listed with MGT 320)
ART 322	Museum Management (Cross listed with MGT 322)
COM 200	Introduction to Mass Media
COM 201	Mass Communication and Society
COM 205	Principles of Film and Media Production
CSC 110	Principles of Web Design
HUM 480	The Rome Experience
MUS 300	Masterpieces of Italian Opera
POL 311	Classical Political Philosophy
POL 312	Political Philosophy of the Renaissance and Enlightenment

Concentrations

18 credits

Students may decide to focus their art-related electives by choosing to fulfill only one of the following Concentrations:

Visual Arts Administration Concentration

Gateway courses	MKT 100	Principles of Marketing
	MGT 100	Principles of Management
Required Course	ART 320	Art Gallery Management (Cross listed with MGT 320)
VAA Elective	(3 credits)	
VAA or Art Related Electives.	(6 credits)	

Visual Arts Administration Electives

ART 226	Markets & Muses (Cross listed with ECO 226)
ART 322	Museum Management (Cross listed with MGT 322)
COM 200	Introduction to Mass Media
COM 201	Mass Communication and Society
COM 205	Principles of Film and Media Production
CSC 110	Principles of Web Design
MGT 302	Entrepreneurship/Small Business Management
MKT 200	Integrated Marketing Communications
MKT 204	Introduction to Public Relations

Please note: In order to graduate in a Visual Arts Administration concentration students must have completed at least six credits in the field of modern arts in the art history electives.

Heritage Management Concentration

Gateway Courses	MKT 100	Principles of Marketing
	MGT 100	Principles of Management
Required Course	ART 315	Management of Cultural Heritage (Cross listed with MGT 315)
Required Course	ART 322	Museum Management (Cross listed with MGT 322)
HM or Classics and Archaeology Related Electives.	(6 credits)	

Heritage Management Electives

ART 224	Markets & Muses (Cross listed with ECO 224)
MGT 305	Human Resource Management
MKT 200	Integrated Marketing Communications
MKT 204	Introduction to Public Relations
MKT 205	Marketing for Non Profit Organizations

Please note: In order to graduate in a Heritage Management concentration students must have completed at least six credits in the field of ancient arts in the art history electives.

Classical Studies Concentration

The concentration in Classical Studies comprises a gateway course in either the history of the period, or Latin, plus three classical studies electives and two art-related electives. In the event that the student has already studied the gateway courses he or she may do four classics electives. Students who have studied Latin before may take a placement test to determine their level. Students who select this option will attain a B.A. in Art History with a concentration in Classical Studies.

Gateway course:

CLS 205	Survey of the History of Ancient Rome (Cross listed with HST 205)
or CLS 206	Survey of the History of Ancient Greece (Cross listed with HST 206)
or LTN 101	Beginning Latin I

Classical Studies Electives, three from:

CLS 201	Mythology
CLS 207	Life and Leisure in Ancient Rome (Cross listed with HST 207)
CLS 208	Roman Writings in Translation
CLS 301	Women in Antiquity: A Socio-Cultural & Historical Approach
CLS 304	Classical Greek and Roman Rhetoric
CLS 302	Caesar Cicero and the Collapse of the Roman Republic (Cross listed with HST 302)
CLS 307	Epic and the Epic Tradition
CLS 310	Ancient Empires: Persia, Athens, Rome (Cross listed with HST 310)
LTN 101	Beginning Latin I
LTN 102	Beginning Latin II
LTN 201	Intermediate Latin
LTN 202	Latin Readings in Literature
LTN 303	Lyric and Elegy
LTN 304	Virgil

Plus two courses from the art-related elective list.

Film Studies Concentration

This concentration comprises two gateway courses, two Film Studies electives and two art-related electives. Students who select this option will attain a B.A. in Art History with a concentration in Film Studies.

Gateway courses:

CIN 200	Survey of Film History
CIN 201	Film Genres

Film Studies Electives, two from:

CIN 300	Post-War Italian Cinema
CIN 301	Documentary Film
CIN 303	European Cinema
CIN 304	Great Directors
CIN 307	Great Actors
CIN 310	Special Topics in Film Genres
COM 200	Introduction to Mass Media
COM 201	Mass Communication and Society

Plus two courses from the art-related elective list.

Archaeology Concentration

This concentration focuses on the archaeology of the ancient classical world. It comprises a gateway course giving the historical background to the ancient classical world and then 9 credits in archaeology electives plus two art-related electives. It is strongly recommended that at least one credit is in Archaeology Practicum. In the event that the student has already studied the historical background to the ancient world the gateway requirement may be waved and all 12 credits earned in electives.

Gateway course:

CLS 205	Survey of the History of Ancient Rome (Cross listed with HST 205)
or CLS 206	Survey of the History of Ancient Greece (Cross listed with HST 206)
or ARC 100	Archaeology of Rome

Archaeology Electives, three from:

ARC 214	Egyptian Art and Archaeology (Cross listed with ART 214)
ARC 215	Great Kingdoms of the Ancient Near East
ARC 100	Archaeology of Rome
ARC 293	Archaeology Practicum
ART 252	Pompeii and Daily Life in Ancient Society (1 credit course)

ART 253	Athens: City of Pericles (1 credit course)
ART 254	Etruscans (1 credit course)
ART 300	Roman Imperial Art and Architecture
ART 301	History of Archaeology in Italy
ART 306	Etruscan and Early Roman Art
ART 313	Urban Rome I Ancient to Medieval (Cross listed with CLS 313)

Plus two courses from the art-related elective list.

FREE ELECTIVE Credit Requirements

18 credits*

*Can be used towards satisfying a minor or language requirement, to supplement a major or to explore other academic areas.